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# Too Much Horror Business

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*Too Much Horror  
Business*

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**GEORGE ERICK**

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*Fair Play* William Morrow Paperbacks

An affectionate, nostalgic, and unflinchingly funny celebration of the horror fiction boom of the 1970s and '80s. Take a tour through the horror paperback novels of two iconic decades.

. . if you dare. Page through dozens and dozens of amazing book covers featuring well-dressed skeletons, evil dolls, and knife-wielding killer crabs! Read shocking plot summaries that invoke devil worship, satanic children, and haunted real estate! Horror author and vintage paperback book collector Grady Hendrix offers killer commentary and witty insight on these trashy thrillers that tried so hard to be the next Exorcist or Rosemary's Baby. Complete with story summaries and artist and author profiles, this unforgettable volume dishes on familiar authors like V. C. Andrews and R. L. Stine, plus many more who've faded into obscurity. Also included are recommendations for which of these forgotten treasures are well worth your reading time and which

should stay buried.

*Dark Matter* Simon and Schuster

When junior manager Frank Dominio is suddenly demoted and then sacked it seems there was more than a grain of truth to his persecution fantasies. But as he prepares to even the score with those responsible for his demise, he unwittingly finds an ally in a dark and malevolent force that grants him supernatural powers. Frank takes his revenge in the most ghastly ways imaginable - but there will be a terrible price to pay once his work is done.

Destined to be a cult classic, this tale of corporate horror and demonic retribution will strike a chord with anyone who has ever been disgruntled at work.

*The Deep Gallery* / Saga Press

A mindbending, relentlessly surprising

thriller from the author of the bestselling *Wayward Pines* trilogy. “Are you happy with your life?” Those are the last words Jason Dessen hears before the masked abductor knocks him unconscious. Before he awakens to find himself strapped to a gurney, surrounded by strangers in hazmat suits. Before a man Jason’s never met smiles down at him and says, “Welcome back, my friend.” In this world he’s woken up to, Jason’s life is not the one he knows. His wife is not his wife. His son was never born. And Jason is not an ordinary college physics professor, but a celebrated genius who has achieved something remarkable. Something impossible. Is it this world or the other that’s the dream? And even if the home he remembers is real, how can Jason possibly make it back to the family

he loves? The answers lie in a journey more wondrous and horrifying than anything he could’ve imagined—one that will force him to confront the darkest parts of himself even as he battles a terrifying, seemingly unbeatable foe. *Dark Matter* is a brilliantly plotted tale that is at once sweeping and intimate, mind-bendingly strange and profoundly human—a relentlessly surprising science-fiction thriller about choices, paths not taken, and how far we’ll go to claim the lives we dream of.

*A Dangerous Business* Gallery / Saga Press

“Glasby anatomizes horror’s scare tactics with keen, lucid clarity across 34 carefully selected main films—classic and pleasingly obscure. 4 Stars.” —Total Film? Horror movies have never been

more critically or commercially successful, but there's only one metric that matters: are they scary? *The Book of Horror* focuses on the most frightening films of the post-war era—from *Psycho* (1960) to *It Chapter Two* (2019)—examining exactly how they scare us across a series of key categories. Each chapter explores a seminal horror film in depth, charting its scariest moments with infographics and identifying the related works you need to see. Including references to more than one hundred classic and contemporary horror films from around the globe, and striking illustrations from Barney Bodoano, this is a rich and compelling guide to the scariest films ever made. “This is the definitive guide to what properly messes us up.” —SFX Magazine

The films: *Psycho* (1960), *The Innocents* (1961), *The Haunting* (1963), *Don't Look Now* (1973), *The Exorcist* (1973), *The Texas Chain Saw Massacre* (1974), *Who Can Kill a Child?* (1976), *Suspiria* (1977), *Halloween* (1978), *The Shining* (1980), *The Entity* (1982), *Angst* (1983), *Henry: Portrait of a Serial Killer* (1990), *Ring* (1998), *The Blair Witch Project* (1999), *The Others* (2001), *The Eye* (2002), *Ju-On: The Grudge* (2002), *Shutter* (2004), *The Descent* (2005), *Wolf Creek* (2005), *The Orphanage* (2007), *[Rec]* (2007), *The Strangers* (2008), *Lake Mungo* (2008), *Martyrs* (2008), *The Innkeepers* (2011), *Banshee Chapter* (2013), *Oculus* (2013), *The Babadook* (2014), *It Follows* (2015), *Terrified* (2017), *Hereditary* (2018), *It Chapter Two* (2019)  
*The Terror* Tordotcom

The Corona Book of Horror Stories celebrates the best in new horror writing and brings you 16 dark tales from the best horror writers you've never heard of. Herein you will find the brilliant products of dark imaginations, certainly; and something to scare you, revolt you or unnerve you, probably - it depends on how jaded and degenerate a soul you are. What we can promise you is a wealth of new writing talent with a variety of different takes on what can constitute horror. You will meet horror that is graphic, or merely sinister; supernatural, or natural - where the source of the horror is all too human. There's the tale of the breakfast that is life-changing (and not in a good way), the story of the loner whose obsession in life is keeping parasites .... among many

more dark delights to be found inside. The book also includes potted biographies of all 16 writers and a list of author website and Twitter accounts, to aid you, should this book lead you to the discovery of a new favourite author. We think it might.

#### *A Certain Hunger* Baen Books

A searing novel of social realism, Upton Sinclair's *The Jungle* follows the fortunes of Jurgis Rudkus, an immigrant who finds in the stockyards of turn-of-the-century Chicago a ruthless system that degrades and impoverishes him, and an industry whose filthy practices contaminate the meat it processes. From the stench of the killing-beds to the horrors of the fertilizer-works, the appalling conditions in which Jurgis works are described in intense detail by an author bent on

social reform. So powerful was the book's message that it caught the eye of President Theodore Roosevelt and led to changes to the food hygiene laws. In his Introduction to this new edition, Russ Castronovo highlights the aesthetic concerns that were central to Sinclair's aspirations, examining the relationship between history and historical fiction, and between the documentary impulse and literary narrative. As he examines the book's disputed status as novel (it is propaganda or literature?), he reveals why Sinclair's message-driven fiction has relevance to literary and historical matters today, now more than a hundred years after the novel first appeared in print.

**Misery Obscura: The Photography of Eerie Von (1981-2009)** Ballantine

## Books

This wide-ranging collection of twenty-four spine-tingling stories draws on the best traditions of classic horror, from powerful myths and folktales to contemporary stories of man-made terrors. With contributions by writers of the caliber of Philip K. Dick, Stephen King, and Edgar Allan Poe, this is a truly chilling anthology.

Coraline Penguin

A masterpiece in storytelling from the global bestselling author of *Unsheltered* and *Flight Behaviour*.

**The Sun Down Motel** Quirk Books

From the deepest depths of punk rock's 1970s primordial wastelands, through the stygian goth swamps of the 1980s, and on into the bloodstained arenas of 1990s heavy metal, Eerie Von witnessed

it all. Beginning as the unofficial photographer for punk legends The Misfits and later taking charge of the bass guitar as a founding member of underground pioneers Samhain and metal gods Danzig, the evil eye of Eerie Von's camera captured the dark heart of rock's most vital and bleeding-edge period, a time when rock and roll was not only dangerous, but downright menacing. Eerie Von's lens has documented everything from The Misfits' humble beginnings in Lodi, New Jersey, to the heights of Danzig's stadium-rock glory alongside metal superstars Metallica. As well as an essential visual document of music history, Eerie's road stories of triumph and damnation bring to life an era the likes of which will never again be seen.

My Work Is Not Yet Done KaBOOM! Stephen King hails Rex Miller as "terrifying and original." Slob is his debut novel, the story of a man who thinks of himself as Death. A man who likes to feast on human hearts, spilling blood wherever he goes. Jack Eichord is the detective who must hunt this human monster and genius killer. Years of working as a homicide detective for the Chicago Police department has hardened Eichord to things that would make most men turn and flee. But even he is not prepared for the labyrinthine search underground, as he trails the killer and his hostages through the sewer system of the city. Eichord thinks that he is beginning to understand the diabolical man and his patterns of violence...but can he guess the next victim in time,

before it is too late for the woman he loves?

**This Music Leaves Stains** Penguin  
When a young woman clears out her deceased grandmother's home in rural North Carolina, she finds long-hidden secrets about a strange colony of beings in the woods in this chilling novel that reads like *The Blair Witch Project* meets *The Andy Griffith Show*. When Mouse's dad asks her to clean out her dead grandmother's house, she says yes. After all, how bad could it be? Answer: pretty bad. Grandma was a hoarder, and her house is stuffed with useless rubbish. That would be horrific enough, but there's more—Mouse stumbles across her step-grandfather's journal, which at first seems to be filled with nonsensical rants...until Mouse encounters some of

the terrifying things he described for herself. Alone in the woods with her dog, Mouse finds herself face to face with a series of impossible terrors—because sometimes the things that go bump in the night are real, and they're looking for you. And if she doesn't face them head on, she might not survive to tell the tale. From Hugo Award-winning author Ursula Vernon, writing as T. Kingfisher, *The Twisted Ones* is a gripping, terrifying tale bound to keep you up all night—from both fear and anticipation of what happens next. *Haunted by the Past* National Geographic Books  
From the New York Times best-selling author of *The Southern Book Club's Guide to Slaying Vampires* comes a hilarious and terrifying haunted house



story in a thoroughly contemporary setting: a furniture superstore. Something strange is happening at the Orsk furniture superstore in Cleveland, Ohio. Every morning, employees arrive to find broken Kjerring bookshelves, shattered Glans water goblets, and smashed Liripip wardrobes. Sales are down, security cameras reveal nothing, and store managers are panicking. To unravel the mystery, three employees volunteer to work a nine-hour dusk-till-dawn shift. In the dead of the night, they'll patrol the empty showroom floor, investigate strange sights and sounds, and encounter horrors that defy the imagination.

*The Southern Book Club's Guide to Slaying Vampires* Dark Horse Comics  
AN INSTANT NEW YORK TIMES

**BESTSELLER** Something hasn't been right at the roadside Sun Down Motel for a very long time, and Carly Kirk is about to find out why in this chilling new novel from the New York Times bestselling and award-winning author of *The Broken Girls*. Upstate New York, 1982. Viv Delaney wants to move to New York City, and to help pay for it she takes a job as the night clerk at the Sun Down Motel in Fell, New York. But something isn't right at the motel, something haunting and scary. Upstate New York, 2017. Carly Kirk has never been able to let go of the story of her aunt Viv, who mysteriously disappeared from the Sun Down before she was born. She decides to move to Fell and visit the motel, where she quickly learns that nothing has changed since 1982. And she soon

finds herself ensnared in the same mysteries that claimed her aunt.

Reprive OUP Oxford

AN INSTANT NEW YORK TIMES

BESTSELLER • A REESE'S BOOK CLUB

PICK Tired, stressed, and in need of more help from your partner? Imagine running

your household (and life!) in a new way... It started with the Sh\*t I Do List.

Tired of being the “shefault” parent responsible for all aspects of her busy household, Eve Rodsky counted up all the unpaid, invisible work she was doing for her family—and then sent that list to her husband, asking for things to change. His response

was...underwhelming. Rodsky realized that simply identifying the issue of unequal labor on the home front wasn't enough: She needed a solution to this

universal problem. Her sanity, identity, career, and marriage depended on it. The result is *Fair Play*: a time- and anxiety-saving system that offers couples a completely new way to divvy up domestic responsibilities. Rodsky interviewed more than five hundred men and women from all walks of life to figure out what the invisible work in a family actually entails and how to get it all done efficiently. With 4 easy-to-follow rules, 100 household tasks, and a series of conversation starters for you and your partner, *Fair Play* helps you prioritize what's important to your family and who should take the lead on every chore, from laundry to homework to dinner. “Winning” this game means rebalancing your home life, reigniting your relationship with your significant other,

and reclaiming your Unicorn Space—the time to develop the skills and passions that keep you interested and interesting. Stop drowning in to-dos and lose some of that invisible workload that's pulling you down. Are you ready to try Fair Play? Let's deal you in.

*The Jungle* Simon and Schuster  
NEW ISHMAEL JONES NOVEL FROM NEW  
YORK TIMES BEST-SELLING URBAN  
FANTASY NOVELIST SIMON R. GREEN.  
SUPERNATURAL DETECTIVE ISHMAEL  
JONES IS BACK IN THIS LATEST  
INSTALLMENT OF GREEN'S POPULAR  
SERIES. Ishmael Jones knows all there is  
to know about solving mysteries.  
Together with his love and partner in  
crimes, Penny Belcourt, he specializes in  
cases of the weird and uncanny. Lucas  
Carr went to Glenbury Hall, an old

country manor house turned hotel. He  
signed in at reception, took his key, and  
went upstairs to his room. But he never  
got there. Somehow he vanished along  
the way, with not a single clue to  
suggest what might have happened to  
him. Lucas belonged to the same  
mysterious organization that employs  
Ishmael and Penny, so they are sent in  
to solve the mystery. But when they  
arrive at grim and isolated Glenbury Hall,  
they discover it has a reputation as one  
of the most haunted old houses in  
England. None of the usual headless  
monks or walled-up nuns—just stories of  
lost souls that dance with the statues in  
the grounds; doors that won't stay shut,  
and rooms that aren't always there; and  
something that prowls the house in the  
early hours, endlessly searching. They

say . . . it crawls. Does Lucas' disappearance have something to do with the organization or the Hall's haunted past? Ishmael and Penny have to work their way through a series of mysterious clues and misleading suspects, uncovering secret after secret, before they finally arrive at a truth that no-one suspected. The problem with history is that it's not always content to stay in the past. At the publisher's request, this title is sold without DRM (Digital Rights Management). About Simon R. Green: "A macabre and thoroughly entertaining world." —Jim Butcher on the Nightside series "A splendid riddle wrapped in a mystery inside an enigma, conveyed with trademark wisecracking humor, and carried out with maximum bloodshed

and mayhem. In a word, irresistible." —Kirkus, Starred Review of Simon R. Green's *Night Fall* "[F]or those who want a fantasy-genre mash-up that doesn't slow down." —Booklist on *From a Drood to a Kill* "Simon R. Green is a great favorite of mine. It's almost impossible to find a writer with a more fertile imagination than Simon. He's a writer who seems endlessly inventive." —Charlaine Harris

**The Twisted Ones** U of Minnesota Press

One of the world's premier collections of horror and sci-fi movie posters amassed, not altogether surprisingly, by the dark mind of Metallica's lead guitarist, Kirk Hammett. Before Kirk Hammett assumed the heavy metal mantle of one of the most successful and beloved bands in

rock history, he was a geek for the imaginative universe of horror. This generously illustrated book highlights the finest examples from Hammett's personal collection—an astonishing trove of horror and sci-fi film posters that span the history of the genre. The guitarist credits his musical force to a lifelong fascination with the gothic fantasy developed in these films and their original posters. In this volume, several intriguing essays cover the history of the film poster, the brain's response to fear, and Hammett's own contributions to the world of the macabre.

#### The Dark Side Quirk Books

From the Pulitzer Prize-winning, best-selling author of *A Thousand Acres: An amazing "mash-up of a Western, a serial-killer mystery and a feminist-*

*inflected tale of life in a bordello"* (The Washington Post). In 1850s Gold Rush California two young prostitutes, best friends Eliza and Jean, attempt to find their way in a lawless town on the fringes of the Wild West—a bewitching combination of beauty and danger—as what will become the Civil War looms on the horizon. "Everyone knows that this is a dangerous business, but between you and me, being a woman is a dangerous business, and don't let anyone tell you otherwise..." Monterey, 1851. Ever since her husband was killed in a bar fight, Eliza Ripple has been working in a brothel. It seems like a better life, at least at first. The madam, Mrs. Parks, is kind, the men are (relatively) well behaved, and Eliza has attained what few women have: financial security. But

when the dead bodies of young women start appearing outside of town, a darkness descends that she can't resist confronting. Side by side with her friend Jean, and inspired by her reading, especially by Edgar Allan Poe's detective Dupin, Eliza pieces together an array of clues to try to catch the killer, all the while juggling clients who begin to seem more and more suspicious. Eliza and Jean are determined not just to survive, but to find their way in a lawless town on the fringes of the Wild West—a bewitching combination of beauty and danger—as what will become the Civil War looms on the horizon. As Mrs. Parks says, "Everyone knows that this is a dangerous business, but between you and me, being a woman is a dangerous business, and don't let anyone tell you

otherwise ..."

*Gideon the Ninth* Vintage

The author shares his insights into the craft of writing and offers a humorous perspective on his own experience as a writer.

*The Book of Top Ten Horror Lists* Simon and Schuster

After an invisible force field seals off Chester Mills, Maine, from the rest of the world, it is up to Dale Barbara, an Iraq veteran, and a select group of citizens to save the town, if they can get past Big Jim Rennie, a murderous politician, and his son, who hides a horrible secret in his dark pantry. Reprint.

**The M.D.** eReads.com

Forming a love-hate friendship with fellow Dane Lars Ulrich, Halfin has spent the last 15 years tracking Metallica from

their beginning, through parties, bad times, mega-gigs and extreme locations to assemble this portrait of one of the

most successful metal bands in the world. Packed from cover to cover with stunning color photographs.