

Magnum Fifty Years At The Front Line Of History Th

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SCHMIDT HANNAH

The World National Geographic Books

Examining the dramatic struggle of the Afghan people through the lens of Magnum photojournalists, this work is an indispensable reference for documentary studies, social history, and critical photography. 200 full-color & duotone photos.

Level 7 Blackstone Publishing

Scale the earth's most inspiring mountains through photographs culled from the Magnum archives by some of the world's most celebrated photographers. Magnum Photos is arguably the most celebrated photographic cooperative ever created and these images represent the world's most iconic photographers capturing the world's most breathtaking peaks. Robert Capa portrays the glamour of skiing the Austrian Alps circa 1950; Chris Steele-Perkins offers a hallucinogenic view of Mt. Fuji; Steve McCurry shows us life and war in the shadow of Afghanistan's Hindu Kush; Harry Gruyaert captures childhood in the Moroccan High Atlas; and Martin Parr contemplates Machu Picchu's mysterious granite peaks. Unique views, dramatic lighting, and superb composition make this volume a master class in photography. From breathtaking heights and majestic ridge lines to panoramic landscapes and dramatic terrains—these pictures illustrate everything there is to love, fear, and respect about the world's mountains.

Mountains Phaidon Press

Level 7 is the diary of Officer X-127, who is assigned to stand guard at the "Push Buttons," a machine devised to activate the atomic destruction of the enemy, in the country's deepest bomb shelter. Four thousand feet underground, Level 7 has been built to withstand the most devastating attack and to be self-sufficient for five hundred years. Selected according to a psychological profile that assures their willingness to destroy all life on Earth, those who are sent down may never return. Originally published in 1959, and with over 400,000 copies sold, this powerful dystopian novel remains a horrific vision of where the nuclear arms race may lead, and is an affirmation of human life and love. Level 7 merits comparison to Huxley's *A Brave New World* and Orwell's *1984* and should be considered a must-read by all science fiction fans.

Race, Space, and Riots in Chicago, New York, and Los Angeles Oxford University Press

How do photojournalists get the pictures that bring us the action from the world's most dangerous places? How do picture editors decide which photos to scrap and which to feature on the front page? Find out in *Get the Picture*, a personal history of fifty years of photojournalism by one of the top journalists of the twentieth century. John G. Morris brought us many of the images that defined our era, from photos of the London air raids and the D-Day landing during World War II to the assassination of Robert Kennedy. He tells us the inside stories behind dozens of famous pictures like these, which are reproduced in this book, and provides intimate and revealing portraits of the men and women who shot them, including Robert Capa, Henri Cartier-Bresson, and W. Eugene Smith. A firm believer in the power of images to educate and persuade, Morris nevertheless warns of the tremendous threats posed to photojournalists today by increasingly chaotic wars and the growing commercialism in publishing, the siren song of money that leads editors to seek pictures that sell copies rather than those that can change the way we see the world.

My Kennedy Years University of Chicago Press

Richard Kalvar, a member of the elite club of Magnum photographers, has an exceptional eye and a talent for catching moments when societal behavior becomes humorous or shifts into the absurd. His compelling duotone photographs document the human condition. Kalvar seeks to emphasize the unusual, and his penetrating lens reveals a unique brand of humanity. He explores everyday life but with an altogether fresh perspective, at times funnier or darker. This collector's monograph was produced in conjunction with the artist from photographic "evidence" compiled on his travels from Rome to Paris, New York to Varsovie, and San Francisco to Tokyo. This is the first monograph published on Kalvar, one of the world's most important post war photographers.

Bobby's Book Hoover Press

Captures the past fifty years of the world in over three hundred photographs.

Eyes Open: 23 Photography Projects for Curious Kids Simon & Schuster

Award-winning photographer Matt Black traveled over 100,000 miles to chronicle the reality of today's unseen and forgotten America. When Magnum photographer Matt Black began exploring his hometown in California's rural Central Valley—dubbed "the other California," where one-third of the population lives in poverty—he knew what his next project had to be. Black was inspired to create a vivid portrait of an unknown America, to photograph some of the poorest communities across the US. Traveling across forty-six states and Puerto Rico, Black visited designated "poverty areas," places with a poverty rate above 20 percent, and found that poverty areas are so numerous that they're never more than a two-hour's drive apart, woven through the fabric of the country but cut off from "the land of opportunity." *American Geography* is a visual record of this five-year, 100,000-mile road trip, which chronicles the vulnerable conditions faced by America's poor. This compelling compilation of black-and-white photographs is accompanied by Black's own travelogue—a collection of observations, overheard conversations in cafe's and public transportation, diner menus, bus timetables, historical facts, and snippets from daily news reports. A future classic of photography, this monograph is supported by an international touring exhibition and is a must-have for anyone with an interest in witnessing the reality of an America that's been excluded from the American Dream.

The Hired Girl Phaidon Press

As spectacular and moving as Bar-Am's photos are, Thomas L. Friedman's compelling essay provides an anchor in the form of an eloquent reflection on the unfolding of the first fifty years. Israel's contributions to politics and culture, to religion and commerce, have made a tremendous mark on the world, and these issues Friedman addresses with the perception of an outsider who has spent almost a quarter of his life in the area. While Bar-Am's photos show us the events that have shaped Israel's path, Friedman's essay explores the implications of Israel's first fifty years and the nation's powerful struggle between its past and its future.

In Our Time Harry N. Abrams

To demonstrate the powerfully enduring effect of place, this text reviews a decade of research in Chicago, to demonstrate how neighborhoods influence social phenomena, including crime, health, civic engagement & altruism.

Fahrenheit 451 Seven Stories Press

A collection of superb landscape photographs by Magnum photographers.

One Hundred Years of Solitude Terrace Books

A collection of pictures of the movie industry by Magnum photographers.

Magnum Prestel Pub

Celebrates the 50th anniversary of the publication of one of the most important philosophical works in the 20th century with essays by most of the leading figures in contemporary hermeneutic theory.

New Yorkers Phaidon Press

Fifty years after his assassination on 22 November 1963, John F. Kennedy is still a towering figure in the history of our times and across the world. Jacques Lowe was the official photographer of JFK's campaign for the presidency as well as his personal photographer following his election in 1960. Over 250 images capture life with this compelling politician - on the campaign trail, at home with Jackie and daughter Caroline, politicking behind the scenes at the convention, at work in the White House, as a leader on the world stage, and his funeral at Arlington National Cemetery, mourned by millions around the world. Throughout, the photographs are complemented by Lowe's personal record of his friendship with the whole Kennedy family and his years at the heart of American politics. They provide a unique record of one of the most enduringly fascinating politicians of the modern era.

American Geography Aperture

This book explores the 'photo story' through 61 master classes by some of the world's greatest photographers, all members of the international photographic agency Magnum.

California Trip David R. Godine Publisher

Self-taught photographer Hugh Mangum was born in 1877 in

Durham, North Carolina, as its burgeoning tobacco economy put the frontier-like boomtown on the map. As an itinerant portraitist working primarily in North Carolina and Virginia during the rise of Jim Crow, Mangum welcomed into his temporary studios a clientele that was both racially and economically diverse. After his death in 1922, his glass plate negatives remained stored in his darkroom, a tobacco barn, for fifty years. Slated for demolition in the 1970s, the barn was saved at the last moment—and with it, this surprising and unparalleled document of life at the turn of the twentieth century, a turbulent time in the history of the American South. Hugh Mangum's multiple-image, glass plate negatives reveal the open-door policy of his studio to show us lives marked both by notable affluence and hard work, all imbued with a strong sense of individuality, self-creation, and often joy. Seen and experienced in the present, the portraits hint at unexpected relationships and histories and also confirm how historical photographs have the power to subvert familiar narratives. Mangum's photographs are not only images; they are objects that have survived a history of their own and exist within the larger political and cultural history of the American South, demonstrating the unpredictable alchemy that often characterizes the best art—its ability over time to evolve with and absorb life and meaning beyond the intentions or expectations of the artist.

Freedom Betrayed UNC Press Books

Published on the 50th anniversary of his death, this is the definitive photographic portrait of James Dean in both his professional and his private worlds, the real man behind the lingering legend.

Inge Morath National Geographic Books

In 1998, at the very moment that a publisher had approached Bruce Davidson about a book of his 1959 Brooklyn Gang photographs, former gang leader Bobby Powers unexpectedly telephoned the Davidsons. Over the next decade, Emily Davidson maintained an ongoing conversation with Powers in order to bring to light his struggle to overcome his drug-ridden and violent past and to inspire others with his example. Through the words and reflections of the former drug addict and petty criminal, this book relates the long, agonizing journey from youthful urban violence and despair to the life of a committed and generous professional. Beginning in a working-class Brooklyn neighborhood in the mid 1950s where alcohol abuse and poverty were rampant, Bobby Powers went from being an illiterate gang leader and notorious drug dealer to a destroyed individual who had lost everything, including family members, close friends, and himself, all presented in his own words and in grim detail in this book. At a critical turning point in his life, recognizing the threat of his behaviors to survival, he entered detox and embarked on the arduous path to recovery and self-understanding. This process involved not only acknowledging and coming to terms with the injuries he had inflicted on his children and others, but also asking for their forgiveness. Having achieved a new way of life as a responsible and caring adult, Bobby Powers is today, at 69, a nationally respected drug addiction counselor who has aided a wide spectrum of people, including former gang members. His story represents a brutal and inspiring lesson in human frailty, degradation, and transformation.

Earthlings Flammarion-Pere Castor

A collection of on and off set photographs from the golden age of Hollywood to the present day, taken by photographers associated with the Magnum agency. It includes work by Henri Cartier Bresson, Robert Capa, Eve Arnold and Don Cullin.

Photography and the Art of Seeing Northwestern University Press

The Seven Deadly Sins. They're the stock in trade of Steve Goodenow, the Hawaii private investigator who has spent more than fifty years exposing the seamy side of paradise. In this riveting memoir, Goodenow recounts criminal capers both legendary and little known, from political shenanigans to cheating spouses, from insurance fraud to a Super Bowl scam. A sneak peek through the magnifying glass, Hawaiian Eye tails this real-life Thomas Magnum and his colorful supporting cast—a rogues gallery of con artists, crooked cops, crime bosses and the other furtive figures who lurk in the shadows of Island society.

Magnum Landscape Prestel Publishing

A fireman in charge of burning books meets a revolutionary school teacher who dares to read. Depicts a future world in which all printed reading material is burned.