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ARYANNA JAIRO

The Parrot Cambridge University Press

The publication of Jacqueline de Romilly's *Histoire et raison chez Thucydide* in 1956 virtually transformed scholarship on Thucydides. Rather than mining The Peloponnesian War to speculate on its layers of composition or second-guess its accuracy, it treated it as a work of art deserving rhetorical and aesthetic analysis. Ahead of its time in its sophisticated focus upon the verbal texture of narrative, it proved that a literary approach offered the most productive and nuanced way to study Thucydides. Still in print in the original French, the book has influenced numerous Classicists and historians, and is now available in English for the first time in a careful translation by Elizabeth Trapnell Rawlings. The Cornell edition includes an introduction by Hunter R. Rawlings III and Jeffrey Rusten tracing the context of this book's original publication and its continuing influence on the study of Thucydides. Romilly shows that Thucydides constructs his account of the Peloponnesian War as a profoundly intellectual experience for readers who want to discern the patterns underlying historical events. Employing a commanding logic that exercises total control over the data of history, Thucydides uses rigorous principles of selection, suggestive juxtapositions, and artfully opposed speeches to reveal systematic relationships between plans and outcomes, impose meaning on the smallest events, and insist on the constant battle between intellect and chance. Thucydides' mind found in unity and coherence its ideal of historical truth.

Livres hebdo Penn State Press

This book brings together the work of more than 25 scholars from different parts of the world who analyze the challenges posed by the new coronavirus and how it can transform the lives of the cities. Through 19 chapters organized into three sections - experiences, responses and uncertainties - the authors offer a novel perspective about the resilience of the metropolis to face the most important sanitary crisis in the twenty-first century. History shows that cities can innovate and change profoundly in a response to disasters or after suffering an intense crisis, such as a pandemic or dramatic local spread of infectious diseases. In many cases, cities evolve to better urban systems, as literature based on the resilience perspective suggests. From this perspective, this book is a unique contribution to the academic discussion offering a multidisciplinary approach to analyze the impact of COVID-19 in the cities.

Science Fiction in Translation Springer Nature

Gladys Kalichini (born 1989 in Chingola, Zambia) is a contemporary visual artist and academic who investigates how women have been portrayed in relation to a dominant, colonial past. For example, the artist sheds light on instances in which women have been deleted from historical narratives and the collective memory of society. As a result of her extensive research, Kalichini has demonstrated that women were intentionally marginalized in the official representations of Zambia's and Zimbabwe's struggles for independence. In her elaborate multimedia installations and video art, which she often develops on the basis of research material and photos from archives, Kalichini highlights the omissions in the dominant representations of the two countries' fight for freedom. She thus expands the history of their liberation struggle by drawing attention to the deletion and invisibility of female freedom fighters. By reminding the public of several of these women, Kalichini creates a diverse and complex alternative narrative of national independence.

Kommt Papa gleich wieder? Scheidegger and Spiess

Dies ist die wahre Geschichte von Alex, der gerade einmal drei Jahre alt ist, als sein Vater einen schweren Herzinfarkt erleidet. Ganz allein schafft er es, Hilfe zu holen, doch sein geliebter Papa stirbt noch vor Ort. Vollkommen aufrichtig und in Alex' eigenen Worten erzählt das Buch davon, wie ihm seine Mutter Elke dabei hilft zu verstehen was passiert ist. Von Kindertrauerstellen, betroffenen Kindern und Familien, Lehrern und Kindergärtnern weiterempfohlen.

Mister Tubby's Lemonade Stand Scheidegger and Spiess

This intermediate French dictionary now has a new grammar supplement that focuses on the key points of French grammar providing invaluable support to anyone learning to speak, read and write in French.

Clinical Applications for Cannabis & Cannabinoids Council of Europe

Jean Bottero, one of the world's leading figures in Ancient Near

Eastern Studies, approaches the Bible as an astounding variety of documents that reveal much of their time of origin, historical events, and climates of thought.

Methods of Teaching Modern Languages Independently Published

La liste exhaustive des ouvrages disponibles publiés en langue française dans le monde. La liste des éditeurs et la liste des collections de langue française.

Describing and Modeling Variation in Grammar ACU Press

Between September and December 2016, Ludovic Balland set out to document how Americans were making sense of the campaigns and the constant hum of media coverage in the run up to and aftermath of the contentious general election. On his 13,000-mile road trip across the country, he called on twenty cities and attended major events, such as the inauguration and the Women's March in Washington, DC. The result of this four-month road trip is *American Readers at Home*, which collects interviews with more than two hundred people living in cities and small towns across the United States. With print media struggling to survive in an age of twenty-four-hour real-time news and social media feeds, *American Readers at Home* presents a new, personalized model of story-telling in journalism that reaches audiences by emphasizing how everyday news items relate to personal experience and form people's views. Throughout the trip, Balland and his collaborators spoke with a wide variety of American citizens, reflecting the diversity of perspectives in the contemporary United States, including people of vastly different social, economic, and cultural backgrounds and both everyday citizens as well as politicians and celebrities. Through their statements and the expressive full-page color portraits featured in the book, we are encouraged to consider their perspectives--their hopes, fears, and expectations both before and after the election. Filled with fascinating insights, *American Readers at Home* is the comprehensive archive of this fascinating media project originally published across multiple platforms, including the project's website and social media channels, as well as local print and online newspapers and radio and television stations that distributed the interviews. It forms a highly original record of the United States at a time when at a time when the country was facing great uncertainty and change.

After Amen Cornell University Press

This Elegant and Classy Black edition journal is a wonderful multi-purpose journal for jotting down thoughts, and writing notes. Beautifully designed to look awesome from inside and outside. The Journal is made with flexible matte laminated softback cover, which helps repel liquids. Therefore, the journal is durable to withstand any adventure. Check out the specifications for more information. Specifications: *Layout: Lined *Dimensions: 7" x 10" *Soft, matte laminated paperback cover *200 pages or 100 sheets *Acid Free Paper *Binding: Perfect *Made with love in the USA Grab yours before it's sold out!

American Readers at Home Springer Nature

Maisy's colourful lift-the-flap, pull-the-tab books encourage children to learn with the little mouse. In *Maisy's Book of Colours* children can see her with her red coat and her white bathrobe, driving her green train and sailing on the blue sea.

Maisy's Colours Longman

Julius Baer, established in Zurich in 1890, is a leading Swiss wealth management group. For nearly as long, the founding family has been engaged in supporting visual and performing arts. In 1981, on the initiative of its then chief executive Hans J. Bär (1927-2011), the company began to build its own collection of contemporary art, guided by the belief that art in a business environment enhances the culture of discussion and is inspirational to employees and clients alike. Today, the Julius Baer Art Collection comprises more than 5,000 works in a range of media--painting, drawing, sculpture, photography, and video--by Swiss artists, both internationally renowned ones and emerging talents. This book offers a survey of the collection that is on rotating display at the bank's offices around the world and highlights its origins and evolution over the past four decades. Artistic positions of thirty-five contemporary Swiss artists, such as John M Armleder, Silvia Bächli, Miriam Cahn, Lutz & Guggisberg, Markus Raetz, Shirana Shahbazi, and Roman Signer, are introduced through brief texts and illustrations of some 350 works from the collection.

The Teaching of Modern Languages Walter de Gruyter

Once considered a question of an international order based on consolidated statehood and homogeneous social communities within national borders, global order has become a question of alternative political articulations, resistance movements, and

cultural diversity, among others. This book first critically analyzes the conditions for the struggles of theorizing global normative order in political and IR theory. Second, to make sense of the presence of difference and possibility for global normative order in view of the simultaneous absence of first foundations, the study draws on post-foundational thinking based on the seminal work of German philosopher Martin Heidegger and Argentine political theorist Ernesto Laclau. Finally, the author develops a theoretical framework for a hauntological approach to global normative order that provides an alternative and theoretically coherent explanation for the emergence of global order. This is of interest to scholars as well as practitioners (including activists) concerned with global social relations, global political discourse, and the construction of global identity and normative order(s). *La grande flore en couleurs de Gaston Bonnier* Springer Nature You've prayed about it. Now what? Though none of us pray enough, we all pray some. There eventually comes a moment when we get desperate enough to cry out to God. We pour out our prayers, making confessions, promises, and deals, then we say "Amen." And we wait. And wait. Sometimes the silence is deafening, and we question whether God hears us or not. We wonder if our prayers ever got past the ceiling, if he's even there, or if he is waiting on us to do something. So what do we do while we wait for God to answer our prayers? As a pastor with decades of experience, Rusty George offers a new way to help you connect with God and get answers while you wait. By exploring the ministry of Jesus, you will encounter a variety of people who come to him in need, but receive a mixed response; while some get an immediate answer, some have work to do, and some simply wait. As you read, discover the powerful steps of faith you can take after saying "Amen."

The Dukays Taylor & Francis

A family pulled apart as tradition meets the changing values and politics of the 20th century. Count Dukay's castles and thousands of acres aren't enough to stem the tides of Nazism, fascism and communism while his sons and daughters are forced to find their way in the strange new world. Historically accurate, filled with universal truths, written with a European flair, The Dukays documents that critical moment in history when power changes hands.

Synaptic Plasticity in Pain infoMantis GmbH

A Lined notebook journal to show appreciation to someone special. A Thank You gift idea for employee or coworker. Makes a perfect gift for your rockstar team. 108 LINED pages. Dimensions: 6" x 9". Custom Designed Matte Cover. Click on Teamshelf Publishing (Author) to view more appreciation gifts.

Team Awesome Lindhardt og Ringhof

The European Language Portfolio aims to foster the development of learner autonomy, intercultural awareness and plurilingualism. Teachers of particular languages working on their own can use the ELP to promote learner autonomy, but the goals of intercultural awareness and plurilingualism invite us to use the ELP in all foreign language classes at all levels in the school. The guide introduces the language education policy that underpins the ELP, explores the key concepts that it embodies, and explains how to plan, implement and evaluate whole-school ELP projects. The ten case studies published on the project website illustrate various dimensions of ELP use and include practical suggestions and activities for teachers and learners.

Longman Active Study Dictionary. Per Le Scuole Superiori. Con CD-ROM Springer Science & Business Media

This dictionary aims to make learning and understanding vocabulary easy and clear. It contains integrated thesaurus boxes and topic boxes allowing students to expand their vocabulary, and 3000 active words point students to the key words they need to know.

Kierkegaard Studies Yearbook 1500 Books LLC

In this delightful little volume, Honoré de Balzac, the renowned 19th century French novelist and playwright, takes readers on a short fantasy journey to the mystical island of Java where he - or rather the narrateur - encounters a deadly poison-breathing tree, civilized monkeys, a love-sick sparrow, and the epitome of Oriental desirability of the day - the women of Java.

Burning Mouth Disease Springer

A 40-day devotional book about tapping into the resources of God's Word. Jesus is the "water of life." By tapping into God's Word, we receive the water that quenches all thirst and brings us into a deeper relationship with God.

The Surrounded by Art Walker Books Limited

Science Fiction in Translation: Perspectives on the Global Theory and Practice of Translation focuses on the process of translation

and its implications. The volume explores the translation of works of science fiction (SF) from one language to another and the translation of SF tropes, terms, and ideas of SF theory into cultures outside the West. Providing a comprehensive

examination of the state of translation into English, the essays consider how representative the body of translated work of SF is from the source language/culture. It also considers the social, political, and economic choices in selecting a work to translate. The book illustrates the dramatic growth both in SF production

outside the Anglosphere, the translation of works from other languages into English, and the practice of translating English-language SF into other languages. Altogether, the essays map the theory, practice, and business of SF translation around the world.