

Images Gand Hot Images

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| RIVAS BLAINE | |

Gale Gand's Brunch! Syracuse University Press

Sixty sensual images of beautiful young men, stunningly reproduced in duotone

LIFE The Year in Pictures Maxim Books

It was a hot summer day when we shot this amazing editorial. 148 images in total. Models are: Eric G, Derek Y., Dom B. and Nick S. Sexy, fun and hot, describes these men.

Man Photo Academy Italia

This attractive picture book offers a selection of stunning images of men taken at dramatic locations around Auckland, New Zealand. Each carefully composed photo exposes not only the model's looks but also his personality. This is achieved with poses, clothing, setting and lighting. The photographer talks about each photo giving interesting insight into each eye catching image.

The Beautiful Men Picture Book Central European University Press

This collection of photos taken in Hawaii has been altered to create black & white cutout images. Most photography of Hawaii features the vivid colors that exist there, but not this one. The cutout effects reveal strong contrasts among elements in the photos. Surfaces appear flattened and colors are muted. It's a unique approach.

Hilhaven Lodge CRC Press

This book is an expanded, larger-format, and more highly illustrated version of a smaller book released by CEU Press in 2011. It presents and comments on an extensive set of religious and personal photographs and illustrations that depict people along with divine beings or absent loved ones. First, Christian examines the periodic appearances of Christ-like strangers in the Spanish countryside through the vision of a woman in La Mancha in 1931. Then he considers the long history of images with liquids on them not only for early modern Spain, but also in the United States, Italy and France in the 1940s and 1950s. The third and most extensive chapter addresses the iconography of illustrated depictions of divine and spirit beings in conjunction with humans and how its conventions were incorporated into commercial postcards and personal photographs, culminating in photo montages of families and their absent soldiers in World War I. The fourth theme is new to this edition. It compares the electric moments in Spanish communities when people ritually come into physical contact with saints and with animals, or transform themselves into saints or animals for ritual purposes. Over 50 of the color photographs by Spain's preeminent documentary photographer, Cristina García Rodero, are included.

Talking Pictures CreateSpace

The photos are multifaceted because they often show the subject from various angles in the same image. We feel a connection to those who look back at us. Hans is very inventive when it comes to creating the images he wants. He is a technical wizard who can create the picture he imagines in the studio and a lighting wizard who can provide a sense of composition which is powerful and seductive. The subjects are intriguing and the photos are beautiful and complicated. He tests the viewers' imagination. Sometimes he plays with the images, adding subjects, viewing them from different sides, and creating arresting shapes and images. So each photograph is carefully constructed and creates a stunning image when completed. Hans models are alluring and suggestive. They seem to be challenging you to look at them. Hans included this time again, provocative female models to interact with stunning male subjects. Some images are like colorful paintings, almost abstract. The photographs have so much variety one could spend hours with them and not get bored. This seventh volume continues the riveting body of work that Hans Fahrmeyer has created. Perhaps it is his most adventurous. Again, you will be surprised by his imaginative display of presenting art in a bold new way.

Pictures CRC Press

Known primarily for his refined aesthetic, Mapplethorpe's classical portraits, nudes, and still lifes, help redefine photography as an art form at a time when the medium was floundering. "Pictures" dispenses with the intellectual, political, and religious rhetoric surrounding earlier debates, allowing the photographs to speak on their own terms. 100 duotone photos.

Pictures on a page MC Books

Celebrating more than twenty years as the single best source in the field, this Fifth Edition has now expanded into two cornerstone volumes with 53 fully inclusive chapters and 73 renowned contributors that comprehensively address every topic and trend relevant to the identification, diagnosis, and management of endocrine and endocrine-related diso

Summer House Independently Published

Red-hot Hollywood director Brett Ratner (Rush Hour I and II, Red Dragon and the forthcoming Superman), lives in Ingrid Bergram's old Hillhaven Lodge, where he houses his old-fashioned b/w photo booth. Into this booth Ratner has enticed a cornucopia of white-hot celebrities, personalities and legends, all of whom voluntarily vogued, posed and made silly faces without the help of stylists and makeup artist. The result is a hilarious and revealing look at such people as Michael Jackson, Britney Spears, Liv Tyler, Colin Farrell, Mariah Carey, Edward Norton and Salmay Hayek and more. *The Stranger, the Tears, the Photograph, the Touch* Clarkson Potter

A nationally recognized photographer and art historian, Rita Hammond was a dynamic and greatly admired presence in the Central New York art

community.With audacity, intelligence, and humor Hammond's work reflected on major figures from the world of art and photography. Images of a Girl, Images of a Woman offers a collection of photographs from Hammond's longtime collaboration with Lynn Moser. Juxtaposing images of Moser as a young girl with images of her as a woman, Hammond reveals the dramatic and intimate effects of time, reflected in the both the subject and the perspective of the photographer.

Images Black & White Harry N. Abrams

Full of wit and delicious observations, Mrs Funnybones captures the life of the modern Indian woman a woman who organizes dinner each evening after having been at work all day, who runs her own life but has to listen to her mummyji, who worries about her weight and the state of the country. Based on Twinkle Khanna's super-hit column, Mrs Funnybones marks the debut of one of our funniest, most original voices.

The Advocate Bookazine Company

Olga Kurylenko, a Ukrainian-born actress and model, go from sharing a cramped apartment building with her aunt, uncle, grandparents and cousin to playing a Bond girl alongside Daniel Craig.She was born as Olga Konstantinovna Kurylenko on November 14, 1979 in Berdyansk, Ukraine, Soviet Union. Her mother, Marina Alyabysheva, divorced her father, Konstantin Kurylenko, shortly after her birth. After the divorce, her mother struggled to survive as an art teacher. Young Olga was raised by her mother and grandmother, Raisa. During her youth, Olga had the humble experience of living in poverty; She had no choice but to use rags and had to mend the holes in her sweater. During her years in Ukraine, she studied art and languages and spent seven years studying piano at a local music school in Berdyansk. She also went to a ballet studio until she was 13.At age 13, Olga and her mother took a trip to Moscow. There she was discovered by an agent, who approached her in a subway station and offered her a job as a model.

Olga's mother was initially suspicious, but she verified the agent's credentials and eventually allowed Olga to accept modeling training in Moscow, which turned out to be a good career choice.At 16 she was geared up for the next step. She moved to Paris, learned French in six months, and signed with the Madison agency. At 18 she appeared on the cover of Glamor and before long she appeared on the covers of Elle, Madame Figaro, Marie Claire and Vogue. She also became the face of lingerie companies Lejaby, Ropa Bebe, Clarins, and Helena Rubinstein.In 1999 Olga married French photographer Cedric Van Mol, but divorced him 3 and a half years later. One day Olga went to an acting agency. Eventually, she switched from the catwalk to the movie screen and her acting career took off. In 2005 she made her film debut as "Iris", a sensual beauty, in The Ring Finger (2005), by director Diane Bertrand.Olga's film roles have been remarkably passionate, and her natural beauty and explicit nudity attracted the attention of male audiences. She appeared alongside Elijah Wood in Paris, je t'aime (2006) and as "Sofia" in The Serpent (2006), then co-starred with the Russian beauty "Nika Boronina" alongside Timothy Olyphant in Hitman (2007). She also appeared as "Mina Harud" in the independent surveillance thriller Tyranny (2008). On Christmas Eve 2007, Olga was offered to perform what will become her biggest success: co-starring as "Camille," the Bond girl, alongside Daniel Craig in Quantum of Solace (2008), a sequel to Casino Royale (2006).With international success like Bond Girl, Olga also made appearances in various television productions in Russia and Ukraine. In 2012, Olga Kurylenko was cast as Julia, supporting role in the sci-fi adventure Oblivion (2013) alongside Tom Cruise and Morgan Freeman.

Hot Shot powerHouse Books

* A stunning photobook featuring the legendary actress and singer Brigitte Bardot* Includes many rare and unpublished photos from the archives of Douglas Kirkland and Terry O'NeillBrigitte Bardot is arguably the most familiar face in French cinema and one of the most loved stars of the 20th century. She is recognized the world over for her work in film, as a singer, and as an animal rights activist. The photographers Douglas Kirkland and Terry O'Neill both worked with Brigitte Bardot at the peak of her fame in the 1960s and early 1970s, photographing the star on set and behind the scenes on films including The Legend of Frenchie King aka Les Petroleuses, Shalako and Viva Maria. ACC Art Books and Iconic Images are proud to present the work of these two acclaimed photographers with many stunning images taken from their archives to reveal iconic and never-before-seen images of the star. From on-set to off, playful moments to candid captures, Being Bardot includes more than 150 photos in color and black and white, contact sheets and revealing, first-hand memories. Being Bardot is a must for all fans of cinema, photography and Brigitte Bardot.

Maxim's Book of Big Pictures Time

In this dazzling collection of over 200 photos of pregnant women taken from art libraries, childbirth manuals, maternity ads, contemporary art, and personal albums, the authors explore the paradox between image and reality. The photos illuminate how society creates feminine roles through the institution of pregnancy-and how women resist such roles.

Hottest 100 Images 2015 Psychology Press

Fotografisk billedværk.

Los Angeles Magazine Life

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

BLACK MAGIC WOMAN Penguin UK

Cited by tastemakers as a true original in the field of aspirational lifestyle photography, Slim Aarons took photos decades ago that would look right at

home on Instagram today. This deluxe hardcover journal features his photographs of magnificent holiday spots of the 1950s, 1960s, and 1970s. Special features: Cloth cover with a tip-on and gold foil stamping Gold foil edged-pages 2 ribbon markers Ruled pages with photos reproduced throughout Ideal for use as a travel journal, a guest book, or an everyday diary The Slim Aarons collection includes: Slim Aarons: Great Escapes (Hardcover Journal: Bright Pink) - ISBN 9781419719844 Slim Aarons: Great Escapes (Hardcover Journal: Coral Red) - ISBN 9781419719868 Slim Aarons: Great Escapes (Hardcover Journal: Mint Green) - ISBN 9781419722653

Pediatric Endocrinology CreateSpace

Since its inception, TIME magazine has been synonymous not just with outstanding journalism, but also with outstanding photography. Now, to mark the 175th anniversary of photography and the birth of photojournalism, the Editors of TIME magazine are publishing this companion book to the groundbreaking digital celebration of photography that TIME.com will be mounting online, displaying the most influential photographs of all time. While they may not be the most famous or well-known photographs, each one is unique for the way in which it changed, influenced, or commemorated a particular world event. From the first sports photograph to ever win the Pulitzer Prize - that of Babe Ruth at Yankee Stadium to the photograph of Student Neda Agha-Soltan's death during Iran's 2009 election protests, each of the photographs in 100 Photographs: The Most

Influential Images of All Time is significant in how it forever changed how we live, learn, communicate, and in many cases, view the world.

Words ; Images: Images Chronicle Books (CA)

Images flash across the screen. Photographs appear on walls, on cans, on the sides of buses, in magazines, books, newspapers, computers. We are bombarded with thousands of photographs each day: they are perhaps our major source of information, inspiration, and irritation. But what if you had to choose a single image out of that avalanche - one photograph that you couldn't stop thinking about, that changed your ideas, your aesthetics, your perception of reality? Seventy of the most interesting people of our era - both famous and unknown - were asked to choose that one image for Talking Pictures. The results are startling, profound, funny, and deeply revealing about our psychology and our times. From glossy fashion photography to devastating portraits of the Holocaust, from family snapshots to the shimmering artwork of master photographers such as Irving Penn, Andre Kertesz, and Imogen Cunningham, from Life magazine photo essays to a five-hundred-times magnification of the adhesive on a Post-it, the range of images in Talking Pictures reveals not only the strength of individual obsession and the power of history and imagination, but, more importantly, the peculiar truths about ourselves and our times that can be seen only in photographs.

Fire and Other Images Fabio Giuliano Stella

This book contains my photos.