

The Contemporary Singing Actor Duets Edition 34 So

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BECKER BALDWIN

Music in the 20th Century (3 Vol Set) Pantheon Musical.

A Biographical Dictionary of Actors, Actresses, Musicians, Dancers, Managers & Other Stage Personnel in London, 1660-1800 Hal Leonard Corporation

A television genre best known for romantic storytelling, daytime soap operas have for decades spun tales of couples embroiled in passion, lust and adventure. Yet it was not until the early 1980s that star-crossed lovers became standard and the term "super couple" was coined by the media, marking a new era of experimentation and growth in daytime soaps. This book documents the phenomenon, tracing its history, legacy and impact on the soap opera industry and on popular culture at large.

Singer's Musical Theatre Anthology Duets Volume 3 M.E. Sharpe (Vocal Collection). Songs in authentic versions, chosen especially for teens, with introductory notes about shows and plots. The Tenor edition features 36 songs, including: Anthem * Any Dream Will Do * Breaking Free * Close Every Door * Giants in the Sky * Here I Come * I'm Calm * Not While I'm Around * On the Street Where You Live * Something's Coming * That Face * When She Loved Me * Younger Than Springtime * and more.

Encyclopedia of Music in the 20th Century Routledge Postcolonial Environments examines the relationship between contemporary environmental crises and culture by offering a series of provocative readings of key Indian novels in English, making an original and important contribution to the emerging theories of 'green postcolonialism'.

Historical Dictionary of Popular Music Rowman & Littlefield The Encyclopedia of Music in the 20th Century is an alphabetically arranged encyclopedia of all aspects of music in various parts of the world during the 20th century. It covers the major musical styles--concert music, jazz, pop, rock, etc., and such key genres as opera, orchestral music, be-bop, blues, country, etc. Articles on individuals provide biographical information on their life and works, and explore the contribution each has made in the field. Illustrated and fully cross-referenced, the Encyclopedia of Music in the 20th Century also provides Suggested Listening and Further Reading information. A good first point of reference for students, librarians, and music scholars--as well as for the general reader.

Piano Duet Repertoire, Second Edition Indiana University Press

First published in 2004. With subjects drawn from politics, the arts and popular culture, *Who's Who in Contemporary Gay & Lesbian History*, includes 500 entries from a large team of expert international contributors. The geographical scope takes in the whole of the Western world. Includes fascinating information about little-known figures as well as cult icons from World War II

to the present day.

The Singer's Musical Theatre Anthology - Teen's Edition Indiana University Press

First published in 1988, this book received hundreds of laudatory reviews. Now updated, it includes information on recent stars and events as well as a current discography. It tells the story of the music and its people from early days of the 1920s with the Carter Family through to today's stars like Reba McEntyre. 400 illustrations in black-and-white and color.

Kids' Musical Theatre Anthology Scarecrow Press

(Meredith Music Resource). This new publication is an extension of *The Winds of Change*, that traced the development of the American wind band/ensemble in the twentieth century. This book covers all the important conferences, concerts, events, initiatives, and compositions created for wind bands/ensembles during the first decade of the twenty-first century. In gathering information for this book, the author examined hundreds of scores, listened to dozens of recordings, attended conferences, interviewed wind band/ensemble director-conductors, and surveyed numerous professional journals and magazines. The result is a book that provides a panorama view of the American wind band/ensemble scene from 2000-2010.

Dynamic Duets Hal Leonard Corporation

The Rough Guide to Malaysia, Singapore and Brunei is the ultimate travel guide to these three exciting Southeast Asian destinations. Discover this dynamic region; from the turquoise beaches of Thailand, spectacular Gunung Mulu National Park, Mount Kinabalu, historic temples and the Perhentian Islands, to amazing Singaporean cuisine and lively nightlife. Packed with detailed, practical advice, this guide provides up-to-date descriptions of the best hotels in Malaysia, Singapore and Brunei and recommended restaurants, shopping and festivals, for all budgets. Fully updated and expanded, coverage includes Taman Negara, Penang and Singapore, and magnificent Ulu Muda Forest Reserve. You'll find expert background on Malaysian, Singaporean and Brunei history, with full colour features exploring Malay culture and Borneo's longhouse architecture. Explore all corners of Malaysia, Singapore and Brunei with the clearest maps of any guide and practical language tips. Make the most of your holiday with *The Rough Guide to Malaysia, Singapore and Brunei*.

Japan Pop! Hal Leonard Corporation

Like the works already published, these latest volumes of the Biographical Dictionary deal with theatre people of every ilk, ranging from dressers and one-performance actors to trumpeter John Shore (inventor of the tuning fork) and the incomparable Sarah Siddons. Also prominent is Susanna Rowson, a novelist, actress, and early female playwright. Although born into a British military family, Rowson often wrote plays that dealt with patriotic American themes and spent much of her career on the American stage. The theatrical jewel of these volumes is the "divine Sarah" Siddons: "She raised the tragedy to the skies," wrote William Hazlitt, and "embodied to our imagination the fables of

mythology, of the heroic and dignified mortals of elder time." She endured much tragedy herself, including a crippling debilitating illness and the deaths of five of her seven children. Siddons played major roles in both comedy and tragedy, not the least of which was a performance as Hamlet.

Assassins Rowman & Littlefield

(Vocal Collection). A delightful collection of musical theatre songs that kids love to perform, from a variety of shows. Using original scores, the songs have been selected and adapted with the ranges and skills of young singers in mind. Included in this collection are short summaries for each of the musicals, a dramatic and character set-up for each song, audition tips, 16-bar cut suggestions, and audio tracks of piano accompaniments. Songs include: All I Do is Dream of You (from Singin' in the Rain) * Alone in the Universe (Seussical: The Musical) * Be Kind to Your Parents (Fanny) * Big Blue World (Finding Nemo: The Musical) * Consider Yourself (Oliver) * Different (Honk!) * Doll on a Music Box/Truly Scrumptious (Chitty Chitty Bang Bang) * The Girl I Mean to Be (The Secret Garden) * Good Morning (Singin' in the Rain) * Green Eggs and Ham (Seussical: The Musical) * Heart (Damn Yankees) * I Gotta Crow (Peter Pan) * I Just Can't Wait to Be King (The Lion King) * I Want It Now (Willy Wonka and the Chocolate Factory) * It's Possible (Seussical: The Musical) * Johnny One Note (Babes in Arms) * Part of Your World (The Little Mermaid) * Pure Imagination (Willy Wonka and the Chocolate Factory) * Shy (Once Upon a Mattress) * Supercalifragilisticexpialidocious (Mary Poppins: The New Musical) * When I Get My Name in Lights (The Boy From Oz) * Wouldn't It Be Lovely (My Fair Lady). Audio is accessed online using the unique code inside the book and can be streamed or downloaded. The audio files include PLAYBACK+, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right.

All Music Guide Meredith Music

This book gathers together technical and practical wisdom from some of the world's most well-known practicing CCM pedagogues. Structured in interview format, each of the twelve master teachers represented speaks in-depth about their beliefs about vocal production and approaches to CCM technique and repertoire.

The Contemporary Singing Actor Routledge

An extensive biographical and critical survey of more than 300 jazz and popular singers is comprised of provocative, opinionated essays that incorporate the views of peers, fans and critics while assessing key movements and genres.

The International Who's Who in Popular Music 2002 Hal Leonard Corporation

A biographical tribute to Barbra Streisand, her fame, stardom, and personal life with photographs and illustrations.

Postcolonial Environments Routledge

Immediately upon publication in 1998, the Encyclopedia of Country Music became a much-loved reference source, prized for the wealth of information it contained on that most American of musical genres. Countless fans have used it as the source for answers to questions about everything from country's first commercially successful recording, to the genre's pioneering music videos, to what conjunto music is. This thoroughly revised new edition includes more than 1,200 A-Z entries covering nine decades of history and artistry, from the Carter Family recordings of the 1920s to the reign of Taylor Swift in the first decade of the twenty-first century. Compiled by a team of experts at the Country Music Hall of Fame and Museum, the encyclopedia has been brought completely up-to-date, with new entries on the artists who have profoundly influenced country music in recent years, such as the Dixie Chicks and Keith Urban. The new edition

also explores the latest and most critical trends within the industry, shedding light on such topics as the digital revolution, the shifting politics of country music, and the impact of American Idol (reflected in the stardom of Carrie Underwood). Other essays cover the literature of country music, the importance of Nashville as a music center, and the colorful outfits that have long been a staple of the genre. The volume features hundreds of images, including a photo essay of album covers; a foreword by country music superstar Vince Gill (the winner of twenty Grammy Awards); and twelve fascinating appendices, ranging from lists of awards to the best-selling country albums of all time. Winner of the Best Reference Award from the Popular Culture Association "Any serious country music fan will treasure this authoritative book." --The Seattle Times "A long-awaited, major accomplishment, which educators, historians and students, broadcasters and music writers, artists and fans alike, will welcome and enjoy." --The Nashville Musician "Should prove a valuable resource to those who work in the country music business. But it's also an entertaining read for the music's true fans." --Houston Chronicle "This big, handsome volume spans the history of country music, listing not only artists and groups but also important individuals and institutions." --San Francisco Examiner "Promises to be the definitive historical and biographical work on the past eight decades of country music. Well written and heavily illustrated an unparalleled work, worth its price and highly recommended." --Library Journal

The Routledge Companion to the Contemporary Musical Taylor & Francis

Listen to Pop! discusses the evolution of pop music in America from the 1950s to the present, diving into its impact on American culture, particularly through its association with television, and its enduring legacy. Listen to Pop!: Exploring a Musical Genre provides readers with an overview and a history of the pop music genre. The bulk of the book is devoted to analysis of 50 must-hear musical examples, which include artists, songs, and albums. Additionally, the book contains chapters that analyze the impact of pop music on American popular culture and the legacy of pop music, including how the music is used today in film and television soundtracks and in television commercials. The book deals with all of the various subgenres of pop music from the 1950s to the present. The selection of material discussed reflects the artists, songs, and albums topping the pop music charts of the period, and while the volume examines these items individually, it also discusses how our definition of pop music has evolved over the decades. This combination of detailed examination of specific songs, albums, and artists and discussion of background, legacy, and impact distinguishes it from other books on the subject and make it a vital reference and interesting read for all readers and music aficionados.

So You Want to Sing CCM (Contemporary Commercial Music) Alfred Music Publishing

(Vocal Collection). The world's most trusted source for great theatre literature for singing actors. The book features authentic editions of each duet in the original keys. The duets have been carefully chosen and are culled from a wide selection of classics and contemporary shows.

Singing Hal Leonard Corporation

The Encyclopedia of the Modern World delves into the period from 1750 to the present, providing special attention to social, economic, cultural and political topics applicable to the time. The breadth of knowledge offered within this multivolume set is astounding, with features spanning articles on countries, regions, and ethnic groups; themes involving social history, demography, family life, politics, economics, religion, thought, education, science and technology, and culture; events such as major wars;

and extensive coverage of the United States. Detailed articles cover not only the major facts but the interpretations as well and are written for readers who are not specialists in the particular area. Enriched with over 800 halftones and 50 maps, this reference work is essential for any scholar, general reader, collector or curator interested in this rich and varied time in history. Through its fluent global coverage The Encyclopedia of Modern World provides information about and interpretation of major developments across particular regions both salient events and regional perspectives on common themes such as politics, demography, social class, and gender. Readers can explore topics that have global implications, such as migration, childhood, and foods, topics that can be viewed through a combination of global patterns and key comparisons. Entries also shed light on standard geographic and ethnic units, such as Scandinavia, Korea, or the Gypsies, in the modern period. The Encyclopedia presents unprecedented coverage of global processes and institutions themselves including the International Red Cross, and the League of Nations. - Publisher.

Broadway for Two Bloomsbury Publishing USA

Using some of these letters as a framework, Carey's nephew has compiled an informal biography of Edward Dent. Production pictures, costume designs and sets will be of particular interest to

the theatre and opera historian, while the period flavour of the book in general will appeal to anyone with interest in or nostalgia for an era that ended with the fifties.

Remembering Mohammed Rafi Oxford University Press

This is a fascinating look at various forms of Japanese popular culture: pop song, jazz, enka (a popular form of ballad genre music), karaoke, comics, animated cartoons, video games, television dramas, films, and idols -- teenage singers and actors. As pop culture not only entertains but is also a reflection of society, the book is also about Japan itself -- its similarities and differences with the rest of the world, and how Japan is changing. Relations between the sexes, shifting gender roles, social and family life, Japan's cultural identity, and views on love, work, duty, dreams, war and peace, good and evil, beauty and ugliness, life and death -- all are cast in a revealing light by Japanese pop culture as presented in this book. The authors are all specialists on their subjects, and in addition to analyzing Japan's pop culture they give the reader a direct taste through the presentation of story plots, character profiles, song lyrics, manga (comics) samples, photographs and other visuals, as well as the thoughts and words of Japan pop's artists, creators and fans. The book features 32 pages of manga plus 50 additional photos, illustrations, and shorter comic samples.