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CARLEE ONEILL

The Measure WestBow Press

A New York Times Bestseller The riveting story of a heroic girl who fights for her belief that water should be for everyone. Minni lives in the poorest part of Mumbai, where access to water is limited to a few hours a day and the communal taps have long lines. Lately, though, even that access is threatened by severe water shortages and thieves who are stealing this precious commodity—an act that Minni accidentally witnesses one night. Meanwhile, in the high-rise building where she just started to work, she discovers that water streams out of every faucet and there's even a rooftop swimming pool. What Minni also discovers there is one of the water mafia bosses. Now she must decide whether to expose him and risk her job and maybe her life. How did something as simple as access to water get so complicated?

Dark Matter Minotaur Books

Includes Reader's Club Guide with discussion questions.

Practical Korean David Zwirner Books

We are presenting a unique idea to provide inspiration to graduates using an innovative idea of a card book that can be sustained as a lifetime resource. We are urging parents, mentors, family and friends to read this book and share it with every graduate they know as it will be a book that keeps on giving for the duration of their lives. It is a card book that recharges your thought process. It causes you to ponder and think beyond just one day but every day of your life.

Congratulations Graduate! You Have Arrived at the Beach shares the excitement of going from the Beach to the Boardroom. It shares practical tools and steps to branding yourself, the importance of spiritual relationships, and steps to becoming a goal-oriented person. This book is important for retention in school, building better employees, a reduction in violence, improvement on your spiritual journey, and lifelong learning. Through this card book we anticipate that graduates will be proactive with their physical and

mental healthcare. We feel certain they will be focused and structured on their dreams and ambitions in life. We compel, employers, corporations, parents, family, teachers, administrators, neighbors, mentors, co-workers and friends to keep this book in your library and share copies with all graduates to support their successes in life. Join us on this journey to the Beach.

Lies My Gov't Told Me Feiwel & Friends Wall Street Journal, USA Today, and Publishers Weekly Bestseller From three of today's top women leaders in business and academia—seven essential practices for thriving professionally. Women who arrive at the top should be able to thrive at the top. Instead they're judged lucky to survive—even more so with pandemic-era pressures overwhelming their already busy family and professional lives. What if there was a way you could flourish in a senior leadership role as your best self, inspire excellence in your team channeling your own wellbeing and, at the same time, lead a highly fulfilled life? There is—and *Arrive and Thrive* shows you how. This timely and practice-driven guide reveals 7 practices you can use to thrive as you rise to positions of greater responsibility, risk, and reward—and empower others along the way. Powered by the latest research, boots-on-the-ground experience, and advice from 24 of the world's most successful leaders, the book captures seven practices that help you understand and leverage your unique personal powers so you can thrive in leadership. Three of today's top women leaders in business and academia, the authors hail from very different worlds—each brings a different career path, focus of experience and personal point of view to the conversation. From their experiences, you'll learn to make the best choices for yourself, your team, your industry, and your community. *Thirst* HarperCollins

The New York Times best-selling book exploring the counterproductive reactions white people have when their assumptions about race are challenged, and how these reactions maintain racial inequality. In this "vital, necessary, and beautiful book" (Michael Eric Dyson), antiracist educator Robin DiAngelo deftly illuminates the

phenomenon of white fragility and "allows us to understand racism as a practice not restricted to 'bad people' (Claudia Rankine). Referring to the defensive moves that white people make when challenged racially, white fragility is characterized by emotions such as anger, fear, and guilt, and by behaviors including argumentation and silence. These behaviors, in turn, function to reinstate white racial equilibrium and prevent any meaningful cross-racial dialogue. In this in-depth exploration, DiAngelo examines how white fragility develops, how it protects racial inequality, and what we can do to engage more constructively.

White Fragility Tyndale House Publishers, Inc.

A WALL STREET JOURNAL NATIONAL BESTSELLER *AS SEEN ON TUCKER CARLSON TODAY AND THE JOE ROGAN EXPERIENCE* A guide for the times—breaking down the lies about COVID-19 and shedding light on why we came to believe them. When he invented the original mRNA vaccine technology as a medical and graduate student in the late 1980s, Robert Malone could not have imagined that he would become a leader in a movement to expose the dangers of mRNA vaccines that billions of people have received—too often without being informed of the risks. For voicing opposition to the "mainstream" narrative, Dr. Robert Malone was censored by Big Tech and vilified by the media. But he continues to speak out and alert the world to the web of lies that we have all experienced. From vaccine safety and effectiveness to early treatments like ivermectin, to lockdowns, masks, and more, Dr. Malone is the signature dissident voice telling the other side of the story about COVID, the role of corporate media, censorship, propaganda, and the brave new world of transhumanism promoted by the World Economic Forum and its acolytes. What effect did the COVID policies have on lives, livelihoods, and democracies? How is it possible that the lies spread by governments would persist, and that our institutions would fail to correct them? *Lies My Gov't Told Me* takes a hard look at these questions and illustrates how data, information, and

psychology have been distorted during the pandemic. Governments intentionally weaponized fear to mold behavior. The media smeared anyone who objected to the narrative. And Big Pharma—aligned with larger globalist interests exemplified by the likes of Bill Gates and the World Economic Forum—had captured the agencies that are supposed to regulate it long before the pandemic began. Dr. Malone explores these perverse connections between Pharma, government, and media, and tells us what can be done about it. With contributed chapters from other leading thinkers, such as Dr. Paul Marik and Professor Mattias Desmet, and drawing upon history, psychology, and economics, *Lies My Gov't Told Me* looks at COVID from numerous angles. Never satisfied with a simple answer or easy solution, Dr. Malone proposes multiple action plans for a better future. Dr. Malone calls on each of us to find our own solutions, our own ways to resist the control of fascist, corporatist, and totalitarian overlords. If we are to step out of the darkness—toward a world that defends the principles of the Constitution, upholds individual rights, and honors free speech—we all must play a part in the transition.

You Have Arrived at Your Destination

-- **Private Edition** Ballantine Books

Uses a fictionalized story about a copy machine salesman to illustrate to readers how anyone who wants to break through self-imposed barriers can achieve all that life has to offer.

You Have Arrived at Your Destination

Tuttle Publishing

THINGS FALL APART tells two overlapping, intertwining stories, both of which center around Okonkwo, a “strong man” of an Ibo village in Nigeria. The first of these stories traces Okonkwo's fall from grace with the tribal world in which he lives, and in its classical purity of line and economical beauty it provides us with a powerful fable about the immemorial conflict between the individual and society. The second story, which is as modern as the first is ancient, and which elevates the book to a tragic plane, concerns the clash of cultures and the destruction of Okonkwo's world through the arrival of aggressive, proselytizing European missionaries. These twin dramas are perfectly harmonized, and they are modulated by an awareness capable of encompassing at once the life of nature, human history, and the mysterious compulsions of the soul. THINGS FALL APART is the most illuminating and permanent monument we have to the modern African experience as seen from within.

The Buddha in the Attic Hay House, Inc

My name is Amber Reynolds. There are three things you should know about me: 1. I'm in a coma. 2. My husband doesn't love me anymore. 3. Sometimes I lie. Amber wakes up in a hospital. She can't move. She can't speak. She can't open her eyes. She can hear everyone around her, but they have no idea. Amber doesn't remember what happened, but she has a suspicion her husband had something to do with it. Alternating between her paralyzed present, the week before her accident, and a series of childhood diaries from twenty years ago, this brilliant psychological thriller asks: Is something really a lie if you believe it's the truth? You've Arrived Pavilion

BEST MYSTERY/THRILLER FOR THE YEAR

for NPR "Come for the mounting horror and scares, but stay for a devastating examination of the nature of family secrets." - New York Times book review "[A] scary, highly entertaining debut...that pays homage to Shirley Jackson." - South Florida Sun Sentinel A Most Anticipated Book Goodreads * Publishers Weekly * Crime Reads * Popsugar * Bookish * #1 Loanstar Pick in Canada An Indie Next pick! A Library Reads Pick! The Blair Witch Project meets Midsommar in this brilliantly disturbing thriller from Camilla Sten, an electrifying new voice in suspense.

Documentary filmmaker Alice Lindstedt has been obsessed with the vanishing residents of the old mining town, dubbed “The Lost Village,” since she was a little girl. In 1959, her grandmother's entire family disappeared in this mysterious tragedy, and ever since, the unanswered questions surrounding the only two people who were left—a woman stoned to death in the town center and an abandoned newborn—have plagued her. She's gathered a small crew of friends in the remote village to make a film about what really happened. But there will be no turning back. Not long after they've set up camp, mysterious things begin to happen. Equipment is destroyed. People go missing. As doubt breeds fear and their very minds begin to crack, one thing becomes startlingly clear to Alice: They are not alone. They're looking for the truth... But what if it finds them first? Come find out. "RELENTLESSLY CREEPY." —Alma Katsu, author of *The Hunger* (An NPR Best Horror Novel) "IMPOSSIBLE TO STOP READING." —Ragnar Jonasson, author of *The Island* "Readers will revel in the chills." - Booklist

Arrived Knopf

A handy introduction to the Korean language that is concise, simple, and useful. Much more than Korean

phrasebook, *Practical Korean* has been written to fill a specific need: that of the hundreds of thousands of people now visiting Korea for business or holidays or even living there for a year or two, who wish to learn something of the spoken Korean language around them. The grammatical structure of Korean is particularly complicated, and difficulties plague foreign students learning Korean. Samuel E. Martin, renowned Asian language expert and professor emeritus at Yale University has simplified some of the common problems to acquaint the reader with the most useful way to say a lot of everyday things, without having to memorize long lists of grammatical rules. The compact size makes it ideal for traveling to Korea or reading on a plane, train or bus. The sentences are almost all given in the polite (yo) style, which is both the simplest and the most widely used. From this manner, another common style—the Intimate style—is easily derived by merely dropping the final particle. From a practical point of view, this is the quickest and simplest way to put a foreigner into direct communication with Koreans, including the use of a Korean phrasebook. The student will quickly make progress learning to comprehend and speak Korean. The material is presented using the romanization method of written Korean that is officially authorized by the Korean government as well as the native Korean script (Hangeul). *Practical Korean* is grouped into 47 lessons that cover all the common topics of conversation, grammar and vocabulary.

Fox & Rabbit (Fox & Rabbit Book #1)

Penguin

#1 NEW YORK TIMES BESTSELLER More than ONE MILLION copies sold A TODAY Show Read with Jenna Book Club Pick A New York Times Notable Book, and Chosen by Oprah Daily, Time, NPR, The Washington Post, Bill Gates and Barack Obama as a Best Book of the Year “Wise and wildly entertaining . . . permeated with light, wit, youth.” —The New York Times Book Review “A classic that we will read for years to come.” —Jenna Bush Hager, Read with Jenna book club “Fantastic. Set in 1954, Towles uses the story of two brothers to show that our personal journeys are never as linear or predictable as we might hope.” —Bill Gates “A real joyride . . . elegantly constructed and compulsively readable.” —NPR The bestselling author of *A Gentleman in Moscow* and *Rules of Civility* and master of absorbing, sophisticated fiction returns with a stylish and propulsive novel set in 1950s America In June, 1954, eighteen-year-old Emmett Watson is

driven home to Nebraska by the warden of the juvenile work farm where he has just served fifteen months for involuntary manslaughter. His mother long gone, his father recently deceased, and the family farm foreclosed upon by the bank, Emmett's intention is to pick up his eight-year-old brother, Billy, and head to California where they can start their lives anew. But when the warden drives away, Emmett discovers that two friends from the work farm have hidden themselves in the trunk of the warden's car. Together, they have hatched an altogether different plan for Emmett's future, one that will take them all on a fateful journey in the opposite direction—to the City of New York. Spanning just ten days and told from multiple points of view, Towles's third novel will satisfy fans of his multi-layered literary styling while providing them an array of new and richly imagined settings, characters, and themes. "Once again, I was wowed by Towles's writing—especially because *The Lincoln Highway* is so different from *A Gentleman in Moscow* in terms of setting, plot, and themes. Towles is not a one-trick pony. Like all the best storytellers, he has range. He takes inspiration from famous hero's journeys, including *The Iliad*, *The Odyssey*, *Hamlet*, *Huckleberry Finn*, and *Of Mice and Men*. He seems to be saying that our personal journeys are never as linear or predictable as an interstate highway. But, he suggests, when something (or someone) tries to steer us off course, it is possible to take the wheel." - Bill Gates

You've Reached Sam Anchor

A castle, a killer and prey all bound and blurred by lust and blood.

This Is Where It Ends Simon and Schuster

From the author of *Exhalation*, an award-winning short story collection that blends "absorbing storytelling with meditations on the universe, being, time and space ... raises questions about the nature of reality and what it is to be human" (*The New York Times*). *Stories of Your Life and Others* delivers dual delights of the very, very strange and the heartbreakingly familiar, often presenting characters who must confront sudden change—the inevitable rise of automatons or the appearance of aliens—with some sense of normalcy. With sharp intelligence and humor, Chiang examines what it means to be alive in a world marked by uncertainty, but also by beauty and wonder. An award-winning collection from one of today's most lauded writers, *Stories of Your Life and Others* is a contemporary classic. Includes "Story of Your Life"—the basis for the major motion picture *Arrival*

Yayoi Kusama Abrams

Stitch your very own horticultural haven with *What Delilah Did*. Step into Miranda Merriweather's magnificent secret garden, where lucky clovers grow in spades and the towering tulips reach six feet tall. This whimsical collection of botanical-inspired needlework projects will take you from budding novice to confident stitcher as you explore a variety of simple counted embroidery techniques. Bursting with colour and filled with designs to suit a range of abilities, you needn't be green-fingered to recreate a slice of this magical rural retreat in your own home. Keep your eyes open for beautiful *Lacewing Butterflies*, *Arbour Alphabet Flags*, a super-sweet *Milk and Honey Bee* and a naughty little *Early Bird* called *Gerald* who is guaranteed to brighten up your summer. Projects are design-led, practical and colourful, and many can be completed within a weekend. The style is light and folksy but still retains *What Delilah Did*'s signature pared-down and stylish aesthetic. Materials are high quality, with an emphasis on texture and sophisticated colours. Florals play a large part, but are beautiful and modern rather than flouncy, ranging from folksy to botanical in style.

When I Arrived at the Castle Flatiron Books

A guide to overcoming self-doubt and criticism in order to discover your path to success in both business and in life. This system starts with understanding the different soul languages, then finding your own soul languages and understanding how they combine to drive you and impact your relationships.

Rules of Civility Beacon Press

From the #1 *New York Times*-bestselling author of *The Lincoln Highway* and *A Gentleman in Moscow*, a "sharply stylish" (*Boston Globe*) book about a young woman in post-Depression era New York who suddenly finds herself thrust into high society—now with over one million readers worldwide On the last night of 1937, twenty-five-year-old Katey Kontent is in a second-rate Greenwich Village jazz bar when Tinker Grey, a handsome banker, happens to sit down at the neighboring table. This chance encounter and its startling consequences propel Katey on a year-long journey into the upper echelons of New York society—where she will have little to rely upon other than a bracing wit and her own brand of cool nerve. With its sparkling depiction of New York's social strata, its intricate imagery and themes, and its immensely appealing characters, *Rules of Civility* won the hearts of readers and critics alike.

Go for No! : Yes Is the Destination, No

Is How You Get There Penguin

Finalist for the Booker Prize: the "deeply felt and fiercely written" story of a young girl's journey out of Zimbabwe and to America (*New York Times Book Review*), from the author of *Glory*. *Darling* is only ten years old, and yet she must navigate a fragile and violent world. In Zimbabwe, *Darling* and her friends steal guavas, try to get the baby out of young *Chipo's* belly, and grasp at memories of *Before*. Before their homes were destroyed by paramilitary policemen, before the school closed, before the fathers left for dangerous jobs abroad. But *Darling* has a chance to escape: she has an aunt in America. She travels to this new land in search of America's famous abundance only to find that her options as an immigrant are perilously few. *NoViolet Bulawayo's* debut calls to mind the great storytellers of displacement and arrival who have come before her — from *Junot Diaz* to *Zadie Smith* to *J.M. Coetzee* — while she tells a vivid, raw story all her own. "Original, witty, and devastating." —People

We Need New Names Reagan Arthur Books

A mindbending, relentlessly surprising thriller from the author of the bestselling *Wayward Pines* trilogy. "Are you happy with your life?" Those are the last words Jason Dessen hears before the masked abductor knocks him unconscious. Before he awakens to find himself strapped to a gurney, surrounded by strangers in hazmat suits. Before a man Jason's never met smiles down at him and says, "Welcome back, my friend." In this world he's woken up to, Jason's life is not the one he knows. His wife is not his wife. His son was never born. And Jason is not an ordinary college physics professor, but a celebrated genius who has achieved something remarkable. Something impossible. Is it this world or the other that's the dream? And even if the home he remembers is real, how can Jason possibly make it back to the family he loves? The answers lie in a journey more wondrous and horrifying than anything he could've imagined—one that will force him to confront the darkest parts of himself even as he battles a terrifying, seemingly unbeatable foe. *Dark Matter* is a brilliantly plotted tale that is at once sweeping and intimate, mind-bendingly strange and profoundly human—a relentlessly surprising science-fiction thriller about choices, paths not taken, and how far we'll go to claim the lives we dream of.

The Indigo Children WestBow Press

A new graphic novel series for emerging readers about the simple magic of true

friendship Easygoing Fox and anxious Rabbit seem like total opposites. But, somehow, they make the perfect pair! Whether searching for hidden treasure or

planting a garden in their own backyard, Fox and Rabbit find everyday magic at every turn. On this first adventure, the pair will discover some new favorite things like sunsets, dandelions, and cotton

candy. And they'll face new fears like heights, swimming, and (poisonous!) frogs. Thankfully, there's nothing Fox and Rabbit can't do together!