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SANTOS MAXIMILLIAN

Architecture and Modern Literature Univ of California Press
Portelli offers a new and challenging approach to oral history, with an interdisciplinary and multicultural perspective. Examining cultural conflict and communication between social groups and classes in industrial societies, he identifies the way individuals strive to create memories in order to make sense of their lives, and evaluates the impact of the fieldwork experience on the consciousness of the researcher. By

recovering the value of the story-telling experience, Portelli's work makes delightful reading for the specialist and non-specialist alike.

Barks and Purrs
Routledge

These memoirs of a woman's journey around the world provide insight into the cultures of countries in Europe, Asia, and the America's.

A Lady's Second Journey Round the World Deep Vellum

Publishing
Political liberalization and economic reform, the weakening of the state, and increased global interconnections have all had profound effects on Muslim societies and the practice of Islam in Africa. The contributors to this volume investigate and

illuminate the changes that have occurred in Africa, through detailed case studies.

The Tiny Book of Hugs

University of Michigan Press

Newly updated history of the Eiffel Tower by a veteran international journalist, with photographs, bibliography, index.

Chronicles the tower's design, construction and the historical context that made it a worldwide icon.

Interesting story, interestingly told, wrote The New York Times.

La Librairie française

Macmillan

This collection of essays by a range of international, multidisciplinary scholars explores the financial history, social significance, and cultural meanings of

the theft, starting in 1933, of assets owned by German Jews.

Despite the fraught topic and the ongoing legal discussions, the subject has not received much scholarly attention until now. This volume offers a much needed contribution to our understanding of the history of the period and the acts. The essays examine the confiscatory taxation of Jewish property, the looting of art and confiscation of gold, the role of German freight forwarders in property theft, salesmen and dispossession in the retail world, theft from the elderly, and the complicity of the banking industry, as well as the reach of the practice beyond German borders.

*Islam and Muslim
Politics in Africa* CUA
Press

This monumental work of ancient Greek literature, compiled in the 3rd century AD, is an encyclopedic compendium of knowledge, entertainment, and gossip. In this edition, translated and annotated by Charles Duke Yonge, readers will find fascinating insights into everything from ancient cookery to music theory. An essential resource for classicists and historians. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly

other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Walden Good Press
This strikingly original study of Cambodian nationalism brings to life eight turbulent decades of cultural change and sheds new light on the colonial ancestry of Pol Pot's

murderous dystopia. Penny Edwards recreates the intellectual milieu and cultural traffic linking Europe and empire, interweaving analysis of key movements and ideas in the French Protectorate of Cambodia with contemporary developments in the Métropole. From the naturalist Henri Mouhot's expedition to Angkor in 1860 to the nationalist Son Ngoc Thanh's short-lived premiership in 1945, this history of ideas tracks the talented Cambodian and French men and women who shaped the contours of the modern Khmer nation. Their visions and ambitions played out within a shifting landscape of Angkorean temples, Parisian museums,

Khmer printing presses, world's fairs, Buddhist monasteries, and Cambodian youth hostels. This is cross-cultural history at its best. With its fresh take on the dynamics of colonialism and nationalism, *Cambodge: The Cultivation of a Nation* will become essential reading for scholars of history, politics, and society in Southeast Asia. Edwards' nuanced analysis of Buddhism and her consideration of Angkor's emergence as a national monument will be of particular interest to students of Asian and European religion, museology, heritage studies, and art history. As a highly readable guide to Cambodia's recent past, it will also appeal to specialists in

modern French history, cultural studies, and colonialism, as well as readers with a general interest in Cambodia.

UNESCO General History of Africa, Vol. I, Abridged Edition

Unlimited Publishing LLC

Teaching Foreign Languages in the Primary School advises modern foreign language trainee and qualified teachers on how to teach MFL successfully at primary level. This book offers full information, including sections on:

- *children's ideas about how to learn languages
- *the current situation of MFL in the UK, Europe and elsewhere
- *research into second language acquisition (e.g. behaviourist, cognitive and sociocultural perspectives)
- *different

approaches to teaching foreign languages (e.g. audio lingualism, communicative language teaching, task-based instruction)

- *the use of games, songs and stories
- *ways of developing speaking, listening, reading and writing skills
- *ways of developing intercultural understanding, knowledge about language and language learning strategies
- *assessment, continuity with secondary school, and ways of facilitating transition. Brimming with case studies and tried and tested ideas from a multi lingual language teacher and ITE lecturer, Teaching Foreign Languages in the Primary School shows that language teaching at primary

level can be both effective and enjoyable - no matter what language the pupils have as their first, and no matter what level the teacher has reached in their own language learning.

A Theory of Narrative
CUP Archive

The eighteenth-century German physicist Georg Christoph Lichtenberg left behind at the time of his death thousands of fragmentary notes commenting on a dazzling and at the same time puzzling array of subjects.

Pierre Senges's *Fragments of Lichtenberg* imaginatively and hilariously reconstructs the efforts of scholars across three centuries to piece together Lichtenberg's disparate notes into a coherent

philosophical or artistic statement. What emerges instead from their efforts are a wide variety of conflicting and competing Lichtenbergs - the poet, the physicist, the philosopher, the humorist - and a very funny meditation on the way interpretations and speculation create new histories and new realities. In just over half a century, Georg Christoph Lichtenberg (1742-1799) had the time to be all of the following: a hunchback; a mathematician; a physics professor; a connoisseur of hare pate; a hermit; an electrical theorist; a skirtchaser; a friend of King George III of England; an asthmatic; a defender of reason; a hypochondriac; a dying man; and the author of 8,000 fragments

written with ink and goose quills. Traditionally those fragments have been considered no more than aphorisms, to be sipped like fine schnapps, but certain scholars claim, however, that his famous Wastebooks are really the scattered pieces of a Great Novel, and that this might yet be reconstructed, with the help of scissors, glue, and paper, and by using what is left of our imaginations. The present volume retracts, among other things, the work undertaken for more than a century by valiant Lichtenbergians. *Quid?* Routledge
 As if Marguerite Duras wrote *Convenience Store Woman*--a beautiful, unexpected

novel from a debut French-Korean author
Pen Portraits of Illustrious Castilians
 Univ of California Press
 First published in 1914, this is a systematic treatment of the people whose contribution to civilization of the Nile Valley was for so long a source of controversy. [The Gateway to History](#)
 University of Michigan Press
 "The Hobo: The Sociology of the Homeless Man" by Nels Anderson. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten--or yet undiscovered gems--of world literature, we issue the books that need to be

read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Livres de l'année-biblio
Legare Street Press

In this book, originally published in 1962, one of America's most distinguished historians defines the scope and variety of his field and outlines his views on history's objectives both as a science and as an art. The book provides insight into historians' methods of interpreting and presenting the past from Thucydides to twentieth-century scholarship on Europe and America. It sets

apart the different approaches to history – biographical, cultural, intellectual, geographical and political – illuminating the peculiar goals, problems and development of each discipline. It discusses the question of pre-history and its companion science, archaeology and spans the history of the collection and use of records.

From Sundown to Sunup Borders Press

The purpose of this book is to provide a clear and systematic account of the complexities of fictional narration which result from the shifting relationship in all storytelling between the story itself and the way it is told.

The Abuse of Casuistry Oxford, For

the Author; by W. Jackson: Sold by W. Sandby, London; and the Booksellers of Oxford. 1758. Architecture and Modern Literature explores the representation and interpretation of architectural space in modern literature from the early nineteenth century to the present, with the aim of showing how literary production and architectural construction are related as cultural forms in the historical context of modernity. In addressing this subject, it also examines the larger questions of the relation between literature and architecture and the extent to which these two arts define one another in the social

and philosophical contexts of modernity. Architecture and Modern Literature will serve as a foundational introduction to the emerging interdisciplinary study of architecture and literature. David Spurr addresses a broad range of material, including literary, critical, and philosophical works in English, French, and German, and proposes a new historical and theoretical overview of this area, in which modern forms of "meaning" in architecture and literature are related to the discourses of being, dwelling, and homelessness. *Dispossession Continuum* Impressionism and Its Canon examines the diffuse relations among

Impressionist artists and how history coalesced them into a uniform group. A pivotal artistic canon is that of French Impressionism. By considering the artists, the museums showcasing Impressionist artwork, the collectors who donated it to museums, and the scholars and art professionals who have written about the art, this work explores the evolution of this canon and its now iconic role in Western culture. The book also highlights the role of the public in supporting and solidifying the structure of the French Impressionist canon.

L'intermédiaire des chercheurs et curieux University of Hawaii Press

A detailed account of

one man's sojourn living off the land.

The Deipnosophists Or Banquet of the Learned of Athenaeus State University of New York Press

This is a companion volume to *The Little Book of Hugs*, which introduces the reader to a new dimension of hug therapy - that hugs have their own special language.

Centennial Hall in Wrocław The New Press

Pioneering manifesto by founder of "International School." Technical and aesthetic theories, views of industry, economics, relation of form to function, "mass-production split," and much more. Profusely illustrated.

Impressionism and Its Canon Springer

In this engaging study,

the authors put casuistry into its historical context, tracing the origin of moral reasoning in antiquity, its peak during the sixteenth

and early seventeenth century, and its subsequent fall into disrepute from the mid-seventeenth century.