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DAHPNE ELAINE

I Adored a Lord John Wiley & Sons

Scholar Joseph Loconte examines one of the most remarkable passages of Scripture, an exchange in the gospel of Luke between two disciples of Jesus of Nazareth—uttered just days after his execution—about the longings of the human heart and the mysterious purposes of God.

Catalog of Copyright Entries. Part 1. [B] Group 2. Pamphlets, Etc. New Series Springer

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Boots Offerte Spezial Simon and Schuster

The Palace of Culture and Science is a massive Stalinist skyscraper that was "gifted" to Warsaw by the Soviet Union in 1955. Framing the Palace's visual, symbolic, and functional prominence in the everyday life of the Polish capital as a sort of obsession, locals joke that their city suffers from a "Palace of Culture complex." Despite attempts to privatize it, the Palace remains municipally owned, and continues to play host to a variety of public institutions and services. The Parade Square, which surrounds the building, has resisted attempts to convert it into a money-making commercial center. Author Michał Murawski traces the skyscraper's powerful impact on 21st century Warsaw; on its architectural and urban landscape; on its political, ideological, and cultural lives; and on the bodies and minds of its inhabitants. The Palace Complex explores the many factors that allow Warsaw's Palace to endure as a still-socialist building in a post-socialist city.

Zetetic Astronomy Rowman & Littlefield

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Inform Katalog Ashgate Publishing, Ltd.

There is fast-growing awareness of the role atmospheres play in architecture. Of equal interest to contemporary architectural practice as it is to aesthetic theory, this 'atmospheric turn' owes much to the work of the German philosopher Gernot Böhme. Atmospheric Architectures: The Aesthetics of Felt Spaces brings together Böhme's most seminal writings on the subject, through chapters selected from his classic books and articles, many of which have hitherto only been available in German. This is the only translated version authorised by Böhme himself, and is the first coherent collection deploying a consistent terminology. It is a work which will provide rich references and a theoretical framework for ongoing discussions about atmospheres and their relations to architectural and urban spaces. Combining philosophy with architecture, design, landscape design, scenography, music, art criticism, and visual arts, the essays together provide a key to the concepts that motivate the work of some of the best contemporary architects, artists, and theorists: from Peter Zumthor, Herzog & de Meuron and Juhani Pallasmaa to Olafur Eliasson and James Turrell. With a foreword by Professor Mark Dorrian (Forbes Chair in Architecture, Edinburgh College of Art) and an afterword by Professor David Leatherbarrow, (Chair of the Graduate Group in Architecture, University of Pennsylvania), the volume also includes a general introduction to the topic, including coverage of its history, development, areas of application and conceptual apparatus.

How to Find Out About Shakespeare Pöhl Media Verlag GmbH

Three very different sisters beguile society with their beauty and charm, but only one of them must fulfill a prophecy: marry a prince. Who is the mystery Prince Charming, and which sister will be his bride? All that clever, passionate Ravenna Caulfield wants is to stay far away from high society's mean girls. All that handsome, heroic Lord Vitor Courtenay wants is to dash from dangerous adventure to adventure. Now, snowbound in a castle with a bevy of the ton's scheming maidens all competing for a prince's hand in marriage, Ravenna's worst nightmare has come true. Now, playing babysitter to his spoiled prince of a half-brother and potential brides, Vitor is champing at the bit to be gone. When a stolen kiss in a stable leads to a corpse in a suit of armor, a canine kidnapping, and any number of scandalous liaisons, Ravenna and Vitor find themselves wrapped in a mystery they're perfectly paired to solve. But as for the mysteries of love and sex, Vitor's not about to let Ravenna escape until he's gotten what he desires . . .

Archaeometallurgy in Global Perspective Walther König Verlag

For this project, Denny utilised the example of the conference Digital Life Design DLD - a platform for the exchange of ideas between digital media, the sciences and culture - as a way to view the recent past within a rapidly developing high-tech digital economy. Through access to original material from DLD's 2012 conference, the artist presented the entire content of the event from beginning to end in a large-scale installation. In the manner of appropriation, Denny has re-used existing copies of a publication that DLD produced for 2012 to insert new content in between its pages.

Arts & Humanities Citation Index Uppsala University

A few stories by Mike growing up in Northfield, Aberdeen. All money made from this book goes to the kids at Northfield Community Centre.

Sculpting Simulacra in Medieval Germany, 1250-1380 Thomas Nelson Inc

In this ironic, hilarious, and poignant story, Otto Prohaska is a submarine captain serving the almost-landlocked Austro-Hungarian Empire. He faces a host of unlikely circumstances, from petrol poisoning to exploding lavatories to trigger-happy Turks. All signs point to the total collapse of the bloated empire he serves, but Otto refuses to abandon the Habsburgs in their hour of need.

Growing Up in Northfield Aberdeen Elsevier

A story of Peter and Serenity, two young people confronted with the problem of making a true marriage in the midst of today's confusion. On one side is the modern lifestyle of their college friends -- on the other, the pressure for a formal wedding in a church they have never attended. A novel, sharing Quaker beliefs, for all readers.

Mission Drift Routledge

Presents a narrative history of Mexican cuisine in the United States, sharing a century's worth of anecdotes and cultural criticism to address questions about culinary authenticity and the source of Mexican food's popularity.

I Married the Duke Harper Collins

The study of ancient metals in their social and cultural contexts has been a topic of considerable interest in archaeology and ancient history for decades, partly due to the modern dependence on technology and man-made materials. The formal study of Archaeometallurgy began in the 1970s-1980s, and has seen a recent growth in techniques, data, and theoretical movements. This comprehensive sourcebook on Archaeometallurgy provides an overview of earlier research as well as a review of modern techniques, written in an approachable way. Covering an extensive range of archaeological time-periods and regions, this volume will be a valuable resource for those studying archaeology worldwide. It provides a clear, straightforward look at the available methodologies, including: • Smelting processes • Slag analysis • Technical Ceramics • Archaeology of Mining and Field Survey • Ethnoarchaeology • Chemical Analysis and Provenance Studies • Conservation Studies With chapters focused on most geographic regions of Archaeometallurgical inquiry, researchers will find practical applications for metallurgical techniques in any area of their study. Ben Roberts is a specialist in the early metallurgy and later prehistoric archaeology of Europe. He was the Curator of the European Copper and Bronze Age collections at the British Museum between 2007 and 2012 and is now a Lecturer in Prehistoric Europe in the Department of Archaeology at the Durham University, UK. Chris Thornton is a specialist in the ancient metallurgy of the Middle East, combining anthropological theory with archaeometrical analysis to understand the development and diffusion of metallurgical technologies throughout Eurasia. He is currently a Consulting Scholar of the University of Pennsylvania Museum, where he received his PhD in 2009, and the Lead Program Officer of research grants at the National Geographic Society.

Avon Baker Books

Markus Fost trägt aktuelle, relevante Erkenntnisse zum E-Commerce systematisch zusammen und bereitet sie für die Praxis auf. Dabei richtet er sich an Unternehmenslenker und Manager aus diversen Bereichen (z. B. aus dem Vertrieb, Marketing, Business-Development etc.). Im Fokus stehen dabei produzierende Unternehmen, die momentan eine primär stationär geprägte Handelsstruktur aufweisen. Auf der Grundlage von qualitativen Experteninterviews entwickelt Markus Fost ein mehrdimensionales Strategiemodell für den E-Commerce, aus dem Handlungsoptionen für produzierende Unternehmen bzw. Hersteller abgeleitet werden können. Das nächste große Thema dürfte die Professionalisierung und der Ausbau des B2B-E-Commerce werden. Insofern liegt Herr Fost mit dem Thema „E-Commerce-Strategien für produzierende Unternehmen“ voll im Trend und liefert darüber hinaus auch einen hervorragenden Überblick über den aktuellen Stand der Diskussion in Wissenschaft und Praxis. Prof. Dr. Gerrit Heinemann, Hochschule Niederrhein Markus Fost diskutiert sehr kompetent Online-Strategien für Hersteller und zeigt detailliert auf, wie Hersteller im E-Commerce erfolgreich sein können, ohne die lange bewährten Handelskontakte zu gefährden. Eine sehr lohnenswerte Lektüre für alle, die Strategien für Hersteller entwickeln müssen! Prof. Dr. Dirk Morschett, Universität Fribourg, Schweiz Immer mehr produzierende Unternehmen erkennen die Potenziale des E-Commerce. Um von den Entwicklungen profitieren zu können, ist das Überdenken ihrer strategischen Ausrichtung notwendig. Das vorliegende Werk stellt hierfür eine sehr wertvolle Lektüre dar. Dr. Georg Wittmann, ibi research an der Universität Regensburg GmbH

The Oxford Handbook of Russian Religious Thought Archaeopress Publishing Ltd

'Sleazoid Express' reproduces the experience of watching a movie in the grindhouse setting. Each chapter focuses on a unique exploitation genre (blood horror, celebrity crime, etc.) and paints a close, intimate portrait of its directors, stars and showcases.

E-Commerce-Strategien für produzierende Unternehmen Waxmann Verlag

A study of the mysterious stone carvings of naked females exposing their genitals on medieval churches all over the British Isles.

The Double X Economy Touchstone Books

Aonia edizioni. Questo volume raccoglie gli atti del secondo convegno di studi sull'Italia organizzato dal Dipartimento di Italiano e serbo dell'Università di Banja Luka e dall'AIBA (Associazione degli Italianisti nei Balcani), che si è tenuto a Banja Luka (RS/BiH) venerdì 17 e sabato 18 giugno 2011. Il tema dell'altrove è stato scelto per la sua immarcescibile attualità e ha stimolato le ricerche, raccolte in questo volume, di studiosi/i provenienti dall'Italia e da altri Paesi. L'altrove può essere "altro qui" e "altro da qui," due facce della stessa medaglia, un percorso circolare nel quale la partenza e il traguardo coincidono, annullandosi a vicenda. L'altrove, infatti, non è un punto da dove si parte o dove si arriva, ma è il percorso in se e per se. Che il viaggio abbia inizio!

I Take Thee, Serenity Harper Collins

Technologien und Medien haben die Entwicklung der populären Musik im 20. und 21. Jahrhundert maßgeblich geprägt. Durch Verfahren der Klangproduktion, -speicherung und -wiedergabe wurden die Möglichkeiten des Herstellens, Vermittels und Erlebens von Musik stark erweitert und transformiert. Die in 'Audiowelten' versammelten 22 Objektstudien nähern sich diesen technologischen, medialen und musikkulturellen Veränderungen durch detaillierte Beschreibungen von konkreten Einzelobjekten sowie ihren Entstehungs- und Nutzungskontexten - von der Nachkriegszeit bis zur Gegenwart.

The Palace Complex Lulu.com

This book constitutes the first art-historical attempt to theorize the idiosyncratic character of German Gothic sculpture and trace the high and late medieval notions of the 'living statue' and the simulacrum in religious, lay and travel literature. In addressing a range of works, from the oeuvre of the Naumburg Master through Freiburg-im-Breisgau to the imperial art of Vienna and Prague, Pinkus offers a new understanding of the function, production, and use of three-dimensional images in late-medieval Germany.

Mediaeval Swords from Southeastern Europe Harper Collins

This book is devoted to the dynamic development of retailing. The focus is on various strategy concepts adopted by retailing companies and their implementation in practice. This is not a traditional textbook or collection of case studies; it aims to demonstrate the complex and manifold questions of retail management in the form of twenty lessons, where each lesson provides a thematic overview of key issues and illustrates them via a comprehensive case study. The examples are all internationally known retail companies, to facilitate an understanding of what is involved in strategic retail management and illustrate best practices. In the third edition, all chapters were revised and updated. Two new chapters were added to treat topics like corporate social

responsibility as well as marketing communication. All case studies were replaced by new ones to reflect the most recent developments. Well-known retail companies from different countries, like Tesco, Zalando, Hugo Boss, Carrefour, Amazon, Otto Group, are now used to illustrate particular aspects of retail management.

Taco USA Springer-Verlag

Samuel Birley Rowbotham, under the pseudonym 'Parallax', lectured for two decades up and down Britain promoting his unique flat earth theory. This book, in which he lays out his world system, went through three editions, starting with a 16 page pamphlet published in 1849 and a second edition of 221 pages published in 1865. The third edition of 1881 (which had inflated to 430 pages) was used as the basis of this text. Rowbotham was an accomplished debater who reputedly steamrollered all opponents, and his followers, who included many well-educated people, were equally tenacious. One of them, John Hampden, got involved in a bet with the famous naturalist Alfred Russel Wallace about the flat earth. An experiment which Hampden proposed didn't resolve the issue, and the two ended up in court in 1876. The judge ruled against Hampton, who started a long campaign of legal harassment of Wallace. Rowbotham hints at the incident in this book. Rowbotham believed that the earth is flat. The continents float on an infinite ocean which somehow has a layer of fire underneath it. The lands we know are surrounded by an infinite wilderness of ice and snow, beyond the Antarctic ocean, bordered by an immense circular ice-cliff. What we call the North Pole is in the center of the earth. The polar projection of the flat earth creates obvious discrepancies with known geography, particularly the farther south you go. Figure 54 inadvertently illustrates this problem. The Zetetic map has a severely squashed South America and Africa, and Australia and New Zealand in the middle

of the Pacific. I think that by the 19th century people would have noticed if Australia and Africa were thousands of miles further apart than expected, let alone if Africa was wider than it was long! The Zetetic Sun, moon, planets and stars are all only a few hundred miles above the surface of the earth. The sun orbits the north pole once a day at a constant altitude. The moon is both self-illuminated and semi-transparent. Eclipses can be explained by some unknown object occulting the sun or moon. Zetetic cosmology is 'faith-based', based, that is, on a literal interpretation of selected Biblical quotes. Hell is exactly as advertised, directly below us. Heaven is not a state of mind, it is a real place, somewhere above us. He uses Ussherian Biblical chronology to mock the concept that stars could be millions of light years away. He attacks the concept of a plurality of worlds because no other world than this one is mentioned in the Bible. Rowbotham never adequately explains his alternative astronomy. If the Copernican theory so adequately explains planetary motions, why discard it, and what would he use in its place? What is the sun orbiting around once a day and how does it work like a spotlight, not a 'point source'? If the moon is self-luminous, what creates its phases? If gravity appears to work here on earth, why doesn't it apply to the celestial objects just a few hundred miles up? To make his system work he had to throw out a great deal of science, including the scientific method itself, using instead what he calls a 'Zetetic' method. As far as I can see this is simply a license to employ circular reasoning (e.g., the earth is flat, hence we can see distant lighthouses, hence the earth is flat). Zetetic Astronomy is a key work of flat-earth thought, just as Donnelly's Atlantis, the Antediluvian World is still considered required reading on the subject of Atlantis. If you ever have to debate the flat earth pro or con, this book is a complete agenda of each point that you'll have to argue.