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KEY JACOBY

Mystifying the Monarch University of Chicago Press
Play is one of humanity's straightforward yet deceitful ideas: though the notion is unanimously agreed upon to be universal, used for man and animal alike, nothing defines what all its manifestations share, from childish playtime to on stage drama, from sporting events to market speculation. Within the author's anthropological field of work (Mongolia and Siberia), playing holds a core position: national holidays are called "Games," echoing in that way the circus games in Ancient Rome and today's Olympics. These games convey ethical values and local identity. Roberte Hamayon bases her analysis of the playing spectrum on their scrutiny. Starting from fighting and dancing, encompassing learning, interaction, emotion and strategy, this study heads towards luck and belief as well as the ambiguity of the relation to fiction and reality. It closes by indicating two features of play: its margin and its metaphorical structure. Ultimately revealing its consistency and coherence, the author displays play as a modality of action of its own. "Playing is no 'doing' in the ordinary sense" once wrote Johan Huizinga. Isn't playing doing something else, elsewhere and otherwise ?

Learning to be Tundra Books

Excerpt from *The Silly Jelly-Fish Off they started across the Water*. But When they had gone about half -way, he began to fear that perhaps there might be some hidden. About the Publisher
Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Forthcoming Books Walter de Gruyter

Many early novels were cosmopolitan books, read from London to Leipzig and beyond, available in nearly simultaneous translations into French, English, German, and other European languages. In *Novel Translations*, Bethany Wiggin charts just one of the paths by which newness—in its avatars as fashion, novelties, and the novel—entered the European world in the decades around 1700. As readers across Europe snapped up novels, they domesticated the genre. Across borders, the novel lent readers everywhere a suggestion of sophistication, a familiarity with circumstances beyond their local ken. Into the eighteenth century, the modern German novel was not German at all; rather, it was French, as suggested by Germans' usage of the French word *Roman* to describe a wide variety of genres: pastoral romances, war and travel chronicles, heroic narratives, and courtly fictions. Carried in large part on the coattails of the Huguenot diaspora, these romans, nouvelles, amours secrets, histoires galantes, and histories scandaleuses shaped German literary culture to a previously unrecognized extent. Wiggin contends that this French chapter in the German novel's history began to draw to a close only in the 1720s, more than sixty years after the word first migrated into German. Only gradually did the Roman go native; it remained laden with the baggage from its "French" origins even into the nineteenth century.

Why We Play Amsterdam University Press

Extrait de la préface d'André Gounelle : Michel Théron nous offre une agréable et instructive promenade parmi plusieurs notions fondamentales de culture religieuse. Il a choisi pour les deux tomes de cet ouvrage environ 80 mots, rangés en ordre alphabétique, qu'il commente avec la gourmandise d'un fin lettré et une tendresse amusée pour les étrangetés du religieux mais aussi attentive à ses profondeurs... Malicieux, méditatif, réfléchi, bien informé et non conformiste, ce livre nous sort de nos routines, nous aide à penser sans jamais rien nous imposer... Cette promenade peut très vite déboucher, si on le désire, sur une exploration élargie et approfondie. Ce n'est pas un des moindres mérites de cet ouvrage que d'inciter à aller ailleurs et plus loin ; on sent ici tout l'art pédagogique du professeur incitateur ou éveilleur et non doctrinaire qu'a été Michel Théron.

Bibliography of the History of Medicine Cambridge University Press

The power of monarchs has traditionally been as much symbolic as actual, rooted in popular imagery of sovereignty, divinity, and authority. In *Mystifying the Monarch*, a distinguished group of contributors explores the changing nature of that imagery—and

its political and social effects—in Europe from the Middle Ages to the present day. They demonstrate that, rather than a linear progression where perceptions of rulers moved inexorably from the sacred to the banal, in reality the history of monarchy has been one of constant tension between mystification and demystification.

The Book of Proverbs Tundra Books

Dictionary of bureaucratic terminology from Chou to Ch'ing dynasties, 11 22 B.C. to A.D. 1912.

The Publishers' Circular and Booksellers' Record of British and Foreign Literature International Monetary Fund

The claim by certain rulers to universal empire has a long history stretching as far back as the Assyrian and Achaemenid Empires. This book traces its various manifestations in classical antiquity, the Islamic world, Asia and Central America as well as considering seventeenth- and eighteenth-century European discussions of international order. As such it is an exercise in comparative world history combining a multiplicity of approaches, from ancient history, to literary and philosophical studies, to the history of art and international relations and historical sociology. The notion of universal, imperial rule is presented as an elusive and much coveted prize among monarchs in history, around which developed forms of kingship and political culture. Different facets of the phenomenon are explored under three, broadly conceived, headings: symbolism, ceremony and diplomatic relations; universal or cosmopolitan literary high-cultures; and, finally, the inclination to present universal imperial rule as an expression of cosmic order.

Théologie buissonnière BoD - Books on Demand

Includes Part 1, Number 1: Books and Pamphlets, Including Serials and Contributions to Periodicals (January - June)

Miss Moon: Wise Words from a Dog Governess UNESCO

Christian-Muslim Relations, a Bibliographical History 10 (CMR 10) is a history of everything that was written on relations in the period 1600-1700 in the Ottoman and Safavid empires. Its detailed entries contain descriptions, assessments and comprehensive bibliographical details about individual works.

A Dictionary of Official Titles in Imperial China University of Hawaii Press

World War I created a set of forces that affected the political arrangements and economies of all the countries involved. This period in global economic history between World War I and II offers rich material for studying international monetary and sovereign debt policies. Debt and Entanglements between the Wars focuses on the experiences of the United States, United Kingdom, four countries in the British Commonwealth (Australia, New Zealand, Canada, Newfoundland), France, Italy, Germany, and Japan, offering unique insights into how political and economic interests influenced alliances, defaults, and the unwinding of debts. The narratives presented show how the absence of effective international collaboration and resolution mechanisms inflicted damage on the global economy, with disastrous consequences.

Sotheran's Price Current of Literature BRILL

It has become widely accepted among musicologists that medieval music is most profitably studied from interdisciplinary perspectives that situate it within broad cultural contexts. The origins of this consensus lie in a decisive reorientation of the field that began approximately four decades ago. For much of the twentieth century, research on medieval music had focused on the discovery and evaluation of musical and theoretical sources. The 1970s and 1980s, by contrast, witnessed calls for broader methodologies and more fully contextual approaches that in turn anticipated the emergence of the so-called 'New Musicology'. The fifteen essays in the present collection explore three interrelated areas of inquiry that proved particularly significant: the liturgy, sources (musical and archival), and musical symbolism. In so doing, these essays not only acknowledge past achievements but also illustrate how this broad, interdisciplinary approach remains a source for scholarly innovation.

Philosophy, a School of Freedom BRILL

Originally published in French as "La Philosophie, une Ecole de la Liberte. Enseignement de la philosophie et apprentissage du philosophe : Etat des lieux et regards pour l'avenir." - This study is dedicated to all those who engaged themselves, with vigour and conviction, in the defence of the teaching of philosophy a fertile guarantor of liberty and autonomy. This publication is also dedicated to the young spirits of today, bound to become the active citizens of tomorrow.

Music and Culture in the Middle Ages and Beyond Cornell

University Press

Cosmography is defined here as the rhetoric of cosmology: the art of composing worlds. The mirage of Hyperborea, which played a

substantial role in Greek religion and culture throughout Antiquity, offers a remarkable window into the practice of composing and reading worlds. This book follows Hyperborea across genres and centuries, both as an exploration of the extraordinary record of Greek thought on that further North and as a case study of ancient cosmography and the anthropological philology that tracks ancient cosmography. Trajectories through the many forms of Greek thought on Hyperborea shed light on key aspects of the cosmography of cult and the cosmography of literature. The philology of worlds pursued in this book ranges from Archaic hymns to Hellenistic and Imperial reconfigurations of Hyperborea. A thousand years of cosmography is thus surveyed through the rewritings of one idea. This is a book on the art of reading worlds slowly.

The Bioarchaeology of Ritual and Religion Hau

The Bioarchaeology of Ritual and Religion is the first volume dedicated to exploring ritual and religious practice in past societies from a variety of 'environmental' remains. Building on recent debates surrounding, for instance, performance, materiality and the false dichotomy between ritualistic and secular behavior, this book investigates notions of ritual and religion through the lens of perishable material culture. Research centering on bioarchaeological evidence and drawing on methods from archaeological science has traditionally focused on functional questions surrounding environment and economy. However, recent years have seen an increased recognition of the under-exploited potential for scientific data to provide detailed information relating to ritual and religious practice. This volume explores the diverse roles of plant, animal, and other organic remains in ritual and religion, as foods, offerings, sensory or healing mediums, grave goods, and worked artifacts. It also provides insights into how archaeological science can shed light on the reconstruction of ritual processes and the framing of rituals. The 14 papers showcase current and new approaches in the investigation of bioarchaeological evidence for elucidating complex social issues and worldviews. The case studies are intentionally broad, encompassing a range of sub-disciplines of bioarchaeology including archaeobotany, archaeology, palynology, micromorphology, geoarchaeology, zooarchaeology (including avian and worked bone studies), archaeomalacology, and organic residue analysis. The temporal and geographical coverage is equally wide, extending across Europe from the Mediterranean and Aegean to the Baltic and North Atlantic regions, and from the Mesolithic to the medieval period. The volume also includes a discursive paper by Prof. Brian Hayden, who suggests a different interpretative framework of archaeological contexts and rituals.

Modern Art Despite Modernism Walter de Gruyter GmbH & Co KG

"Auerback has produced an entirely original history of Japanese Buddhism . . . a major contribution to the field. This book is exemplary." —D. Max Moerman, author of *The Japanese Buddhist World Map* Since its arrival in Japan in the sixth century, Buddhism has played a central role in Japanese culture. But the historical figure of the Buddha, the prince of ancient Indian descent who abandoned his wealth and power to become an awakened being, has repeatedly disappeared and reappeared, emerging each time in a different form and to different ends. A Storied Sage traces this transformation of concepts of the Buddha, from Japan's ancient period in the eighth century to the end of the Meiji period in the early twentieth century. Micah L. Auerback follows the changing fortune of the Buddha through the novel uses for the Buddha's story in high and low culture alike, often outside of the confines of the Buddhist establishment. Auerback argues for the Buddha's continuing relevance during Japan's early modern period and links the later Buddhist tradition in Japan to its roots on the Asian continent. Additionally, he examines the afterlife of the Buddha in hagiographic literature, demonstrating that the late Japanese Buddha, far from fading into a ghost of his former self, instead underwent an important reincarnation. Challenging many established assumptions about Buddhism and its evolution in Japan, *A Storied Sage* is a vital contribution to the larger discussion of religion and secularization in modernity. "The point where this study blossoms with voluminous detail is when developments in historiography made biographies of the Buddha controversial in the early modern era . . . Auerback's coverage of these debates is exceedingly thorough." —*Journal of Japanese Studies*

Religion and Power Cambridge University Press

This volume represents a collection of contributions presented during the Third Annual University of Chicago Oriental Institute Seminar Religion and Power: Divine Kingship in the Ancient World and Beyond, held at the Oriental Institute, February 23-24, 2007. The purpose of this conference was to examine more closely

concepts of kingship in various regions of the world and in different time periods. The study of kingship goes back to the roots of fields such as anthropology and religious studies, as well as Assyriology and Near Eastern archaeology. More recently, several conferences have been held on kingship, drawing on cross-cultural comparisons. Yet the question of the divinity of the king as god has never before been examined within the framework of a cross-cultural and multi-disciplinary conference. Some of the recent anthropological literature on kingship relegates this question of kings who deified themselves to the background or voices serious misgivings about the usefulness of the distinction between divine and sacred kings. Several contributors to this volume have pointed out the Western, Judeo-Christian background of our categories of the human and the divine. However, rather than abandoning the term divine kingship because of its loaded history it is more productive to examine the concept of divine kingship more closely from a new perspective in order to modify our understanding of this term and the phenomena associated with it.

For Wisdom's Sake University of Chicago Press

Christian-Muslim Relations, a Bibliographical History 12 is a complete history of the works on relations from 1700 to 1800 in the Middle East, South and Southeast Asia, Africa and the

Americas. It contains descriptions, assessments and bibliographical details of these works.

The Literary World Sheffield Phoenix Press

Miss Wilhelmina Moon is a dog governess. At her first placement, on a small island off the coast of France, her new charges - sixty-seven dogs of all shapes, sizes and colors - run wild. But armed with patience and a passion for teaching, as well as her companions, Mitford the monkey and Petunia the French bulldog, Miss Moon soon imparts twenty important lessons to her furry brood. Some are practical, some are playful, one or two are a little unusual, but all are necessary for the raising of happy, healthy and well-mannered dogs (and humans).

International Catalogue of Scientific Literature Oriental Institute Press

This whimsical collection of twenty cat-approved life lessons for living your purrfect life is accompanied by gorgeous, lushly detailed paintings. Miss Marcella Mink and sixty-seven of her favorite feline friends live happily in her big house by the sea. But there was a time when Miss Mink was not so happy. When Miss Mink created her own business -- a feline-friendly cruise company for cat lovers and their furry companions -- she found she no longer had time or energy for herself or her friends. For advice she turned to her cats, who always seemed so happy, healthy,

well-rounded, well-groomed and well-rested. It was not long before the Cat Countess was feeling shipshape again. Collected here are Miss Mink's twenty cat-approved lessons, from the benefits of a good grooming and an afternoon nap to valuable advice on friendship and diet.

Catalog of Copyright Entries. Third Series UNESCO

This volume brings together twenty-four articles of Prof. Calduch-Benages' work on the book of Ben Sira over the last two decades. Some were written originally in English and others have been translated from Spanish and Italian originals. They are divided in three groups: introductory, thematic, and exegetical essays. The exegetical articles offer a detail study of several passages of the book, some of them pivotal in the structure of the book (Sir 2,1; 4,11-19; 6,22; 22,27-23,6; 23,27; 24,22; 27,30-28,7; 34,1-8; 34,9-12; 42,15-43,33; 43,27-33). The thematic essays deal with important theological issues such as canon and inspiration, wisdom, fear of the lord, trial, cult, prayer, forgiveness, and creation. Other no less important issues such as power and authority, dreams, travels, perfumes, animals and garments are discussed as well. Special attention is given to topics related with women, for instance, Ben Sira's classification of wives, divorce, polygamy, and the absence of named women in the Praise of the Ancestors (Sir 44-50).