
Der Mitternachtspalast Roman

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*Der Mitternachtspalast
Roman*

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HASSAN YOSEF

Untold Night and Day S. Fischer Verlag
A dark mystery lurks in the heart of

Calcutta in this young adult novel from bestselling author Carlos Ruiz Zafón, translated from the original Spanish by acclaimed translator Lucia Graves. Set in Calcutta in the 1930s, The Midnight Palace begins on a dark night when an

English lieutenant fights to save newborn twins Ben and Sheere from an unthinkable threat. Despite monsoon-force rains and terrible danger lurking around every street corner, the young lieutenant manages to get them to safety, but not without losing his own life... Years later, on the eve of Ben and Sheere's sixteenth birthday, the mysterious threat reenters their lives. This time, it may be impossible to escape. With the help of their brave friends, the twins must take a stand against the terror that watches them in the shadows of the night—and face the most frightening creature in the history of the City of Palaces.

Der Mitternachtspalast HarperCollins
Only Pepe Carvalho could use a tattoo saying "Born to Raise Hell in Hell" as

evidence that the police are, once again, dead wrong In a Spain still stifled under the rule of Franco, former CIA operative--and former Communist--Pepe Carvalho has become so cynical he seems to care about nothing except food and sex. He's even taken to burning the occasional book in his Barcelona apartment, just so he can have a fire going in the fireplace when he eats some bacalhao. But when he sees the cops bungling a case he's hired to investigate--that of a body pulled out of the sea--he's roused by a sense of injustice. The cops think the murder was connected to local drug dealers and brothels, and they begin raiding bars and harassing Barcelona's women of the night. But Carvalho's gut tells him something else is going on, and the cops are wrong once again. As the

cops stir up more and more trouble, and Carvalho gets more and more entwined, he's only got one clue: a tattoo on the dead man's body, one which reads: "Born to Raise Hell in Hell."

After the Storm Suma

From A to Z, the Penguin Drop Caps series collects 26 unique hardcovers—featuring cover art by Jessica Hische. It all begins with a letter. Fall in love with Penguin Drop Caps, a new series of twenty-six collectible and hardcover editions, each with a type cover showcasing a gorgeously illustrated letter of the alphabet. In a design collaboration between Jessica Hische and Penguin Art Director Paul Buckley, the series features unique cover art by Hische, a superstar in the world of type design and illustration,

whose work has appeared everywhere from Tiffany & Co. to Wes Anderson's recent film *Moonrise Kingdom* to Penguin's own bestsellers *Committed* and *Rules of Civility*. With exclusive designs that have never before appeared on Hische's hugely popular Daily Drop Cap blog, the Penguin Drop Caps series debuted with an 'A' for Jane Austen's *Pride and Prejudice*, a 'B' for Charlotte Brönte's *Jane Eyre*, and a 'C' for Willa Cather's *My Ántonia*. It continues with more perennial classics, perfect to give as elegant gifts or to showcase on your own shelves. Z is for Zafón. *Barcelona, 1945: A city slowly heals in the aftermath of the Spanish Civil War*. Daniel, an antiquarian book dealer's son who mourns the loss of his mother, finds solace in what he finds in

the “cemetery of lost books,” a mysterious book entitled *The Shadow of the Wind*, by one Julián Carax. But when he sets out to find the author’s other works, he makes a shocking discovery: someone has been systematically destroying every copy of every book Carax has written. In fact, Daniel may have the last of Carax’s books in existence. Soon Daniel’s seemingly innocent quest opens a door into one of Barcelona’s darkest secrets--an epic story of murder, madness, and doomed love.

Der Schatten des Windes Melville House
Ein Labyrinth voller Geheimnisse
Barcelona in den turbulenten Jahren vor dem Bürgerkrieg: Der junge David Martín fristet sein Leben als Autor von Schauergeschichten. Als ernsthafter

Schriftsteller verkannt, von einer tödlichen Krankheit bedroht und um die Liebe seines Lebens betrogen, scheinen seine großen Erwartungen sich in nichts aufzulösen. Doch einer glaubt an sein Talent: Der mysteriöse Verleger Andreas Corelli macht ihm ein Angebot, das Verheißung und Versuchung zugleich ist. David kann nicht widerstehen und ahnt nicht, in wessen Bann er gerät – und in welchen Strudel furchterregender Ereignisse ... Mit unwiderstehlicher erzählerischer Kraft lockt uns Carlos Ruiz Zafón wieder auf den Friedhof der Vergessenen Bücher: mitten hinein in einen Kosmos voller Spannung und Fantastik, Freundschaft und Liebe, Schrecken und Intrige. In eine Welt, die vom diabolischen Wunsch nach ewiger Schönheit regiert wird.

Das Labyrinth der Lichter Vintage

Carlos Ruiz Zafóns großer Schauerroman Cravenmoore – so heißt das geheimnisumwobene Anwesen, auf dem der Spielzeugfabrikant Lazarus Jann mit zahllosen seiner Konstruktionen lebt: mechanischen Menschen, die ihm Diener und Gesellschaft sind und ihn vor den dunklen Schatten seiner Vergangenheit bewahren sollen. Familie Sauvelle, die Lazarus aus seiner Einsamkeit reißt, weckt auch sein mörderisches Geheimnis aus jahrelangem Schlaf. Ein brutaler Mord reißt die Familie aus ihrem neuen Glück. Der Sommer an der blauen Bucht, der so strahlend begann, könnte ihr letzter werden. Nach dem Tod ihres Mannes zieht Simone Sauvelle mit ihrer Tochter Irene und ihrem Sohn Dorian in ein kleines Dorf an der Küste der

Normandie. Ihr neuer Job auf dem Anwesen Cravenmoore verspricht nach Jahren der Entbehrung endlich einen glänzenden Neuanfang. Schnell verbindet die Sauvelles eine enge Freundschaft mit dem liebenswerten Spielzeugfabrikanten, doch die prunkvollen Mauern von Cravenmoore werden vor allem Irene und ihrem neuen Freund Ismael immer unheimlicher. Warum dürfen sie bestimmte Zimmer nicht betreten und warum ist die schwerkranke Frau des Fabrikanten nie zu sehen? Was hat es mit den geheimnisvollen Septemberlichtern auf sich, die vom Leuchtturm drohen? Als ein brutaler Mord geschieht, versuchen Irene und Ismael das Geheimnis von Cravenmoore aufzudecken und wecken damit die dunklen Schatten der

Vergangenheit. Der spanische Bestsellerautor Carlos Ruiz Zafón, der mit »Der Schatten des Windes« Millionen von Lesern auf der ganzen Welt begeisterte, ist ein Meister des Unheimlichen, ein Meister des Schauerromans. Mit ›Der dunkle Wächter‹ weiht uns Zafón in ein dunkles Geheimnis ein, das Spannung und Gänsehaut garantiert.

Der Fürst des Nebels Simon and Schuster

The acclaimed Korean author weaves a “disturbing, beautifully controlled” metaphysical detective story “of doubles, shadows, and parallel worlds” (Financial Times). It’s Ayami’s final day working the box-office at Seoul’s only audio theater for the blind. Her last shift completed, she walks the streets with

her former boss, searching for a missing friend. Their conversations take in art, love, food, and the inaccessible country to the north. The next day, Ayami acts as a guide for a detective novelist visiting from abroad. But as they contend with the summer heat, the edges of reality start to fray. Ayami enters a world of increasingly tangled threads, and the past intrudes upon the present as overlapping realities repeat, collide, change, and reassert themselves. Blisteringly original, *Untold Night and Day* upends the very structure of narrative storytelling. By one of the boldest and most innovative voices in contemporary Korean literature, and masterfully realized in English by Man Booker International Prize-winning translator Deborah Smith, Bae Suah’s

hypnotic novel asks whether more than one version of ourselves can exist at once.

Het middernachtspaleis S. Fischer Verlag

Der unvergessliche Roman eines einzigartigen Erzählers – Carlos Ruiz Zafóns Welterfolg An einem dunstigen Sommermorgen des Jahres 1945 wird der junge Daniel Sempere von seinem Vater an einen geheimnisvollen Ort in Barcelona geführt – den Friedhof der Vergessenen Bücher. Dort entdeckt Daniel den Roman eines verschollenen Autors für sich, er heißt ›Der Schatten des Windes‹, und er wird sein Leben verändern ... Carlos Ruiz Zafón eroberte mit seinem Buch die Herzen leidenschaftlicher Leser rund um den Globus. ›Der Schatten des Windes‹ bildet

den Auftakt eines einzigartigen, fesselnden und berührenden Werks, er ist der erste von vier Barcelona-Romanen um den Friedhof der Vergessenen Bücher und die Buchhändler Sempere & Söhne. Auf ›Der Schatten des Windes‹ folgten ›Das Spiel des Engels‹ und ›Der Gefangene des Himmels‹. Der vierte und abschließende Band ist in Arbeit.

The Angel's Game Edizioni Mondadori Calcutta, 1916. Una locomotiva infuocata squarcia la notte portandosi dietro un carico di morti innocenti.

Tattoo Editorial Rm

1867. On a dark and chilling night Eliza Caine arrives in Norfolk to take up her position as governess at Gaudlin Hall. As she makes her way across the station platform, a pair of invisible hands push

her from behind into the path of an approaching train. She is only saved by the vigilance of a passing doctor. It is the start of a journey into a world of abandoned children, unexplained occurrences and terrifying experiences which Eliza will have to overcome if she is to survive the secrets that lie within Gaudlin's walls...

O Palácio da Meia-Noite Little, Brown Books for Young Readers

The Killing Tide by Jean-Luc Bannalec is the fifth novel in the internationally bestselling Commissaire Dupin series. Deep sea fishers, dolphin researchers, smugglers, and an island shrouded in myth in the middle of the rough Atlantic ocean: Commissaire Dupin had sworn he would never again investigate on the ocean, but his fifth case takes him

offshore, off the west coast of Brittany on a beautifully sunny day in June. He lands on the unique Île de Sein, populated by more rabbits than people, where the hairdresser arrives by boat and which was formerly inhabited by powerful witches and even the devil himself. In front of this impressive backdrop—between the islands of Molène, Ouessant, and the bay of Douarnenez—Dupin and his team follow a puzzling case that pushes them to their very limits.

This House is Haunted Minotaur Books Barcelona, 1957. It is Christmas, and Daniel Sempere and his wife, Bea, have much to celebrate. They have a beautiful new baby son named Julián, and their close friend Fermín Romero de Torres is about to be wed. But their joy is eclipsed

when a mysterious stranger visits the Sempere bookshop and threatens to divulge a terrible secret that has been buried for two decades in the city's dark past. His appearance plunges Fermín and Daniel into a dangerous adventure that will take them back to the 1940s and the early days of Franco's dictatorship. The terrifying events of that time launch them on a search for the truth that will put into peril everything they love, and will ultimately transform their lives.

Here's Looking At You Harper Collins Calder Moor is a wild and deadly place: many have been trapped in the myriad limestone caves, lost in collapsed copper mines, injured on perilous gritstone ridges. But this time, when two bodies are discovered in the shadow of the

ancient circle of stones known as Nine Sisters Henge, it is clearly not a case for Mountain Rescue. The corpses are those of a young man and woman. Each met death in a different fashion. Each died violently. To Detective Inspector Thomas Lynley, brought in to investigate by special request, this grisly crime promises to be one of the toughest assignments of his career. For the unfortunate Nicola Maiden was the daughter of a former officer in an elite undercover unit, a man Lynley once regarded as a mentor. Now, as Lynley struggles to find out if Nicola's killer was an enemy of her father's or one she earned herself, a disgraced Barbara Havers, determined to redeem herself in the eyes of her longtime partner, crisscrosses London seeking information

on the second murder victim. Yet the more dark secrets Lynley and Havers uncover, the more they learn that neither the victims nor the suspects are who they appear to be. And once again they come up against the icy realization that human relationships are often murderous...and that the blood that binds can also kill.

Le palais de Minuit Abrams

The New York Times–bestselling author of *Unto Us a Son Is Given* continues “one of the most exquisite and subtle detective series ever” (The Washington Post). When a dying hospice patient gasps that her husband was murdered over “bad money,” Commissario Brunetti softly promises he and his colleague, Claudia Griffoni, will look into what initially appears to be a private family

tragedy. They discover that the man had worked in the field, collecting samples of contamination for a company that measures the cleanliness of Venice’s water supply, and that he had recently died in a mysterious motorcycle accident. Piecing together the tangled threads, Brunetti comes to realize the perilous meaning in the woman’s accusation and the threat it reveals to the health of the entire region. But justice in this case proves to be ambiguous, as Brunetti is reminded it can be when he reads Aeschylus’s classic play *The Eumenides*. Praise for Donna Leon’s *Commissario Brunetti Mysteries* “[Leon] has never become perfunctory, never failed to give us vivid portraits of people and of Venice, never lost her fine, disillusioned indignation.”

—Ursula K. LeGuin, author of *Dancing at the Edge of the World* “You become so wrapped up in these compelling characters. . . . Each one is better than the last.” —Louise Erdrich, winner of the National Book Award for Fiction “Leon’s Venetian mysteries never disappoint, calling up the romantic sights and sounds of *La Serenissima* even as they acquaint us with the practical matters that concern the city’s residents.” —The New York Times Book Review “The sophisticated but still moral Brunetti, with his love of food and his loving family, proves a worthy custodian of timeless values and verities.” —The Wall Street Journal

El Palau de la Mitjanit Text Publishing
The internationally acclaimed, New York Times bestselling author returns to the

magnificent universe he constructed in his bestselling novels *The Shadow of the Wind*, *The Angel’s Game*, and *The Prisoner of Heaven* in this riveting series finale—a heart-pounding thriller and nail-biting work of suspense which introduces a sexy, seductive new heroine whose investigation shines a light on the dark history of Franco’s Spain. In this unforgettable final volume of Ruiz Zafón’s cycle of novels set in the universe of the *Cemetery of Forgotten Books*, beautiful and enigmatic Alicia Gris, with the help of the Sempere family, uncovers one of the most shocking conspiracies in all Spanish history. Nine-year-old Alicia lost her parents during the Spanish Civil War when the Nacionales (the fascists) savagely bombed Barcelona in 1938.

Twenty years later, she still carries the emotional and physical scars of that violent and terrifying time. Weary of her work as an investigator for Spain's secret police in Madrid, a job she has held for more than a decade, the twenty-nine-year old plans to move on. At the insistence of her boss, Leandro Montalvo, she remains to solve one last case: the mysterious disappearance of Spain's Minister of Culture, Mauricio Valls. With her partner, the intimidating policeman Juan Manuel Vargas, Alicia discovers a possible clue—a rare book by the author Victor Mataix hidden in Valls' office in his Madrid mansion. Valls was the director of the notorious Montjuic Prison in Barcelona during World War II where several writers were imprisoned, including David Martín and Victor Mataix.

Traveling to Barcelona on the trail of these writers, Alicia and Vargas meet with several booksellers, including Juan Sempere, who knew her parents. As Alicia and Vargas come closer to finding Valls, they uncover a tangled web of kidnappings and murders tied to the Franco regime, whose corruption is more widespread and horrifying than anyone imagined. Alicia's courageous and uncompromising search for the truth puts her life in peril. Only with the help of a circle of devoted friends will she emerge from the dark labyrinths of Barcelona and its history into the light of the future. In this haunting new novel, Carlos Ruiz Zafón proves yet again that he is a masterful storyteller and pays homage to the world of books, to his ingenious creation of the Cemetery of

Forgotten, and to that magical bridge between literature and our lives.

The Midnight Palace S. Fischer Verlag
When a mysterious threat reenters the lives of twins Ben and Sheere, separated as babies and reunited as teenagers in 1930s Calcutta, the siblings must confront an unspeakable terror, with the help of their secret society of fellow orphans.

Just One Year Random House
Calcuta, 1932: El corazón de las tinieblas. Un tren en llamas atraviesa la ciudad. Un espectro de fuego siembra el terror en las sombras de la noche. Pero eso no es más que el principio. En la víspera de cumplir 16 años, Ben, Sheere y sus amigos deberán enfrentarse al más terrible y mortífero enigma de la historia de la ciudad de los palacios.

Der Mitternachtspalast Penguin
From master storyteller Carlos Ruiz Zafon, author of the international phenomenon *The Shadow of the Wind*, comes *The Angel's Game* — a dazzling new page-turner about the perilous nature of obsession, in literature and in love. The whole of Barcelona stretched out at my feet and I wanted to believe that when I opened those windows — my new windows — each evening its streets would whisper stories to me, secrets in my ear, that I could catch on paper and narrate to whomever cared to listen... In an abandoned mansion at the heart of Barcelona, a young man, David Martin, makes his living by writing sensationalist novels under a pseudonym. The survivor of a troubled childhood, he has taken refuge in the world of books and spends

his nights spinning baroque tales about the city's underworld. But perhaps his dark imaginings are not as strange as they seem, for in a locked room deep within the house lie photographs and letters hinting at the mysterious death of the previous owner. Like a slow poison, the history of the place seeps into his bones as he struggles with an impossible love. Close to despair, David receives a letter from a reclusive French editor, Andreas Corelli, who makes him the offer of a lifetime. He is to write a book unlike anything that has ever existed — a book with the power to change hearts and minds. In return, he will receive a fortune, and perhaps more. But as David begins the work, he realizes that there is a connection between his haunting book and the shadows that surround his

home. Once again, Zafon takes us into a dark, gothic universe first seen in *The Shadow of the Wind* and creates a breathtaking adventure of intrigue, romance, and tragedy. Through a dizzyingly constructed labyrinth of secrets, the magic of books, passion, and friendship blend into a masterful story.

The Prisoner Of Heaven Atlantic Monthly Press

Packend, rasant und voller Magie - der neue Zafón! Carlos Ruiz Zafón, Autor des Weltbestsellers ›Der Schatten des Windes‹, ist zurück! Mit seinen Romanen rund um den Friedhof der Vergessenen Bücher schuf der spanische Bestsellerautor eine der faszinierendsten Erzählwelten aller Zeiten. Die Verheißung, die mit ›Der Schatten des

Windes< begann, findet mit seinem neuen großen Roman ›Das Labyrinth der Lichter< ihre Vollendung. Spanien in den dunklen Tagen des Franco-Regimes: Ein Auftrag der Politischen Polizei führt die eigenwillige Alicia Gris von Madrid zurück in ihre Heimatstadt Barcelona. Unter größter Geheimhaltung soll sie das plötzliche Verschwinden des Ministers Mauricio Valls aufklären, dessen dunkle Vergangenheit als Direktor des Gefängnisses von Montjuïc ihn nun einzuholen scheint. In seinem Besitz befand sich ein geheimnisvolles Buch aus der Serie ›Das Labyrinth der Lichter<, das Alicia auf schmerzliche Weise an ihr eigenes Schicksal erinnert. Es führt sie in die Buchhandlung Sempere & Söhne, tief in Barcelonas Herz. Der Zauber dieses Ortes schlägt sie in seinen Bann, und wie

durch einen Nebel steigen Bilder ihrer Kindheit in ihr auf. Doch die Antworten, die Alicia dort findet, bringen nicht nur ihr Leben in allerhöchste Gefahr, sondern auch das der Menschen, die sie am meisten liebt. Meisterlich verknüpft Carlos Ruiz Zafón die Erzählfäden seiner Weltbestseller ›Der Schatten des Windes<, ›Das Spiel des Engels< und ›Der Gefangene des Himmels< zu einem spannenden Finale.

Il Palazzo della Mezzanotte S. Fischer Verlag

A sweeping novel of intrigue and identity, of love and legacy, as a young woman discovers that her own fate is irrevocably tied—for better or worse—to literature's greatest star-crossed lovers. Twenty-five-year-old Julie Jacobs is heartbroken over the death of her

beloved aunt Rose. But the shock goes even deeper when she learns that the woman who has been like a mother to her has left her entire estate to Julie's twin sister. The only thing Julie receives is a key—one carried by her mother on the day she herself died—to a safety-deposit box in Siena, Italy. This key sends Julie on a journey that will change her life forever—a journey into the troubled past of her ancestor Giulietta Tolomei. In 1340, still reeling from the slaughter of her parents, Giulietta was smuggled into Siena, where she met a young man named Romeo. Their ill-fated love turned medieval Siena upside-down and went on to inspire generations of poets and artists, the story reaching its pinnacle in Shakespeare's famous tragedy. But six centuries have a way of

catching up to the present, and Julie gradually begins to discover that here, in this ancient city, the past and present are hard to tell apart. The deeper she delves into the history of Romeo and Giulietta, and the closer she gets to the treasure they allegedly left behind, the greater the danger surrounding her—superstitions, ancient hostilities, and personal vendettas. As Julie crosses paths with the descendants of the families involved in the unforgettable blood feud, she begins to fear that the notorious curse—"A plague on both your houses!"—is still at work, and that she is destined to be its next target. Only someone like Romeo, it seems, could save her from this dreaded fate, but his story ended long ago. Or did it? Praise for Juliet "One of those rare novels that

have it all . . . I was swept away”—Sara Gruen, author of *Water for Elephants* “Juliet leads us on a thrilling treasure hunt through present-day Italy that makes the classic tragedy itself spellbinding all over again.”—Elle “Boldly imagined, brilliantly plotted, beautifully described, Juliet will carry you spellbound until the gripping end.”—Susan Vreeland, author of *Clara and Mr. Tiffany* “The Shakespearean scholarship on display is both impressive and well-handled.”—The Washington Post

Midnatspaladset Penguin

The compelling companion title to the much-lauded *Just One Day* follows Willem's transformative journey toward self-discovery and true love, by the author of *If I Stay*. Picking up where *Just*

One Day ended, *Just One Year* tells Willem's side of the story. After spending an amazing day and night with Allyson in Paris that ends in separation, Willem and Allyson are both searching for one another. His story of their year of quiet longing and near misses is a perfect counterpoint to Allyson's own as Willem undergoes a transformative journey, questioning his path, finding love, and ultimately, redefining himself. * “The complexity of Willem's character, the twisting plot, and far-flung settings (including the Netherlands, Mexico, and India) create an alluring story that pushes beyond the realm of star-crossed romance.”— Publishers Weekly starred review “As much a travelogue as it is a romance, this novel will appeal to fans of the movie *Before Sunrise* or *Maureen*

Johnson's 13 Little Blue Envelopes (HarperCollins, 2005).”—School Library Journal “As [Willem] becomes engaged

personally and professionally, readers will find their interest quickening, right up to the satisfying denouement.”—Kirkus Reviews