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DUKE HEATH

Photobooks Routledge

Discourse markers and modal particles are fuzzy linguistic categories that are difficult to describe. The contributions in this volume go beyond this statement. They discuss the intersection between modal particles and discourse markers and examine whether or not it is possible to draw a line between these two types of linguistic expressions. On the basis of new synchronic and diachronic data, from speech and writing, from European and Asian languages or cross-linguistically, the authors answer the question whether discourse markers and modal particles are distinct categories, whether they form a cline, or whether modal particles are a subcategory of discourse markers. This common question shows up

throughout all chapters, which makes the book to a coherent whole. By disentangling the complexity of categorizing multifunctional expressions, this book also sheds new light on the processes of meaning extension. The traditional discourse and modal functions are complemented by interactional and textual ones. A must read for functional linguists.

Emotional Communities in the Early Middle Ages Fordham Univ Press

Pour l'élève : un manuel, un cahier d'exercices, une cassette. Pour la classe : un guide pédagogique. Pour le professeur : deux cassettes audio, une cassette vidéo.

Picasso Posters John Benjamins Publishing

This volume presents an overview of the social history of modern and contemporary Latin American and Latino art. This collection of thirty-three essays focuses on Latin American artists

throughout Mexico, Central and South America, the Caribbean, and the United States. The author provides a chronology of modern Latin American art; a history of "social art history" in the United States; and synopses of recent theoretical and historical writings by major scholars from Mexico, Cuba, Brazil, Peru, Uruguay, Chile, and the United States. In her essays, she discusses a vast array of topics including: the influence of the Mexican muralists on the American continent; the political and artistic significance of poster art and printmaking in Cuba, Puerto Rico, and among Chicanos; the role of women artists such as Guatemalan painter Isabel Ruiz; and the increasingly important role of politics and multinational businesses in the art world of the 1970s and 1980s. She explores the reception of Latin American and Latino art in the United States, focusing on major historical exhibits as well as on exhibits by artists such as Chilean Alfredo Jaar and Argentinean Leandro Katz. Finally, she examines the significance of nationalist and ethnic themes in Latin American and Latino art.

C-ORAL-ROM University of Chicago Press

Museums and public art have traditionally taken significantly different approaches to customer engagement, but throughout history they have also worked together in some urban contexts, notably as landmarks of so-called cultural districts. *Public Art and Museums in Cultural Districts* reviews their changing interactions in many different types of cities since the Enlightenment, or even before, going back to the etymological origins of museums and monuments in classical antiquity. The type of historical enquiry presented within the volume is not intended as a total narrative, but the

international study cases considered convey a global panorama of the shifting paradigms set in different periods by some cultural neighbourhoods and emulated worldwide. Blurring boundaries between art history, museology and urbanism, this critical account explores past tensions, achievements and failures, giving insightful consideration to present policies and pointing out reasonable recommendations for the future regarding public heritage. Presenting for the first time an insights into the role of collections of public art as landmarks of cultural districts, this book considers collections displayed outdoors from the double perspective of curatorial outreach and civic values. This book will fill a gap in the existing museum studies literature, hitherto mainly focused on indoor collecting and curatorial policies, but increasingly more and more attentive to their outside context. As such, the book should be of great interest to academics, researchers and students working in the fields of art, heritage, museum studies and urban history. It should also be of value to professionals working in the museum and art sectors.

The sources of modern Architecture and design Walter de Gruyter

Since the advent of syntactic cartography, left sentence peripheries have begun to take center stage in linguistic research. Following the lead of Rizzi (1997), much work on left peripheries has been focused on Italian, whereas other Romance languages have attracted somewhat less attention. This volume offers a well-balanced set of articles investigating left sentence peripheries in Spanish. Some articles explore the historical evolution of left dislocation and fronting operations, while others seek to assess the extent – and

the limits – of variation found between different geographical varieties and registers of the contemporary language. Moreover, the volume comprises several case studies on the interfaces between syntax, semantics, and information structure, and the implications of these for pragmatic interpretation and the organization of discourse. Cross-linguistic and typological perspectives are also provided in due course in order to position the analyses developed for Spanish within a larger research context. Map Drawn by A Spy University of Texas Press

Collaboration between ethnographers and subjects has long been a product of the close, intimate relationships that define ethnographic research. But increasingly, collaboration is no longer viewed as merely a consequence of fieldwork; instead collaboration now preconditions and shapes research design as well as its dissemination. As a result, ethnographic subjects are shifting from being informants to being consultants. The emergence of collaborative ethnography highlights this relationship between consultant and ethnographer, moving it to center stage as a calculated part not only of fieldwork but also of the writing process itself. The Chicago Guide to Collaborative Ethnography presents a historical, theoretical, and practice-oriented road map for this shift from incidental collaboration to a more conscious and explicit collaborative strategy. Luke Eric Lassiter charts the history of collaborative ethnography from its earliest implementation to its contemporary emergence in fields such as feminism, humanistic anthropology, and critical ethnography. On this historical and theoretical base, Lassiter outlines concrete steps for achieving a

more deliberate and overt collaborative practice throughout the processes of fieldwork and writing. As a participatory action situated in the ethical commitments between ethnographers and consultants and focused on the co-construction of texts, collaborative ethnography, argues Lassiter, is among the most powerful ways to press ethnographic fieldwork and writing into the service of an applied and public scholarship. A comprehensive and highly accessible handbook for ethnographers of all stripes, The Chicago Guide to Collaborative Ethnography will become a fixture in the development of a critical practice of anthropology, invaluable to both undergraduates, graduate students, and faculty alike.

Historical Dictionary of Western Sahara Rm Verlag

A comprehensive history of Western Sahara--an arid land bordering Morocco in the north, Algeria in the northeast, Mauritania in the east and the south, and the Atlantic coastline in the west--bitterly contested since 1975 by Morocco and the guerrillas of the Polisario Front. This edition of the Dictionary updates and supplements the first edition of 1982. Some 700 alphabetical entries range from major personalities, political movements, wars, and treaties to places, ethnic groups, and economic resources, with extensive entries on the OAU and the UN. Includes an introduction, map, detailed chronology, chart of tribal and ethnic groups, and heavily augmented bibliography. Annotation copyright by Book News, Inc., Portland, OR

Black Skin, White Masks John Benjamins Publishing

Today, an increasing number of people from all over the world travel to Buenos Aires to dance tango. To accommodate

these intimate voyagers, tourist agencies offer travel packages, including classes in tango instruction, dance shoe shopping, and special city maps pointing out the tango clubs in town. Some of these agencies even provide “taxi dancers” — mainly Argentine men, who make a living by selling themselves as dance escorts to foreign women on a short term stay. Based on a cheek-to-cheek ethnography of intimate life in the tango clubs of Buenos Aires, this book provides a passionate exploration of tango — its sentiments and symbolic orders — as well as a critical investigation of the effects of globalization on intimate economies. Throughout the chapters, the author assesses how, in an explosive economic and political context, people’s emotional lives intermingle with a tourism industry that has formed at the intersection of close embrace dances and dollars. Bringing economies of intimacy centre stage, the book describes how a global condition is lived bodily, emotionally and politically, and offers a rich, provocative contribution to theorizing today’s global flows of people, money, and fragile dreams. As the narrative charts a course across a sea of intense, immediate emotional sensations, taken-for-granted ideas about sex, romance and power twist and turn like the steps of the tango.

Label & Sticker Books Natural History Walter de Gruyter

This volume approaches the history of water in the Iberian Peninsula in a novel way, by linking it to the ongoing international debate on water crisis and solutions to overcome the lack of water in the Mediterranean. What water devices were found? What were the models for these devices? How were they distributed in the villas and

monastic enclosures? What impact did hydraulic theoretical knowledge have on these water systems, and how could these systems impact on hydraulic technology? Guided by these questions, this book covers the history of water in the most significant cities, the role of water in landscape transformation, the irrigation systems and water devices in gardens and villas, and, lastly, the theoretical and educational background on water management and hydraulics in the Iberian Peninsula between the sixteenth and the nineteenth centuries. Historiography on water management in the territory that is today Spain has highlighted the region’s role as a mediator between the Islamic masters of water and the Christian world. The history of water in Portugal is less known, and it has been taken for granted that is similar to its neighbour. This book compares two countries that have the same historical roots and, therefore, many similar stories, but at the same time, offers insights into particular aspects of each country. It is recommended for scholars and researchers interested in any field of history of the early modern period and of the nineteenth century, as well as general readers interested in studies on the Iberian Peninsula, since it was the role model for many settlements in South America, Asia and Africa.

Coordination Relations in the Languages of Europe and Beyond BRILL

In *Creating the Mediterranean: Maps and the Islamic Imagination* Tarek Kahlaoui treats the subject of the Islamic visual representations of the Mediterranean from the tenth to the sixteenth centuries C.E.

[Spanish Books in the Europe of the Enlightenment \(Paris and London\)](#)

Cornell University Press

Many Europeans with disabilities are unable to participate in important areas of society, simply because policies and the built environment are not designed to meet their requirements. Moreover, with the number of elderly people rapidly increasing, European societies will have to accommodate more and more disabled citizens in the future. This book invites member states to promote full participation in community life by ensuring access to all areas of society, including the built environment, transport, products and goods, information, public service, education, employment and health care and implement universal design as a strategy to ensure equal and democratic rights in society for all individuals, regardless of age, abilities or cultural background, including persons with disabilities.--Publisher's description.

Exploring the Dynamics of Multilingualism UNESCO

A replacement of the author's well-known book on Translation Theory, *In Search of a Theory of Translation* (1980), this book makes a case for Descriptive Translation Studies as a scholarly activity as well as a branch of the discipline, having immediate consequences for issues of both a theoretical and applied nature. Methodological discussions are complemented by an assortment of case studies of various scopes and levels, with emphasis on the need to contextualize whatever one sets out to focus on. Part One deals with the position of descriptive studies within TS and justifies the author's choice to devote a whole book to the subject. Part Two gives a detailed rationale for descriptive studies in translation and serves as a framework for the case studies

comprising Part Three. Concrete descriptive issues are here tackled within ever growing contexts of a higher level: texts and modes of translational behaviour □ in the appropriate cultural setup; textual components □ in texts, and through these texts, in cultural constellations. Part Four asks the question: What is knowledge accumulated through descriptive studies performed within one and the same framework likely to yield in terms of theory and practice? This is an excellent book for higher-level translation courses.

Libros españoles en venta BRILL

Ignacio Matus is a public school history teacher in Monterrey, Mexico, who gets fired because of his patriotic rantings about Mexico's repeated humiliations by the United States. Not only did Mexico's northern neighbor steal a large swath of the country in the Mexican-American War, according to Matus, it also denied him Olympic glory. Excluded from the 1924 Olympics, Matus ran his own parallel marathon and beat the time of the American who officially won the bronze medal. After spending decades attempting to vindicate his supposed triumph and claim the medal, an even bigger vindication beckons Matus—he will reconquer Texas for Mexico!

Recruiting an army of intellectually disabled children ("los iluminados," the enlightened ones), Matus sets off on a quest as worthy of Don Quixote as it is doomed. David Toscana is one of Latin America's leading contemporary writers, and his books have won several prestigious awards, including the Casa de las Américas Prize for *The Enlightened Army*. The novel's treatment of the troubled relations between Mexico and the United States makes it highly topical at a time when immigration and border walls capture headlines, while its

lyrical writing and humorous take on the absurdities of everyday life offer timeless pleasures.

Euphemism & Dysphemism John Benjamins Publishing

This tripartite volume with 18 contributions in English and French is dedicated to Tunisian and Libyan Arabic dialects which form part of the so-called Maghrebi or Western group of dialects. There are ten contributions that investigate aspects of Tunisian dialects, five contributions on Libyan dialects, and three comparative articles that go beyond the geographical and linguistic borders of Tunisia and Libya. The focus of "Tunisian and Libyan Arabic Dialects" is on linguistic aspects but a wider range of topics is also addressed, in particular questions regarding digital corpora and digital humanities. These foci and other subjects investigated, such as the syntactic studies and the presentation of recently gathered linguistic data, bear reference to the subtitle "Common Trends - Recent Developments - Diachronic Aspects".

Cause - Condition - Concession - Contrast Routledge

Euphemism and Dysphemism In this fascinating study, Keith Allan and Kate Burridge examine the linguistic, social, and psychological aspects of this intriguing universal practice.

Discourse Markers and Modal Particles BoD - Books on Demand

This book addresses the meanings and implications of multilingualism and its uses in a context of rapid changes, in Europe and around the world. All types of organisations, including the political institutions of the European Union, universities and private-sector companies must rise to the many challenges posed by operating in a multilingual environment. This requires

them, in particular, to make the best use of speakers' very diverse linguistic repertoires. The contributions in this volume, which stem from the DYLAN research project financed by the European Commission as part of its Sixth Framework Programme, examine at close range how these repertoires develop, how they change and how actors adapt skilfully the use of their repertoires to different objectives and conditions. These different strategies are also examined in terms of their capacity to ensure efficient and fair communication in a multilingual Europe. Careful observation of actors' multilingual practices reveals finely tuned communicational strategies drawing on a wide range of different languages, including national languages, minority languages and *lingue franche*. Understanding these practices, their meaning and their implications, helps to show in what way and under what conditions they are not merely a response to a problem, but an asset for political institutions, universities and business.

The Instructional Conversation Archipelago

ICOM Education is the annual journal issued by CECA, the international Committee for Education and Cultural Action of the International Council of Museums (ICOM) network. The journal publishes papers written by museum professionals as well as academic researchers around the world in order to foster the reflection on the themes which are the committee's *raison d'être*: museum education, cultural action and audience research. This issue is dedicated to museum education, looking into the different meanings and understandings of the words as well as the various implementations in the

museums all over the world.

The Chicago Guide to Collaborative Ethnography John Benjamins Publishing

The future of English linguistics as envisaged by the editors of *Topics in English Linguistics* lies in empirical studies which integrate work in English linguistics into general and theoretical linguistics on the one hand, and comparative linguistics on the other. The *TiEL* series features volumes that present interesting new data and analyses, and above all fresh approaches that contribute to the overall aim of the series, which is to further outstanding research in English linguistics.

HISTORY URBANISM RESILIENCE VOLUME 04 Cambridge University Press

This book examines the coding of the three coordination relations of combination, contrast and alternative between states of affairs on the basis of a 74 language sample, with special focus on the languages spoken in Europe. It constitutes the first systematic inquiry so far conducted on the cross-linguistic coding of coordination, as defined in cognitive and pragmatic terms. This research shows that the 'and-but-or' coding system which is typical of Central-Western Europe appears to be extremely rare outside Europe, where a great variation in the coding of coordination is attested. This cross-linguistic variation, however, is not random, but is crucially constrained by the interaction of economic principles with the semantic properties of the individual relations expressed. A fine-grained functional systematization of coordination is proposed and described by means of implicational patterns and semantic maps. This work brings together a broad cross-linguistic perspective and a detailed semantic

analysis, largely based on new and comparable data collected by means of questionnaires, all accessible in the appendix of the book. It represents the first systematic attempt towards a unified typology of coordination relations.

Topic Continuity in Discourse

University of Chicago Press

"Pablo Picasso is the artistic giant of the twentieth century, and perhaps only Leonardo da Vinci rivals his fame throughout the history of art. In working life that spanned nearly eighty years, Picasso painted some of the archetypal images of modern art, including *Les Femmes d'Alger* and *Guernica*. But he did more than create individual works of originality and genius. Picasso invented, and inspired others to invent, a whole new vocabulary and way of thinking about art which have shaped the progress of modernism throughout the twentieth century. Picasso's fame is indisputable but rests largely on his oil paintings. A lesser-known but crucially important part of Picasso's oeuvre is his graphic work, in particular his poster designs. From the 1940s to the 1960s Picasso produced hundreds of designs for posters, many advertising exhibitions of his work. They are interesting and important not only for their striking simplicity and bold color, but also because they sum up many of the expressionist ideas he had developed from *Guernica* onward. Themes and images from his paintings and ceramics such as bulls and goats, faces and the dove of peace recur and give remarkable coherence to this body of work. *Picasso Posters* presents a comprehensive panorama of Picasso's poster art. An illustrated introduction tells the story of Picasso's long life and career, and sets his poster work in the context of the

genre's history and of his paintings, drawings, and sculpture. Sixty of Picasso's finest posters are reproduced in large-scale color plates, making

Picasso Posters a sumptuous, informative, and much-needed study of this little-known aspect of the master's work."--Publisher's description