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## Two Face The Mysterious Mistress And The Confessi

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### HEIDI KAYDEN

**The Mistress of Abha** UPNE

In 1930, Ivor Wiloughby sets off to Arabia in search of his father, a British Army officer missing for 10 years, and discovers a former woman warrior and an Abyssinian seer who might offer clues in the disappearance. Original.

*Two Face* St. Martin's Griffin

“A genuinely gripping mystery, an appealing protagonist, and an eye-opening look at London life during the Renaissance” (Booklist). When Lina Walkenden is found clutching a bloody knife over the dead body of her brother-in-law and guardian, there’s only one person she can turn to for help: her childhood friend Rosamond Jaffrey. Rosamond vows to do all she can to prove Lina’s innocence, but when it turns out that Lina was being forced into a marriage against her will—and was instead besotted by her fiancé’s charming yet unscrupulous nephew—her motives for murder seem overwhelming. In desperation, Rosamond seeks out the help of the Queen’s spymaster himself, Sir Francis Walsingham. But when she overhears a conversation at the French Embassy, it seems Lina’s plight is irrelevant in the face of potential treason. Rosamond must do all she can to save her friend—and keep herself and her family safe from a desperate killer . . . “A diverting series, with lots of twists and turns and Tudor tidbits.” —Kirkus Reviews

*The Borgia Betrayal* Good Press

"The silver blade: The true chronicle of a double mystery" by Charles Edmonds Walk. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. *MARY ELIZABETH BRADDON Ultimate Collection: Mystery Novels, Victorian Romances & Supernatural Tales* Penguin Canada

In medieval Cambridge, four children have been murdered. The Catholic townsfolk blame their Jewish neighbors, so to save them from the rioting mob, the Cambridge Jews are placed under the protection of the king. King Henry II is no friend of the Jews—or anyone, really—but he believes in law and order, and he desperately needs the taxes he receives from Jewish merchants. Hoping scientific investigation will catch the true killer, Henry calls on his cousin, the King of Sicily—whose subjects include the best medical experts in Europe—and asks for his finest "master of the art of death," the earliest form of medical examiner. The Italian doctor chosen for the task is a young prodigy from the University of Salerno, an expert in the science of anatomy and the art of detection. But her name is Adelia; the king has been sent a "mistress of the art of death." In a backward and superstitious country like England, Adelia faces danger at every turn. As she examines the victims and retraces their last steps, Adelia must conceal her true identity in order to avoid accusations of witchcraft. Along the way, she’s assisted by one of the king’s tax collectors, Sir Rowley Picot, a man with a personal stake in the investigation. A former Crusader knight, Rowley may be a needed friend ... or the fiend for whom they are searching. As Adelia’s investigation takes her along Cambridge’s shadowy river paths, and behind the closed doors of its churches and nunneries, the hunt intensifies and the killer prepares to strike again...

*The Mistress of Trevelyan* Bloomsbury Publishing USA

The gripping twenty-fifth Ikmen mystery from award-winning crime writer Barbara Nadel will delight her many fans. Don't miss Ikmen and Suleyman in the sensational TV series The Turkish Detective When Ates Bocuk, son of a feared Istanbul gang leader, is arrested for the brutal murder

of his Roma lover, feelings of vengeance are ignited among rival Turkish gangs and the Roma community. Forensic evidence is stacked against him, but Ates refuses to speak, and Inspector Suleyman suspects that there is more to the case than meets the eye. Then Cetin Ikmen discovers that Ates is psychotic and believes that everyone in his life is an imposter, which suggests that Ates might in fact be a victim of a far more sinister game . . . As violence erupts, Suleyman and his team work tirelessly to expose a shocking tale of corruption, power and betrayal - but not before more blood is shed on these dark and dangerous streets.

*Mistress of the Storm* David Fickling Books

Armadale is a mystery novel. The novel has a convoluted plot about two distant cousins both named Allan Armadale. The father of one had murdered the father of the other (the two fathers are also named Allan Armadale). The story starts with a deathbed confession by the murderer in the form of a letter to be given to his baby son when he grows up.

**The Question of the Dead Mistress** Dark Mistress Aurora

New England. 1648. The Piscataqua Settlement. A young woman has been found dead, her violated body stripped naked and thrown in a river. Her husband, a reclusive and learned man, has mysteriously halted his legal proceedings against the most likely suspect, who has disappeared into the wilderness. The settlement’s elders call on a young Englishman, Richard Browne, to discover the truth about what happened. But the more he learns, the more puzzling the crime becomes, and the more he finds himself drawn to the wife of the missing suspect. Based on an actual unsolved murder from the records of colonial America, Robert J. Begiebing’s *The Strange Death of Mistress Coffin* is at once a spellbinding mystery and a fascinating evocation of life in early America.

*True Scary Stories: Volume Four (Cursed Object)* Penguin

“As a child, my hero was Jo March [...] But as an adult, it’s Louisa May Alcott.” –Greta Gerwig *The Mysterious Key and What It Opened* (1867) is a novella by American author, feminist, and abolitionist Louisa May Alcott. Although less popular than her famed “March Family Saga,” the novella showcases Alcott’s gift for storytelling and deep concern for children who have suffered. *The Mysterious Key and What It Opened* is a hidden gem, a work of mystery that explores themes of family, death, and perseverance. Lillian Trevlyn was yet to be born when her father passed away under unknown circumstances. Not much is certain about Sir Richard Trevlyn’s death beyond her mother’s fragmented account. Curious about her husband’s unknown visitor, Alice—pregnant with Lillian at the time—listens through the keyhole to the conversation going on inside the library. Horrified by what she hears, Alice faints, only to learn later that her husband has been found dead. Raised by her mother, Lillian grows up to be a strong young woman and hopes to put her past misfortunes behind her. While walking on the grounds of her family estate one day twelve years later, she meets a teenager named Paul who asks to be given work. Although he seems an upstanding young man, rumors begin to circulate among the family’s servants, digging up the family’s tragic history. When Paul mysteriously disappears, it becomes increasingly apparent that the past—however distant—has come full circle. *The Mysterious Key and What It Opened* is a captivating tale of mystery, wealth, and danger from an author known more for her works written for children and young adults. With a beautifully designed cover and professionally typeset manuscript, this edition of Louisa May Alcott’s *The Mysterious Key and What It Opened* is a classic of American literature and mystery fiction reimagined for modern readers.

*The Counterfeit Mistress* Penguin

THE BEAUTY. THE SPY. AND THE BEHOLDER. From the beloved New York Times bestselling Madeline Hunter comes this riveting historical romance, in which a darkly handsome nobleman is determined to unmask a delicate and mysterious young beauty... A refugee from the war in France, Marielle Lyon has established herself at the fringes of London society. Claiming to be the

niece of an executed aristocrat, Marielle welcomes the gossip that she is a spy. The more eyes she has watching her, the better protected she is—and the better chance she has of saving her father’s life. A warrior at heart, Alban Norwood, Viscount Kendale, would still be in uniform if not for his older brother’s untimely death. After all he’s seen, Kendale doesn’t trust the French—or their femmes fatales. He has set up a surveillance network to ferret out undercover agents, and he believes he’s found one in the delicate, mysterious Marielle. Ready to pounce on his tempting prey, Kendale arranges a meeting with Marielle, who is more beautiful and more cunning than he anticipated. But the Viscount is ready to do whatever it takes to unmask her—even if it means playing a game of seduction...

**The Strange Death of Mistress Coffin** e-artnow

Verity Gallant is a lonely little girl who doesn't quite fit in. But when a mysterious stranger hands her an ancient book, everything changes. Suddenly it's up to her to solve the riddle of an ancient pledge and protect her family from the evil Mistress of the Storm. What hope does she have against a witch so powerful she can control the wind and create storms at will? Luckily, Verity does not have to face her enemy alone. As events begin to spiral out of control, she finds two loyal and steadfast friends to stand by her side. The Storm is coming. And it will change Verity's life forever.

**Grave Goods** Llewellyn Worldwide

A female spymaster in Tudor England faces mortal danger in a mystery “recommended . . . for readers of Fiona Buckley, Karen Harper, and Amanda Carmack” (Library Journal). London, 1582: Mistress Rosamond Jaffrey, a talented and well-educated woman of independent means, is recruited by Queen Elizabeth I’s spymaster, Sir Francis Walsingham, to be lady-in-waiting to Lady Mary, a cousin of the queen. With her talent in languages and knowledge of ciphers and codes, she will be integral to the spymaster as an intelligence gatherer, being able to get close to Lady Mary just at the time when she is being courted by Russia’s Ivan the Terrible. But there are some nobles at court who will do anything they can to thwart such an alliance, and Rosamond soon realizes the extent of the danger, when a prominent official is murdered and then an attempt is made on both her and Lady Mary’s lives. In her quest to protect her ward—and her estranged husband—Rosamond must put herself in mortal peril . . . “First-rate storytelling, a fine choice for historical-mystery fans.” —Booklist “A diverting series, with lots of twists and turns and Tudor tidbits.” —Kirkus Reviews

*Old Norse-Icelandic Literature* Severn House Publishers Ltd

The Mysterious Affair at Styles Agatha Christie - The extreme interest stimulated in people in general by what was known at the time as "The Styles Case" has now fairly died down. All things considered, in perspective on the overall reputation which went to it, I have been inquired, both by my companion Poirot and the actual family, to compose a recordof the entire story. This, we trust, will viably quiet the thrilling tales which actually endure.I will therefore briefly set down the circumstances which led to mybeing connected with the affair.Poirot, a Belgian refugee of the Great War, is settling in England near the home of Emily Ingleshorp, who helped him to his new life. His friend Hastings arrives as a guest at her home. When the woman is killed, Poirot uses his detective skills to solve the mystery. The first book of the "Hercule Poirot" series, *The Mysterious Affair at Styles* is a masterpiece of mystery and a must-have for all who love a great story! *Lady Audley's Secret (Mystery Classic)* Open Road + Grove/Atlantic What truth is there in the Second Confession?In ANNIHILATION it was firmly established and reinforced that the scenario of the crime Chris Watts gave his interrogators during the Second Confession was a lie. The Watts children weren't killed after Shan'ann, and they weren't murdered at the well site. The murder was more calculated and cunning than Watts' has let on. It was premeditated. If it's clear Watts was lying yet again what remains to sift through in the Second Confession? What's left to unravel? Just these three questions: What truth IS there in the Second

Confession? Where does this truth take us? When did the premeditation start, and what precisely started it? In OBLIVION Nick van der Leek does the difficult job of untying the knots and strands of veracity tied and tangled into all the lies. They're there, it's just a question of finding them, separating them, and figuring out what patterns they weave, and what the patterns mean. With each successive book in the TWO FACE series, the analysis goes deeper and darker, the insights become sharper and more finely tuned. OBLIVION is a more complex, challenging and complicated analysis than ANNIHILATION, and all the preceding narratives in the series. "It really is the most earth-shattering of the eight narratives, because what OBLIVION does is it finally completes the circle; the full circle means what is grasped is the full scale - the sheer dimensions - of the devastation of this tragedy.

[Mistress of the Art of Death](#) Phoemixx Classics Ebooks

Before the Tudors, there were the Borgias. More passionate. More dangerous. More deadly. From the author of Poison, called "stunning"\* and "a fascinating page-turner," comes a new historical thriller, featuring the same intriguing and beautiful heroine: Borgia court poisoner, Francesca Giordano. In the summer of 1493, Rodrigo Borgia, Alexander VI, has been pope for almost a year. Having played a crucial role in helping him ascend the chair of Saint Peter, Francesca, haunted by the shadows of her own past, is now charged with keeping him there. As court poisoner to the most notorious and dangerous family in Italy, this mistress of death faces a web of peril, intrigue, and deceit that threatens to extinguish the light of the Renaissance. As dangers close in from every direction, Francesca conceives a desperate plan that puts her own life at risk and hurls her into a nightmare confrontation with a madman intent on destroying all she is pledged to protect. From the hidden crypts of fifteenth-century Rome to its teeming streets alive with sensuality, obsession, and treachery, Francesca must battle the demons of her own dark nature to unravel a plot to destroy the Borgias, seize control of Christendom, and plunge the world into eternal darkness. \*Booklist +Lauren Willig

**Murder in a Cornish Alehouse** John Wiley & Sons

This carefully crafted ebook: "Greatest Mystery Novels of Wilkie Collins" is formatted for your eReader with a functional and detailed table of contents. The Woman in White is considered to be among the first mystery novels and is widely regarded as one of the first (and finest) in the genre

of "sensation novels". The story is sometimes considered an early example of detective fiction with the hero, Walter Hartright, employing many of the sleuthing techniques of later private detectives. The Moonstone is an epistolary novel, generally considered the first detective novel in the English language. Besides creating many of the ground rules of the detective novel, The Moonstone also reflected Collins' enlightened social attitudes in his treatment of the servants in the novel.

Armada is a mystery novel and has a convoluted plot about two distant cousins both named Allan Armadale. The father of one had murdered the father of the other (the two fathers are also named Allan Armadale). The story starts with a deathbed confession by the murderer in the form of a letter to be given to his baby son when he grows up. No Name is a 19th-century novel revolving around the issue of illegitimacy. Wilkie Collins (1824-1889) was an English novelist, playwright, and author of short stories. His best-known works are The Woman in White, No Name, Armadale, and The Moonstone. Content: The Woman in White No Name Armadale The Moonstone The Haunted Hotel: A Mystery of Modern Venice The Law and The Lady The Dead Secret Miss or Mrs? The silver blade: The true chronicle of a double mystery Penguin

Longarm goes toe to toe with a low-down lead-slinging lawman! When Longarm hightails it to the Arizona desert for a dose of rest and relaxation, he isn't looking to stir up trouble. But from the moment he witnesses a man gunned down by a lead-slinging lawman at the Crystal Palace Saloon, it becomes dead clear something sinister is afoot. Wrangling with a deputy marshal who's enforcing his own murderous version of the law isn't Longarm's idea of a holiday. But as he follows a trail of suspicious deaths that all lead to the corrupt deputy and his ravishing sister, Longarm vows to track down the cold-blooded killer, even if it takes him all the way to Central America to bring him—or her—to justice...

[Mistresses of Mystery](#) Graphic Arts Books

Dana Miller wanted anonymity, invisibility and security. She'd given up ambition and excitement a year ago when she'd witnessed a murder. Now she was running from men who were trying to keep her from testifying. Finding a job inside the palace of the Sheik of Odar was perfect! No one associated with any criminal enterprises could get onto the palace grounds. She'd assumed working in the palace would keep her safe, but that was before Sheik Hassan Bin Faisir-Al-Takar

promoted her to his executive assistant. She lost her anonymity, her security and her heart to the dynamic sheik who turned her world upside down. Hassan had never met anyone as independent and spirited, not to mention beautiful, lush and opinionated as the ever cheerful Dana Miller. Everything about her was the opposite of what he expected, including her job interview where she tried to convince him that she would be a terrible person for the job. How could he not fall for someone like that? He just needed to find out what she was hiding!

**Elvira: Mistress Of The Dark Vol 1** e-artnow

The second narrative in this ground breaking and definitive series covering the Chris Watts case drills deeper. It explores unseen, murky themes - identity, back story, poverty and invalidation - floating behind the walls of the Watts home. In BENEATH THE OIL, for the first time the full extent of how Chris Watts was locked-in is revealed, as well as why he may have broken out of his deeply dysfunctional marriage the way he did.

[Greatest Mystery Novels of Wilkie Collins](#) DigiCat

The 6th narrative in the definitive TWO FACE series examines Nichol Kessinger's five interviews to law enforcement, while simultaneously interrogating the substantiveness of Chris Watts' confession. Hidden in the deception and lies are clues, leaks and psychological slips that reveal the true machinery of a monster's mind.

*Two Face* e-artnow sro

As Sir Michael Audley celebrates his marriage to Lucy Graham, his nephew, the barrister Robert Audley, welcomes his old friend George Talboys back to England, after three years of gold prospecting in Australia. George finds out that his wife Helen has died and that his son is under the care of his father in law. After settling the matter of the boy's guardianship, the Robert and Geroge set off to visit Sir Michael. While at the country manor Audley Court, Lady Audley avoids meeting George, and when the two seek an audience with the new Lady Audley, she makes many excuses to avoid their visit. Shortly thereafter, George disappears during a visit to Audley Court, much to Robert's consternation. Unwilling to believe that George has simply left suddenly and without notice, Robert begins to look into the circumstances around George's strange disappearance. His notes indicate the involvement of Lady Audley, much to his chagrin, and he slowly begins to collect evidence against her.