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ALEX KAITLYN

Darkness Falls Ballantine Books

#1 New York Times Bestselling author - Surrender to fiction's greatest creature of the night - Book II of the Vampire Chronicles The vampire hero of Anne Rice's enthralling novel is a creature of the darkest and richest imagination. Once an aristocrat in the heady days of pre-revolutionary France, now a rock star in the demonic, shimmering 1980s, he rushes through the centuries in search of others like him, seeking answers to the mystery of his eternal, terrifying existence. His is a mesmerizing story—passionate, complex, and thrilling. Praise for The Vampire Lestat “Frightening, sensual . . . Anne Rice will live on through the ages of literature. . . . To read her is to become giddy as if spinning through the mind of time, to become lightheaded as if our blood is slowly being drained away.”—San Francisco Chronicle “Fiercely ambitious, nothing less than a complete unnatural history of vampires.”—The Village Voice “Brilliant . . . its undead characters are utterly alive.”—The New York Times Book Review “Luxuriantly created and richly told.”—The Cleveland Plain Dealer **Merrick** Vintage Canada

Quinta entrega de la mítica serie de Anne Rice «Crónicas Vampiricas», la mejor saga de vampiros jamás escrita. «Fijaos en mí: soy vuestro héroe, la perfecta imitación de un anglosajón rubio de ojo azules y metro ochenta de estatura. Soy un vampiro, uno de los más poderosos que han existido jamás. Tengo unos colmillos tan pequeños que apenas resultan visibles, a menos que yo quiera, pero muy afilados, y cada pocas horas siento el deseo de beber sangre humana. »Poseo una fuerza monstruosa. Soy capaz de volar y de captar una conversación en el otro extremo de la ciudad, e incluso del globo. Adivino el pensamiento; puedo hechizar a la gente. »Soy inmortal. Desde 1789, no tengo edad.» [The Sleeping Beauty Trilogy](#) NYU Press

Las Crónicas Vampiricas continúan con el relato del Príncipe Lestat y la fundación de la Comunidad de la Sangre. «La historia que voy a contaros tiene poco o nada que ver con el mundo moderno. Es un cuento tan antiguo como el género mismo, sobre la lucha de los individuos para encontrar y defender su lugar en un universo atemporal, junto a todos los demás hijos de la tierra y del sol y de la luna y de las estrellas.» De la mano de Lestat conoceremos cómo se convirtió en el líder del mundo vampírico y su lucha para encontrar un lugar en el universo de los muertos vivientes y cómo, en contra de su voluntad, debe luchar contra las fuerzas amenazadoras y aparentemente imbatibles de la oscuridad. Desde las torres y las almenas de un castillo ancestral en las montañas nevadas de Francia, hasta los verdes montes de Luisiana con sus fragancias a magnolias y jazmín, pasando por las islas vírgenes del Pacífico y la ciudad de San Petersburgo durante la corte de la emperatriz Catalina, La Comunidad de la Sangre es un apasionante viaje en el que el lector encuentra la esencia más pura del universo de Anne Rice.

[Martin Rivas](#) Anchor

INTERNATIONAL BESTSELLER • Set in eighteenth-century France, the classic novel that provokes a terrifying examination of what happens when one man's indulgence in his greatest passion—his sense of smell—leads to murder. In the slums of eighteenth-century France, the infant Jean-Baptiste Grenouille is born with one sublime gift—an absolute sense of smell. As a boy, he lives to decipher the odors of Paris, and apprentices himself to a prominent perfumer who teaches him the ancient art of mixing precious oils and herbs. But Grenouille's genius is such that he is not satisfied to stop there, and he becomes obsessed with capturing the smells of objects such as brass doorknobs and fresh-cut wood. Then one day he catches a hint of a scent that will drive him on an ever-more-terrifying quest to create the “ultimate perfume”—the scent of a beautiful young virgin. Told with dazzling narrative brilliance, *Perfume* is a hauntingly powerful tale of murder and sensual depravity. Translated from the German by John E. Woods.

The Wolves of Midwinter Ballantine Books

A “dissident of the gender-sex binary system” reflects on gender transitioning and political and cultural transitions in technoscientific capitalism. Uranus, the frozen giant, is the coldest planet in the solar system as well as a deity in Greek mythology. It is also the inspiration for uranism, a concept coined by the writer Karl Heinrich Ulrich in 1864 to define the “third sex” and the rights of those who “love differently.” Following Ulrich, Paul B. Preciado dreams of an apartment on Uranus where he might live beyond existing power, gender and racial strictures

invented by modernity. “My trans condition is a new form of uranism,” he writes. “I am not a man. I am not a woman. I am not heterosexual. I am not homosexual. I am not bisexual. I am a dissident of the gender-sex binary system. I am the multiplicity of the cosmos trapped in a binary political and epistemological system, shouting in front of you. I am a uranist confined inside the limits of technoscientific capitalism.” This book recounts Preciado's transformation from Beatriz into Paul B., but it is not only an account of gender transitioning. Preciado also considers political, cultural, and sexual transition, reflecting on issues that range from the rise of neo-fascism in Europe to the technological appropriation of the uterus, from the harassment of trans children to the role museums might play in the cultural revolution to come. An Apartment on Uranus is a bold, transgressive, and necessary book.

[Blood Canticle](#) Penguin

NEW YORK TIMES BESTSELLER • From the beloved author of the Vampire Chronicles, the second installment of her spellbinding Mayfair Chronicles—the inspiration for the hit television series! “[Anne] Rice's descriptive writing is so opulent it almost begs to be read by candlelight.”—The Washington Post Book World In seventeenth-century Scotland, the first “witch,” Suzanne of the Mayfair, conjured up the spirit she named Lasher—a creation that spelled her own destruction and torments each of her descendants. Now, the beautiful Rowan Mayfair, queen of the coven, must flee from this darkly brutal yet irresistible demon. The magic of the Mayfairs continues: THE WITCHING HOUR • LASHER • TALTOS

Taltos Random House

Having completed the two cycles of legend to which she has devoted her career so far, Anne Rice gives us now her most ambitious and courageous book, a novel about the early years of CHRIST THE LORD, based on the Gospels and on the most respected New Testament scholarship. The book's power derives from the passion its author brings to the writing and the way in which she summons up the voice, the presence, the words of Jesus who tells the story.

Memnoch el diablo (Crónicas Vampiricas 5) B DE BOLSILLO

NATIONAL BESTSELLER • The tale of The Wolf Gift continues ... It is winter at Nideck Point and for Reuben Golding, now infused with the Wolf Gift, this promises to be a season like no other. Oak fires burn in the stately flickering hearths, and the community organizes its annual celebration of music and pageantry. Reuben is preparing to honor an ancient Midwinter festival with his fellow Morphenkinder—a secret gathering that takes place deep within the verdant recesses of the surrounding forests. However, Reuben is soon distracted by a ghost. Tormented, imploring, and unable to speak, it haunts the halls of the great mansion, drawing him toward a strange netherworld of new spirits, or “ageless ones.” And as the swirl of Nideck's preparations reaches a fever pitch, they reveal their own dark magical powers.

Prince Lestat and the Realms of Atlantis Little, Brown Books for Young Readers

El ladrón de cuerpos es el cuarto volumen de la saga de novelas fantásticas de Anne Rice «Crónicas Vampiricas», considerada como una de las mejores series contemporáneas sobre vampiros. Lestat ha gozado de una existencia cómoda, su supremacía indiscutida en el mundo de la noche colmaba sus aspiraciones. Pero una duda le llevará a replantearse la razón de su existencia. Impulsado por su afán de conocer -a la vez intelectual y argumental, racional y vital- que por primera vez hará tambalear los cimientos de su reinado de penumbras. « Gracias al sufrimiento y al triunfo y a la sangre de nuestros vampiros de más edad, me había transformado en una especie de dios oscuro. Tenía poderes que me dejaban perplejo y, a veces, incluso asustado. Tenía poderes que me hacían sentir acongojado, aunque no siempre comprendía por qué. » No está mal, diréis. A mí me repugnaba. Sin duda, por añoranza a mis antiguos yoes: el muchacho mortal y su espectro recién nacido, un día tan dispuesto a alcanzar la excelencia en la maldad, si tal era su trágico destino. »

The Vampire Lestat B DE BOLSILLO

Alexa has a very big problem. She's dead. Worse, instead of meeting her maker, she's pulled into the world of the Guardian Angel Legion: a secret band of angels dedicated to protect mortal souls from demons. But Alexa's life takes a thrilling and terrifying turn when she's sent back to the mortal world to investigate a series of murders and missing souls when she's attacked by a demon. But are demons responsible for the killings? Or is it something else? To make matters even worse, an ancient, evil shadow grows over the world, and with it a force more terrible

and destructive than the world has ever seen. Can Alexa find a way to stop it or doom the mortal world forever? A fiercely entertaining fantasy filled with adventure, intrigue, and romance, the rich world of The Soul Thief is perfect for fans of The Mortal Instruments and The Dark Artifices. Books in The Horizon Chronicles The Soul Thief (The Horizon Chronicles Book 1) The Helm of Darkness (The Horizon Chronicles Book 2) The City of Flame and Shadow (The Horizon Chronicles Book 3) Summer/Fall 2017 (The Horizon Chronicles Book 4) Winter 2017 [Perfume Sphere](#)

A collection that includes all three novels in Anne Rice's seductive retelling of the Sleeping Beauty story. A spell has been cast upon a lovely young princess who sleeps, waiting for someone to save her. The Prince awakens Beauty, not with a kiss, but with sexual initiation. His reward for ending the hundred years of enchantment is Beauty's complete and total enslavement to him... In 1983, Anne Rice, writing as A.N. Roquelaure, began the first installment of a series that is now considered a forerunner of erotic literature. This collection—containing The Claiming of Sleeping Beauty, Beauty's Punishment, and Beauty's Release—is a testament to Anne Rice's irresistible talent, exploring the world of erotic yearning and fantasy in a classic trilogy that makes the forbidden side of passion a doorway into the hidden regions of the psyche and the heart.

[Belinda](#) Simon and Schuster

Anne Rice's magnificent Songs of the Seraphim series continues with a lyrical and haunting new novel of angels and assassins set in dark and dangerous worlds — in our time and in centuries past. Toby O'Dare, former government assassin, is summoned by the angel Malchiah to fifteenth-century Rome — the city of Michelangelo and Raphael, of Leo X and the Holy Inquisition — to solve a terrible crime of poisoning and to uncover the secrets of an earthbound restless spirit, a diabolical dybbuk. Toby is plunged into this rich age as a lutist sent to charm and calm this troublesome spirit. In the fullness of the high Italian Renaissance, Toby soon discovers himself in the midst of dark plots and counterplots, surrounded by a still darker and more dangerous threat as the veil of ecclesiastical terror closes in around him. And as he once again embarks on a powerful journey of atonement, he is reconnected with his own past, with matters light and dark, fierce and tender, with the promise of salvation and with a deeper and richer vision of love.

Lasher MIT Press

The Road to Cana, Anne Rice's second book in her hugely ambitious life of Christ, begins before his baptism in the Jordan and concludes with the miracle at Cana. It is a novel in which we see Jesus, the man, living quietly in Nazareth as he has for many years. He is still known as Yeshua Bar Joseph. And he is enduring a winter of no rain, endless dust and looming trouble in Judea. Legends of a virgin birth have long surrounded Yeshua, yet for decades he has lived no differently than the others who come to the synagogue on the Sabbath. All who know and love him find themselves waiting for some sign of the path he will eventually take. And at last we see this quiet man emerge from his baptism to confront his destiny—and the Devil. We see what occurs when he takes the water of seven great limestone jars and transforms it into cool red wine; when he is recognized as the anointed one; when he is urged to call all Israel to take up arms against Rome and follow him as the prophets have foretold. Like Out of Egypt, the first novel in Anne Rice's series on the life of Christ, The Road to Cana is based on the gospels and on the most respected New Testament scholarship. The book's power comes from the profound feeling its author brings to the writing and the subtlety with which she summons up the presence of Jesus.

What We Become Kim Richardson

."..Arturo Perez-Reverte delivers an epic historical tale following the dangerous and passionate love affair between a beautiful high society woman and an elegant thief. A story of romance, adventure, and espionage, this novel solidifies Perez-Reverte as an international literary giant."--Provided by publisher.

Merrick (Crónicas Vampiricas 7) Ballantine Books

NATIONAL BESTSELLER • In this spellbinding novel, Lestat, rebel outlaw, addresses the tribe of vampires, telling us the mesmerizing story of how he became prince of the vampire world, and of the formation of the Blood Communion, and how his vision for the Children of the Universe to thrive as one, came to be. Lestat takes us from his ancestral castle in the snow-covered mountains of France to the verdant wilds of lush Louisiana, with its lingering fragrances of magnolias and night jasmine; from the far reaches of the Pacific's untouched islands to the 18th-century city of St. Petersburg and the court of the Empress Catherine. He

speaks of his fierce battle of wits and words with the mysterious Rhoshamandes, proud Child of the Millennia, reviled outcast for his senseless slaughter of the legendary ancient vampire Maharet, avowed enemy of Queen Akasha, who refuses to live in harmony at court and who threatens all Lestat has dreamt of.... **Servant of the Bones** ZETA BOLSILLO

From the iconic, bestselling author of *The Vampire Chronicles*—Ramses the Great, former pharaoh of Egypt, is reawakened by the elixir of life in Edwardian England. Now immortal with his bride-to-be, he is swept up in a fierce and deadly battle of wills and psyches against the once-great Queen Cleopatra. In this mesmerizing, glamorous tale of ancient feuds and modern passions, Ramses has reawakened Cleopatra with the same perilous elixir whose unworldly force brings the dead back to life. But as these ancient rulers defy one another in their quest to understand the powers of the strange elixir, they are haunted by a mysterious presence even older and more powerful than they, a figure drawn forth from the mists of history who possesses spectacular magical potions and tonics eight millennia old. This is a figure who ruled over an ancient kingdom stretching from the once-fertile earth of the Sahara to the far corners of the world, a queen with a supreme knowledge of the deepest origins of the elixir of life. She may be the only one who can make known to Ramses and Cleopatra the key to their immortality—and the secrets of the miraculous, unknowable, endless expanse of the universe.

Christ the Lord: The Road to Cana B DE BOLSILLO

Anne Rice, una de las escritoras más leídas en todo el mundo, presenta una nueva, ambiciosa y excitante novela sobre la utopía y el poder. En el centro de la novela está el vampiro Lestat de Lioncourt -héroe, líder, inspirador, fuerza irresistible, espíritu incontenible-, luchando contra una extraña fuerza ultramundana

que de algún modo se ha apoderado de su cuerpo no- muerto y de su alma. Este antiguo y misterioso poder, y el espíritu sobrenatural de la tradición vampírica, posee toda la fuerza, la historia y el insidioso alcance de un universo inescrutable. Rice nos narra la hipnótica historia de cómo, por qué y con qué propósito dicho poder llegó a construir y gobernar el gran imperio centenario que prosperó en el océano Atlántico. A medida que descubrimos este perdido continente de Atalantaya -los legendarios reinos de la Atlántida-, comprendemos sus secretos y la razón por la que el vampiro Lestat habrá de enfrentarse, tantos milenios después, a la aterradora fuerza de este espíritu eterno y todopoderoso. Reseñas: «Rice ha logrado lo que pocos autores han conseguido con éxito. Tras cuarenta años y quince novelas, cambió el juego inmortal por completo.» Waylon Jordan, iHorror.com «Atraerá a nuevos fans, y encantará y sorprenderá a los de siempre.» New York Journal of Books «Rice ha construido una visión completamente original de la Atlántida... Su destreza para deslizarnos dentro de su bello mundo es la prueba de que Lestat nunca se fue del todo, y que el talento no ha abandonado a Rice.» Bookreporter «Rice nos invita a examinar nuestra sociedad y reflexionar sobre aquello con lo que cargamos al elegir el sendero que hemos decidido recorrer... Intenso e intelectualmente estimulante.» Pop Mythology «Con su inmenso talento, Rice logra que lo imposible no solo parezca posible sino lógico.» PublishersWeekly «Bello, elegante y complejo, Lestat siempre me pareció real hasta el punto de producir incomodidad... Esta novela es otra oportunidad de seguir las aventuras de este fascinante vampiro, que está muy lejos de ser una caricatura unidimensional.» The Huffington Post «Incluso cuando describe rituales de sangre y detalles tenebrosos, la escritura de Rice es serena y lírica... Este es uno de sus relatos más imaginativos.» Star Tribune

The Book Thief Ballantine Books

Los caracteres de las Crónicas Vampíricas y la serie de Las Brujas de Mayfair conviven juntos en esta fascinante historia de Merrick, que viaja desde la Nueva Orleans del pasado y del presente hasta la selva guatemalteca, desde las seculares ruinas mayas hasta el corazón de civilizaciones todavía desconocidas. Merrick es una bellísima descendiente de los gens de couleur libres, una casta orientada a las prácticas y rituales del vudú, que surgió en Nueva Orleans del turbio mestizaje entre las mujeres africanas y los colonizadores franceses. Pero no sabe aún que ha heredado los extraordinarios poderes con los que sus antecesoras, las Brujas de Mayfair, se hicieron famosas en otra época.

Anne Rice's Vampire Chronicles An Alphabettery Ballantine Books [In this book, the author's] analysis of the effects and causes of capitalist underdevelopment in Latin America present [an] account of ... Latin American history. [The author] shows how foreign companies reaped huge profits through their operations in Latin America. He explains the politics of the Latin American bourgeoisies and their subservience to foreign powers, and how they interacted to create increasingly unequal capitalist societies in Latin America.-Back cover.

El ladrón de cuerpos Knopf Books for Young Readers

Nastasya has lived for hundreds of years, but for some reason, life never seems to get any better. She left her spoiled, rich girl life to find peace at River's Edge, a safe haven for wayward immortals. There, she learned to embrace River's Edge, despite some drama involving the sexy Reyn, who she wants but won't allow herself to have. But just as she's getting comfortable, her family's ties to dark magick force her to leave. She falls back into her old, hard partying ways, but will her decision lead her into the hands of a dark immortal? Or will it be her first step to embracing the darkness within her?