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The Sun and Her Flowers neobooks
This is an English translation of Guru Nanak's famous Sri Japji Sahib which was originally written in Gurmukhi script. This is rightly regarded as one of the world's great spiritual classics. It is uplifting and universal in its message of love and devotion. This particular edition is in full color with a beautifully illustrated design on each page. Includes a brief introduction by Professor David Christopher Lane, Ph.D.

Kalpanā Penguin UK
We can each radiate unconditional love. We don’t even need to create it – we are love. But the flow of love is blocked in moments of hurt, blame, anger, criticism, competition or insecurity. These emotions have dominated our emotional space, and hardly enable us to feel our own love. So today, we rely on someone else to love us. This book teaches us to think right, enable self-love, feel it and extend it to other people. The central message here is that love is not ‘out there’, but within us. A spectrum of emotions like attachment, expectations, hurt, worry, stress, fear or anger, which we use in the pretext of love, are analysed. The conversations also explore the fact that the parent-child relationship is not challenging – It does not need to be. As you free yourself from judgments and expectations, as you start thinking right for people, and as you accept people for who they are, you become a Radiator of unconditional love. You are one decision away from vibrating at a frequency of love … by not needing love or giving love – but just by being love.

A Dictionary, Sindhi and English Rajkamal Prakashan
Omprakash Valmiki describes his life as an untouchable, or Dalit, in the newly independent India of the 1950s. "Joothan" refers to scraps of food left on a plate, destined for the garbage or animals. India's untouchables have been forced to accept and eat joothan for centuries, and the word encapsulates the pain, humiliation, and poverty of a community forced to live at the bottom of India's social pyramid. Although untouchability was abolished in 1949, Dalits continued to face discrimination, economic deprivation, violence, and ridicule. Valmiki shares his heroic struggle to survive a preordained life of perpetual physical and mental persecution and his transformation into a speaking subject under the influence of the great Dalit political leader, B. R. Ambedkar. A document of the long-silenced and long-denied sufferings of the Dalits, Joothan is a major contribution to the archives of Dalit history and a manifesto for the revolutionary transformation of society and human consciousness.

Husn ka Bazaar Diamond Pocket Books Pvt Ltd
GIRL @ NIT is not a love story, but it is a real story. This story belongs to an Alpha Girl. She is the college topper, The Genius, The Party animal, extremely beautiful, Calm, Clever and She acts like a lioness. But she loves a boy and the boy doesn't know about her love. In this book, 4 years of engineering college life and student’s life have been written. The writer claims that by reading this book you will be completely lost in the memories of your college life and this book will fulfill all the dreams of your college life

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To appreciate a multi-layered and question-asking piece like 'Khargosh', a reader needs to have a broad, flexible and comprehensive perspective. Its reader will have to keep his outlook broad and perspective broad as well. Looking at it from one side, if this work is seen as a creation of sorrow, pain, humiliation, destiny, and contempt of a woman, then looking at it from the other side, The story is about not accepting the woman as a 'person' and marginalizing her citizenship.

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The book presented here is the first work of Western literary criticism to examine the Hindi laghukathā - a modern Indian prose genre that has been published since the 1970s in Hindi newspapers and magazines and is characterised by its concise form (500 words on average) and socio-political agenda. The importance of the genre within the Hindi literary scene lies in the fact that the laghukathā is based on indigenous genres which have been modernised, whereas the Hindi short story and the novel are Western genres that have been appropriated and Indianised. A thorough investigation of around 280 primary texts accompanied by an evaluation of the relevant Hindi criticism gives a comprehensive literary analysis of this genre and its historical development. This allows, in conclusion, to delineate an "ideal type" of laghukathā, suggesting a range of compulsory, desirable and optional features. English translations of almost 50 representative Hindi texts complete the picture and thus provide an insight into this genre so far unknown to a Western audience.

Uṭhāīgīra Andrews McMeel Publishing
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My Sweet Girl Pushvam Enterprises
In these enlightening and eye-opening conversations, the renowned spiritual mentor, Sister BK Shivani reveals how to create a life of joy, contentment and bliss, because we all have the choice and the power to do so. According to her, the reason why there is so little happiness in the world is dependency. Happiness is not dependent on ‘anything’ or ‘anyone’, or found ‘anywhere’. We keep delaying our happiness until things are just right in our life. We think we will be happy in the future and then wonder why we are not happy now. Happiness is only possible when we are able to accept everyone as they are, at every moment, in every situation. This book is a medium for the awakening and acceptance of self-responsibility. Helping us choose our thoughts and feelings aligned with our true nature of purity, peace and love. To make us shift from asking to sharing; from holding on to letting go; from expectations to acceptance; from the past and the future to being in the now. Happiness is a ‘decision’, not a ‘consequence’.

Jahrili Jaren Notion Press
Songs of Kabir Rabindranath Tagore - Kabir lived in the 15th Century (1440-1518); born to Mohammadan parents; he came under the influence of the famous Hindu saint; Sri Ramananda and delved deep into the mysteries of Hindu mysticism. A true worshipper of God; he emphasized the purity of

mind and selfless devotion to God. He openly opposed the weaknesses of both Hinduism and Islam.During his life time he composed many poems. They are usually two line couplets; known as dohas; recited by many scholars even today to denote some deep philosophical truths.All these songs of Kabir were translated into English by none other than Rabindranath Tagore; the mystic poet and the Noble Laureate; the first edition; published by The Macmillan Company; 1915; New York.This book shall prove to be an asset for the Kabir lovers who can't enjoy his writings in Hindi.

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People always tell me, 'You're such a positive andhappy person,' and it always makes me think, Hah!I'm such a good actor.Actor, model, anchor, entrepreneur: Anu Hasan has beenout there living her life, loving people, working hard andgiving it her best shot. Ask her and she'll tell you: life's afunny thing.There are decisions to be made and lessons to be learnt.There are things to be done and people to be mollified.In this candid and entertaining account of her life, Hasanwields that most powerful of weapons against the world:her sense of humour. Her unabashed acceptance of herown foibles will have you smile; her unapologetic stancetowards life and people might even raise a few eyebrows.But hey, Hasan's got her Sunny Side Up. Have you?

Mirages of the Mind I. D. Oro

WINNER OF THE HUTCH CROSSWORD BOOK AWARD 2006 FOR BEST WORK IN ENGLISH FICTION Seven years in the making, Sacred Games is an epic of exceptional richness and power. Vikram Chandra's novel draws the reader deep into the life of Inspector Sartaj Singh, and into the criminal underworld of Ganesh Gaitonde, the most wanted gangster in India. This is a sprawling, magnificent story of friendship and betrayal, of terrible violence, of an astonishing modern city and its dark side. Drawing on the best of Victorian fiction, mystery novels, Bollywood movies and Chandra's years of first-hand research on the streets of Mumbai, Sacred Games reads like a potboiling page-turner but resonates with the intelligence and emotional depth of the best of literature. Note: This book is in the Hindi language and has been made available for the Kindle, Kindle Fire HD, Kindle Paperwhite, iPhone and iPad, and for iOS, Windows Phone and Android devices.

A New English-Hindustani Dictionary I. D. Oro

'My Sweet Girl is like nothing else I've read. Set in San Francisco and Sri Lanka, this is a story about friendship, lies, and guilt. A stunning and original must-read' Samantha Downing, Sunday Times bestselling author of My Lovely Wife A girl in a new country. A dark secret left behind. A dead body which might tell all. Ever since she was adopted from an orphanage in Sri Lanka, Paloma has led a privileged Californian life: the best schools, a generous allowance and parents so perfect that Paloma fears she'll never live up to them. Now at thirty, Paloma has managed to disappoint her parents so thoroughly that their relationship will never recover. Unemployed and friendless, the only person still talking to her is Arun - the Indian man subletting her spare room. That is until Arun discovers Paloma's darkest secret, one that could jeopardize her fragile place in this country, and the next day is found face down in a pool of blood. On finding Arun's body Paloma flees her apartment. But by the time the police arrive, there's no body to be found or signs of struggle - and no evidence that Arun ever even existed in the first place. The police may be quick to dismiss everything, but Paloma knows what she saw. Is this tangled up in her childhood in Sri Lanka and the desperate actions she took to leave so many years ago? And did Paloma's secret die with Arun or is she now in greater danger than ever before?

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Songs of Kabir Radhakrishna Prakashan

Divided into five chapters and illustrated by kaur, the sun and her flowers is a journey of wilting, falling, rooting, rising, and blooming. A celebration of love in all its forms. this is the recipe of life said my mother as she held me in her arms as i wept think of those flowers you plant in the garden each year they will teach you that people too must wilt fall root rise in order to bloom

The Moses Code I. D. Oro

Is it possible that nearly 3,500 years ago, Moses was given the secret for attracting everything you've ever desired? The Moses Code was first used to create some of the greatest miracles in the history of the world, but then it was hidden away, and only the highest initiates were allowed to practice it. In this book, James F. Twymanreveals the Code for the first time, showing how it can be used to create miracles in your life . . . and in the world. By practicing the principles presented within these pages, you'll discover how you can integrate the most powerful manifestation tool in the history of the world into your own life.At the very heart of the Moses Code is the true function and practice of the Law of Attraction. You may have been told that this Law is all about “getting” the things you want—things that you think will make your life more satisfying. But what if that's just the first step, and cracking the Moses Code depends more on what you're willing to “give” rather than “get.” That would mean that you have the power to create miracles in your liferight now! It would also mean that you have the ability, even the responsibility, to use that power for more than just attracting money, a better car, or the perfect relationship. You're here to use the power of Divinity itself to create a world based on the laws of compassion and peace. That's the task that lies before us.

Sunny Side Up neobooks

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