

We Are Feminists Eine Kurze Geschichte Der Frauen

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*We Are Feminists Eine Kurze
Geschichte Der Frauen*

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GIDEON COLBY

Burn It Down! Oxford University Press, USA

This book chronicles the influence of second wave feminism on everything from electoral politics to LGBTQ rights. The original descriptions of second wave feminism focused on elite, white voices, obscuring the accomplishments of many activists, as third wave feminists rightly criticized. Those limited narratives also prematurely marked the end of the movement, imposing an imaginary timeline on what is a continuous struggle for women's rights. Within the chapters of this volume, scholars provide a more complex description of second wave feminism, in which the sustained efforts of women from many races, classes, sexual orientations, and religious traditions, in the fight for equality have had a long-term impact on American politics. These authors argue that even the "Second Wave" metaphor is incomplete, and should be replaced by a broader, more-inclusive metaphor that accurately depicts the overlapping and extended battle waged by women activists. With the gift of hindsight and the awareness of the limitations of and backlash to this "Second Wave," the time is right to reflect on the feminist cause in America and to chart its path forward.

Moving Beyond Words Oxford University Press

Feminism is so last century. Surely in today's world the idea is irrelevant and unfashionable? Wrong. Since the turn of the millennium a revitalised feminist movement has emerged to challenge these assumptions. Based on a survey of over a thousand feminists, *Reclaiming the F Word* reveals the what, why

and how of today's feminism, from cosmetic surgery to celebrity culture, from sex to singleness and now, in this new edition, the gendered effects of possibly the worst economic crisis ever. This is a generation-defining book demanding nothing less than freedom and equality, for all.

Beyond Female Masochism Zed Books Ltd.

Balser examines the Working Women's Assc. of 1868, Union WAGE of the 1970s, and the Coalition of Labor Union Women to answer questions about organizing around gender and work issues.

Sisterhood & Solidarity Palgrave Macmillan

Collects particular moments in the authors' lives when they realized they were feminists.

The Legacy of Second-Wave Feminism in American Politics Virago Press

Draws on stories from institutions and everyday women to discuss how feminism has been compromised by popular culture, politics, and market forces, with strategies for reversing such trends.

Visitors New Village Press

Offers critical assessments of feminism from the 1960s to the present.

The Other Feminists Seal Press

Looks at the current state of women's rights in the United States, highlighting the difficulty of juggling career and family, and focusing on the gap between American women and women in other nations around the world.

We Were Feminists Once Verso Books

"A must-read, an antidote to powerlessness, a literary companion for the ages." -Michelle Tea, author of *Against Memoir* "Editors' Choice" -New York Times Book Review A comprehensive

collection of feminist manifestos, chronicling rage and dreams from the nineteenth century to the present day A landmark collection spanning two centuries and four waves of feminist activism and writing, *Burn It Down!* is a testament to what is possible when women are driven to the edge. The manifesto—raging, demanding, quarreling and provocative—has always been central to feminism, and it's the angry, brash feminism we need now. Collecting over seventy-five manifestos from around the world, *Burn It Down!* is a rallying cry and a call to action. Among this confrontational sisterhood, you'll find the Dyke Manifesto by the Lesbian Avengers, The Ax Tampax Poem Feministo by the Bloodsisters Project, The Manifesto of Apocalyptic Witchcraft by Peter Grey, Simone de Beauvoir's pro-abortion Manifesto of the 343, Double Jeopardy: To Be Black and Female by Frances M. Beal, and many more. Feminist academic and writer Breanne Fahs argues that we need manifestos in all their urgent rawness, for it is at the bleeding edge of rage and defiance that new ideas are born.

Everywhere and Nowhere Constable

This book claims that the modern feminist movement has been "co-opted" by radical left-wing extremists. In addition to attacking academics, liberals, and the feminist leaders, the author accuses all of the above of using deceptive or inaccurate data.

Their Angry Creed: The Shocking History of Feminism, and How It Is Destroying Our Way of Life Random House

We Are Feminist is an accessible and fully-illustrated book that tells the story of the women's movement over the past 150 years. In a fantastic gift format, it's the perfect introduction to modern feminism for anyone who wants to learn more about the history of the women's rights movement. The book looks at how far women

have come, celebrating both collective and individual achievements. Organised into feminist waves, it tells a visual story through graphically represented statistics, key dates and events, quotes and facts about rights campaigns and the women who inspired them. Easy to dip in and out of, and sure to provide a jolt of empowerment to the next generation of feminists.

Rethinking American Women's Activism btb Verlag

A feminist organizer in East Central Europe after the fall of the Berlin Wall reveals the struggles of women fighting for their rights during the rise of the Right in Europe. Visitors tells the story of Ann Snitow's adventures as a Western feminist helping to build a new, post-communist feminist movement in Eastern Central Europe. Snitow stumbles onto this fast-changing, chaotic scene by chance, but falls in love with the passionate feminists she meets in Poland, the former Czechoslovakia and Yugoslavia, Hungary and Romania. What kinds of feminism should they hope for? Visitors is a book about forging enduring relationships and creating formerly unimaginable institutions—a feminist school, the Network of East-West Women, women's centers, gender studies programs. It is about unity amid fractiousness and perseverance through uncertainty, Snitow's flickering lodestar. Visitors moves gracefully between vivid anecdote, political analysis, and unsparing introspection. It is richly peopled with "brilliant" comrades and vexing detractors alike, all described with respect and humor. Every sentence is imbued with the experience and insight of this sui generis feminist activist, writer, and pedagogue of 50 years. Most of all, Visitors is the story of friendship, the heart and sinew of the leaderless feminist movement. Reading like the best historical novel, it is intimate and worldly, resolutely unsentimental yet finally, even as the political skies darken, optimistic in the conviction that feminism can make life meaningful, fascinating, fun, pleasurable—and better for everyone, even as better is redefined again and again.

Bad Feminist Emerald Group Publishing

Feminism is a quest for the liberation of women from patriarchy. Feminism strives for a world in which women are not oppressed. Feminism prioritises exposing and ending male violence towards women and girls. This is Julie Bindel's feminism, a definition born of 40 years at the frontline of the feminist movement. Why then, she asks, is feminism the only social justice movement in the world that is expected to prioritise every other issue before

pursuing its own objective of women's liberation? Why does the movement appear to be moving backwards, accommodating the rights and feelings of men and leaving women in the cold?

Women make up half the global population yet why is feminism still treated as a minority movement? In this searing and groundbreaking book, Bindel deconstructs the many pervasive myths about feminism - Do women really want what men have? Can men be feminists? Are women liberated by sexual violation? - assessing whether feminism has achieved its goals and debunking theories that second wave feminism is irrelevant and one-dimensional. Bindel shines a light on the most important issues, including pornography, sexual violence and prostitution. Drawing on Bindel's own experiences, as well as countless interviews with women and girls of all ages and backgrounds (as well as contributions from commentators such as Gloria Steinem and Chimamanda Ngozi Adichie), *Feminism for Women* presents a clear-sighted view of why feminism is a proud social movement that every woman on the planet benefits from. The invisible forces of misogyny affect us all. This book is a call to arms to reclaim feminism for all women. Only together can we resist and overcome.

Feminist Theory Ballantine Books

Frigga Haug, one of Germany's best-known feminist and Marxist critics, develops here a profound challenge both to women's oppression and to what she sees as women's 'collusion' in that oppression. Rejecting the essentialism of much feminist writing today, along with the denial of subjectivity that still permeates Marxism, Haug explores the connections between Marxist theory and the emancipation of women, a project which necessarily involves, as she explains, "diverting a powerful and long-standing anger into detective work." Under the headings of Socialization, Work and Politics, she combines the fruits of these investigations with the influential "memory-work" she has pioneered with women's collectives, to throw startling new light on a wide range of themes and issues: personal ethics and public morality; daydreams, domesticity and consumerism; privatization, new technologies and the restructuring of the workplace; the evolution of women's politics in Germany; the future of socialist feminism in the wake of Communism's collapse. Above all, this is a book which strives to find new links between the micro-politics of daily life and the evolving structures of capitalism. "If we could find out

why and when our hopes for life were buried," Haug argues, "then we could try to take our history in our own hands." *Beyond Female Masochism* provides the materials, and inspiration, to do just that.

Together We Stand Between the Lines

We were supposed to be in a 'postfeminist' age. But recently we've seen a resurgence of feminist campaigning among women (and some men). There's a new brand of feminism: young, social media savvy, militant. But there's also a new kind of backlash, driven by so-called fundamentalists and by increasingly overt misogyny. This book takes an international perspective on the new feminist movements.

The Whole Woman NYU Press

Leider liebt sie Rapmusik, das Frauenbild: grauenvoll. Leider liest sie sehr gerne Fashion-Magazine, das Frauenbild: ebenfalls erschreckend. Und ihre Lieblingsfarbe ist leider: pink. In einer Zeit, in der Barack Obama sich als Feminist bezeichnet und sogar Modeimperien den Schriftzug in großer Zahl auf T-Shirts drucken, wahrscheinlich keine gute Idee. Feminismus ist chic geworden und angekommen in der Popkultur. Aber was kann guter Feminismus heute wirklich sein? In ihrem hochgelobten Essayband sprengt Roxane Gay das ideologische Korsett eines guten und starren Feminismus und erklärt sich selbst ironisch zum Bad Feminist – stimmgewaltig, bestechend klug und fern jeder Ideologie unterzieht sie unsere Gegenwart einer kritischen Analyse und zeigt, wie man alles auf einmal sein kann: eine der bedeutendsten Feministinnen der Gegenwart und dabei definitiv nicht perfekt.

Feminist Activism 101 Bloomsbury Publishing

From the Women's Marches to the MeToo movement, it is clear that feminist activism is still alive and well in the twenty-first century. But how does a new generation of activists understand the work of the movement today? How are their strategies and goals unfolding? What worries feminist leaders most, and what are their hopes for the future? In *Speaking of Feminism*, Rachel F. Seidman presents insights from twenty-five feminist activists from around the United States, ranging in age from twenty to fifty. Allowing their voices to take center stage through the use of in-depth oral history interviews, Seidman places their narratives in historical context and argues that they help explain how recent new forms of activism developed and flourished so quickly. These

individuals' compelling life stories reveal their hard work to build flexible networks, bridge past and present, and forge global connections. This book offers essential reading for anyone seeking to understand the contemporary American women's movement in all its diversity. Interviewees include: Noorjahan Akbar Soledad Antelada Elisa Camahort Page Park Cannon Soraya Chemaly Dana Edell Kate Farrar Ivanna Gonzalez Tara Hall Trisha Harms Kwajelyn Jackson Holly Kearl Emily May Kenya McKnight Samhita Mukhopadhyay Ho Nguyen Katie Orenstein Patina Park Erin Parrish Andrea Pino Joanne Smith Rebecca Traister Alice Wilder Kabo Yang Rye Young

No Turning Back State University of New York Press
Rethinking American Women's Activism traces intersecting streams of feminist activism from the nineteenth century to the present. This enthralling narrative brings to life an array of women activists from the abolition, suffrage, labor, consumer, civil rights, welfare rights, farm workers', and low-wage workers' movements, and from campus fights against sexual violence, #MeToo, the Red for Ed teacher's strikes, and Black Lives Matter. Multi-cultural, multi-racial and cross-class in its framing, the text enables readers to understand the impact of women's activism. It highlights how feminism has flourished through much of the past century within social movements that have too often been treated as completely separate. Weaving the personal with the political, Annelise Orleck vividly evokes the events and people who participated in our era's most far-reaching social revolutions. This new edition has been updated to include recent scholarship and developments in women's activism from 2011 into the 2020s. This book is a perfect introduction to the subject for anyone interested in women's history and social movements.

Becoming a Feminist Chelsea Green Publishing
When we think of women's activism in America, liberal figures such as Gloria Steinem and Betty Friedan invariably come to mind. But women's interests are not synonymous with organizations like NOW anymore. As Ronnee Schreiber shows, the conservative ascendancy that began in the Reagan era has been accompanied by the emergence of a broad-based conservative

women's movement. *Righting Feminism* shows that one of the key--albeit overlooked--developments in political activism since the 1980s has been the emergence of conservative women's organizations. It focuses on Concerned Women for America and the Independent Women's Forum to reveal how they are using feminist rhetoric for conservative ends: outlawing abortion, restricting pornography, and bolstering the traditional family. But ironically, these organizations face a paradox: to combat the legacy of feminism--particularly its appeal to the majority of American women--they must use the rhetoric of women's empowerment. Indeed, Schreiber amply illustrates how conservative activists are often the beneficiaries of the very feminist politics they oppose. Yet just as importantly, she demolishes two widely believed truisms: that conservatism holds no appeal to women and that modern conservatism is hostile to the very notion of women's activism. And, in this updated edition, Schreiber takes the story forward with an epilogue that considers the ways in which the politics of representation have changed for both conservative women and feminist activists in the wake of the political ascendancy of figures including Sarah Palin and Michelle Bachmann. Based on numerous interviews with colorful conservative activists and extensive analyses of organizational documents, *Righting Feminism* offers a new way of understanding the unlikely intersection of women's activism and conservative politics in America today.

Reclaiming the F Word Jerome S. Ozer Publishers
"Gloria Steinem is one of the country's most influential and innovative writers and activists. In *Revolution from Within*, Marilyn: Norma Jean, and *Outrageous Acts and Everyday Rebellions*, she created a dialogue with her readers that shapes the way we think about human possibilities. In this newest six-part adventure of essays that "begin in a personal place, and arrive at a larger point," she offers more revolutionary ideas, compassionate insights, and one truly over-the-top fantasy. Three of its six parts appear here for the first time. Three of them have a seed, seedling, or partly grown plant in a previously published

article. As Steinem writes in the Preface, "Each of these six parts is rather like a condensed book....Since there seems to be no genre for this, I've found myself explaining it this way: If you added water to any of these parts, it would become a book." "What If Freud Were Phyllis is the ultimate send-up - with footnotes. By gender-reversing Sigmund's world and work, and drawing on new scholarship that shocks, Steinem creates a hilarious and chilling portrait of the most haunting father-figure of them all - and raises questions about what might have been haunting him, and why he is still haunting us." "The Strongest Woman in the World is the story of one woman whose courage in testing her own limits broke the boundaries of gender and gave Steinem insights into the politics of muscle - and into herself." "Sex, Lies and Advertising updates and greatly expands Steinem's famous expose of advertising's stranglehold on women's magazines and its control over much of what we see and read - with a new and urgent call to action." "The Masculinization of Wealth shows us the ways class works in reverse for women in families of inherited wealth, because "the closer we are to power, the more passive we have to be kept." It reshapes our understanding of class, and exposes the other end of the feminization of poverty." "Revaluing Economics demystifies budgets, from our own checkbooks to national and international accounting systems, as statements of values that render invisible most of the world's productive work, especially that done by women - and offers practical ways out." "Doing Sixty is a spirited, provocative, intimate essay written at the approach of Steinem's sixtieth birthday - for her "beloved age peers" and "to help younger readers worry less about early successes or failures" - as she realizes why women, herself included, become more radical with age."--BOOK JACKET. Title Summary field provided by Blackwell North America, Inc. All Rights Reserved
Feminism for Women Random House
Discusses the legal and social status of women, the contributions of outstanding women, and the role of the "average woman" during each of twelve periods in American history. Includes excerpts from writings of and about women of each period.