

Imagining Extinction The Cultural Meanings Of End

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2021-08-09

FRIDA KYLEE

The Metabolist Imagination Rowman & Littlefield Publishers

Japan's postwar urban imagination through the Metabolism architecture movement and visionary science fiction authors The devastation of the Second World War gave rise to imaginations both utopian and apocalyptic. In Japan, a fascinating confluence of architects and science fiction writers took advantage of this space to begin remaking urban design. In *The Metabolist Imagination*, William O. Gardner explores the unique Metabolism movement, which allied with science fiction authors to foresee the global cities that would emerge in the postwar era. This first comparative study of postwar Japanese architecture and science fiction builds on the resurgence of interest in Metabolist architecture while establishing new directions for exploration. Gardner focuses on how these innovators created unique versions of shared concepts—including futurity, megastructures, capsules, and cybercities—making lasting contributions that resonate with contemporary conversations around cyberpunk, climate change, anime, and more. *The Metabolist Imagination* features original documentation of collaborations between giants of postwar Japanese art and architecture, such as the landmark 1970 Osaka Expo. It also provides the most sustained English-language discussion to date of the work of Komatsu Sakyō, considered one of the “big three” authors of postwar Japanese science fiction. These studies are underscored by Gardner's insightful approach—treating architecture as a form of speculative fiction while positioning science fiction as an intervention into urban design—making it a necessary read for today's visionaries.

Imagining the Future of Climate Change University of Chicago Press

Tomorrow has never looked better. Breakthroughs in fields like genetic engineering and nanotechnology promise to give us unprecedented power to redesign our bodies and our world. Futurists and activists tell us that we are drawing ever closer to a day when we will be as smart as computers, will be able to link our minds telepathically, and will live for centuries—or maybe forever. The perfection of a “post-human” future awaits us. Or so the story goes. In reality, the rush toward a post-human destiny amounts to an ideology of human extinction, an ideology that sees little of value in humanity except the raw material for producing whatever might come next. In *Eclipse of Man*, Charles T. Rubin traces the intellectual origins of the movement to perfect and replace the human race. He shows how today's advocates of radical enhancement are—like their forebears—deeply dissatisfied with given human nature and fixated on grand visions of a future shaped by technological progress. Moreover, Rubin argues that this myopic vision of the future is not confined to charlatans and cheerleaders promoting this or that technology: it also runs through much of modern science and contemporary progressivism. By exploring and criticizing the dreams of post-humanity, Rubin defends a more modest vision of the future, one that takes seriously both the limitations and the inherent dignity of our given nature.

Imagining the Internet Farrar, Straus and Giroux

Takes a close-up look at island biogeography, the science of the geographic distribution of life on islands, and its significance in terms of evolution and extinction

Wild Ones Yale University Press

Paleobiologist Anthony D. Barnosky weaves together evidence from the deep past and the present to alert us to the looming Sixth Mass Extinction and to offer a practical, hopeful plan for avoiding it. Writing from the front lines of extinction research, Barnosky tells the overarching story of geologic and evolutionary history and how it informs the way humans inhabit, exploit, and impact Earth today. He presents compelling evidence that unless we rethink how we generate the power we use to run our global ecosystem, where we get our food, and how we make our money, we will trigger what would be the sixth great extinction on Earth, with dire consequences. Optimistic that we can change this ominous forecast if we act now, Barnosky provides clear-cut strategies to guide the planet away from global catastrophe. In many instances the necessary technology and know-how already exist and are being applied to crucial issues around human-caused climate change, feeding the world's growing population, and exploiting natural resources. Deeply informed yet accessibly written, *Dodging Extinction* is nothing short of a guidebook for saving the planet.

Imagining Extinction University of Chicago Press

Female and queer archival cultures : the politics of preserving fan works -- Repertoire fills the archive : race, sexuality, and social justice in fandom -- Print fans vs. net fans : women's cultural memory at the threshold of new media -- The default body and the composed body : performance through new media -- Archontic production : free culture and free software as versioning

Futures of Comparative Literature Encounter Books

The reckoning of climate change calls for us to fundamentally rethink our notions of human centrality, superiority and power. Drawing on a wide range of modern writers and thinkers – from Freud and Darwin to Latour and Derrida, from Shakespeare and Carroll to Woolf and Kafka – *Radical Animism* develops a new theory of life for a planet in crisis. In this original and timely work, Jemma Deer reframes our thinking of the Anthropocene with ideas from anthropology, astronomy, deconstruction, evolutionary biology, psychoanalysis, quantum physics and veganism. Through readings that are both inventive and compelling, this book shows how 'literary animism' – the active and transformative life of literature – can open our thinking to the immense power of the non-human world.

The Sixth Extinction ReadHowYouWant.com

Crows can be found almost everywhere that people are, from tropical islands to deserts and arctic forests, from densely populated cities to suburbs and farms. Across these diverse landscapes, many species of crow are doing well: their intelligent and adaptive ways of life have allowed them to thrive amid human-driven transformations. Indeed, crows are frequently disliked for their success, seen as pests, threats, and scavengers on the detritus of human life. But among the vast variety of crows, there are also critically endangered species that are barely hanging on to existence, some of them the subjects of passionate conservation efforts. *The Wake of Crows* is an exploration of the entangled lives of humans and crows. Focusing on five key sites, Thom van Dooren asks how we might live well with crows in a changing world. He explores contemporary possibilities for shared life emerging in the context of ongoing processes of globalization, colonization, urbanization, and climate change. Moving among these diverse contexts, this book tells stories of extermination and extinction alongside fragile efforts to better understand and make room for other species. Grounded

in the careful work of paying attention to particular crows and their people, *The Wake of Crows* is an effort to imagine and put into practice a multispecies ethics. In so doing, van Dooren explores some of the possibilities that still exist for living and dying well on this damaged planet.

The Wolf Columbia University Press

An analysis of the way postmodern novels respond to changes in the experience of time.

Imagining Extinction Northwestern University Press

This New York Times–bestselling exploration of the Arctic, a National Book Award winner, is “one of the finest books ever written about the far North” (*Publishers Weekly*). “The nation’s premier nature writer” travels to a landscape at once barren and beautiful, perilous and alluring, austere yet teeming with vibrant life, and shot through with human history (*San Francisco Chronicle*). The Arctic has for centuries been a destination for the most ambitious explorers—a place of dreams, fears, and awe-inspiring spectacle. This “dazzling” account by the author of *Of Wolves and Men* takes readers on a breathtaking journey into the heart of one of the world’s last frontiers (*The New York Times*). Based on Barry Lopez’s years spent traveling the Arctic regions in the company of Eskimo hunting parties and scientific expeditions alike, *Arctic Dreams* investigates the unique terrain of the human mind, thrown into relief against the vastness of the tundra and the frozen ocean. Eye-opening and profoundly moving, it is a magnificent appreciation of how wilderness challenges and inspires us. Renowned environmentalist and author of *Desert Solitaire* Edward Abbey has called *Arctic Dreams* “a splendid book . . . by a man who is both a first-rate writer and an uncompromising defender of the wild country and its native inhabitants”—and the *New Yorker* hails it as a “landmark” work of travel writing. A vivid, thoughtful, and atmospheric read, it has earned multiple prizes, including the National Book Award, the Christopher Medal, the Oregon Book Award, and a nomination for the National Book Critics Circle Award. This ebook features an illustrated biography of Barry Lopez including rare images and never-before-seen documents from the author’s personal collection.

Eating to Extinction Routledge

ONE OF THE NEW YORK TIMES BOOK REVIEW'S 10 BEST BOOKS OF THE YEAR A major book about the future of the world, blending intellectual and natural history and field reporting into a powerful account of the mass extinction unfolding before our eyes Over the last half a billion years, there have been five mass extinctions, when the diversity of life on earth suddenly and dramatically contracted. Scientists around the world are currently monitoring the sixth extinction, predicted to be the most devastating extinction event since the asteroid impact that wiped out the dinosaurs. This time around, the cataclysm is us. In *The Sixth Extinction*, two-time winner of the National Magazine Award and *New Yorker* writer Elizabeth Kolbert draws on the work of scores of researchers in half a dozen disciplines, accompanying many of them into the field: geologists who study deep ocean cores, botanists who follow the tree line as it climbs up the Andes, marine biologists who dive off the Great Barrier Reef. She introduces us to a dozen species, some already gone, others facing extinction, including the Panamanian golden frog, staghorn coral, the great auk, and the Sumatran rhino. Through these stories, Kolbert provides a moving account of the disappearances occurring all around us and traces the evolution of extinction as concept, from its first articulation by Georges Cuvier in revolutionary Paris up through the present day. The sixth extinction is likely to be mankind's most lasting legacy; as Kolbert observes, it compels us to rethink the fundamental question of what it means to be human.

The Great Derangement Simon and Schuster

Futures of Comparative Literature is a cutting edge report on the state of the discipline in Comparative Literature. Offering a broad spectrum of viewpoints from all career stages, a variety of different institutions, and many language backgrounds, this collection is fully global and diverse. The book includes previously unpublished interviews with key figures in the discipline as well as a range of different essays – short pieces on key topics and longer, in-depth pieces. It is divided into seven sections: *Futures of Comparative Literature*; *Theories, Histories, Methods*; *Worlds*; *Areas and Regions*; *Languages, Vernaculars, Translations*; *Media*; *Beyond the Human*; and contains over 50 essays on topics such as: *Queer Reading*; *Human Rights*; *Fundamentalism*; *Untranslatability*; *Big Data*; *Environmental Humanities*. It also includes current facts and figures from the American Comparative Literature Association as well as a very useful general introduction, situating and introducing the material. Curated by an expert editorial team, this book captures what is at stake in the study of Comparative Literature today.

Imagining the Future: Science and American Democracy (Easyread Large Edition) Univ of California Press

Art-form, send-up, farce, ironic disarticulation, pastiche, propaganda, trololololol, mode of critique, mode of production, means of politicisation, even of subjectivation - memes are the inner currency of the internet's circulatory system. Independent of any one set value, memes are famously the mode of conveyance for the alt-right, the irony left, and the apoliticals alike, and they are impervious to many economic valuations: the attempts made in co-opting their discourse in advertising and big business have made little headway, and have usually been derailed by retaliative meming. **POST MEMES: SEIZING THE MEMES OF PRODUCTION** takes advantage of the meme's subversive adaptability and ripeness for a focused, in-depth study. Pulling together the interrogative forces of a raft of thinkers at the forefront of tech theory and media dissection, this collection of essays paves a way to articulating the semiotic fabric of the early 21st century's most prevalent means of content posting, and aims at the very seizing of the memes of production for the imagining and creation of new political horizons. With contributions from Scott and McKenzie Wark, Patricia Reed, Jay Owens, Thomas Hobson and Kaajal Modi, Dominic Pettman, Bogna M. Konior, and Eric Wilson, among others, this essay volume offers the freshest approaches available in the field of memes studies and inaugurates a new kind of writing about the newest manifestations of the written online. The book aims to become the go-to resource for all students and scholars of memes, and will be of the utmost interest to anyone interested in the internet's most viral phenomenon. **ABOUT THE EDITORS** ALFIE BOWN is the author of several books including "The Playstation Dreamworld" (Polity, 2017) and "In the Event of Laughter: Psychoanalysis, Literature and Comedy" (Bloomsbury, 2018). He is also a journalist for the *Guardian*, the *Paris Review*, and other outlets. **DAN BRISTOW** is a recovering academic, a bookseller, and author of "Joyce and Lacan: Reading, Writing, and Psychoanalysis" (Routledge, 2016) and "2001: A Space Odyssey and Lacanian Psychoanalytic Theory" (Palgrave, 2017). He is also the co-creator with Alfie Bown of *Everyday Analysis*, now based at *New Socialist* magazine.

Post Memes Island Press

Winner of the Sierra Club's 2021 Rachel Carson Award One of Chicago Tribune's Ten Best Books of 2021 Named a Top Ten Best Science Book of 2021 by Booklist and Smithsonian Magazine "At once thoughtful and thought-provoking," *Beloved Beasts* tells the story of the modern conservation movement through the lives and ideas of the people who built it, making "a crucial addition to the literature of our troubled time" (Elizabeth Kolbert, author of *The Sixth Extinction*). In the late nineteenth century, humans came at long last to a devastating realization: their rapidly industrializing and globalizing societies were driving scores of animal species to extinction. In *Beloved Beasts*, acclaimed science journalist Michelle Nijhuis traces the history of the movement to protect and conserve other forms of life. From early battles to save charismatic species such as the American bison and bald eagle to today's global effort to defend life on a larger scale, Nijhuis's "spirited and engaging" account documents "the changes of heart that changed history" (Dan Cryer, *Boston Globe*). With "urgency, passion, and wit" (Michael Berry, *Christian Science Monitor*), she describes the vital role of scientists and activists such as Aldo Leopold and Rachel Carson, reveals the origins of vital organizations like the Audubon Society and the World Wildlife Fund, explores current efforts to protect species such as the whooping crane and the black rhinoceros, and confronts the darker side of modern conservation, long shadowed by racism and colonialism. As the destruction of other species continues and the effects of climate change wreak havoc on our world, *Beloved Beasts* charts the ways conservation is becoming a movement for the protection of all species including our own.

Seeking the Sacred Raven University of Chicago Press

Creates three-dimensional scientific reconstructions for twenty-two species of extinct humans, providing information for each one on its emergence, chronology, geographic range, classification, physiology, environment, habitat, cultural achievements, coex

Rogue Archives Yale University Press

Finalist, 2022 ASLE Ecocritical Book Award *Fictional Environments: Mimesis, Deforestation, and Development in Latin America* investigates how fictional works have become sites for the production of knowledge, imagination, and intervention in Latin American environments. It investigates the dynamic relationship between fictional images and real places, as the lasting representations of forests, rural areas, and deserts in novels clash with collective perceptions of changes like deforestation and urbanization. From the backlands of Brazil to a developing Rio de Janeiro, and from the rainforests of Venezuela and Peru to the Mexican countryside, rapid deforestation took place in Latin America in the second half of the twentieth century. How do fictional works and other cultural objects dramatize, resist, and intervene in these ecological transformations? Through analyses of work by João Guimarães Rosa, Alejo Carpentier, Juan Rulfo, Clarice Lispector, and Mario Vargas Llosa, Victoria Saramago shows how novels have inspired conservationist initiatives and offered counterpoints to developmentalist policies, and how environmental concerns have informed the agendas of novelists as essayists, politicians, and public intellectuals. This book seeks to understand the role of literary representation, or mimesis, in shaping, sustaining, and negotiating environmental imaginaries during the deep, ongoing transformations that have taken place from the 1950s to the present.

Sense of Place and Sense of Planet Penguin

#NoDAPL : native American and indigenous science, fiction, and futurisms -- Climate refugees in the greenhouse world : archiving global warming with Octavia E. Butler -- Climate change as a world problem : shaping change in the wake of disaster

Fictional Environments OR Books

Extinction Studies focuses on the entangled ecological and social dimensions of extinction, exploring the ways in which extinction catastrophically interrupts life-giving processes of time, death, and generations. The volume opens up important philosophical questions about our place in, and

obligations to, a more-than-human world. Drawing on fieldwork, philosophy, literature, history, and a range of other perspectives, each of the chapters in this book tells a unique extinction story that explores what extinction is, what it means, why it matters—and to whom.

The Last Human Oxford University Press

In the tradition of Octavia Butler, here is radical self-help, society-help, and planet-help to shape the futures we want. Change is constant. The world, our bodies, and our minds are in a constant state of flux. They are a stream of ever-mutating, emergent patterns. Rather than steel ourselves against such change, *Emergent Strategy* teaches us to map and assess the swirling structures and to read them as they happen, all the better to shape that which ultimately shapes us, personally and politically. A resolutely materialist spirituality based equally on science and science fiction: a wild feminist and afro-futurist ride! adrienne maree brown, co-editor of *Octavia's Brood: Science Fiction from Social Justice Movements*, is a social justice facilitator, healer, and doula living in Detroit.

The Song of the Dodo W. W. Norton & Company

The imminent philosopher and theologian examines religion in light of science and philosophy in modern society. Originally published more than fifty years ago, *The Courage to Be* has become a classic of twentieth-century religious and philosophical thought. The great Christian existentialist thinker Paul Tillich describes the dilemma of modern man and points a way to the conquest of the problem of anxiety. This edition includes a new introduction by Harvey Cox that situates the book within the theological conversation into which it first appeared and conveys its continued relevance in the current century. "The brilliance, the wealth of illustration, and the aptness of personal application...make the reading of these chapters an exciting experience."—W. Norman Pittenger, *New York Times Book Review* "The essential character of courage, for Tillich, is "in spite of." We must go on striving for freedom, justice, and our faith in spite of oppositions. In this age of late capitalism, globalization, and terrorism, we all need the virtue of courage as Harvey Cox admirably argues in the foreword."—Nimi Wariboko, *Andover Newton Theological School, Newton Centre, MA* "Tillich struggled with the existential question how we may overcome the demoralizing effects, on the individual and society, of our Age of Anxiety. In this, his most popular book, Tillich gives us his deeply thought answers, and Harvey Cox provides a helpful new introduction."—Gerald Holton, *Harvard University*

Underwater Eden Cambridge University Press

The environmental imagination does not stop short at the edge of the woods. Nor should our understanding of it, as Lawrence Buell makes powerfully clear in his new book that aims to reshape the field of literature and environmental studies. Emphasizing the influence of the physical environment on individual and collective perception, his book thus provides the theoretical underpinnings for an ecocriticism now reaching full power, and does so in remarkably clear and concrete ways. Writing for an *Endangered World* offers a conception of the physical environment—whether built or natural—as simultaneously found and constructed, and treats imaginative representations of it as acts of both discovery and invention. A number of the chapters develop this idea through parallel studies of figures identified with either "natural" or urban settings: John Muir and Jane Addams; Aldo Leopold and William Faulkner; Robinson Jeffers and Theodore Dreiser; Wendell Berry and Gwendolyn Brooks. Focusing on nineteenth- and twentieth-century writers, but ranging freely across national borders, his book reimagines city and country as a single complex landscape. Reviews of this book: Author of the widely influential *The Environmental Imagination*, Buell is a major figure in contemporary ecocriticism. Here, in broadening the scope of his earlier book, Buell blurs the usual distinction between natural and built environments. Exploring how a variety of texts imagine urban, rural, ocean, and desert places, he convincingly argues that literary imagination is powerfully shaped by—and shapes—a single, complex environment that is both found and constructed...Buell's book is important: it points ecocriticism in profoundly new and welcome directions. --W. Conlogue, *Choice*