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# Pattern Drafting Shirts

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How to Make Sewing  
Patterns, Second Edition

Laurence King Publishing  
Pattern Magic 2 is the cult  
pattern-cutting book from  
Japan, partner to the

original title Pattern Magic. Inspiring and exciting, this volume takes a creative approach to pattern cutting, with more step-by-step projects for fashion designers and dressmakers to enjoy. These easy-to-follow illustrations and detailed instructions make it easy to create stunning, sculptural clothes. Pattern Making for Kids' Clothes A&C Black  
 Subtitle on cover: Pattern cutting from the 16th to the 19th centuries.  
**Metric Pattern Cutting**

**for Children's Wear and Babywear** New Holland Publishers  
 This book faces the topic of patterns formally in an exhaustive presentation of all kinds of skirts and trousers.  
*Practical Guide to Patternmaking for Fashion Designers: Menswear* Bloomsbury Publishing USA  
 Buying or making clothes can be very stressful and difficult. Sometimes there is literally NO standard size that fits properly. The clothes end up too big here, too small there,

darts too high or too low, shoulders just don't fit right, and so on. Pattern making is the answer to the problem! Why make patterns? The answer is very simple - you will be using your own measurements or the measurements of the person you are wanting to sew for, therefore all the garments you make will fit those particular measurements perfectly. This book begins by covering the basics of pattern making - how to take the measurements, then using those

measurements to make the original bodice pieces, how to make collars, sleeves and various necklines you can use to make an entire wardrobe of blouses and shirts. We will give you a wide variety of blouse styles; however once you learn and practice the basics, you will be able to draw patterns that you see in pattern books, clothing in department stores or an item of clothing that you want to design for yourself.

Patternmaking for Fashion Design C&T Publishing Inc

Pattern Design: Fundamentals is an ideal book for beginners to the field of fashion design as well as self-guided learners. Pattern Design: Fundamentals covers the basics of pattern making, terminology and drafting concepts. This book is different than all other drafting books of its kind. This drafting book combines knowledge of drafting with sewing and construction. The best way to understand how patterns are drafted is to understand how the drafts are constructed, why

certain pattern markings are used and in what order a pattern should be constructed.

Understanding the construction, solidifies one's drafting knowledge, connecting the dots of two-dimensional drafting to the three-dimensional finished garment. Pattern Design was developed by designer and educator Jennifer Lynne Matthews-Fairbanks. Fairbanks years of instructing at the Fashion Institute of Design and Merchandising coupled with her years running her own design

and sewing studio, make for the ideal combination of teaching to the visual and self-guided learner. Chapters 1 and 2 introduce you to the tools, terms and pattern markings, including fabrics used, grainlines of patterns and the grain of a fabric. You will create a simple pattern with all appropriate markings from an unaltered sloper and learn each part of all slopers used throughout the book. In the first section, "Shape," Pattern Design walks you through manipulating darts with

the pivot and slash and spread methods, creating pleats, tucks and gathers. Each chapter details the basics of construction in order to complete each exercise fully and utilizes several different slopers to show how each concept can be translated to different garment types. Section two, "Line," covers style lines (also called seam lines) and combines style lines with design elements from the "Shape" section. The third section, "Details," includes beginner design detail concepts such as

pockets, extensions, collars and banding. Pocket exercises include patch pockets, in-seam pockets and inset pockets. Extensions for buttons and placket for blouses are also demonstrated. The banding chapter covers simple waistbands and sleeve cuffs. The forth and final section covers "Finishes." Finishes include facings, zipper insertion and basic hemming. Pattern Design: Fundamentals covers the material that most fashion design students learn in

their first year of schooling. The book is an ideal guide for self-learners or for classroom instruction.

Metric Pattern Cutting for Women's Wear Atlantic Publishers & Dist

This practical guide explains how to take accurate measurements, introduces key tools and takes you from simple pattern-cutting ideas to more advanced creative methods. Step-by-step illustrations show how to create and then fit basic bodice, sleeve, skirt, dress, and trouser blocks,

and how to adapt these to create patterns for original designs. New material includes advice on fitting toiles and working with stretch fabrics. There is also a fully updated chapter dedicated to digital technology. New to this edition: Access to 32 instructional videos  
How to Make Blouse Patterns That Fit Perfectly  
Macmillan

With this guide to patternmaking, it's easier than ever to design a pleasing wardrobe, replace worn-out

garments, and adapt clothing to changes in body shape. Expert instructions and fully illustrated techniques, show how to take measurements from clothes that already look and feel great, and transfer them to hand-drawn patterns, either full-size or to scale. There are patterns for any attire skirts and dresses, jackets and trousers, blouses, shirts and tees and they can be adapted for a variety of necklines, collars, and sleeves. The result is a wardrobe that s

original, fashionable, affordable, and comfortable for years to come. "

The Shirtmaking

Workbook Shambhala

Publications

Patternmaking for

Contemporary Menswear

is the most current,

comprehensive and user-

friendly book for men's

patternmaking--an

essential resource for

students, educators, and

industry professionals.

Quick and Easy Pattern

Making for Off the

Shoulder Styles Pattern

Making Made Easy

Pattern Details

Modernized Shirts is a

continuation of the

previous manual, Pattern

Making Workshop

Courses. This manual will

demonstrate quick and

efficient ways to add

details to your shirt

patterns for sewing, while

showing graphic visuals

alongside the instructional

steps. Enjoy!

*Practical Guide to*

*Patternmaking for Fashion*

*Designers: Juniors, Misses*

*and Women* Fairbanks

Publishing LLC

A unique and

comprehensive guide to

creating beautiful shirts, coats and dresses.

Teach Yourself Stitch Craft

and Dressmaking Volume

IV Taunton Press

Designed for both

students and

professionals, Pattern

Cutting for Menswear

offers a comprehensive

guide to pattern cutting

from the basic skills

through to advanced

techniques. Including 20

complete patterns that

show how to cut every

aspect of menswear, the

book features adaptations

from basic blocks through

to classic garments and

trend-led styles. Illustrated throughout, this book contains everything you need to know to cut patterns for today's menswear market. Using a step-by-step approach, illustrated with accurately sized and scaled flat diagrams, technical flats and fashion illustrations and photographs of toiles, *Pattern Cutting for Menswear* explains the theory behind the practice, enabling the reader to cut patterns with confidence. *Patternmaking for*

*Menswear* Taunton Press If you've ever watched Project Runway and wished you were a contestant, or you're simply ready to take your sewing to a new level, *Design-It-Yourself Clothes* teaches you the fundamentals of modern patternmaking so that you, too, can create your own inspired clothing. Until now, the aspiring DIY fashionista has been hard-pressed to find self-teaching tools other than dry textbooks or books with outdated looks. Finally, in *Design-It-*

*Yourself Clothes*, former Urban Outfitters designer Cal Patch brings her youthful aesthetic to a how-to book. If you want to wear something you can't find on store racks and make clothes that express your individual style, or if you've reached a sewing plateau and want to add pattern drafting to your repertoire, *Design-It-Yourself Clothes* is the book you have been waiting for. In five key projects (each with four variations)-a perfect-fitting dress, T-shirt,

button-down shirt, A-line skirt, and pants—Patch shares the art of patternmaking. At its core, it's much simpler than you think. Patch covers everything an intermediate sewer needs to know in order to become a fabulous fashion designer, from designing the patterns, taking your own measurements, and choosing fabrics to actually sewing the clothing. You will also learn how to stylize patterns by using darts, waistbands, patch

pockets, and ruffles. Patch offers tips, explanations, options, and exercises throughout that will make the design process that much easier. But besides showing you how to create clothing from scratch, she also teaches you how to rub off patterns from existing clothing—so if you have a pair of pants that you love but are worn out, or you have your eye on a piece in the store with a prohibitive price tag, you can figure out how to get the looks you want by using your own two

hands.

### **How to Make Sewing Patterns, Second Edition**

**Laura Lafrance**  
Buying or making clothes can be very stressful and difficult. Sometimes there is literally NO standard size that fits properly. The clothes end up too big here, too small there, darts too high or too low, shoulders just don't fit right, and so on. Pattern making is the answer to the problem! Why make patterns? The answer is very simple - you will be using your own measurements or the



measurements of the person you are wanting to sew for, therefore all the garments you make will fit those particular measurements. This book begins by covering the basics of pattern making - how to take the measurements, then using those measurements to make the original bodice pieces, how to make collars, sleeves and various necklines you can use to make an entire wardrobe of blouses and shirts. We will give you a wide variety of blouse styles;

however once you learn and practice the basics, you will be able to draw patterns that you see in pattern books, clothing in department stores or an item of clothing that you want to design for yourself.

#### Designing Patterns

Bloomsbury Publishing  
USA

How to Make Sewing Patterns solves the mysteries of pattern drafting with easy, step-by-step instructions and clear line drawings that show how to create custom-fit garments in a

wide range of designs. The book's detailed instructions on measuring and fitting include do-it-yourself photographs as well as directions for creating custom dress forms. "Don McCunn has certainly mastered pattern drafting and fitting a wide range of bodies. Whether or not you have taken pattern drafting in a class, this book is a good reference in a very readable style. I especially liked the exacting instructions on taking measurements on the body and the solution

for side seams which are not perpendicular to the floor." --Sandra Betzina, the power behind Power Sewing. --Author of 10 sewing books, a syndicated columnist, -- and host of HGTV's "Sew Perfect." "Beyond the impressive range of material in How to Make Sewing Patterns is the author's obvious concern that readers understand what they are doing and why. There are many helpful tips throughout the book, some quite clever and unexpected. "The section on drafting a

sloper contains excellent explanations of the various body contours, measuring, and fitting. Text, drawings, and photos of the human body from every angle illustrate the various interrelated contours and just how a pattern accommodates them. He even gives detailed instructions on how to measure and fit yourself." --Threads Magazine "McCunn's book dispels the mysteries of pattern drafting, an area which was once the province of the couturier. A do-it-yourself text in

which lessons build upon one another, this book provides detailed guides to creating patterns." --Library Journal "The most readable pattern drafting book I've found. The drawings are the simplest line drawings possible but executed with concise purpose." --Whole Earth Catalog "Donald McCunn leads the beginning seamstress or the advanced into pattern drafting via a thorough introduction. He shows that drafting is easy if each step is clearly related to the final

outcome and if the drafter visualizes what he or she is doing." --Christian Science Monitor  
*Fashion Patternmaking Techniques for Children's Clothing Creative Publishing International*  
Since the first edition was published in 1980, Metric Pattern Cutting for Menswear has become established as the standard work on this subject and has proved invaluable as both a textbook for students and a reference source for the practising designer. In this fifth edition, the chapter

on computer aided design now has full colour illustrations and reflects the growing importance of CAD to the industry and as a part of fashion and design courses. The rest of the book has been updated where necessary: in particular, new blocks for tailored shirts, new details on how to adapt men's blocks for women's wear, and a revision of sizing and labelling information. Colour is now used to differentiate the main groups of patterns and with its tried and tested layout with

clear text and diagrams, *Metric Pattern Cutting for Menswear* is an essential purchase for students of fashion and design. *Metric Pattern Cutting for Menswear* Read Books Ltd  
Apparel Design Through Patternmaking is a fresh design-oriented flat patternmaking text that gives fashion students a new perspective on patternmaking knowledge and skills they need to develop contemporary women's, men's, and children's wear. This book covers a comprehensive range of concepts in flat

pattern drafting, such as fit, style, and design development, and the modular approach allows for flexible design options across age, gender, and size, as reflected in current fashion trends. 200 detailed principles address proper measurements; body shapes; dart manipulation; neckline, collar, and sleeve variations; fit issues and corrections; garment details; and more, all of which are easily visualized with hundreds of line drawings and

photos. Reference size charts and a decimal conversion chart included in the Appendix make this text user-friendly for international students. Key Features: - 20 slopers, 30 foundations, and variations - 220 detailed principles of patternmaking - 100+ applied garment designs - A chapter on Cut & Sew stretch fabrics - Learning objectives with clear flat sketches in each chapter - A decimal conversion chart, reference size charts, and glossary of key terms STUDIO

Features Include: - Watch videos that show the development process for customized sloper sets - Review concepts with flashcards of essential vocabulary - Practice with additional 1/2 scale slopers Instructor Resources Include: - Instructor's Guide provides suggestions for planning the course and using the text in the classroom, supplemental assignments, and lecture notes  
*Fashion Patternmaking Techniques - Haute Couture [Vol 1]*

Createspace Independent Publishing Platform  
The Practical Guide to Patternmaking for Fashion Designers: Juniors, Misses, and Women offers an in-depth look into the techniques and theories of pattern drafting for women's garments. Covering a wide variety of styles, textiles, and sizes, this book is useful for a wide range of pattern courses from introductory to advanced. It provides a sound introduction to the concepts and the processes of patternmaking, as well as

a more advanced analysis of style and design. The author offers helpful techniques on taking measurements and adjusting the fit of garments for all body sizes, patterns, and types of fabrics.

**Pattern Cutting** John Wiley & Sons

A nationally acclaimed sewing expert provides simple, step-by-step directions and more than 1,000 illustrations for making clothes for work, home, and play — everything from stylish skirts, dresses, and

jackets to children's clothing.

Sewing for Plus Sizes

Nelson Thornes

With *Make Your Own Clothes*, creating custom-fit garments has never been so easy. Learn how to lay out the pattern pieces, transfer markings onto fabric, and create classic and contemporary styles with confidence. Each project includes easy-to-follow instructions and step-by-step photography for key stages with handy technique reference numbers. All the patterns

featured in the book are included in the accompanying PatternMaker CD. With this disk, simply enter your own measurements and the software generates a pattern made to fit your body. These can also be adjusted to ensure a perfect fit. Lastly, useful reference flaps fold out with information for pattern symbols and basic hand and machine stitches. Regardless of your skill level, this easy-going collection will appeal to both novices and

seasoned experts. **Harry Simons Drafting Men's Shirts and Undergarments** Costume & Fashion Press Metric Pattern Cutting for Women's Wear provides a straightforward introduction to the principles of form pattern cutting for garments to fit the body shape, and flat pattern cutting for casual garments and jersey wear. This sixth edition remains true to the original concept: it offers a range of good basic blocks, an introduction to the basic principles of

pattern cutting and examples of their application into garments. Fully revised and updated to include a brand new and improved layout, up-to-date skirt and trouser blocks that reflect the changes in body sizing, along with updates to the computer-aided design section and certain blocks, illustrations and diagrams. This best-selling textbook still remains the essential purchase for students and beginners looking to understand pattern cutting and building

confidence to develop their own pattern cutting style.