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BAUTISTA BRAXTON

Working in a Survival School St. Martin's Press

People have been using prosthetics for thousands of years. Today, animals use them too! And in the future, the cutting-edge technology of bionics will add even more possibilities. Readers of this high-interest title will explore the history of prosthetics, the technology available today, and what the future holds for bionics. Engaging text and interesting photos combine with a diagram, timeline, graph, and pro/con comparison to offer fascinating information about this amazing technology that benefits our animal friends!

Curriculum on the Edge of Survival Oxford University Press

Hailed as a classic of speculative fiction, Marge Piercy's landmark novel is a transformative vision of two futures—and what it takes to will one or the other into reality. Harrowing and prescient, *Woman on the Edge of Time* speaks to a new generation on whom these choices weigh more heavily than ever before. Connie Ramos is a Mexican American woman living on the streets of New York. Once ambitious and proud, she has lost her child, her husband, her dignity—and now they want to take her sanity. After being unjustly committed to a mental institution, Connie is contacted by an envoy from the year 2137, who shows her a time of sexual and racial equality, environmental purity, and unprecedented self-actualization. But Connie also bears witness to another potential outcome: a society of grotesque exploitation in which the barrier between person and commodity has finally been eroded. One will become our world. And Connie herself may strike the decisive blow. Praise for *Woman on the Edge of Time* "This is one of those rare novels that leave us different people at the end than we were at the beginning. Whether you are reading Marge Piercy's great work again or for the first time, it will remind you that we are creating the future with every choice we make."—Gloria Steinem "An ambitious, unusual novel about the possibilities for moral courage in contemporary society."—The Philadelphia Inquirer "A stunning, even astonishing novel . . . marvelous and compelling."—Publishers Weekly "Connie Ramos's world is cuttngly real."—Newsweek "Absorbing and exciting."—The New York Times Book Review

Nights of Ice Capstone

This extraordinary new book by the British author, John Joss, will amaze, entertain and educate readers of all ages. Its 300 pages contain fifty remarkable 'incidents,' each a riveting story in itself. INCIDENTS is a sweeping biographical chronicle of a venturesome, joyful and successful life. It

moves, with never a dull page, from amusing and poignant childhood anecdotes to risking his life-flying military aircraft and gliders, racing on two and four wheels, and sailing the oceans. The breadth and depth of experience and the sheer audacity of this multi-faceted and enterprising man would be hard to equal by many men, combined. John Joss entered the Royal Navy in England at 16, took initial pilot training, but was near-fatally injured in a motorcycle accident while returning to his ship. Invalided from the Service, he went to work, writing initially for a motorcycle magazine, then for industry. He emigrated to America, working first for corporations, then freelance, writing about business, technology and military aviation and participating in the world technology business center, Silicon Valley. He has raced cars, motorcycles, dinghies and yachts, trodden London's West End stages, explored Mexico, worked in the Gulf of Mexico oil patch, flown the Space Shuttle Simulator, evaded a Soviet military spy in Washington, helped find the sunken nuclear submarine Thresher, flown with the Blue Angels, the Marine Corps and U.S. Air Force and written business plans for Silicon Valley startups. He became the first journalist-pilot to fly and write about the U-2 spy plane, dodged a minefield at Fort Irwin, California, wrote for major media, did radio commercials and documentary voice-overs, soared gliders in the Sierra Nevada, created a high-tech series for network radio, commentated at car and motorcycle racetracks, sailed around the world, penned twenty novels, nonfiction books, screenplays and plays, and fathered three daughters. Not boring. Just as he wished.

Lessons From the Edge St. Martin's Press

When Tina S. meets April, a teenage runaway, she thinks she's found her best friend. She leaves behind her dysfunctional family to join April in the tunnels of Grand Central Station amidst the homeless and drug addicted. Soon she's bingeing on crack--just like April--and stealing, scamming and panhandling to support her habit and to survive on the streets. In her own words, she describes her descent into crack addiction, being raped in the tunnels, her several arrests and jail terms and her grief and guilt over the death of April, whom she'd come to love. Finally faced with the reality that she might not make it through one more day, Tina takes her first difficult steps towards a normal life. With the help of a homeless advocate and his wife, a gay uncle dying of AIDS, and the woman who was to become her co-author on this book, Tina turns her life around and makes her way back to the world of the living.

Living at the Edge of the World Thomas Dunne Books

On the Edge is a monumental fresco of a brutal contemporary Spain in free fall On the Edge opens with the discovery of a rotting corpse in the marshes on the outskirts of Olba, Spain—a town

wracked by despair after the burst of the economic bubble, and a microcosm of a world of defeat, debt, and corruption. Stuck in this town is Esteban—his small factory bankrupt, his investments stolen by a “friend,” and his unloved father, a mute invalid, entirely his personal burden. Much of the novel unfolds in Esteban’s raw and tormented monologues. But other voices resound from the wreckage—soloists stepping forth from the choir—and their words, sharp as knives, crowd their terse, hypnotic monologues of ruin, prostitution, and loss. Chirbes alternates this choir of voices with a majestic third-person narration, injecting a profound and moving lyricism and offering the hope that a new vitality can emerge from the putrid swamps. On the Edge, even as it excoriates, pulsates with robust life, and its rhythmic, torrential style marks the novel as an indelible masterpiece.

On the Edge Harper Collins

Daniel Heller contends that public education is in a downward spiral because we have failed to notice the erosion of the basic curricular dimensions which support the preparation of students as active participants in our ever-changing world. While many books explain procedural knowledge such as how to differentiate instruction, how to create standards-based curriculum, or how to write a constructivist lesson, the second edition of Curriculum on the Edge of Survival discusses the 'what' and 'why' rather than the how. What is the purpose of schools in a free, democratic society, and why is the answer to that question crucial in deciding the most fundamental questions about curriculum?

Coming Back Alive Direct Authors

Extensive, advanced text of realistic tactical options for defeating violent offenders in life-threatening situations, including vehicle stops, domestic disturbances, armed robberies, building searches, barricaded subjects, and hostage officer crises. Addresses mental conditioning, tactical thinking and a host of special problems, whether you respond to dangerous calls alone, with a partner or as part of a tactical team. Used as a foundation for much training and for promotional exams.

Edge of Defiance Capstone

Explains various methods of choosing a career, discusses the meaning and importance of work, and describes different kinds of jobs.

The Tactical Edge Carina Press

The 25th Anniversary ebook, now with more than 50 images. 'Touching the Void' is the tale of two mountaineer’s harrowing ordeal in the Peruvian Andes. In the summer of 1985, two young, headstrong mountaineers set off to conquer an unclimbed route. They had triumphantly reached the summit, when a horrific accident mid-descent forced one friend to leave another for dead. Ambition, morality, fear and camaraderie are explored in this electronic edition of the mountaineering classic, with never before seen colour photographs taken during the trip itself.

The High-Velocity Edge: How Market Leaders Leverage Operational Excellence to Beat the Competition Ballantine Books

Hair-raising accounts of survival by the author of "Working on the Edge". "Grab-you-by-the-throat, rip-snorting tales of disaster on furious high seas".--"Kirkus Reviews".

Woman on the Edge of Time Macmillan

Using a countdown format, describes 10 of the world's most amazing survival stories.

Pushed to the Edge of Survival Createspace Independent Publishing Platform

Finalist for the 2017 Washington State Book Award in General Nonfiction / History The plaque said this was the winter fishing hut of Thurídur Einarsdóttir, one of Iceland's greatest fishing captains, and that she lived from 1777 to 1863. "Wait," anthropologist and former seamstress Margaret Willson said. "She??" So began a quest. Were there more Icelandic seamstresses? Most Icelanders said no, and, after all, in most parts of the world fishing is considered a male profession. What could she expect in Iceland? She found a surprise. This book is a glimpse into the lives of vibrant women who have braved the sea for centuries. Their accounts include the excitement, accidents, trials, and tribulations of fishing in Iceland from the historic times of small open rowboats to today's high-tech fisheries. Based on extensive historical and field research, *Seawomen of Iceland* allows the seamstresses' voices to speak directly with strength, intelligence, and - above all - a knowledge of how to survive. This engaging ethnographic narrative will intrigue both general and academic readers interested in maritime culture, the anthropology of work, Nordic life, and gender studies.

How to Survive an Earthquake Simon and Schuster

Huntington is only seven when his mother dies, and he must care for his younger siblings. A courageous and inspiring man, Huntington hunts wolves, fights bears, survives close calls too numerous to mention, and becomes a championship sled-dog racer.

Shipwreck! University of Washington Press

When the fishing vessel La Conte sinks suddenly at night in one-hundred-mile-per-hour winds and record ninety-foot seas during a savage storm in January 1998, her five crewmen are left to drift without a life raft in the freezing Alaskan waters and survive as best they can. One hundred fifty miles away, in Sitka, Alaska, an H-60 Jayhawk helicopter lifts off from America's most remote Coast Guard base in the hopes of tracking down an anonymous Mayday signal. A fisherman's worst nightmare has become a Coast Guard crew's desperate mission. As the crew of the La Conte begin to die one by one, those sworn to watch over them risk everything to pull off the rescue of the century. Spike Walker's memoir of his years as a deckhand in Alaska, *Working on the Edge*, was hailed by James A. Michener as "masterful . . . will become the definitive account of this perilous trade, an addition to the literature of the sea." In *Coming Back Alive*, Walker has crafted his most devastating book to date. Meticulously researched through hundreds of hours of taped interviews with the survivors, this is the true account of the La Conte's final voyage and the relationship between Alaskan fishermen and the search and rescue crews who risk their lives to save them.

Survival in the World of Work Taylor & Francis

From the acclaimed author whose beloved books inspired the hit television show, *The Deadliest Catch*, comes a thrilling true adventure tale in the Alaskan seas A Malaysian cargo ship on its way from Seattle, Washington to China ran aground off the coast of western Alaska's Aleutian Islands on December 8, 2004 during a brutal storm, leading to one of the most incredible Coast Guard rescue missions of all time. Two Coast Guard Jayhawk helicopters lifted off immediately from Air Station Kodiak during the driving storm in an effort to rescue the ship's eighteen crew members before it broke apart and sank in the freezing waters. Nine of the crew were lifted from the ship and dropped aboard a nearby Coast Guard cutter. But during attempts to save the last eight crew members, one of the Jayhawks was engulfed by a rogue wave that broke over the bow of the ship. When its engines flamed out from ingesting water, the Jayhawk crashed into the sea. The seven crew

members from the ship who had been hoisted into the aircraft, along with the chopper's three-man crew, plunged into the bitterly cold ocean where hypothermia began to set in immediately. Interviewing all the surviving participants of the disaster and given access to documents and photos, acclaimed author Spike Walker has once again crafted a white-knuckle read of survival and death in the unforgiving Alaskan waters.

Touching the Void New Directions Publishing

Freedom demands a price... The EMP stole their way of life. Hannah and Liam have survived the brutal cold and violent enemies. But the threat has never been greater. To survive this battle, the residents of Fall Creek may have to sacrifice more than they ever thought possible. This time, it might be too much... Preorder *Edge of Defiance* now. When the country goes dark, ordinary people find themselves facing the end of the world as they know it. With society collapsing before their eyes, they'll have to risk everything to protect their home and the people they love. *Edge of Defiance* is a gripping EMP apocalyptic thriller featuring flawed, complex characters and riveting action. An EMP disaster/survival series perfect for fans of Ryan Schow, Grace Hamilton, Harley Tate, Jack Hunt, and Boyd Craven. *Rated PG-13 for mild language and moderate violence*

438 Days Capstone

No profession pits man against nature more brutally than king crab fishing in the frigid, unpredictable waters of the Bering Sea. The yearly death toll is staggering (forty-two men in 1988 alone); the conditions are beyond most imaginations (90-mph Arctic winds, 25-foot seas, and super-human stretches of on-deck labor); but the payback, if one survives can be tens of thousands of dollars for a month-long season. In a breathtaking, action-packed account that combines his personal story with the stories of survivors of the industry's most harrowing disasters, Spike Walker re-creates the boom years of Alaskan crab fishing--a modern-day gold rush that drew hundreds of fortune-and adventure-hunters to Alaska's dangerous waters--and the crash that followed.

Listening on the Edge St. Martin's Press

"Briefly presents specific survival strategies that can be used in a flood"--Provided by publisher.

The Master Swing Trader Toolkit: The Market Survival Guide McGraw Hill Professional

In the dead of winter, a super EMP destroys the nation's power grid. No electricity. No cars or phones. Worst of all: No heat. The country is plunged into instant chaos. But for twenty-six-year-old Hannah Sheridan, it's the best day of her life. For the last five years, she's been held captive by a sadistic psychopath--until the EMP releases the lock of her prison. Hannah emerges from her underground cell into a hostile winter landscape with no way to call for help, no vehicle that will drive, armed with nothing but the clothes on her back and her own determination to survive. Liam Coleman, cynical loner and former soldier, is headed nowhere fast. He believed he was prepared for any disaster--until the EMP took everything he'd ever cared about in a matter of seconds. When he runs across a desperate woman who will die without his help, he's forced to make a choice. Two hundred frozen, perilous miles stand between them and their destination in rural Michigan. But the lack of power, desperate people, and the treacherous elements aren't the only threats. Hannah's captor isn't about to let her go. He will hunt her to the ends of the earth and beyond, destroying anything and anyone who gets in his way. For she has something he wants--she's nine months pregnant with his child. *Edge of Collapse* is a gripping post-apocalyptic EMP thriller perfect for fans of Ryan Schow, Grace Hamilton, Harley Tate, Jack Hunt, and Boyd Craven.

Stranded! Capstone

"A tale of diversity within our damaged landscapes, *The Mushroom at the End of the World* follows one of the strangest commodity chains of our times to explore the unexpected corners of capitalism. Here, we witness the varied and peculiar worlds of matsutake commerce: the worlds of Japanese gourmets, capitalist traders, Hmong jungle fighters, industrial forests, Yi Chinese goat herders, Finnish nature guides, and more. These companions also lead us into fungal ecologies and forest histories to better understand the promise of cohabitation in a time of massive human destruction." -Publisher's description.