
Girl With A Camera

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*Girl With A
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MCCONNELL SANTOS

The Photographs of

Margaret Bourke-White
Simon and Schuster

This book of black and white street portraits features the early work of

photographer Barbara Bourne as she searched for the faces of strength, dignity, and innocence while heading to or

coming from her commercial assignments in Washington, D.C. in the early 1980s, As a 22-year-old budding photographer, Barbara details her experiences apprenticing established photographers, attending college and ultimately going out on her own. As a talented young woman who wanted to learn her craft and be independent, Barbara encountered obstacles, sexual harassment, and encouragement coupled with mentorship along the way. All of her early

experiences shared on these pages pushed Barbara to stand on her own and to make photography her life's work. This book is the first in a series of 3 volumes documenting Barbara's 37+ years as a professional photographer. Inspired by the work of so many street photographers, Barbara sharpened her portrait skills while making a connection with strangers on the D.C. streets. As her career continued Barbara would become an established

architectural interior and landscape photographer. This is the evolution of a young woman learning how to make it in a man's world.

Vermeer's Camera Ilex Press

The daring and passionate life of photographer Margaret Bourke-White — the first female war photojournalist in World War II and the first female photographer for Life magazine — is captured in this historical novel. Growing up, Margaret Bourke-White intended to become a herpetologist,

but while she was still in college, her interest in nature changed to a fascination with photography. As her skill with a camera grew, her focus widened from landscapes architecture to shots of factories, trains, and bridges. Her artist's eye sharpened to see patterns and harsh beauty where others saw only chaos and ugliness. Totally dedicated to her work, and driven by her ambition to succeed, she eventually became a well-known and sought after photographer, traveling

all over the United States and Europe. A comprehensive author's note provides additional information to round out readers' understanding of this fascinating and inspiring historical figure. *Lights, Camera, Girl Power!* Coach House Books
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comprehensive author's note provides additional information to round out readers' understanding of this fascinating and inspiring historical figure.

The Busy Girl's Guide to Digital Photography Astra Publishing House

With amazing low-light capabilities, incredible definition, intelligent autofocus and a host of other features, digital cameras have now

become so powerful that they have left their users behind. Most photographers can take competent shots in a range of conditions, or fix imperfect exposures in Photoshop or Lightroom, but very few have the skill to push their cameras to the limit and capture the perfect shot, under all conditions, with no post-processing required. In *Camera* is the perfect way to take your photography to that level; to master your camera, understand light, exposure and composition, and make

amazing photographs, whatever your camera, without cheating after the event. One hundred of Gordon's beautiful photos are given with his own expert commentary; full settings and camera details are included, and a host of tips and tricks let photographers of any level learn something from every example. The shots are taken with a wide range of cameras, and the emphasis is on getting results by improving your own skills, not wasting money on expensive equipment.

Girl With Camera Boyds Mills Press
Tells the story of how Margaret spent her early years observing the natural world before mastering the art of photography and became the first female war photojournalist in World War II.

Shooter Turtleback Books
Sonali, a gleeful and cheerful medical graduate is on her trip to Goa with some friends when she discovers a camera; a camera that redefines her life and reshapes her

journey. The camera revamps her journey in pursuit of "someone" that the pictures talk of. The tale of a journey is an account of Sonali's expedition to the one the camera beholds and intrigues her about. The book is a narrative of the girl's exploration of Jai Singh Koranga and the stories that pass by on the borrowed bike. What is it in the camera that intrigues Sonali? Who is Jai Singh Koranga? Is her journey a quest in itself? Is it a quest to know about Jai or a quest to discover

her own self?
A girl, a stolen camera and a borrowed bike
David and Charles
A moving and inspiring memoir of Doreen Spooner. Struggling to hold her head high through the disintegration of her family through alcoholism, she began a career as Fleet Street's first female photographer. While the love and family life she'd always dreamed of fell apart, Doreen walked into the frantic world of a national newspaper. Determined to save her family from

crippling debt, she captured the Swinging Sixties through political scandals, glamorous stars, and cultural icons, while her home life spiraled further out of control. The two sides of this story take you through a touching and emotional love story, coupled with a hugely enjoyable portrait of post-war Britain.

Girl with a Camera

Simon and Schuster
For her tenth birthday, Rebecca is invited to visit her cousin Max's movie studio! When the cameras

begin to roll, she finds herself unexpectedly presented with a part to play. Rebecca doesn't have the courage to tell her family, but is it wrong to keep such a big secret? Later that summer, on a visit to the factory where her uncle and cousin work, Rebecca is horrified. Is this the life that's in store for cousin Ana? There must be a way to improve conditions at the factory, and Rebecca is determined to do her part - even if it means marching straight into danger.

Woman with A Camera (35mm)

Notion Press
The perfect girl power notebook for the strong woman, traveler, solo traveler, nomad, gypsy, hippie, wanderlust, unconventional life, daydreamer, and adventure. Matte finish
Blank lined pages
White color pages

Put a Girl in Your Pocket

University of New Mexico Press

"In 2007 Kate Engelbrecht began sending cameras and questionnaires to teenage girls across the country. She asked them

to use the camera to communicate their view of themselves and the world around them .. Eventually, nearly 5,000 girls between the ages of 13 and 18 took part in the project ... It is an account of teenage girlhood, experienced and communicated as only teenage girls know and understand"--Prelims. The texts are reproduced from the girls' handwritten entries.

A Girl and Her Room

Rowman & Littlefield
Just call her the best
photographer in Ghana!

Akua (ey-kwee-ya) just got a brand new camera and she's about to get creative. Akua is determined to put her artistic skills to the test and come up with something magnificent. But it's not as easy as it looks. Will her masterpiece become a master disaster? Travel from coast to coast with *Girl To The World*. See all the sights, learn about the cultures, the people, and the lives of extraordinary girls. *Girl To The World* is a series of multicultural books about amazing girls

from around the world. These stories are packed with adventure, culture, inspiration, and the fun kind of education--all in full color. What more does a kid need? Next Stop: Ghana.

Women Behind the Camera

Scholastic Inc. "GIRL WITH CAMERA: A Ghost Story" is the new graphic novel by author and artist Joy Rip. It is the haunting, disturbing story about the last one hundred pictures found on the camera of a missing girl - a girl with great ambitions of becoming a

world recognized photographer and photojournalist. "Girl With Camera" is an experimental ghost story. This ghost story creates a more lasting haunting experience for the reader by using the graphic novel to examine the ghostly fragmentary nature of all stories, all storytelling, and the ends to which we will go with our minds to create a sense of purpose, a sense of destiny and well-being, in a hostile, lonely, violent universe. In this graphic novel, the structure and genesis of

storytelling is broken down into fragmentary words and pictures in order to examine how our thirst for meaning, for stability, cohesion, consistency and continuity in our lives creates a logic of its very own - a logic supplied by both reader and author - that brings (imaginary or real) order to chaos and gives a sense of permanence to our existence where none may in fact exist. Danny Heitman in his article "Great Books About the Beach" in The Wall Street

Journal writes "The Best beach books are what all good writing should be -- a call to attention; a sense of mystery; a raised alertness to what is permanent...and what is transitory." Don't let the thickness of this book fool you. Joy Rip's 300-page graphic novel "GIRL WITH CAMERA: A Ghost Story" is a breezy read. But it is a haunting read. And it does it with paintings and words that set a host of ghostly anonymous figures against vast skies and spaces evoking simultaneous impressions

of expansive desert flats and infinite seaside seascapes conceived as sun drenched wastelands and wondrous beauty. Lights, Camera, Disaster Calkins Creek
 Hester Greene loves making movies. With her camera in hand, she can focus, make decisions, and have the control she lacks in life, where her executive function disorder (think extreme ADHD plus anxiety) sabotages her every move. But middle school is not a movie, and if her last-ditch attempt to save

her language-arts grade--and her chance to pass eighth grade, period--doesn't work, Hess could lose her friends, her year, even her camera. It will take more than a cool training montage to get her life together, but by thinking outside the frame, she just might craft a whole new ending. Written partially in script form, with STOP/PAUSE/PLAY/REWIND moments throughout, this laugh-out-loud story will speak to any budding filmmaker, or unintentional

troublemaker, in every act of their lives.

Camera Lucida Scholastic Canada

For use in schools and libraries only. When the popular television show "Girl Power" comes to Heartlake City, the girls all try to win a contest to appear on the show by describing why the town is special to her.

What Can a Woman Do with a Camera?

Macmillan

In 1906 George Shiras III (1859–1942) published a series of remarkable nighttime photographs in

National Geographic. Taken with crude equipment, the black-and-white photographs featured leaping whitetail deer, a beaver gnawing on a tree, and a snowy owl perched along the shore of a lake in Michigan's Upper Peninsula. The pictures, stunning in detail and composition, celebrated American wildlife at a time when many species were going extinct because of habitat loss and unrestrained hunting. As a congressman and lawyer, Shiras joined

forces with his friend Theodore Roosevelt and scientists in Washington, DC, who shaped the conservation movement during the Progressive Era. His legal and legislative efforts culminated with the passage of the Migratory Bird Treaty Act. Camera Hunter recounts Shiras's life and craft as he traveled to wild country in North America, refined his trail camera techniques, and advocated for the protection of wildlife. This biography serves as an important record of

Shiras's accomplishments as a visual artist, wildlife conservationist, adventurer, and legislator. **Girl Director** Girl Press "Camera Girl, Volume 2: Concrete Blonde" features the work and career of architectural and interior photographer Barbara Bourne. Barbara began her photography career at 22 in Washington, D.C. where she started out photographing events, presidential inaugurations and portraits. At one point she received several assignments photographing

architectural interiors and exteriors. Here began her journey photographing all aspects of the building process from ground breaking and cement pours to meticulously lit and styled interiors. As the industry changed from film to digital her work ethic and ability to stay adaptable remained. Concrete Blonde shares the evolution of a young woman starting her photography career and business in what was predominantly a man's domain to an accomplished professional

in her field. Featured on the pages of 'Concrete Blonde' are the architectural, lifestyle, commercial and landscape photographs that make up her portfolio spanning 40 years, and the story of the tenacity and adaptability it took to have agency over her career as a photographer. The ups and downs of a freelance photographer are shared along with the growth of a business practice and the value of finding mentors along the way. Barbara's goal in writing 'Concrete Blonde'

is to inspire young women who want a career in photography or the arts; she shares her path with the hope that others may find a path of their own. *Girl to the World*
CreateSpace
Art historians have long speculated on how Vermeer achieved the uncanny mixture of detached precision, compositional repose, and perspective accuracy that have drawn many to describe his work as "photographic." Indeed, many wonder if Vermeer employed a camera

obscura, a primitive form of camera, to enhance his realistic effects? In Vermeer's Camera, Philip Steadman traces the development of the camera obscura--first described by Leonardo da Vinci--weighs the arguments that scholars have made for and against Vermeer's use of the camera, and offers a fascinating examination of the paintings themselves and what they alone can tell us of Vermeer's technique. Vermeer left no record of his method and indeed we know

almost nothing of the man nor of how he worked. But by a close and illuminating study of the paintings Steadman concludes that Vermeer did use the camera obscura and shows how the inherent defects in this primitive device enabled Vermeer to achieve some remarkable effects--the slight blurring of image, the absence of sharp lines, the peculiar illusion not of closeness but of distance in the domestic scenes. Steadman argues that the use of the camera also

explains some previously unexplainable qualities of Vermeer's art, such as the absence of conventional drawing, the pattern of underpainting in areas of pure tone, the pervasive feeling of reticence that suffuses his canvases, and the almost magical sense that Vermeer is painting not objects but light itself. Drawing on a wealth of Vermeer research and displaying an extraordinary sensitivity to the subtleties of the work itself, Philip Steadman offers in Vermeer's

Camera a fresh perspective on some of the most enchanting paintings ever created.

Pictures of a Woman

Rigby Educational Publishers

Women are bombarded with images dictating how we must look, how we should act and even defining who we are.

When women present images of themselves, the boundaries fall away giving fascinating leaps of the imagination. From abstract expression to straightforward snapshots, women can

use the camera differently. We can go beyond conventional photographic preoccupations with surface and lighting and see the camera as a flexible tool to record, discover and invent."-- Publisher's description.

Girl with a Camera

Universe

'There are no lost women, only women who've forgotten their scripts.' RM Vaughan's play about Hollywood director Dorothy Arzner comes off the stage and onto the page in this handsome

edition from Coach House Books. An insightful look at the gender politics behind the cameras and studios of the golden age of cinema.

Camera Fiends &

Kodak Girls II Bookbaby

"Camera Girl brings to cinematic life Jackie Kennedy's years as a young woman chafing at the expectations of her family and her era as she seeks to follow her dreams of becoming a famous writer. Set primarily during the underexamined years of 1950-1954, when Jackie

was 20 to 25 years old, the book recounts the extraordinary story of her late college years, coming-of-age, and her life as a young female journalist. Before she met Jack Kennedy, Jacqueline Bouvier was a columnist at the Washington Times-Herald, the paper's "Inquiring Camera Girl," who posed intelligent and amusing questions to the public on the streets of

D.C. (while also snapping their photos with her unwieldy Leica camera). She then fashioned the results into a daily column, 600 of which were published in total. Carl Anthony, author and leading expert on First Ladies, uses these columns and other writings of hers from that time, as well as a trove of revealing interviews he has conducted with her

friends and colleagues, to offer a fresh and modern perspective on the young woman who would later become one of the world's most beloved icons. It's a glamorous, surprising, and distinctly feminist story about a woman determining her own priorities and defining herself, told with admiration and empathy, as well as journalistic rigor and historical accuracy"--