

# James Hadley Chase Complete Collection

Right here, we have countless books **James Hadley Chase Complete Collection** and collections to check out. We additionally pay for variant types and with type of the books to browse. The within acceptable limits book, fiction, history, novel, scientific research, as competently as various extra sorts of books are readily to hand here.

As this James Hadley Chase Complete Collection, it ends up physical one of the favored books James Hadley Chase Complete Collection collections that we have. This is why you remain in the best website to see the amazing book to have.

*James Hadley Chase Complete Collection*

2022-04-12

## **CORDOVA WHITAKER**

*An Ace Up My Sleeve* Murder Room

Farrell Brannigan, President of the National Californian Bank, is an extremely successful man. So when he builds another bank in an up-and-coming town on the Pacific coast, he is given worldwide publicity, and this new bank is hailed as the 'safest bank in the world'. But Brannigan's success comes at a price and he makes enemies on his way up the ladder. It seems one of them is now set on revenge and determined to destroy both the bank and Brannigan himself.

*Not My Thing* Murder Room

Johnny Bianda is a man with a dream. He wants to own a boat off the coast of Florida and he only needs \$186,000 to buy it. He steals the money from his firm, knowing that one day they'll notice and one day they'll kill him for it - after all, it is the Mafia. But for Johnny Bianda, the risk is worth taking and he knows it will be at least a year before they catch up with him.... Unfortunately for Bianda, the knock on his door comes sooner than he thinks.

**Cade** Weidenfeld & Nicolson

*Tiger By The Tail* is the story of how Kenway Holland, a respectable married bank official, jeopardises his happiness and his future for one night of midsummer madness. The sudden temptation to hide the traces while his wife is away lands Holland up to his neck in a vortex of political intrigue and murder. Set against a background of gangster politicians, blackmailers, gunmen and hard-boiled characters, the action of this explosive thriller takes place over a period of only thirty hours. But what hours they are!

Murder Room

International jewel thief, Paul Hater, knows a secret that everyone wants to know - and will go to any lengths to uncover. How long can he remain silent? When Hater is arrested in possession of a stolen necklace, the police use every possible means to persuade him to reveal the location of the rest of the collection. He remains silent and so begins his twenty-year prison sentence. Having exhausted all their leads, the International Detective Agency, acting on behalf of the insurers, must patiently await Hater's release before they can hope to find out more. But just as his day of release approaches, Hater is kidnapped by a ruthless international gang determined to force the secret from him and prepared to go to any lengths to do so....

*You Can Say That Again* Murder Room

Lucille Aitkin was the kind of woman who encouraged men to run around after her and most men were more than happy to do so - so why did she suddenly want to learn to drive rather than being chauffeur-driven in style? And why was Chester Scott's Cadillac covered with bloodstains on the wrong side? And at the same time, why was patrol officer O'Brien run over on a deserted beach road when he should have been on duty on the highway? It seems that somebody knows how these events are connected, and whoever it is seems intent on blackmail.

**I'll Bury My Dead** Murder Room

A tale of addiction and obsession, and the dangers of both. Cade was at the top of his game. He was a photographer wanted by everyone. And then, on a beach in Acapulco, he meets Juana Roca. Despite warnings that she is a danger to men, he proceeds to fall in love. From here things begin to spiral downwards as she saps the will out of him, drink begins to take hold and suddenly the money and the work are no longer there.

*Make the Corpse Walk* Murder Room

Harry Griffin, ace pilot, is kicked out of a job and is destitute. In

desperation, he cooks up a plan to hijack a plane mid-flight, and steal three million dollars in diamonds. But when Harry's lover, Glorie, tries to save him from the inevitable consequences, they end up in a world of thugs, gangsters and murder.

*Have this One on Me* Murder Room

When Claude Kendrick, owner of a shadily run art gallery in Paradise City, is approached by Ed Haddon, the King of art thieves, to find a buyer for a priceless icon of Catherine the Great, he believes his dreams have come true. Herman Radnitz, a multimillionaire, is the man prepared to pay six million dollars for the stolen art, but there's a catch: Radnitz wanted the icon delivered to Zurich as part of the deal. To his joy, Kendrick learns of a couple travelling to Europe. All he has to do is make sure the icon is planted on them unawares. But he's picked the wrong couple ...

*Just a Matter of Time* Murder Room

Dirk Wallace is handed a simple assignment - find out who's blackmailing Mrs Thorsen's daughter. Before long, Wallace realises that he's up against some very organised crime. And when things turn nasty, there's only one thing to do. Wallace and his assistant quit the Acme Detective Agency and go it alone. There's a score to be settled. And Dirk Wallace doesn't want to have to play by the rules.

*Tiger by the Tail* House of Stratus

Crazed millionaire Kester Weidmann believes money can buy everything - even life and death. So when his brother dies, Weidmann seeks the services of a voodoo expert to bring him back to life. He finds Rollo, a crooked nightclub owner who seizes the opportunity for the biggest con of the century. But Rollo had not reckoned for the involvement of Celie, his exotic mistress, and Butch, the nightclub's bouncer. And he had certainly not reckoned they would decide the Weidmann fortune was more important

than his own neck....

**You Never Know With Women** Harlequin Books

"This is a personal matter. Someone killed my brother. I don't like that. If the police can't take care of it, then I'll bury my own dead." Nick English meant every word, but his efforts to find his brother's killer started a chain reaction of murder and violence that would nearly end his own life. Here is a story of organized blackmail punctuated by sudden and gruesome murder. Written with the punch and speed of a rivet gun, I'll Bury My Dead confirms James Hadley Chase's reputation as a leading writer of all-action, edge-of-your-seat thrillers that demand to be read in a single sitting.

Hit and Run House of Stratus

Ex-army musketry trainer, Jay Benson and his wife Lucy's dream of running a shooting school turns sour as the school heads towards certain closure. They need money - quickly, and a lot of it. At the eleventh hour Augusto Savanto, head of a vast corporation in Venezuela, walks into their lives with a proposition they can scarcely refuse - he will pay them \$50,000 to turn his son into an expert marksman, in nine days. Desperate for money they accept the challenge but find themselves in a deadly game of ruthless vendettas and vengeful murder.

Meet Mark Girland Murder Room

When Dave Fenner is hired to solve the Blandish kidnapping, he knows the odds on finding the girl are against him - the cops are still looking for her three months after the ransom was paid. And the kidnapers, Riley and his gang, have disappeared into thin air. But what none of them knows is that Riley himself has been

wiped out by a rival gang - and the heiress is now in the hands of Ma Grisson and her son Slim, a vicious killer who can't stay away from women, especially his beautiful new captive. By the time Fenner begins to close in on them, some terrible things have happened to Miss Blandish ...

Come Easy - Go Easy House of Stratus

Mark Girland, good-for-nothing secret agent with a distinct weakness for money and women, finds himself in Prague for his latest adventure. But events in the Communist country prove all too much for Girland as he comes face-to-face with a sinister world of deception, fraud and corruption. 'The same compulsive readability and sheer hard story-telling as in every other' Sheffield Telegraph

**Want to Stay Alive?** Murder Room

You Never Know With Women Harlequin

Figure it Out for Yourself Murder Room

A man will do almost anything when a rich and beautiful woman offers him fifty thousand dollars just to make a telephone call. But when that telephone call is part of a fake kidnap plan to extract five hundred thousand dollars from one of the richest men in the world, only a sucker would gamble on the deal paying off in his favour. Harry Barber is a sucker. After three and a half years in jail for a crime he didn't commit, with no job and no money, he is the perfect target of a brilliant plan to frame him for the brutal murder of a young girl.

**Just Another Sucker** Murder Room

Glyn Nash, while slumming in a Hollywood bar, saves big shot movie producer, Erle Dester from being nailed by a fast speeding car. Soon Nash is working for Dester, and falls in love with

Dester's sultry wife, Helen. But when Dester commits suicide, to cash in on the insurance policy they must make it look like a kidnapping and murder. But even a fake murder has consequences, as Helen and Dester are soon to find out...

**No Orchids for Miss Blandish** You Never Know With Women

Two early unabridged Chase thrillers from 1940. As Jarrolds, Chase's British publisher, says, "his breakneck stories, filled with wicked twists and turns, are a mystery reader's delight." Vintage gangster fiction at its best.

**One Bright Summer Morning** Murder Room

Not my thing is a powerful, compulsive novel of betrayal and death from James Hadley Chase, the master of mystery and adventure. Ruthless tycoon Sherman Jamison is determined to have an heir. He will let nothing stand in his way. Yet, not only is his wife unable to provide him with a child, but as a devout Catholic she will not consent to the divorce her husband so desperately wants. And so Jamison decides to get rid of her ... permanently.

Have a Change of Scene House of Stratus

Jerry Stevens, an out-of-work bit-part movie actor, is offered a job at a thousand dollars a day to impersonate John Merrill Ferguson, one of the richest and most powerful men in the world. Ferguson needs to finish a secret deal but hungry journalists are continually watching every move he makes. In order to complete it, Ferguson needs a 'stand-in'. For Stevens, the money is beyond his wildest dreams. But from the moment Steven's steps into Ferguson's shoes, he is thrown into a nightmare of intrigue, murder and stark terror.