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Eroffnungen - Halboffene Spiele Grandmaster Repertoire
This is the first truly modern one-volume endgame encyclopaedia. It makes full use of endgame tablebases and analytical engines that access these tablebases; where previous authors could only make educated guesses, Muller and Lamprecht have often been able to state the definitive truth, or get much closer to it. New time-controls involve competitive games being played to a finish in one session, so it is especially important that chess-players understand the key endgame principles. This book provides comprehensive assistance for any players wishing to study the endgame. In addition to a feast of detailed analysis, the authors emphasize the practical side of endgame play, describing rules of thumb, principles, and thinking methods. *Fundamental Chess Endings* is both the ideal endgame reference work, and a book that can profitably and enjoyably be read from start to finish. Book jacket.

The Semi-Slav

Gambit Publications
Lars Schandorff's two volumes on 1.d4 were celebrated by reviewers and grandmasters. GM Simen Agdestein said: "I have recently been reading Lars Schandorff's Playing 1.d4 books, thinking that it cannot possibly get more instructive than this." Meanwhile, GM Boris Avrukh's verdict was simple: "Lars, I want to play your book." Now Schandorff switches sides and offers a top-class Semi-Slav repertoire against 1.d4. The Semi-Slav strikes the perfect balance of ambition and soundness, which has made it popular at every level up to and including the world championship. Black needs to know his stuff, but Schandorff is the ideal guide to make the learning process a pleasure.

The Modernized Modern Defense

Gambit Publications
25 chess games chosen, arranged, and annotated to help amateurs learn how to avoid a variety of weak strategic and tactical moves. Selected, with commentary, by World Chess Champion Max Euwe and by Walter Meiden, an amateur player, the games point out graphically how the chess master exploits characteristic errors of the amateur.

Openings - Open Games

Owl Books
An easy-to-learn chess opening that may look innocent, but is actually full of venom. One of the best and most popular ways to meet White's first move 1.e4 remains the tried and tested 1...e5. After this move many games steer for the Ruy Lopez. The Ruy is a perfectly fine choice for White, but one that requires you to study the countless different setups and follow the continuously evolving theory in that opening. Karsten Müller and Georgios Souleidis present an alternative that is ideal for the average club player: a complete repertoire for White in the Italian Opening. This modern version of the age-old 'Giuoco Piano', with the innocent looking pawn moves c2-c3 and d2-d3, is not only popular at club level, but is also regularly adopted by an increasing number of strong Grandmasters, including the very best, such as Magnus Carlsen and Anish Giri. The set-up is easy to learn and understand, and theoretical novelties are much less important than the sound principles it is based on, such as the pawn push d3-d4 or bringing the b1 knight over to the kingside and into the attack. The Slow Italian may look innocent, but is actually full of venom, because White has a lot of options to create aggressive play by making natural looking moves with his pieces. Müller and Souleidis have created a solid weapon that every amateur chess player will delight in playing. They have included exercises to test your understanding.

222 Opening Traps After 1.e4

Courier Corporation
The Caro-Kann Defence, long renowned for being a solid and reliable defence against 1.e4, is undergoing a renaissance at the moment. In addition to being a mainstay in the repertoires of a recent World Champion (Viswanathan Anand) and a 2018 World Championship candidate (Ding Liren), it is being flooded with new and creative ideas from a range of other top players, notably Anand's Indian Olympiad teammates Vidit and Adhiban. The pawn structures in this opening leave considerable room for individual interpretation. This book is written for the Black side, though new ideas for White are suggested and old ones occasionally improved. It contains not only the author's personal take on how to deal with all major White tries after 1.e4 c6, but also a range of alternatives for Black- to cater for different types of Caro-Kann player. This repertoire builds on the existing state of theory, taking it in novel, exciting and decidedly modern directions, while not forgetting about the opening's sound strategic underpinnings.

The Woodpecker Method

Batsford
The London System is a perennial favourite of club players, as it is

a very sound and solid system with a real practical sting. The authors of this new book seek to maximize this sting in two principal ways. Firstly, by explaining in detail the typical plans for White, they help readers to make the most of their chances, whether they are based on a kingside attack, queenside penetration, central play, or transition to a favourable endgame. Secondly, they advocate some subtle move-orders that limit Black's options, and give White possibilities to change the nature of the game and go straight for the kill if Black responds casually or inappropriately. These move-orders have been tested successfully by co-author Kovacevic at grandmaster level, and much of the analysis presented here is of totally new variations, and is previously unpublished. Covers all responses to 1 d4 against which White can use the London System.

Gewinnen Mit Slawisch

New In Chess
Title page verso lists the actual publisher: Gloucester Publishers Limited.

Winning with 1.d4!

Gambit Publications
After the success of his award-winning book *Keep it Simple* 1.e4 International Master Christof Sielecki is back. His new repertoire based on 1.d4 has a similar profile: variations that are straightforward and easy to remember, and require little or no maintenance. Sielecki has created a reliable set of opening lines for chess players of almost all levels. The major objective is to dominate Black from the opening, by simple means. You don't need to sacrifice anything or memorize long tactical lines. His main concept is for White to play 1.d4, 2.Nf3, 3.g3, 4.Bg2, 5.0-0 and in most cases 6.c4. Sielecki developed this repertoire while working with students who were looking for something that was easy to understand and easy to learn. This new 1.d4 repertoire may be even easier to master than his 1.e4 recommendations, because it is such a coherent system. Sielecki always clearly explains the plans and counterplans and keeps you focussed on what the position requires. Ambitious players rated 1500 or higher will get great value out of studying this extremely accessible book.

Keep It Simple 1.d4

Modernized
Intuition is central to all chess decision-making, and an understanding of its role is vital in improving one's game. Players who try to calculate everything to a finish are doomed to lose out to those who use their logical and intuitive abilities in harmony with one another. This book, the first devoted to the role of intuition in chess, explains how to allow your intuition to reach its full potential and provides guidance on the types of positions in which one should rely heavily on intuition, and on those where one ought to be more analytical.

Learn Chess Tactics

Gambit Publications
This book teaches basic tactical ideas such as the fork, pin, and discovered attack, and introduces general ideas such as elimination, immobilization and compulsion. A basic knowledge of simple tactics will enable a novice to start winning games, by giving checkmate or capturing material. As the player progresses, his tactical arsenal will broaden, and he will start to play sacrifices and combinations, and develop a deeper understanding of the game. Players who fail to study tactics systematically tend to suffer from tactical blind-spots that plague them throughout their playing career, and thus they fail to realize their full potential.

Opening Repertoire

Gambit Publications
Beating Minor Openings offers a world-class repertoire for Black against every sensible first move apart from 1.d4 and 1.e4. GM Victor Mikhalevski advocates an ambitious approach for Black, with the aim of occupying the centre and fighting for an advantage, rather than mere equality, wherever possible. The most critical moves covered are 1.c4 and 1.Nf3. Against the latter, Mikhalevski supplies a range of replies to allow for transpositions to most queen's pawn openings. In a review of Mikhalevski's previous book for Quality Chess, IM John Cox commented: "Given the goal the book has set itself, I don't believe the job could have been done better."

Caruana's Ruy Lopez

Modernized
This book is a revision of the authors famous CHESS STRATEGY which sold over 40,000 copies and has been the "Chess Bible" for most of today's younger masters.

Chess Master Vs. Chess Amateur

New In Chess
In the Ruy Lopez chess opening White immediately starts the battle for the centre, fighting for the initiative. This strategic clarity has made the Ruy Lopez, or Spanish Opening, an eternal favourite with chess players at all levels. Inevitably, this popularity has also led to a wealth of opening theory. In this book, Fabiano Caruana takes you by the hand and lays out a complete and practical White repertoire for club players. He avoids chaotic lines, but loves to punish Black tactically for risky choices. In this

concise and crystal-clear repertoire book Caruana explains general characteristics, such as permanent weaknesses long-term goals, and is always looking for an advantage for White. The insights of the World #2 in this classic opening, will not only greatly improve your results in the Ruy Lopez, but also sharpen your general chess knowledge.

The Veresov Gambit

Publications
The Modern Defence is not a solid opening. In fact, on some level maybe it's not an opening at all. It's the Wild West of chess opening theory, a safe haven for true chess lovers who are just spoiling for a fight. The structures that can result are almost unlimited in their variety and the potential for dynamic piece play is also huge. You need real passion to play it, and also the ability to work hard at the board. But it's also played at the very top: even the names Carlsen and Kramnik occur sometimes in these pages! This book is primarily intended for players who want to play the position after 1.e4 g6 2. d4 Bg7 for Black. However, and inevitably for the computer age, there is also a strong focus on chess truth. That means there are also some recommendations for White that are not yet well-known in mainstream opening theory, and that the book has something to offer everyone.

Win with the London System

Gloucester Publishers Plc
Though they appear to be normal moves, opening traps are deft manoeuvres that almost inevitably lead to a rapid win for the trapper. This handy volume details the various types of traps available during a King's Pawn Game and explains how to use them as well as how to avoid getting caught by them. The Italian, French, Spanish, and Sicilian trips -- among many others -- are explained with helpful texts that detail their typical motifs.

365 Ways to Checkmate

New In Chess
There is no doubt that the Nimzovich Defense is one of Black's most inspiring openings after 1.e4. Black strives to unbalance the position by creating new problems for White from move two, giving himself every opportunity to fight for the initiative from the outset. It is no surprise that 1...Nc6 appeals ambitious players who relish a complicated battle. In this book, GM Christian Bauer explains how to use this powerful weapon drawing from his own successful experiences. He is not shy to show you the fundamental ideas, the traps, the pitfalls and naturally the move order subtleties which play such an important role in our modern game of chess. We are convinced this book will give you plenty of confidence and make your opponent think more than twice.

Eroffnungen Kompakt

Courier Corporation
Tactics based on checkmate ideas against the enemy king decide a large proportion of chess games, so it is vital to be alert to these possibilities when they occur. Joe Gallagher provides 365 checkmate puzzles to help readers sharpen their skills. In each position, the task is to find a way to force a clear-cut win. The theme is always checkmate: either the enemy king perishes, or can only be saved at a decisive cost in material. Joe Gallagher is ideally qualified to write on this subject. Throughout his career, he has been especially feared for his attacking ability and tactical skills. The puzzles, most of which have never before been published, are grouped into categories, starting with easier positions and working up to more difficult ones. Full solutions are given, and all the positions have been carefully checked for alternative solutions and for soundness of the actual solution.

How to Play Dynamic Chess

Quality Chess
Chess enthusiasts can sit down with 20 of the world's top players to answer the question posed by this instructive and amusing guide. Grandmaster Daniel King based How Good is Your Chess? on his popular Chess Monthly column. His easy-to-follow, test-yourself guide asks readers to predict their opponent's moves; points are awarded (or deducted) according to the readers' degree of success. In addition to helping players to judge their standard of play, it presents opportunities for improvement by providing a look at complete games and the chance to work out and study the plans and ideas of the experts. Algebraic notation used throughout

Winning with the Slow (but Venomous!) Italian

Grandmaster Repertoire
This new 3rd edition has, besides various corrections and improvements, a new introduction and a brand-new chapter called 'Total Control'. In this 35-page chapter Grooten adds the final instructive brick to his formidable, yet very accessible, building: inspired by Tigran Petrosian's playing style he explains amateurs how to exploit small advantages. With a new set of exercises. ---- Every club player knows the problem: the opening has ended, and now what? First find the right plan, then the good moves will follow! With this book, International Master Herman Grooten presents to amateur players a complete and structured course on: how to recognize key characteristics in all types of

positions how to make use of those characteristics to choose the right plan His teachings are based on the famous "Elements" of Wilhelm Steinitz, but Grooten has significantly expanded and updated the work of the first World Champion. He supplies many modern examples, tested in his own practice as a coach of talented youngsters. In Chess Strategy for Club Players you will

learn the basic elements of positional understanding: -- pawn structure -- piece placement -- lead in development -- open files -- weaknesses -- space advantage -- king safety -- exploiting small advantages. The author also explains what to do when, in a given position, the basic principles seem to point in different directions. Each chapter of this fundamental primer ends with a set of highly

instructive exercises.

Fundamental Chess Endings New In Chess

International Master Jimmy Liew invites you to join him in a study of his favorite opening. He provides answers to all the key questions and tells you everything you need to know about successfully playing the Veresov.