

Meddling Kids A Novel

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SHARP SANCHEZ

Scoby-Doo and Those Meddling Kids Hodder Children's Books

"Joss Whedon...can't possibly write All The Things That Are Kind Of Like This. So hallelujah that Edgar Cantero - a Barcelona native whose first language is Spanish, but who spits pop-culture in English like the savviest geek in, say, Sheboygan posting on Tumblr - is writing some of them."--The Austin Chronicle From the New York Times bestselling author of Meddling Kids comes a mind-blowing, gender-bending, genre-smashing romp through the entire pantheon of action and noir. It is also a bold, tautly crafted novel about family, being weird, and claiming your place in your own crazy story. In a dingy office in Fisherman's Wharf, the glass panel in the door bears the names of A. Kimrean and Z. Kimrean. Private Eyes. Behind the door there is only one desk, one chair, one scrawny androgynous P.I. in a tank top and skimpy waistcoat. A.Z., as they are collectively known, are twin brother and sister. He's pure misanthropic logic, she's wild hedonistic creativity. The Kimreans have been locked in mortal battle since they were in utero...which is tricky because they, very literally, share one single body. That's right. One body, two pilots. The mystery and absurdity of how Kimrean functions, and how they subvert every plotline, twist, explosion, and gunshot--and confuse every cop, neckless thug, cartel boss, ninja, and femme fatale--in the book is pure Cantero magic. Someone is murdering the sons of the ruthless drug cartel boss known as the Lyon in the biggest baddest town in California--San Carnal. The notorious A.Z. Kimrean must go to the sin-soaked, palm-tree-lined streets of San Carnal, infiltrate the Lyon's inner circle, and find out who is targeting his heirs, and while they are at it, rescue an undercover cop in too deep, deal with a plucky young stowaway, and stop a major gang war from engulfing California. They'll face every plot device and break every rule Elmore Leonard wrote before they can crack the case, if they don't kill each other (themselves) first. This Body's Not Big Enough for Both of Us is a brilliantly subversive and comic thriller celebrating noir detectives, Die Hard, Fast & Furious, and the worst case of sibling rivalry, that can only come from the mind of Edgar Cantero.

Love Is a Rogue Anchor

It's the classic girl detectives like you've never seen them before! Daphne Blake and Velma Dinkley have a terrifying new mystery to solve - and this time, the culprit is far more frightening than any man in a mask... Popular Daphne Blake and über-nerd Velma Dinkley are not friends. They aren't enemies either, but they don't have any reason to speak to each other, and that's how they prefer it. The two girls grew up together - they'd been best friends since pre-K - but when they hit middle school, Daphne dropped Velma and never looked back. These days, Daphne's deep in the popular crowd, daughter of the richest family in town, while Velma's an outsider, hiding from the world behind her thick glasses. When they run into each other in the halls of Crystal Cove High, they look the other way. But then Daphne's best friend, Marcy - who happens to be Velma's cousin - goes missing. A century ago, there was a wave of disappearances in Crystal Cove, and many local people believe that supernatural forces were behind it. Now the whole town believes those same forces are back . . . and up to no good. Daphne and Velma may be the only ones who can solve the mystery and save Marcy-if they can trust each other enough to try. Especially since the truth might be stranger-and scarier-than either girl can imagine . . .

The Prey of Gods MIRA

New York Times Bestseller "Julie Lythcott-Haims is a national treasure. . . . A must-read for every parent who senses that there is a healthier and saner way to raise our children." -Madeline Levine, author of the New York Times bestsellers *The Price of Privilege* and *Teach Your Children Well* "For parents who want to foster hearty self-reliance instead of hollow self-esteem, *How to Raise an Adult* is the right book at the right time." -Daniel H. Pink, author of the New York Times bestsellers *Drive* and *A Whole New Mind* A provocative manifesto that exposes the harms of helicopter parenting and sets forth an alternate philosophy for raising preteens and teens to self-sufficient young adulthood In *How to Raise an Adult*, Julie Lythcott-Haims draws on research, on conversations with admissions officers, educators, and employers, and on her own insights as a mother and as a student dean to highlight the ways in which overparenting harms children, their stressed-out parents, and society at large. While empathizing with the parental hopes and, especially, fears that lead to overhelping, Lythcott-Haims offers practical alternative strategies that underline the importance of allowing children to make their own mistakes and develop the resilience, resourcefulness, and inner determination necessary for success. Relevant to parents of toddlers as well as of twentysomethings-and of special value to parents of teens-this book is a rallying cry for those who wish to ensure that the next generation can take charge of their own lives with competence and confidence.

The Children of the Lost Scholastic Inc.

The follow-up to her critically acclaimed *Lie to Me*, J.T. Ellison's *Tear Me Apart* is the powerful story of a mother willing to do anything to protect her daughter even as their carefully constructed world unravels around them. One moment will change their lives forever... Competitive skier Mindy Wright is a superstar in the making until a spectacular downhill crash threatens not just her racing career but her life. During surgery, doctors discover she's suffering from a severe form of leukemia, and a stem cell transplant is her only hope. But when her parents are tested, a frightening truth emerges. Mindy is not their daughter. Who knows the answers? The race to save Mindy's life means unraveling years of lies. Was she accidentally switched at birth or is there something more sinister at play? The search for the truth will tear a family apart...and someone is going to deadly extremes to protect the family's deepest secrets. With vivid movement through time, *Tear Me Apart* examines the impact layer after layer of lies and betrayal has on two families, the secrets they guard, and the desperate fight to hide the darkness within. Don't miss *It's One of Us*, the next page-turning thriller from New York Times bestselling author J.T. Ellison!

Owl House: Witches Before Wizards Simon and Schuster

NATIONAL BESTSELLER ONE OF THE BEST BOOKS OF THE YEAR: VOGUE • FORBES • BOOKPAGE • NEW YORK POST • WIRED "I have not been as profoundly moved by a book in years." —Jodi Picoult Even after she left home for Hollywood, Emmy-nominated TV writer Bess Kalb saved every voicemail her grandmother Bobby Bell ever left her. Bobby was a force—irrepressible, glamorous, unapologetically opinionated. Bobby doted on Bess; Bess adored Bobby. Then, at ninety, Bobby died. But in this debut memoir, Bobby is speaking to Bess once more, in a voice as passionate as it ever was in life. Recounting both family lore and family secrets, Bobby brings us four generations of indomitable women and the men who loved them. There's Bobby's mother, who traveled solo from

Belarus to America in the 1880s to escape the pogroms, and Bess's mother, a 1970s rebel who always fought against convention. But it was Bobby and Bess who always had the most powerful bond: Bobby her granddaughter's fiercest supporter, giving Bess unequivocal love, even if sometimes of the toughest kind. *Nobody Will Tell You This But Me* marks the creation of a totally new, virtuosic form of memoir: a reconstruction of a beloved grandmother's words and wisdom to tell her family's story with equal parts poignancy and hilarity.

Eight Will Fall Quirk Books

Batman and Mystery Inc. team up to investigate a creepy farm where mutant monsters show up every time an eerie fog rolls in.

The Hunger Scholastic Inc.

Movie tie-in. 8 yrs+

Mercury Pictures Presents Vintage

A nostalgic and subversive trip rife with sly nods to H. P. Lovecraft and pop culture, in the vein of *It* and *Stranger Things*A nostalgic celebration of horror, friendship and many-tentacled, interdimensional demon spawn. In 1977 the Blyton Summer Detective Club unmasked the elusive Sleepy Lake monster—another low-life fortune hunter who would have gotten away with it too, if it weren't for those meddling kids.By 1990 the former detectives are haunted by strange, half-remembered events that cannot be explained by a guy in a mask. Andy, the once-intrepid tomboy now wanted in two states, wants answers. To find them she will need Kerri, the former kid genius now drinking her ghosts away in New York with Tim, an excitable Weimaraner descended from the original canine member of the club. They will also have to get Nate, the horror nerd currently residing in an asylum. Luckily Nate has not lost contact with Peter, the handsome jock turned movie star who was once their leader... which is remarkable, considering Peter has been dead for years.The time has come to get the team back together and find out what actually happened all those years ago. It's their only chance to end the nightmares and, perhaps, save the world.

The Final Girl Support Group Ballantine Books

"Adventurous and imaginative, *Harian* imbues the world of Demura with an infectious charm and energy, and just enough danger and darkness. A gorgeous fantasy that will hook readers from page one."—Madeleine Roux, New York Times bestselling author of the *Asylum* series *Lovers of dark*, high-octane adventure will be enthralled by Sarah Harian's *Eight Will Fall*, a genre-bending YA fantasy standalone, perfect for fans of *Kendare Blake* and *Leigh Bardugo*. In a world where magic is illegal, eight criminals led by rebellious Larkin are sent on a mission to rid their realm of an ancient evil lurking beneath the surface. Descending into a world full of unspeakable horrors, Larkin and her crew must use their forbidden magic to survive. As they fight in the shadows, Larkin finds a light in Amias, a fellow outlaw with a notorious past. Soon, Larkin and Amias realize that their destinies are intertwined. The eight of them were chosen for a reason. But as the beasts grow in number and her band is picked off one by one, Larkin is forced to confront a terrible truth: They were never meant to return.

Meddling Kids Quirk Books

NATIONAL BESTSELLER • A family returns to their hometown—and to the dark past that haunts them still—in this masterpiece of literary horror by the New York Times bestselling author of *Wanderers* "The dread, the scope, the pacing, the turns—I haven't felt all this so intensely since *The Shining*."—Stephen Graham Jones, New York Times bestselling author of *The Only Good Indians* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY THE NEW YORK PUBLIC LIBRARY AND LIBRARY JOURNAL Long ago, Nathan lived in a house in the country with his abusive father—and has never told his family what happened there. Long ago, Maddie was a little girl making dolls in her bedroom when she saw something she shouldn't have—and is trying to remember that lost trauma by making haunting sculptures. Long ago, something sinister, something hungry, walked in the tunnels and the mountains and the coal mines of their hometown in rural Pennsylvania. Now, Nate and Maddie Graves are married, and they have moved back to their hometown with their son, Oliver. And now what happened long ago is happening again . . . and it is happening to Oliver. He meets a strange boy who becomes his best friend, a boy with secrets of his own and a taste for dark magic. This dark magic puts them at the heart of a battle of good versus evil and a fight for the soul of the family—and perhaps for all of the world. But the Graves family has a secret weapon in this battle: their love for one another.

Tell Me Something Real Vintage

Seventeen-year-old Imogene Rockford turned away from her family and their English country manor after her parents' death, but she assumes her duty as the new Duchess of Wickersham despite threats and strange occurrences. Simultaneous eBook.

Tear Me Apart Henry Holt and Company

"Bloody brilliant."—Paula Hawkins, #1 New York Times bestselling author of *The Girl on the Train* Internationally bestselling author Julie Myerson's beautifully written, yet deeply chilling, novel of psychological suspense explores the tragedies—past and present—haunting a picturesque country cottage. Mary Coles and her husband, Graham, have just moved to a cottage on the edge of a small village. The house hasn't been lived in for years, but they are drawn to its original features and surprisingly large garden, which stretches down into a beautiful apple orchard. It's idyllic, remote, picturesque: exactly what they need to put the horror of the past behind them. One hundred and fifty years earlier, a huge oak tree was felled in front of the cottage during a raging storm. Beneath it lies a young man with a shock of red hair, presumed dead—surely no one could survive such an accident. But the red-haired man is alive, and after a brief convalescence is taken in by the family living in the cottage and put to work in the fields. The children all love him, but the eldest daughter, Eliza, has her reservations. There's something about the red-haired man that sits ill with her. A presence. An evil. Back in the present, weeks after moving to the cottage and still drowning beneath the weight of insurmountable grief, Mary Coles starts to sense there's something in the house. Children's whispers, footsteps from above, half-caught glimpses of figures in the garden. A young man with a shock of red hair wandering through the orchard. Has Mary's grief turned to madness? Or have the events that took place so long ago finally come back to haunt her...?

Scoby-Doo Team-Up Penguin

"The three Babcock sisters must travel to a Mexican clinic across the border so their mother, ill with leukemia, can receive alternative treatments. The sisters' world is about to shatter under the weight of an incomprehensible betrayal. . . an illness far more insidious than cancer that poisons their home"--

The Book of Accidents Bantam

From the New York Times–bestselling team behind *Chasing Vermeer* comes another thought-provoking art mystery featuring Frank Lloyd Wright's Robie house—now in *After Words* paperback! Spring semester at the Lab School in Hyde Park finds Petra and Calder drawn into another mystery when unexplainable accidents and ghostly happenings throw a spotlight on Frank Lloyd Wright's Robie House, and it's up to the two junior sleuths to piece together the clues. Stir in the return of Calder's friend Tommy (which creates a tense triangle), H.G. Wells's *The Invisible Man*, 3-D pentominoes, and the hunt for a coded message left behind by Wright, and the kids become tangled in a dangerous web in which life and art intermingle with death, deception, and surprise.

Meddling Kids Graphic Novels

When a bomb claims the life of John May's detective partner of more than half a century, May becomes convinced that the key to the killer's identity lies in his first case together with his partner.

The Indian in the Cupboard HarperFestival

"200+ characters and guest stars!"--Cover.

The Stopped Heart Anchor

Marty will do anything to save his new friend Shiloh in this Newbery Medal–winning novel from Phillis Reynolds Naylor. When Marty Preston comes across a young beagle in the hills behind his home, it's love at first sight—and also big trouble. It turns out the dog, which Marty names Shiloh, belongs to Judd Travers, who drinks too much and has a gun—and abuses his dogs. So when Shiloh runs away

from Judd to Marty, Marty just has to hide him and protect him from Judd. But Marty's secret becomes too big for him to keep to himself, and it exposes his entire family to Judd's anger. How far will Marty have to go to make Shiloh his?

My Best Friend's Exorcism Delacorte Press

From one of our most talented and original new literary voices comes the next great American supernatural novel: a work that explores the dark dimensions of the hometowns and the neighbors we thought we knew. Some places are too good to be true. Under a pink moon, there is a perfect little town not found on any map: Wink, New Mexico. In that town, there are quiet streets lined with pretty houses, houses that conceal the strangest things. After a couple years of hard traveling, ex-cop Mona Bright inherits her long-dead mother's home. And the closer Mona gets to her mother's past, the more she understands that the people of Wink are very, very different . . . "Perfect for fans of Stephen King and Neil Gaiman." -- Library Journal

Suspicion Penguin

An all-new storybook based on Warner Bros. newest animated film, *SCOOB!*—in theaters May 15, 2020! *SCOOB!* is the untold origin story of Scooby-Doo in the biggest comedy adventure of the summer! This all-new feature film comes to theaters May 15, 2020. Boys and girls ages 3 to 7 will love this full-color storybook that features a card game.

The Wright 3 Anchor

Ten adventures of Scooby and the gang.