
Killdozer Complete Stories Of Theodore Sturgeon B

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<i>Killdozer Complete Stories Of Theodore Sturgeon B</i>	<i>2022-06-22</i>
GATES KERR	

Killdozer! HarperCollins

The nine outstanding short novels in this collection of bestselling authors are as relevant today as when they first appeared during the 1940's. These representative works by Theodore Sturgeon, Jack Williamson, Isaac Asimov, A.E. van Vogt, Ross Rocklynnne, Lester del Rey, A. Bertam Chandler, T.L. Sherred and C.L. Moore are some of the best short science fiction novels of any time. \$22.95 value.

Business For Authors North Atlantic Books

Sci-fi master Theodore Sturgeon wrote stories with power and freshness, and in telling them created a broader understanding of humanity—a legacy for readers and writers to mine for generations. Along with the title story, the collection includes stories written between 1953 and 1955, Sturgeon's greatest period, with such favorites as "Bulkhead," "The Golden Helix," and "To Here and the Easel."

Berserker Baen Publishing Enterprises

The fifth of ten volumes that will reprint all Sturgeon's short fiction covers his prolific output volume contains 15 classics and two previously unpublished stories, including "Quietly." The Perfect Host provides enough of a representative sampling of Sturgeon's "greatest hits" to give the uninitiated a good sense of what all the fuss was about way back when. At the same time it offers a generous selection of alternate takes and rarities, notably several of Sturgeon's best forays into other forms of genre writing, plus previously unreleased cuts and liner notes.

The Best Time Travel Stories of the 20th Century North Atlantic Books

Baby Is Three is the sixth volume in the series devoted to the complete works of one of science fiction's titans. Like others in the series, this one includes extensive notes and background information on each story by editor Paul Williams. The early 1950s, during which this material was written, was the beginning of Sturgeon's greatest creative period. The title story for this collection was later expanded into the International Fantasy Award winning novel More Than Human. Sturgeon's whimsical, sardonic sense of humor lifts his work out of the mundane realm of genre science fiction. This wide-ranging collection shows precisely why he has been cited as a primary influence by authors as varied as Stephen King, Ray Bradbury, and Carl Sagan.

The Mammoth Book of Golden Age SF North Atlantic Books

The full examination of the incident and aftermath in the story of a man who built a tank out of a bulldozer and sought revenge against his perceived enemies in the small town of Granby, Colorado. He wreaked havoc and destroyed numerous buildings with his monstrous machine before taking his own life in a stand-off with law enforcement.

E Pluribus Unicorn North Atlantic Books

The third and final book of the Janitors of the Post-Apocalypse follows a group of unlikely heroes trying to save the galaxy from a zombie plague. Marion “Mops” Adamopoulos and her team were trained to clean spaceships. They were absolutely not trained to fight an interplanetary war with the xenocidal Prodryans or to make first contact with the Jynx, a race who might not be as primitive as they seem. But if there’s one lesson Mops and her crew have learned, it’s that things like “training” and “being remotely qualified” are overrated. The war is escalating. (This might be Mops’ fault.) The survival of humanity—those few who weren’t turned to feral, shambling monsters by an alien plague—as well as the fate of all other non-Prodryans, will depend on what Captain Mops and the crew of the EDFS Pufferfish discover on the ringed planet of Tuxatl. But the Jynx on Tuxatl are fighting a war of their own, and their world’s long-buried secrets could be more dangerous than the Prodryans. To make matters worse, Mops is starting to feel a little feral herself...

Killdozer Running Press

Killdozer! is the third volume of a series of the complete short stories from Theodore Sturgeon's career. It contains a few of his best and most famous short stories: "Medusa", "Killdozer!" and "Mewhu's Jet." The series editor Paul Williams has dug into the background of each story, and come up with a lot of interesting lore about Sturgeon. Especially of interest in this volume is the alternative original ending to "Mewhu's Jet."

Killdozer! Astra Publishing House

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Baby Is Three Vintage

A desperate boy escapes his abusive home by joining a carnival and is drawn into a dark conspiracy in this tale by “a master storyteller” (Kurt Vonnegut). Though only eight years old, little Horton “Horty” Bluett has known a lifetime of sadness. Tormented and abused by his adoptive family, he’s had enough—and with a beloved broken toy he calls “Junky” as his sole companion, the desperate little boy runs away to join a carnival. There, among the fortune tellers, fire-eaters, sideshow freaks, and assorted “strange people,” Horty hopes to find acceptance and, at long last, a real home. But disgraced doctor Pierre “Maneater” Monetre’s traveling show is no ordinary entertainment, and its performers are not what they appear to be. The Maneater has sinister plans for the world that go far beyond fleecing unsuspecting rubes and other easy marks—a dark and terrible scheme that requires unleashing the extraterrestrial power of the dreaming jewels, and the unwitting assistance of a young boy who may be far more remarkable than he’s ever imagined. The full-length debut by Theodore Sturgeon, a legendary writer who won Nebula and Hugo Awards and authored such classics as More Than Human, this journey into a circus of shadows is “an intensely written and very moving novel of love and retribution” (The Washington Star). This ebook features an illustrated biography of Theodore Sturgeon including rare images and never-before-seen documents from the University of Kansas’s Kenneth Spencer Research Library and the author’s estate, among other sources.

Full Throttle Open Road Media

Sixteen magical tales about the most wondrous of all creatures. A collection of tales of fantasy featuring the legendary unicorn. "The Spoor of the Unicorn" by Avram Davidson "The Silken-Swift" by Theodore Sturgeon "Eudoric's Unicorn" by L. Sprague de Camp "The Flight of the Horse" by Larry Niven "On the Downhill Side" by Harlan Ellison "The Night of the Unicorn" by Thomas Burnett Swann "Mythological Beast" by Stephen R. Donaldson "The Final Quarry" by Eric Norden "Elfleda" by Vonda N. McIntyre "The White Donkey" by Ursula K. Le Guin "Unicorn Variation" by Roger Zelazny "The Sacrifice" by Gardner Dozois "The Unicorn" by Frank Owen "The Woman the Unicorn Loved" by Gene Wolfe "The Forsaken" by Beverly Evans "The Unicorn" by T. H. White At the publisher's request, this title is sold without DRM (Digital Rights Management).

More Than Human Open Road Media

Long ago, in a distant part of the galaxy, two alien races met—and fought a war of mutual extinction. The sole legacy of that war was the weapon that ended it: the death machines, the BERSERKERS. Guided by self-aware computers more intelligent than any human, these world-sized battle craft carved a swath of death through the galaxy—until they arrived at the outskirts of the fledgling Empire of Man. These are the stories of the frail creatures who must meet this monstrous and implacable enemy—and who, by fighting it to a standstill, become the saviors of all living things. This is Saberhagen’s classic book length collection of the first eleven Berserker stories. Meet Berserker hunter extraordinaire Johann Karlsen, his evil brother Felipe Nogara, The Third Historian of the Carmpan Race, gallant fighters of the killer machines and the deranged killer machine, Mr. Jester.

Unicorns I CAEZIK SF & Fantasy

Groff Conklin was the most important science fiction anthologist through the years of the genre's true second generation, that point at which its previously magazine-bound masterpieces were being systemtically located, aligned and placed into permanent format. His contribution over the period of two decades was irreplaceable and all of our postwar history exists in the penumbra of his work. Bud Webster has in this index granted an act of scholarship and homage of equal irreplaceability. - Barry Malzberg, author and editor *Caviar* Wilcox Swanson LLC/ DBA Deer Track Publishing The Golden Age of Science Fiction, from the early 1940s through the 1950s, saw an explosion of talent in SF writing, including authors such as Isaac Asimov, Robert A. Heinlein, and Arthur C. Clarke. Their writing helped science fiction gain wide public attention, and left a lasting impression upon society. The same writers formed the mold for the next three decades of science fiction, and much of their writing remains as fresh today as it was then.

The Pursuit of the Pankera North Atlantic Books

Wondrous, horrifying, achingly human: The best short stories by “one of the greatest writers of science fiction and fantasy who ever lived” (Stephen King). One of science fiction’s most beloved trailblazers, Hugo and Nebula-Award winning author Theodore Sturgeon wrote novels and short fiction that inspired and amazed readers and critics alike. In Selected Stories, thirteen of Sturgeon’s very best tales have been gathered into one collection: Here are stories of love and darkness, transcendence and obsession, alien contact and human interaction. In the devastating wake of a nuclear holocaust, an actress performs her swan song before a small audience of survivors. A machine is possessed and intent upon destruction. Humankind’s place in the vast cosmos is explored, as is the strange humanity of evil. In the author’s acclaimed story “The Man Who Lost the Sea,” a life is reconstructed in bizarre shattered fragments. And in “Slow Sculpture,” Sturgeon’s award-winning classic, a breast cancer patient surrenders to a healer’s most unorthodox methods. Lyrical, often witty, frequently provocative, and always surprising, Selected Stories covers a wide range of human and inhuman emotion and experience, deftly traversing the borders between science fiction, dark fantasy, and horror. This ebook features an illustrated biography of Theodore Sturgeon including rare images and never-before-seen documents from the University of Kansas’s Kenneth Spencer Research Library and the author’s estate, among other sources.

The Dreaming Jewels Wildside Press LLC

The second of a planned 10 volumes that will reprint all Sturgeon's short fiction covers his prolific output during 1940 and 1941, after which he suffered five years of writer's block. Showcasing Sturgeon's early penchant for fantasy, the first six selections include whimsical ghost stories, such as "Cargo," in which a World War II munitions freighter is commandeered by invisible, peace-loving fairies. With the publication of his enduring SF classic, "Microcosmic God," Sturgeon finally found his voice, combining literate, sharp-edged prose with fascinating speculative science while recounting the power struggle between a brilliant scientist, who creates his own miniature race of gadget makers, and his greedy banker. Voice found or not, every one of the stories here is readable and entertaining today because of Sturgeon's singular gifts for clever turns of phrase and compelling narrative. As Samuel R. Delaney emphasizes in an insightful introduction, Sturgeon was the single most influential SF writer from the 1940s through the 1960s.

The Stars are the Styx North Atlantic Books

A collection of sixteen gripping tales starring murderous mechanical devices features the work of Roger Zelazny, David Drake, Robert Silverberg, Robert Sheckley, Alfred Bester, Theodore Sturgeon, and others. Reprint.

Great Tales of the Golden Age of Science Fiction Carroll & Graf Pub

Killdozer! is the third volume of a series of the complete short stories from Theodore Sturgeon's career. It contains a few of his best and most famous short stories: "Medusa", "Killdozer!" and

"Mewhu's Jet." The series editor Paul Williams has dug into the background of each story, and come up with a lot of interesting lore about Sturgeon. Especially of interest in this volume is the alternative original ending to "Mewhu's Jet."

[Killdozer!](#) Hachette UK

A New York Times Bestseller Thirteen relentless tales of supernatural suspense, including "In the Tall Grass," one of two stories cowritten with Stephen King and the basis for the terrifying feature film from Netflix. A little door that opens to a world of fairy-tale wonders becomes the blood-drenched stomping ground for a gang of hunters in "Faun." A grief-stricken librarian climbs behind the wheel of an antique Bookmobile to deliver fresh reads to the dead in "Late Returns." In "By the Silver Water of Lake Champlain"—now an episode on Shudder TV's Creepshow—two young friends stumble on the corpse of a plesiosaur at the water's edge, a discovery that forces them to confront the inescapable truth of their own mortality. And tension shimmers in the sweltering heat of the Nevada desert as a faceless trucker finds himself caught in a sinister dance with a tribe of motorcycle outlaws in "Throttle," cowritten with Stephen King. Replete with shocking chillers, including two previously unpublished stories written expressly for this volume ("Mums" and "Late

Returns") and another appearing in print for the first time ("Dark Carousel"), Full Throttle is a darkly imagined odyssey through the complexities of the human psyche. Hypnotic and disquieting, it mines our tormented secrets, hidden vulnerabilities, and basest fears, and demonstrates this exceptional talent at his very best.

[The Mammoth Book of Golden Age Science Fiction](#) North Atlantic Books

Six misfits, one powerful entity. An award-winning novel about belonging by "one of the greatest writers of science fiction and fantasy who ever lived" (Stephen King). Individually, they are a seemingly simpleminded young man living in the woods who can read the thoughts of others, a runaway girl with telekinetic powers, twin girls who can barely speak but can teleport across great distances, and an infant with a mind like a supercomputer. Together, they are the Gestalt—a single extraordinary being comprised of remarkable parts—although an essential piece may be missing . . . But are they the next stage in human development or harbingers of the end of civilization? The answer may come when they are joined by Gerry. Powerfully telepathic, he lacks a moral compass—and his hatred of the world that has rejected him could prove catastrophic. Winner of

the International Fantasy Award and considered Theodore Sturgeon's masterpiece, *More Than Human* is a genre-bending wonder that explores themes of responsibility and morality, individuality, and belonging. Moving and suspenseful, lyrical and provocative, the novel was one of the first to elevate science fiction into the realm of literature, and inspired musicians and artists, including the Grateful Dead and Crosby, Stills and Nash. From the Nebula Award-winning author of *Godbody*, *The Dreaming Jewels*, and other great works of science fiction, this is an unforgettable reading experience and a must for anyone who enjoys Ramsey Campbell, Robert Silverberg, or Philip José Farmer. This ebook features an illustrated biography of Theodore Sturgeon including rare images and never-before-seen documents from the University of Kansas's Kenneth Spencer Research Library and the author's estate, among other sources.

A Saucer of Loneliness Open Road Media

Written between 1955 and 1957, the 15 stories in *And Now the News ...* include five previously uncollected stories along with five well-known works, two cowritten with genre legend Robert Heinlein. Spanning his most creative period, these tales show why Sturgeon won every science fiction award given.