

Culture And Power A History Of Cultural Studies

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EVA DONNA

Culture and Power in England, 1585-1685 Berghahn Books

In January 1927 Gus Comstock, a barbershop porter in the small Minnesota town of Fergus Falls, drank eighty cups of coffee in seven hours and fifteen minutes. The New York Times reported that near the end, amid a cheering crowd, the man's "gulps were labored, but a physician examining him found him in pretty good shape." The event was part of a marathon coffee-drinking spree set off two years earlier by news from the Commerce Department that coffee imports to the United States amounted to five hundred cups per year per person. In *Coffee, Society, and Power in Latin America*, a distinguished international group of historians, anthropologists, and sociologists examine the production, processing, and marketing of this important commodity. Using coffee as a common denominator and focusing on landholding patterns, labor mobilization, class structure, political power, and political ideologies, the authors examine how Latin American countries of the late nineteenth and early twentieth centuries responded to the growing global demand for coffee. This unique volume offers an integrated comparative study of class formation in the coffee zones of Latin America as they were incorporated into the world economy. It offers a new theoretical and methodological approach to comparative historical analysis and will serve as a critique and counter to those who stress the homogenizing tendencies of export agriculture. The book will be of interest not only to experts on coffee economies but also to students and scholars of Latin America, labor history, the economics of development, and political economy.

Culture, Power And History Psychology Press

This is a succinct and comprehensive account of the contemporary sociology of sport. It starts by tracing the key 'moments' in the transition from pre-

modern to modern sport, giving detailed accounts of the athletic competition in the ancient games at Olympia; the genesis of modern track-and-field athletics in nineteenth-century England; and the reconstruction by de Coubertin and unfolding of the Olympic movement through the twentieth century. The second section analyses features of sport in detail: The links between exercise, sport and health, including a look at growing rates of obesity and of the role of drug use in society and sport The hyper-commodification of football in the 1990s Representations of sport in the media Sports iconography, with sociological portraits of Muhammad Ali and David Beckham The re-emergence of violence in sport The third section critically analyses the various theoretical approaches adopted by sociologists, and presents a distinctive new theoretical framework for understanding the changing role of sport in society in the era of global disorganized capitalism. This is key reading for students and researchers in sociology of sport and leisure, sport science and health. Publishing, Culture, and Power in Early Modern China Stanford University Press Explores the history of material culture and consumption in Latin America over the past 500 years.

Culture, Power, and the State MacMillan

In the early twentieth century, the Chinese state made strenuous efforts to broaden and deepen its authority over rural society. This book is an ambitious attempt to offer both a method and a framework for analyzing Chinese social history in the state-making era. The author constructs a prismatic view of village-level society that shows how marketing, kinship, water control, temple patronage, and other structures of human interaction overlapped to form what he calls the cultural nexus of power in local society. The author's concept of the cultural nexus and his tracing of how it was altered enables us for the first time to grapple with change at the village level in all its complexity. The author asserts that the growth of the state transformed and delegitimized the traditional cultural nexus during the Republican era, particularly in

the realm of village leadership and finances. Thus, the expansion of state power was ultimately and paradoxically responsible for the revolution in China as it eroded the foundations of village life, leaving nothing in its place. The problems of state-making in China were different from those of eighteenth- and nineteenth-century Europe; the Chinese experience heralds the process that would become increasingly common in the emergent states of the developing world under the very different circumstances of the twentieth century.

Goods, Power, History University of Chicago Press

In this book, Oluwatoyin Oduntan offers a critical intervention in the scholarly fields of Nigerian, and West African history, as well as towards understanding the intellectual ideas by which modern African society was formed, and how it functions. The book traces the shifting dynamics between various segments of the African elite by critically analyzing existing historical accounts, traditions and archival documents. First, it explores the lost world of native intellectual thoughts as the perspective through which Africans experienced the colonial encounter. It thereby makes Africans central to contemporary debates about the meanings and legitimacy of colonial empires, and about the African cultural experience. It shows that the resettlement of liberated and Westernized Africans in Abeokuta and after them, European missionaries, merchants and colonial agents from the 1840s, did not dismantle preexisting power structures and social relations. Rather, educated Africans and Europeans entered into and added their voices to ongoing processes of defining culture and power. By rendering a continuing narrative of change and adaptation which connects the pre-colonial to the post-colonial, *Power, Culture and Modernity in Nigeria* leads Africanist scholarship in new directions to rethink colonial impact and uncover the total creative sites of changes by which African societies were formed.

Power, Politics, and Culture McGraw-Hill Education (UK)

"We are in the midst of a dramatic shift in

sensibility, and 'cultural' history is the rubric under which a massive doubting and refiguring of our most cherished historical assumptions is being conducted. Many historians are coming to suspect that the idea of culture has the power to restore order to the study of the past. Whatever its potency as an organizing theme, there is no doubt about the power of the term 'culture' to evoke and stand for the depth of the re-examination not taking place. At a time of deep intellectual disarray, 'culture' offers a provisional, nominalist version of coherence: whatever the fragmentation of knowledge, however centrifugal the spinning of the scholarly wheel, 'culture'—which (even etymologically) conveys a sense of safe nurture, warm growth, budding or ever-present wholeness—will shelter us. The PC buttons on historians' chests today stand not for 'politically correct' but 'positively cultural.'—from the Introduction More and more scholars are turning to cultural history in order to make sense of the American past. This volume brings together nine original essays by some leading practitioners in the field. The essays aim to exhibit the promise of a cultural approach to understanding the range of American experiences from the seventeenth century to the present. Expanding on the editors' pathbreaking *The Culture of Consumption*, the contributors to this volume argue for a cultural history that attends closely to language and textuality without losing sight of broad configurations of power that social and political history at its best has always stressed. The authors here freshly examine crucial topics in both private and public life. Taken together, the essays shed new light on the power of culture in the lives of Americans past and present. *The Power of Comics* Princeton University Press

The intellectual radicalism of the 1960s spawned a new set of questions about the role and nature of "the political" in social life, questions that have since revolutionized nearly every field of thought, from literary criticism through anthropology to the philosophy of science. Michel Foucault in particular made us aware that whatever our functionally defined "roles" in society, we are constantly negotiating questions of authority and the control of the definitions of reality. Such insights have led theorists to challenge concepts that have long formed the very underpinnings of their disciplines. By exploring some of the most debated of these concepts—"culture," "power," and "history"—this reader offers an enriching perspective on social theory

in the contemporary moment. Organized around these three concepts, *Culture/Power/History* brings together both classic and new essays that address Foucault's "new economy of power relations" in a number of different, contestatory directions. Representing innovative work from various disciplines and sites of study, from taxidermy to Madonna, the book seeks to affirm the creative possibilities available in a time marked by growing uncertainty about established disciplinary forms of knowledge and by the increasing fluidity of the boundaries between them. The book is introduced by a major synthetic essay by the editors, which calls attention to the most significant issues enlivening theoretical discourse today. The editors seek not only to encourage scholars to reflect anew on the course of social theory, but also to orient newcomers to this area of inquiry. The essays are contributed by Linda Alcoff ("Cultural Feminism versus Post-Structuralism"), Sally Alexander ("Women, Class, and Sexual Differences in the 1830s and 1840s"), Tony Bennett ("The Exhibitionary Complex"), Pierre Bourdieu ("Structures, Habitus, Power"), Nicholas B. Dirks ("Ritual and Resistance"), Geoff Eley ("Nations, Publics, and Political Cultures"), Michel Foucault (Two Lectures), Henry Louis Gates, Jr. ("Authority, [White] Power and the [Black] Critic"), Stephen Greenblatt ("The Circulation of Social Energy"), Ranajit Guha ("The Prose of Counter-Insurgency"), Stuart Hall ("Cultural Studies: Two Paradigms"), Susan Harding ("The Born-Again Telescandals"), Donna Haraway ("Teddy Bear Patriarchy"), Dick Hebdige ("After the Masses"), Susan McClary ("Living to Tell: Madonna's Resurrection of the Fleshly"), Sherry B. Ortner ("Theory in Anthropology since the Sixties"), Marshall Sahlins ("Cosmologies of Capitalism"), Elizabeth G. Traube ("Secrets of Success in Postmodern Society"), Raymond Williams (selections from *Marxism and Literature*), and Judith Williamson ("Family, Education, Photography").

Co-opting Culture University of Chicago Press

Essays that suggest new ways of understanding the role that US actors and agencies have played in Latin America." - publisher.

The Culture of Power and the Power of Culture Univ of California Press
Questions of identity and identification are among the most important evolving concerns of contemporary cultural studies. Through processes of personal identification with discursively constructed subject positions, identities emerge across

a wide range of cultural practices in the course of social interactions involving the use of language and other semiotic systems manifested in cultural artefacts of various kinds. The present collection includes a selection of papers on the topic of identity and identification in cultural studies today. Incorporating theoretical contributions and practical case studies, this monograph adds to contemporary debates on identity-forging practices from various theoretical positions in different social, historic and national contexts. The chapters of this volume range from overtly theoretical discussions on the construction of identities and subjectivities in post-modernity, to examinations of the crucial role of (print) media in identity-construction and -representation processes in contemporary social formations through an insight into other key issues in cultural studies, such as gender politics and the construction of femininities, the hybridization of identities in the context of postcolonial work, and the interplay between collective identities and discourses on nation. *Soviet Culture and Power* Taylor & Francis First Published in 2005. Routledge is an imprint of Taylor & Francis, an informa company.

EBOOK: Sport and Society: History, Power and Culture State University of New York Press

This volume brings together theoretical meditations and empirical studies of the intersection of culture, power and history in social life. Contributors bring a diversity of critical sociological perspectives and subject matters to this important edited book.

Culture and Power Cambridge Scholars Publishing

The award-winning anthropologist Sherry B. Ortner draws on her longstanding interest in theories of cultural practice to rethink key concepts of culture, agency, and subjectivity.

Body of Power, Spirit of Resistance A&C Black

This book provides a fresh synthesis of relationships between cultural history and politics, from the eve of the Armada to the death of Charles II in 1685. It rejects whiggish and Marxist teleologies that have shaped previous accounts of this subject.

Culture, Economy, Power Berghahn Books

Confronts major questions facing anthropology, Marxist theory, cultural studies, feminism, and history.

Water, Culture, and Power University of Chicago Press

A definitive account of one of the most dominant trends in recent historical

writing, *The Cultural Turn in U.S. History* takes stock of the field at the same time as it showcases exemplars of its practice. The first of this volume's three distinct sections offers a comprehensive genealogy of American cultural history, tracing its multifaceted origins, defining debates, and intersections with adjacent fields. The second section comprises previously unpublished essays by a distinguished roster of contributors who illuminate the discipline's rich potential by plumbing topics that range from nineteenth-century anxieties about greenback dollars to confidence games in 1920s Harlem, from Shirley Temple's career to the story of a Chicano community in San Diego that created a public park under a local freeway. Featuring an equally wide ranging selection of pieces that meditate on the future of the field, the final section explores such subjects as the different strains of cultural history, its relationships with arenas from mass entertainment to public policy, and the ways it has been shaped by catastrophe. Taken together, these essays represent a watershed moment in the life of a discipline, harnessing its vitality to offer a glimpse of the shape it will take in years to come.

The Cultural Turn in U. S. History The New Press

Leaders of the Soviet Union, Stalin chief among them, well understood the power of art, and their response was to attempt to control and direct it in every way possible. This book examines Soviet cultural politics from the Revolution to Stalin's death in 1953. Drawing on a wealth of newly released documents from the archives of the former Soviet Union, the book provides remarkable insight on relations between Gorky, Pasternak, Babel, Meyerhold, Shostakovich, Eisenstein, and many other intellectuals, and the Soviet leadership. Stalin's role in directing these relations, and his literary judgments and personal biases, will astonish many. The documents presented in this volume reflect the progression of Party control in the arts. They include

decisions of the Politburo, Stalin's correspondence with individual intellectuals, his responses to particular plays, novels, and movie scripts, petitions to leaders from intellectuals, and secret police reports on intellectuals under surveillance. Introductions, explanatory materials, and a biographical index accompany the documents.

Culture and International History Harvard University Press

This path-breaking book argues that printing—both with woodblocks and with movable type—exerted a profound influence on Chinese society in the sixteenth and seventeenth centuries.

The Ecology of Power Cambridge University Press

No single book has encompassed the vast scope of Edward Said's erudition quite like *Power, Politics and Culture* - a collection of his interviews from the last three decades. In these twenty-nine interviews, Said addresses everything from Palestine to Pavarotti, from his nomadic upbringing under colonial rule to his politically active and often controversial life in America, and reflects on Austen, Beckett, Conrad, Naipaul, Mahfouz and Rushdie as well as fellow critics Bloom, Derrida and Foucault. Said speaks here with his usual candour, acuity and eloquence - confirming that he was in his lifetime among the truly most important intellects of our century.

Carnage and Culture Princeton University Press

Organized around these three concepts, *Culture/ Power/History* brings together both classic and new essays that address Foucault's "new economy of power relations" in a number of different, contestatory directions. Representing innovative work from various disciplines and sites of study, from taxidermy to Madonna, the book seeks to affirm the creative possibilities available in a time marked by growing uncertainty about established disciplinary forms of knowledge and by the increasing fluidity of the boundaries between them. The book is introduced by a major synthetic essay by the editors, which calls attention to the most significant issues enlivening

theoretical discourse today. The editors seek not only to encourage scholars to reflect anew on the course of social theory, but also to orient newcomers to this area of inquiry.

Invented History, Fabricated Power A&C Black

Combining the perspectives of 18 international scholars from Europe and the United States with a critical discussion of the role of culture in international relations, this volume introduces recent trends in the study of Culture and International History. It systematically explores the cultural dimension of international history, mapping existing approaches and conceptual lenses for the study of cultural factors and thus hopes to sharpen the awareness for the cultural approach to international history among both American and non-American scholars. The first part provides a methodological introduction, explores the cultural underpinnings of foreign policy, and the role of culture in international affairs by reviewing the historiography and examining the meaning of the word culture in the context of foreign relations. In the second part, contributors analyze culture as a tool of foreign policy. They demonstrate how culture was instrumentalized for diplomatic goals and purposes in different historical periods and world regions. The essays in the third part expand the state-centered view and retrace informal cultural relations among nations and peoples. This exploration of non-state cultural interaction focuses on the role of science, art, religion, and tourism. The fourth part collects the findings and arguments of part one, two, and three to define a roadmap for further scholarly inquiry. A group of "commentators" survey the preceding essays, place them into a larger research context, and address the question "Where do we go from here?" The last and fifth part presents a selection of primary sources along with individual comments highlighting a new genre of resources scholars interested in culture and international relations can consult.