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MARELI GAVIN

The Union Boot and Shoe Worker Instytut Kultur

Śródziemnomorskich i Orientalnych Polskiej Akademii Nauk
Conquête ottomane de l'Égypte (1517) propose de mesurer l'impact de la défaite mamelouke face aux Ottomans sur les structures sociales, politiques et culturelles de l'Égypte, ainsi que sur les équilibres géopolitiques en Méditerranée, et d'étudier comment les contemporains perçurent l'événement. Conquête ottomane de l'Égypte (1517) examines how far Selīm Ist's victory and the subsequent fall of the Mamluk sultanate altered

the political, social and cultural structures in Egypt, how far it transformed the balance of powers in the Mediterranean, and how contemporaries perceived this major event.

Vietnamese-American Catholics Orbis Books

Each number is devoted to one artist and includes bibliography of the artist. *Masters in Art* CRC Press
The Politics of Honour in the Greek Cities of the Roman Empire studies the honorific habits in the later Greek city, and in particular the honorific inscriptions that were set up for citizens, magistrates and (foreign) benefactors.

Montreal

Pharmaceutical Journal MIT Press
Combines in one volume "Technics and Language", in which anthropologist

Leroi-Gourhan looks at prehistoric technology in relation to the development of cognitive and linguistic faculties, and "Memory and Rhythms", which addresses instinct and intelligence from a sociological viewpoint. *Editorial: Bacterial surface glycans as the virulence agent and the target for predators, therapy, and the immune system* Routledge

Pro Tools LE and M-Powered is an authoritative guide to Digidesign's entry-level hardware and software systems. Illustrated throughout with color screen grabs, the book starts by giving you useful overviews and advice about the hardware options available. Subsequent chapters are packed with easy-to-follow instructions,

valuable hints and time-saving tips on how to use the software. Includes: * Full coverage of all new features in version 7 * Information on tempos, clicks and grooves * Two chapters on MIDI * Useful tutorials on using Reason, Live and SampleTank * Recommendations on backups and transfers * Guidance on the DV Toolkit for post production For troubleshooting technical problems, advice on purchasing decisions or inspiration for new ideas, keep this book by your side as a vital reference point.

The Studio Walter de Gruyter GmbH & Co KG
In 1522, the Ottomans attacked the island of Rhodes and, after a six-month siege, the Hospitallers surrendered on terms. The Knights Hospitaller had ruled Rhodes since 1309, and the Ottomans had attempted to capture the island 40 years before in 1480, but were defeated by the Knights. The Ottoman victory in 1522 resulted in the Knights being expelled from the island and eventually settling in Malta, Gozo, and Tripoli and the Ottomans obtaining domination over the Eastern Mediterranean and its trade. This

collection of essays, published on the 500th anniversary of the siege, explores such question as why Suleiman the Magnificent attacked Rhodes, what made the 1522 siege successful, and how the Rhodian population, the Knights Hospitaller, the Eastern and Western Mediterranean, and Europe in general were affected by the loss of Rhodes. The answers to these questions are explored in new research by expert historians and archaeologists in their field. This book will appeal to all those interested in the Knights Hospitaller, Ottoman History, Crusader Studies, and Early Modern European History.

The Canada Gazette
Edinburgh University Press

"With the first book in this new series from Paulist Press, Fr. Peter C. Phan presents the history of Christianity in Vietnam, the conditions of Vietnamese Catholics in America, the challenges facing Vietnamese-American Catholics today, and suggestions on how to meet them."--BOOK JACKET.

Signs of Humanity / L'homme et ses signes
BRILL

Taking the analysis of worldwide Christianity to a deeper level of detail, this volume focuses on Christianity in East and Southeast Asia, covering every country and offering both reliable demographic information and original interpretative essays by indigenous scholars and practitioners. It maps patterns of growth and decline, assesses major traditions and movements, analyses key themes, and examines current trends. As a comprehensive account of the presence of Christianity in every country in East and Southeast Asia, this volume is set to become a standard work of reference in its field.

The Politics of Honour in the Greek Cities of the Roman Empire BRILL
Why did ancient autocrats patronise theatre? How could ancient theatre - rightly supposed to be an artform that developed and flourished under democracy - serve their needs? Plato claimed that poets of tragic drama "drag states into tyranny and democracy". The word order is very deliberate: he goes on to say that tragic poets are honoured "especially by the tyrants, and secondly by the democracies"

(Republic 568c). For more than forty years scholars have explored the political, ideological, structural and economic links between democracy and theatre in ancient Greece. By contrast, the links between autocracy and theatre are virtually ignored, despite the fact that for the first 200 years of theatre's existence more than a third of all theatre-states were autocratic. For the next 600 years, theatre flourished almost exclusively under autocratic regimes. The volume brings together experts in ancient theatre to undertake the first

systematic study of the patterns of use made of the theatre by tyrants, regents, kings and emperors. Theatre and Autocracy in the Ancient World is the first comprehensive study of the historical circumstances and means by which autocrats turned a medium of mass communication into an instrument of mass control.

Theatre and Autocracy in the Ancient World Paulist Press

DECORATION OF HELLENISTIC AND ROMAN BUILDINGS IN CYPRUS

Lulu.com

Le Corps Musical et la MÃ©thode P.R.M

Instytut Kultur Śródziemnomorskich i Orientalnych Polskiej Akademii Nauk
Index-Catalogue of Medical and Veterinary Zoology Frontiers Media SA

Les Livres de L'année Walter de Gruyter GmbH & Co KG

Pro Tools LE and M-Powered
The 1522 Siege of Rhodes

Index-catalogue of the Library of the Surgeon-General's Office, United States Army

Mémorial de Sainte Hélène

The American Bookseller
Le Jacquard