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## FRIEDMAN YOUNG

**Without Hatreds Or Fears** Penguin

Hip hop is a global form of creative expression. In Cuba, Brazil, and Haiti, rappers refuse the boundaries of hip hop's US genesis, claiming the art form as a means to empower themselves and their communities in the face of postcolonial racial and class violence. Despite the geographic and linguistic borders that separate these artists, Charlie Hankin finds in their music and lyrics a common understanding of hip hop's capacity to intervene in the public sphere and a shared poetics of neighborhood, nation, and transatlantic yearnings. Situated at the critical intersection of sound studies and Afro-diasporic poetics, *Break and Flow* draws on years of ethnographic fieldwork and collaboration, as well as an archive of hundreds of songs by more than sixty hip hop artists. Hankin illuminates how new media is used to produce and distribute knowledge in the Global South, refining our understanding of poetry and popular music at the turn of the millennium.

**Selected Writings (Darío, Ruben)** Liverpool University Press

A leading critic of contemporary Spanish poetry examines here the work of ten important poets who came to maturity in the immediate post-Civil War period and whose major works appeared between 1956 and 1971: Francisco Brines; Eladio Cabañero; Angel Crespo; Gloria Fuertes; Jaime Gil de Biedma; Angel González; Manuel Mantero; Claudio Rodríguez; Carlos Sahagún; and José Angel Valente. Although each of these poets has developed an individual style, their work has certain common characteristics: use of the everyday language and images of contemporary Spain, development of language codes and intertextual references, and, most strikingly, metaphoric transformations and surprising reversals of the reader's expectations. Through such means these poets clearly invite their readers to join them in journeys of poetic discovery. Andrew P. Debicki's is the first detailed stylistic analysis of this generation of poets, and the first to approach their work through the particularly appropriate methods developed in "reader-response" criticism.

*The Princeton Encyclopedia of Poetry and Poetics* EUDEM

Provides up-to-date profiles on the careers of leading and emerging poets.

**Bibliographic Guide to Latin American Studies 1996** Universitat de Lleida

Este volumen de homenaje al escritor y profesor Pere Rovira Planas, en el que han participado treinta y ocho autores, se organiza en diferentes secciones. La primera cuenta con una decena de artículos: unos se consagran a analizar la obra literaria de Pere Rovira en diversos géneros (poesía, novela, dietario, ensayo), mientras otros abordan temas afines a él en tanto que lector y estudioso de la literatura (la lírica del alba, Alphonse de Lamartine y su relación amorosa con Valentine, Gabriel Ferrater, Jaime Gil de Biedma). En la segunda sección se incluyen traducciones –al inglés, al francés, al latín y al castellano– de diecisiete poemas y una prosa breve de nuestro autor. La tercera sección corona esta colecta grato animo con veintitrés semblanzas y evocaciones que colegas, amigos y antiguos discípulos han querido brindarle a Pere Rovira. Un álbum bibliográfico, una entrevista y una antología mínima de escritos rovirianos (ilustrada por el artista Jordi Jové Viñes en un encartado desplegable) completan la entrega.

**The Other Poetry of Barcelona** Routledge

This work demonstrates that twentieth-century Nicaraguan poetry can not be comprehended in its fullest dimension without an understanding of the literary traditions of France and the United States. Ever since Ruben Darío established Hispanic America's literary independence from Spain in the nineteenth century with his modernista revolution, poets in Nicaragua actively have engaged in a dialogue with the works of French and North American authors as a means of assimilating and transforming them and thereby inventing a profoundly Nicaraguan literary identity. This process has resulted in what might be called a double genealogy in Nicaraguan poetry: certain poets attracted to the alchemical properties of the poetic word and a transcendent, mythic, meta-reality seem to have descended from French literary forebears; others, interested in an expansive, poeticized version of history and verisimilitude, have roots that might be traced to North American soil. This division is a provisional, experimental means of grouping Nicaraguan poets based not on the traditional compartmentalization of literary generations, but on the "family resemblances" of poetic affinities. Presented here is an effective analysis of the "familial" nature of the Nicaraguan poets achieving their own literary independence by taking into account socio-political and historical considerations, common literary themes, as well as the intertextual relations that form the basis of international literary dialogues. This rigorous, but flexible, approach to modern Nicaraguan poetry enables the reader to accompany the poets on their journeys toward God and the end of the world; into a timeless Nicaraguan landscape invaded by U.S. Marines; beyond a contemporary urban portrait of Los Angeles; through the horrifying European battlefields of World War I and the trenches of Nicaragua's revolution against the Somoza dictatorship. The English-speaking reader probably will be unfamiliar with most of the seven preeminent Nicaraguan poets whose works are the subject of this book, but it is hoped that the reader will realize that the poetry of Nicaraguans Alfonso Cortes, Salomon de la Selva, Jose Coronel Urtecho, Pablo Antonio Cuadra, Joaquin Pasos, Carlos Martinez Rivas, and Ernesto Cardenal is worthy of serious study. Furthermore, the poems of these authors take on a richer meaning when they are studied as co-presences in relation to certain texts by Baudelaire, Rimbaud, Mallarme, and Supervielle, or - in an "American" context - by poets such as Whitman, Pound, Eliot, and Masters. A relatively small country with a rich, diverse tradition in poetry, Nicaragua has maintained high literary standards generation after generation and has produced poets of a world-class stature whose time has come for greater recognition.

*Modern Nicaraguan Poetry* Paragon Publishing

A selection of poetry by Francisco Brines, Spain's most eminent living poet. A fully bilingual text with preface. In November 2020 Brines was awarded the prestigious Cervantes Prize for Literature, widely regarded as equivalent to the Nobel, for a 'poetic work that goes from the carnal and the purely human to the metaphysical, to the spiritual, towards an aspiration of beauty and immortality', according to the jury. Translation was supported by the Ministry of Culture in Spain. Una selección de la poesía de Francisco Brines, el poeta contemporáneo español más importante. Todos los textos y el prefacio bilingües. En noviembre de 2020 Brines fue galardonado con el Premio Cervantes por 'su obra poética que va de lo carnal y lo puramente humano a lo metafísico, lo espiritual, hacia una aspiración de belleza e inmortalidad', según las palabras del jurado. Traducción hecha con el apoyo del Ministerio de Cultura de España.

**Antología Poética 95-97** University Press of America

Reconocido por los lectores y la crítica, dentro y fuera de su país, como una de las nuevas voces

más destacadas de la literatura latinoamericana, el argentino Luis Benítez nos acerca en esta nueva novela de su autoría una visión singular: la de un siglo XIX donde Europa se bambolea entre la bancarrota y las luchas imperiales, mientras las historias individuales de los hombres y las mujeres comunes sufren las consecuencias de la ambición y el delirio de los más poderosos. En medio de esta trama se desliza la sombra de Charles Baudelaire, el padre de la poesía moderna, asediado por el fantasma de su amante, la bellísima e inescrupulosa Jeanne Duval, mientras el supuesto embajador de un lejano país, entonces conocido como la Confederación Argentina, insiste ante la corte del emperador francés, el último Bonaparte en el poder, para conseguir urgentemente un empréstito que, en realidad, no ha solicitado nadie. En tanto, un duque de sangre real pone en funcionamiento todas las maquinaciones posibles para alcanzar la gloria científica de su tiempo, con un plan tan descabellado como impracticable: medir una porción del planeta para rectificar el sistema métrico decimal. Estas y muchas otras historias, protagónicas y secundarias, se entretienen en *El Metro Universal* para dar un conjunto atrapante, que el lector no podrá abandonar hasta la última página. Ironía, agudas descripciones, intrigas asombrosas, personajes caricaturescos y otros trágicos, se conjugan en esta novela donde las miserias humanas no impiden sentir ternura por algunos y aborrecer a otros, aunque se imponga -en definitiva- una misma conclusión: más allá de lo que nos digan las historias oficiales, las convenciones políticas y los sobreentendidos académicos de todo tiempo, la humanidad siempre estuvo bastante loca.

*Vivarna* Mago Editores

La presente Antología Poética reúne la mayor parte de los escritos literarios de Sebastián León, en las dos décadas que transcurren entre 1995 y 2015. Incluye cinco libros de poemas: *Memorias de un tiempo invisible* (1995), *Idioma de incertidumbre* (1996), *Metáfora en fuga* (1997), *Tránsito hacia otro sueño* (2015) y *Haikus para colorear los días* (2015). Contiene también *Cuentos y fabulaciones* (1999), una selección de cuentos breves. En cuanto al proyecto poético del autor, es posible identificar un recorrido que se ha servido de múltiples influencias, entre las que abundan poetas chilenos: *Memorias de un tiempo invisible* testimonia su descubrimiento y admiración por la profundidad contemplativa de Jorge Teillier y Rolando Cárdenas; *Idioma de incertidumbre* entra en diálogo con el eco existencial de Humberto Díaz Casanueva y con el Neruda de *Residencia en la Tierra*; *Metáfora en fuga* es un juego poético que incorpora las voces de Enrique Lihn, Rodrigo Lira, Gonzalo Rojas, Juan Luis Martínez, Nicanor Parra y Juan Cameron; *Tránsito hacia otro sueño* interroga la experiencia amorosa, el éxtasis erótico y la vida familiar, incorporando las voces de Pedro Lastra, Oscar Hahn, Raúl Zurita, el argentino Julio Cortázar y el italiano Cesare Pavese; y *Haikus para colorear los días* propone una suerte de agenda poética urbana o diario de vida semanal, donde resuenan maestros japoneses como Matsuo Bashō, Yosa Buson, Kobayashi Issa y Masaoka Shiki, teñidas del tono coloquial y cotidiano de Claudio Bertoni. La poesía de Sebastián León explora diferentes horizontes temáticos: la memoria y el tiempo, la existencia y el absurdo, el lenguaje y la ilusión, el erotismo y la belleza, el amor y el sueño, la ironía y el humor.

*The Twilight of the Avant-Garde* Wayne State University Press

Spanish contemporary poetry BEIJING BOOK CO. INC.

Modernism, Ruben Darío, and the Poetics of Despair presents a detailed study of a neglected facet of Ruben Darío, and in general, of Hispanic Modernism: metaphysical and existential dimensions as preludes to Modernity. Alberto Acereda and J. Rigoberto Guevara approach the life and death issues in Darío works with special emphasis on his poetry. The authors demonstrate how the Nicaraguan poet takes the first steps towards poetic modernity. The tragic component of Darío works are examined in the light of Nineteenth Century philosophy, especially the work of Arthur Schopenhauer. Various thematic proposals are also formulated for the study of the works of Ruben Darío.

*Of Purest Blue* Pampia Grupo Editor

Lesoj plasma un extravagante universo visionario abarrotado de referencias oníricas, catalizado por la literatura de ciencia-ficción, el terror gótico, los clásicos griegos, la metafísica e incluso el mundo del cómic. Pero el cosmos surrealista de Lesoj resulta muy sólido, se trata de una locura controlada, donde lo escatológico convive armoniosamente con lo sublime. En su obra hay un sendero sutil construido a base de paradojas, que conduce a una nueva visión más holística del mundo en que habitamos y sentimos. El ejercicio poético, se nos dice, alcanzaba al fin su más puro destino. En esta antología se congregan sus comienzos sobre el papel (1995-1997), cuando Lesoj estaba vinculado al Grupo Surrealista de Madrid. En dicho periodo deja progresivamente de hacer cuadros de gran formato para centrarse en formatos más pequeños como la poesía visual, el cut-up, el collage y la transformación artística de objetos.

*Poetry Of Discovery* University of Texas Press

A study of Tambores en la Noche, two volumes of verse by Jorge Artel, black poet of 20th-century Colombia. It analyzes his work within the context of Colombian history and culture, modern Spanish American literature, and the poet's own career.

**The Poetics of Epiphany in the Spanish Lyric of Today** Bucknell University Press

The 13th edition of the *International Who's Who in Poetry* is a unique and comprehensive guide to the leading lights and freshest talent in poetry today. Containing biographies of more than 4,000 contemporary poets world-wide, this essential reference work provides truly international coverage. In addition to the well known poets, talented up-and-coming writers are also profiled. Contents: \* Each entry provides full career history and publication details \* An international appendices section lists prizes and past prize-winners, organizations, magazines and publishers \* A summary of poetic forms and rhyme schemes \* The career profile section is supplemented by lists of Poets Laureate, Oxford University professors of poetry, poet winners of the Nobel Prize for Literature, winners of the Pulitzer Prize for American Poetry and of the King's/Queen's Gold medal and other poetry prizes.

*Gabriel Celaya* CUP Archive

Entre 1969 y 1980 se produce en Sevilla un resurgimiento de la poesía en lo que a grupos, revistas y colecciones se refiere. Como resultado de este auge fue por entonces cuando poetas de renombre nacional y jóvenes aún desconocidos publicaron sus primeras obras. Este libro estudia el contexto socio-cultural de la época, analizándolo desde el punto de vista de la historia y crítica literaria.

IntelNet/IntelBooks

Rev. ed. of: *The Princeton encyclopedia of poetry and poetics* / Alex Preminger and T.V.F. Brogan, co-editors; Frank J. Warnke, O.B. Hardison, Jr., and Earl Miner, associate editors. 1993.

*El duelo y el luto* University of Missouri Press

Beginning with volume 41 (1979), the University of Texas Press became the publisher of the *Handbook of Latin American Studies*, the most comprehensive annual bibliography in the field.

Compiled by the Hispanic Division of the Library of Congress and annotated by a corps of more than 130 specialists in various disciplines, the Handbook alternates from year to year between social sciences and humanities. The Handbook annotates works on Mexico, Central America, the Caribbean and the Guianas, Spanish South America, and Brazil, as well as materials covering Latin America as a whole. Most of the subsections are preceded by introductory essays that serve as biannual evaluations of the literature and research under way in specialized areas. The Handbook of Latin American Studies is the oldest continuing reference work in the field. Lawrence Boudon became the editor in 2000. The subject categories for Volume 58 are as follows: Electronic Resources for the Humanities Art History (including ethnohistory) Literature (including translations from the Spanish and Portuguese) Philosophy: Latin American Thought Music

#### Weaving the World UNAM

"The editor of this anthology addresses this literary omission by identifying seventeen Uruguayans deserving of recognition: Jorge Arbeleche, Nancy Bacelo, Washington Benavides, Mario Benedetti, Amanda Berenguer, Luis Bravo, Selva Casal, Rafael Courtoisie, Marosa Di Giorgio, Enrique Fierro, Alfredo Fressia, Saul Ibargoyen, Circe Maia, Jorge Meretta, Eduardo Milan, Alvaro Miranda, and Salvador Puig. The selection of these poets is based on extensive research and personal taste, but also because they have a recognized, sustained record of published books of poetry, especially during the 1990s; they have been favorably acknowledged for their work by peers and critics--through reviews and interviews in local news media; they have received recognition through national or international literary awards; and, for the most part, they are still active as poets in the new millennium. Furthermore, they comprise a representative cross section of diverse generations, perspectives, themes, and poetics extant in today's poetry in Uruguay." "Each of the poets is represented by a selection of original poems in Spanish to demonstrate the diversity of their expression and English translations to render them meaningful for both English and Spanish reading publics. The extensive bibliographies of primary and secondary sources of each poet is unprecedented; hopefully it will serve as a guide to encourage research on this neglected area of Spanish American literature. There is currently no canon of contemporary Uruguayan poets, but this project is intended to provide a meaningful step toward opening a discussion of such a canon."--BOOK JACKET.

*Break and Flow* Princeton University Press

Born in Nicaragua, Rubén Darío is known as the consummate leader of the Modernista movement, an esthetic trend that swept the Americas from Mexico to Argentina at the end of the nineteenth

century. Seeking a language and a style that would distinguish the newly emergent nations from the old imperial power of Spain, Darío's writing offered a refreshingly new vision of the world—an artistic sensibility at once cosmopolitan and connected to the rhythms of nature. The first part of this collection presents Darío's most significant poems in a bilingual format and organized thematically in the way Darío himself envisioned them. The second part is devoted to Darío's prose, including short stories, fables, profiles, travel writing, reportage, opinion pieces, and letters. A sweeping biographical introduction by distinguished critic Ilan Stavans places Darío in historical and artistic context, not only in Latin America but in world literature. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

**Contemporary Uruguayan Poetry** Universidad de Sevilla

Table of contents

**Modernism, Rubén Darío, and the Poetics of Despair** Pampia Grupo Editor

An Open Access edition of this book is available on the Liverpool University Press website and the OAPEN library. *Twilight of the Avant-Garde: Spanish Poetry 1980-2000* addresses the central problem of contemporary Spanish poetry: the attempt to preserve the scope and ambitiousness of modernist poetry at the end of the twentieth century. Jonathan Mayhew first offers a critical analysis of the called 'poetry of experience' of Luis García Montero, a tendency that is based on the supposed obsolescence of the modernist poetics of the first half of the century. While the 'poetry of experience' presents itself as a progressive attempt to 'normalise' poetry, to make it accessible to the common reader, Mayhew views it as a reactionary move that ultimately reduces poetry to the status of a minor genre. The author then turns his attention to the poetry of José Angel Valente and Antonio Gamoneda, whose poetry embodies the continuation of modernism, and to the work of younger women poets of the last two decades of the twentieth century. Throughout this controversial and provocative book, Mayhew challenges received notions about the value of poetic language in relation to the larger culture and society. It turns out that the cultural ambition of modernist poetics is still highly relevant even in an age in which more cynical views of literature seem prevalent. Ultimately, Mayhew writes as an advocate for the survival of more challenging and ambitious modes of poetic writing in the postmodern age.