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# Vincent And Theo The Van Gogh Brothers

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<i>Vincent And Theo The Van Gogh Brothers</i>	<i>2022-02-07</i>
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Dear *Vincent* Henry Holt and Company (BYR)

Beautifully told, this is the true story of the relationship between brothers Theo and Vincent van Gogh.

**Vincent Van Gogh** The Monacelli Press, LLC

Much has been written about Vincent van Gogh and his tempestuous relationship with his brother Theo. But few people know that there was a third Van Gogh brother, Cornelis, who was raised in the Netherlands, but worked, married and died in South Africa. The son of a Protestant minister, Cor spent his youth in a series of small Dutch towns, with idyllic holidays walking in the countryside with his artist brother, before troubles and tragedies beset the Van Gogh family. In 1889, the twenty-two-year-old Cor sailed to South Africa, where he worked as an engineer on the gold mines and on the railways. In the Anglo-Boer War he joined the Boers, first as a railway engineer and later on commando in the Free State, where in 1900 he suffered a fate that echoed his famous brother’s tragic end. The Unknown Van Gogh recreates South Africa in the tumultuous last decade of the nineteenth century; reconstructs the personal story of a young immigrant from letters and other archival documents; and explores his relationship with his famous brother Vincent. With new insights based on original research, this book uncovers a figure who has been forgotten by history.

**The Vincent Van Gogh Atlas** Penguin Random House New Zealand Limited

The general outlines of Vincent van Gogh’s life—the early difficulties in Holland and Paris, the revelatory impact of the move to Provence, the attacks of madness and despair that led to his suicide—are almost as familiar as his paintings. Yet neither the paintings nor Van Gogh’s story might have survived at all had it not been for his sister-in-law, the teacher, translator, and socialist Jo van Gogh-Bonger. Jo married the painter’s brother, Theo, in 1889, and over the next two years lived through the deaths of both Vincent and her new husband. Left with an infant son, she inherited little save a cache of several hundred paintings and an enormous archive of letters. Advised to consign these materials to an attic, she instead dedicated her life to making them known. Over the next three decades she tirelessly promoted Vincent’s art, organizing major exhibitions and compiling and editing the correspondence, the first edition of which included, as a preface, her account of Van Gogh’s life. This short biography, written from a vantage point of familial intimacy, affords a revealing and, at times, heartbreaking testimony to the painter’s perilous life. An introduction by the art critic and scholar Martin Gayford provides an insightful discussion of the author’s relationship with the Van Goghs, while abundant color illustrations throughout the book trace the development of the painter’s signature style.

**The Letters of Vincent Van Gogh** Thames & Hudson

Charles Darwin published *The Origin of Species*, his revolutionary tract on evolution and the fundamental ideas involved, in 1859. Nearly 150 years later, the theory of evolution continues to create tension between the scientific and religious communities. Challenges about teaching the theory of evolution in schools occur annually all over the country. This same debate raged within Darwin himself, and played an important part in his marriage: his wife, Emma, was quite religious, and her faith gave Charles a lot to think about as he worked on a theory that continues to spark intense debates. Deborah Heiligman's new biography of Charles Darwin is a thought-provoking account of the man behind evolutionary theory: how his personal life affected his work and vice versa. The end result is an engaging exploration of history, science, and religion for young readers. Charles and Emma is a 2009 National Book Award Finalist for Young People’s Literature.

*Van Gogh* Penguin Random House South Africa

A biography of the French impressionist painter as told by his brother Theo.

**Vincent Van Gogh & the Colors of the Wind** Mercatorfonds

A dual biography of brothers Vincent and Theo van Gogh.

*Vincent's Colors* White Lion Publishing

In the last seventy days of his life, Vincent van Gogh experienced an unprecedented burst of creativity. He painted at least one canvas per day, often more, and wrote dozens of eloquent, personal letters to family, fellow artists, and friends. For the first time, this volume gathers all that he produced during these last few months and presents it in a day-by-day chronology that reveals his intense focus on the continuing development of his signature artistic method as well as his innermost thoughts and concerns. Persuaded by his doting brother, Theo, to move to the artistic enclave of Auvers-sur-Oise in 1890 for a change of scenery and a chance at a life free from temptation, and with the intent of concentrating solely on painting and restoring his full mental health, van Gogh arrived in May just as the town and its nearby bucolic fields were bursting into full springtime glory, providing him ample material for inspiration. Stunning reproductions of his last paintings display his daily explorations of this charming hamlet’s streets and buildings, including its now-iconic church and thatched cottages, its inhabitants—including his friend and mentor Doctor Gachet, immortalized on canvas—and the wide, open fields that roused him to paint masterpieces such as *Wheat Field with Crows* and *Landscape with a Carriage and a Train*. Despite these idyllic surroundings, his encouraging pace of production, and mounting critical recognition, van Gogh chose to end his own life a mere two and a half months later, leaving the letters and paintings duplicated here as the only clues to the internal anguish that led him to an act of such desperation. The full complexity of van Gogh’s personality, emotions, and relationships is presented here through reproductions of historical

documents, letters, and glorious full-color plates of over seventy paintings, each of which is also accompanied by incisive commentary from author Wouter van der Veen, a renowned van Gogh scholar. A final chapter fully explores the often overlooked role played by his sister-in-law, Johanna Bonger, in cultivating and establishing his posthumous legacy.

*The complete letters of Vincent van Gogh with reproductions of all the drawings in the correspondence. 1 (1981)* VAN GOGH MUSEUM (YAL)

A new selection of Vincent Van Gough's letters, based on an entirely new translation, revealing his religious struggles, his fascination with the French Revolution, his search for love and his involvement in humanitarian causes.

*Jean-François Millet, Peasant and Painter* SelfMadeHero

Summer, 1890. Van Gogh arrives at Auvers-sur-Oise, a bucolic French village that lures city artists to the country. It is here that twenty-year-old Maurgerite Gachet has grown up, attending to her father and brother ever since her mother's death. And it is here that Vincent Van Gogh will spend his last summer, under the care of Doctor Gachet - homeopathic doctor, dilettante painter, and collector. In these last days of his life, Van Gogh will create over 70 paintings, two of them portraits of Marguerite Gachet. But little does he know that, while capturing Marguerite and her garden on canvas, he will also capture her heart. Both a love story and historical novel, *The Last Van Gogh* recreates the final months of Vincent's life - and the tragic relationship between a young girl brimming with hope and an artist teetering on despair.

**Charles and Emma** Parkstone International

Combines van Gogh's paintings with his own words, describing each work of art and introducing young readers to the concept of color.

*Vincent van Gogh* Oxford University Press, USA

'I have a more or less irresistible passion for books' Vincent van GoghVincent van Gogh (1853-1890) was famously driven by his passion for God, for art - and for books. Vincent's life with books is examined here chapter by chapter, from his early adulthood, when he considered becoming a pastor, to his decision to be a painter, to the end of his life. He moved from Holland to Paris to Provence; at each moment, ideas he encountered in books defined and guided his thoughts and his life. Vincent's letters to his brother refer to at least 200 authors. Books and readers - whether dreaming or deeply absorbed - are frequent subjects of his paintings.Vincent not only read fiction, he also knew many works of art from detailed descriptions and illustrations in monographs, biographies and museum guides. Always keeping up to date, he never missed the latest literary and artistic magazines. This thought-provoking and original study takes the reader on an artistic-literary journey through Vincent's discoveries, his favourite authors and best-loved books, revealing a continuous dialogue between his own work, the artists and the authors who inspired him, and giving life to his comment: 'Books and reality and art are the same kind of thing for me.'

**Vincent Van Gogh: Matters of Identity** Digireads.Com

“Written from the heart and without restraint, alive.”—The New York Times Vincent van Gogh, the great but tormented artist, bared his tortured yet ecstatic soul in his letters to his confidant and companion, his beloved brother Theo. These letters reveal the man behind such masterpieces as *The Starry Night* and *The Bedroom*—a desperate man whose quest for love became a flight into madness and for whom every day was a “fight for life.” Irving Stone, acclaimed author of *Lust for Life* and other remarkable biographic novels, has collected Vincent van Gogh’s fascinating letters to Theo. Here we see the great artist as a human being as well as a man with an appointment with destiny. Van Gogh is a man struggling with doubts and fears, beset by poverty and mental illness, but also a painter who dares to break all the rules of academic art to create priceless masterpieces never honored during his lifetime. He was part of the coterie of great artists of his day while as the same time an intimate of aging streetwalkers. These letters are outpourings of his soul that paint a vibrant self-portrait in words equal to the intensity and emotion his painting created. This is the personal story of a legend.

*The Letters of Vincent Van Gogh* Yearling

The universal appeal of Vincent's paintings and drawings, those that are little known as well as those familiar and much loved images, is enhanced by his own account of his life and thought contained in his letters. In quantity and quality of writing they are unique among those of great artists. Most were written to Theo - his brother, patron and anchor and to him we owe an enormous debt for encouraging, supporting and preserving the writings and works of a troubled genius who, in a tragically brief ten years, progressed to a climax of highly original and productive creativity. This selection of extracts from the letters and more than 230 paintings and drawings - many reproduced for the first time - has been designed for all lovers of Vincent's work. It will appeal equally to those who are familiar with it and his life and who no longer need biographical or analytical texts to complete their enjoyment of the pictures as well as to the many with less knowledge who feel no less intensely the power of his art..

**My Dear Theo** Waanders Publishers

Vincent van Gogh’s letters to his brother Theo, other family members and friends such as fellow artists Gauguin and Émile Bernard are renowned for being the most passionate body of correspondence ever written by a painter. Giving a wealth of insight into the artist’s character and state of mind, these three volumes contain all the existing letters with reproductions of the drawings with which they were illustrated. Most of the 650 letters were written between 1872 when Vincent was nineteen, and the year he died, 1890. All have been annotated and translated with the help of Theo’s son. The reproductions include self-portraits and sketches, and in addition there are introductory essays and a memoir of the artist written in 1913 by Theo’s widow.

**A Memoir of Vincent van Gogh** Little, Brown

Vincent Van Gogh: Portrait of an Artist was named a Robert F. Sibert Honor book by the ALA. This is the enthralling biography of the nineteenth-century Dutch painter known for pioneering new techniques and styles in masterpieces such as *Starry Night* and *Vase with Sunflowers*. The book cites detailed primary sources and includes a glossary of artists and terms, a biographical time line, notes, a bibliography, and locations of museums that display Van Gogh's work. It also features a sixteen-page insert with family photographs and full-color reproductions of many of Van Gogh's paintings. Vincent Van Gogh was named an ALA Notable Book and an ALA Best Book for Young Adults and has been selected as a Common Core State Standards Text Exemplar (Grades 6–8, Historical/Social Studies) in Appendix B.

**The Yellow House** Penguin UK

The best-known and most sensational event in Vincent van Gogh's life is also the least understood. For more than a century, biographers and historians seeking definitive facts about what happened on a December night in Arles have unearthed more questions than answers. Why would an artist at the height of his powers commit such a brutal act? Who was the mysterious "Rachel" to whom he presented his macabre gift? Did he use a razor or a knife? Was it just a segment—or did Van Gogh really lop off his entire ear? In *Van Gogh's Ear*, Bernadette Murphy reveals, for the first time, the true story of this long-misunderstood incident, sweeping away decades of myth and giving us a glimpse of a troubled but brilliant artist at his breaking point. Murphy's detective work takes her from Europe to the United States and back, from the holdings of major museums to the moldering contents of forgotten archives. She braids together her own thrilling journey of discovery with a narrative of Van Gogh's life in Arles, the sleepy Provençal town where he created his finest work, and vividly reconstructs the world in which he moved—the madams and prostitutes, café patrons and police inspectors, shepherds and bohemian artists. We encounter Van Gogh's brother and benefactor Theo, his guest and fellow painter Paul Gauguin, and many local subjects of Van Gogh's paintings, some of whom Murphy identifies for the first time. Strikingly, Murphy uncovers previously unknown information about "Rachel"—and uses it to propose a bold new hypothesis about what was occurring in Van Gogh's heart and mind as he made a mysterious delivery to her doorstep. As it reopens one of art history's most famous cold cases, *Van Gogh's Ear* becomes a fascinating work of detection. It is also a study of a painter creating his most iconic and revolutionary work, pushing himself ever closer to greatness even as he edged toward madness—and one fateful sweep of the blade that would resonate through the ages.

**Van Gogh's Ear** Chronicle Books

Though completely unappreciated during his lifetime, Vincent Van Gogh (1853-1890) is one of the most recognizable names in the art world today. Though it would make sense that Van Gogh's life would be greatly undocumented, this is not the case. "The Letters of Vincent Van Gogh" is a collection of the correspondences between Van Gogh and his brother, Theo, that gives an incredibly enthralling look into the life of this genius. Tormented by loss of religious faith, poverty, and lack of success as a painter, Van Gogh also had bouts of elation, and every emotion on the human spectrum is illustrated in these letters. Some have described these letters as one of the most remarkable collections in the history of art or even

literature: a truly invaluable compilation.

**The Boy Who Loved Math** Henry Holt

*Starry Night* is a fully illustrated account of Van Gogh's time at the asylum in Saint-Remy. Despite the challenges of ill health and asylum life, Van Gogh continued to produce a series of masterpieces – cypresses, wheatfields, olive groves and sunsets. He wrote very little about the asylum in letters to his brother Theo, so this book sets out to give an impression of daily life behind the walls of the asylum of Saint-Paul-de-Mausole and looks at Van Gogh through fresh eyes, with newly discovered material.

**The Last Van Gogh** Roaring Brook Press

NEW YORK TIMES BESTSELLER • "The definitive biography for decades to come."—Leo Jansen, curator, the Van Gogh Museum, and co-editor of *Vincent van Gogh: The Complete Letters* Steven Naifeh and Gregory White Smith, who galvanized readers with their Pulitzer Prize-winning biography of Jackson Pollock, have written another tour de force—an exquisitely detailed, compellingly readable portrait of Vincent van Gogh. Working with the full cooperation of the Van Gogh Museum in Amsterdam, Naifeh and Smith have accessed a wealth of previously untapped materials to bring a crucial understanding to the larger-than-life mythology of this great artist: his early struggles to find his place in the world; his intense relationship with his brother Theo; and his move to Provence, where he painted some of the best-loved works in Western art. The authors also shed new light on many unexplored aspects of Van Gogh's inner world: his erratic and tumultuous romantic life; his bouts of depression and mental illness; and the cloudy circumstances surrounding his death at the age of thirty-seven. Though countless books have been written about Van Gogh, no serious, ambitious examination of his life has been attempted in more than seventy years. Naifeh and Smith have re-created Van Gogh's life with an astounding vividness and psychological acuity that bring a completely new and sympathetic understanding to this unique artistic genius. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New York Times Book Review • The Washington Post • The Wall Street Journal • San Francisco Chronicle • NPR • The Economist • Newsday • BookReporter "In their magisterial new biography, *Van Gogh: The Life*, Steven Naifeh and Gregory White Smith provide a guided tour through the personal world and work of that Dutch painter, shining a bright light on the evolution of his art. . . . What [the authors] capture so powerfully is Van Gogh's extraordinary will to learn, to persevere against the odds."—Michiko Kakutani, *The New York Times* "Brilliant . . . Steven Naifeh and Gregory White Smith are the big-game hunters of modern art history. . . . [Van Gogh] rushes along on a tide of research. . . . At once a model of scholarship and an emotive, pacy chunk of hagiography."—Martin Herbert, *The Daily Telegraph* (London)

**Ever Yours** Random House

The incarnation of the myth of a cursed artist, Vincent van Gogh (1853-1890) is a legend who became a reference for modern art. An Expressionist during the Post-Impressionist movement, his art was misunderstood during his lifetime. In Holland, he partook in the Dutch realist painting movement by studying peasant characters. Anxious and depressed, Vincent van Gogh produced more than 2000 artworks, yet sold only one in his lifetime. A self-made artist, his work is known for its rough and emotional beauty and is amongst the most popular in the art market today.