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2021-03-02

BRADFORD EVERETT

General Catalogue of Printed Books Chicago : American Library Association

Reconstructing Empress Eugénie's position as private collector and public patron, this study is the first to examine Eugénie (1826-1920) in these roles. Her patronage and collecting is considered within the context of her political roles in the development of France's institutions and international relations. The book also examines representations of the empress, and the artistic transformation of a Hispanic woman into a leading figure in French politics.

Official Descriptive and Illustrated Catalogue Ashgate Publishing, Ltd.

First multi-year cumulation covers six years: 1965-70.

Panthéon de la Guerre Metropolitan Museum of Art

Includes Part 1, Books, Group 1 (1946)

Catalogs New York : B. Franklin

Includes Part 1, Number 1 & 2: Books and Pamphlets, Including Serials and Contributions to Periodicals (January - December)

Universal Catalogue of Books on Art: A to K Oxford University Press

"Publications of the Academy of Natural Sciences of Philadelphia": v. 53, 1901, p. 788-794.

Catalogue of the Library of the Society of Writers to the Signet. In Four Parts, with a General Index. (Rules and Regulations for the Library, Etc.) University of Missouri Press

'Monumentality and the Roman Age' presents a study of the concept of monumentality in classical antiquity, asks what it is that the notion encompasses and how significant it was for the Romans themselves in moulding their individual or collective aspirations and identities.

Current Catalog Courier Corporation

Describes ancient Egypt's vast resources and the processes that incorporated them in daily life, including animal products, building materials, cosmetics, perfumes and incense, fibers, glazed ware, glass, mummification materials, and more.

The Burlington Magazine for Connoisseurs Copyright Office, Library of Congress

"Assesses the changing values attached to the Pantheon de la Guerre, a propagandist panorama featuring 5,000 full-length portraits of prominent figures from WWI, during its journey from Great War Paris to cold war Kansas City's Liberty Memorial. Examines

Supplementary Catalogue of the Public Library of New South Wales, Sydney for the Years 1888-[1910] ... Copyright Office, Library of Congress

European sculptors of the Neoclassical period often modelled their works in clay before producing finished pieces in marble. This book offers a comprehensive overview of Neoclassical terracotta models by European artists, featuring the works of Pajou, Houdon, and Canova, among many others.

Playing with Fire

Catalog of Copyright Entries. New Series

Empress Eugénie and the Arts

General Catalogue of Printed Books

Ancient Egyptian Materials and Industries

Book Catalogues

Library Catalog of the Metropolitan Museum of Art, New York

A Summary Catalogue of Western Manuscripts in the Bodleian Library at Oxford, which Have Not Hitherto Been Catalogued in the Quarto Series

Monumentality and the Roman Empire

Pour Transmettre À la Postérité: Documentation, bibliography, illustrations

Official Descriptive and Illustrated Catalogue