

Wild Is She

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EILEEN PHOEBE

Wild Ballantine Books

Keep Me Wild is a collection of poetry and prose about being a woman, falling in love, being broken and finding healing. Being "Wild" is intended to convey a message of being true and being you. This book is meant to take you on an honest journey that will hopefully encourage and enlighten you.

Wild Woman Penguin

Winner of the Nobel Prize in Literature Winner of the Pulitzer Prize From Pulitzer Prize-winning poet Louise Glück, a stunningly beautiful collection of poems that encompasses the natural, human, and spiritual realms Bound together by the universal themes of time and mortality and with clarity and sureness of craft, Louise Glück's poetry questions, explores, and finally celebrates the ordeal of being alive.

Living with a Wild God Houghton Mifflin Harcourt

NEW YORK TIMES BESTSELLER • One million copies sold! "A deeply spiritual book [that] honors what is tough, smart and untamed in women."—The Washington Post Book World Book club pick for Emma Watson's Our Shared Shelf Within every woman there lives a powerful force, filled with good instincts, passionate creativity, and ageless knowing. She is the Wild Woman, who represents the instinctual nature of women. But she is an endangered species. For though the gifts of wildish nature belong to us at birth, society's attempt to "civilize" us into rigid roles has muffled the deep, life-giving messages of our own souls. In *Women Who Run with the Wolves*, Dr. Clarissa Pinkola Estés unfolds rich intercultural myths, fairy tales, folk tales, and stories, many from her own traditions, in order to help women reconnect with the fierce, healthy, visionary attributes of this instinctual nature. Through the stories and commentaries in this remarkable book, we retrieve, examine, love, and understand the Wild Woman, and hold her against our deep psyches as one who is both magic and medicine. Dr. Estés has created a new lexicon for describing the female psyche. Fertile and life-giving, it is a psychology of women in the truest sense, a knowing of the soul.

Wild (Oprah's Book Club 2.0 Digital Edition) New York Review of Books

On a hot July night on Cape Cod, at the age of 14, Brodeur became a confidante to her mother's affair with her husband's closest friend. Malabar came to rely on her daughter to help, but when the affair had calamitous consequences for everyone involved, Brodeau was driven into a precarious marriage of her own, and then into a deep depression. In her memoir she examines how the people close to us can break our hearts simply because they have access to them, and the lies we tell in order to justify the choices we make. -- adapted from jacket

Wild Bird Vintage

In the dusty corner of a library, journalist Amy Frykholm discovers a footnote that leads her on a decades-long search for Mary of Egypt--runaway, prostitute, holy desert dweller, saint, and archetypal wild woman. As their storylines crisscross maps and centuries, both become more fully revealed--in the embrace of the sacred.

Nocturnal Simon and Schuster

In 1957, Duke Ellington released the influential album *A Drum Is a Woman*. This musical allegory revealed the implicit truth about the role of women in jazz discourse--jilted by the musician and replaced by the drum. Further, the album's cover displays an image of a woman sitting atop a drum, depicting the way in which the drum literally obscures the female body, turning the subject into an object. This objectification of women leads to a critical reading of the role of women in jazz music: If the drum can take the place of a woman, then a woman can also take the place of a drum. The *Drum Is a Wild Woman: Jazz and Gender in African Diaspora Literature* challenges that image but also defines a counter-tradition within women's writing that involves the reinvention and reclamation of a modern jazz discourse. Despite their alienation from bebop, women have found jazz music empowering and have demonstrated this power in various ways. The *Drum Is a Wild Woman* explores the complex relationship between women and jazz music in recent African diasporic literature. The book examines how women writers from the African diaspora have challenged and revised major tropes and concerns of jazz literature since the bebop era in the mid-1940s. Black women writers create dissonant sounds that broaden our understanding of jazz literature. By underscoring the extent to which gender is already embedded in jazz discourse, author Patricia G. Lespinasse responds to and corrects narratives that tell the story of jazz through a male-centered lens. She concentrates on how the Wild Woman, the female vocalist in classic blues, used blues and jazz to push the boundaries of Black womanhood outside of the confines of respectability. In texts that refer to jazz in form or content, the Wild Woman constitutes a figure of resistance who uses language, image, and improvisation to refashion herself from object to subject. This book breaks new ground by comparing the politics of resistance alongside moments of improvisation by examining recurring literary motifs--cry-and-response, the Wild Woman, and the jazz moment--in jazz novels, short stories, and poetry, comparing works by Ann Petry, Gayl Jones, Toni Morrison, Paule Marshall, Edwidge Danticat, and Maya Angelou with pieces by Albert Murray, Ralph Ellison, James Baldwin, and Ellington. Within an interdisciplinary and transnational context, Lespinasse foregrounds the vexed negotiations around gender and jazz discourse.

Wild Girl Zondervan

City girl Calla Fletcher attempts to reconnect with her estranged father, and unwittingly finds herself torn between her desire to return to the bustle of Toronto and a budding relationship with a rugged Alaskan pilot in this masterful new romance from acclaimed author K.A. Tucker. Calla Fletcher was two when her mother took her and fled the Alaskan wild, unable to handle the isolation of the extreme, rural lifestyle, leaving behind Calla's father, Wren Fletcher, in the process. Calla never looked back, and at twenty-six, a busy life in Toronto is all she knows. But when her father reaches out to inform her that his days are numbered, Calla knows that it's time to make the long trip back to the remote frontier town where she was born. She braves the roaming wildlife, the odd daylight hours, the exorbitant prices, and even the occasional--dear God--outhouse, all for the chance to connect with her father: a man who, despite his many faults, she can't help but care for. While she struggles to adjust to this new subarctic environment, Jonah--the quiet, brooding, and proud Alaskan pilot who keeps her father's charter plane company operational--can't imagine calling anywhere else home. And he's clearly waiting with one hand on the throttle to fly this city girl back to where she belongs, convinced that she's too pampered to handle the wild. Jonah is probably right, but Calla is determined to prove him wrong. As time passes, she unexpectedly finds herself forming a bond with the burly pilot. As his undercurrent of disapproval dwindles, it's replaced by friendship--or

perhaps something deeper? But Calla is not in Alaska to stay and Jonah will never leave. It would be foolish of her to kindle a romance, to take the same path her parents tried--and failed at--years ago. It's a simple truth that turns out to be not so simple after all.

Loose Girls Restless Books

This is the story of a little girl and her small brown dog. They live all alone in a little cave high up on the mountainside in the middle of the great wide wilderness. Then one day in the bitter cold of winter, as they are returning to their cave, they see bear tracks in the snow . . . The ending to this adorable story will melt your heart and make you smile. This is a stunning new edition of this charming children's tale, from the exceptional storyteller and illustrator, Chris Wormell.

Warrior of the Wild Yearling

wild is she is a poetic collection of imagery and words joined together to tell a story of beauty and diversity, discovering the wild and unknown. in celebration of the imperfect, charming & peculiar, wilder explores the art of adventure and leaves it to be found in the palms of your hands.

_____ wild is she was created with beautiful intention, filled with over 200 pages of full colour imagery resting between a large hardcover exterior design - meant to be held and loved over and over again.

Wild Maverick Oak Press

"The Maverick Billionaires are quickly becoming one of my favorite series!" Sarah, 5 star Goodreads Review *** This book is a standalone novel. *** "The perfect sexy summer read! I can't wait for the next book in this series." Deanna, 5 star Goodreads Review for Fearless In Love BOOK DESCRIPTION: Daniel Spencer is proud of the billion-dollar business he's built, but there are few things he enjoys more than creating something with his bare hands. Lake Tahoe has everything he's looking for--the lakefront cabin he's building for family and friends to enjoy, crystal clear water and lush green mountains. Everything except the perfect woman to share it with. Until Tasha Summerfield literally falls into his arms. After learning that her family has lied to her for pretty much her entire life, Tasha flees San Francisco for the mountains. As she tries to bury her heartache by hammering her dilapidated cabin back together, the last thing she expects is to fall for a sexy billionaire. But when a storm blows in and she desperately needs help, there is Daniel, waiting with open arms. Tasha believes Daniel deserves a woman from a perfect, loving, tight-knit family like his. Yet how can she possibly resist a man this sweet and generous...who looks positively sinful in his tool belt? With every delicious taste of him, Tasha finds it harder to quell the hopes and dreams she thought were crushed forever. But when it turns out that Daniel's family isn't picture perfect after all, will the truth set them both free? Or will it destroy any chance they ever had? WILD IN LOVE is part of Bella Andre and Jennifer Skully's bestselling series about The Maverick Billionaires. While it can easily be read as a standalone story, you'll likely enjoy reading the other books too. The Maverick Billionaires are sexy, self-made men from the wrong side of town who survived hell together and now have everything they ever wanted. But when each Maverick falls head-over-heels for an incredible woman he never saw coming, he will soon find that true love is the only thing he ever really needed. (wealthy heroes, contemporary romance, beach reads, weddings, forgiveness, humor) THE MAVERICK BILLIONAIRES SERIES Breathless In Love Reckless In Love Fearless In Love Irresistible In Love Wild In Love *** More Maverick Billionaires are coming soon! *** AUTHOR BIOGRAPHIES Bella Andre's New York Times and USA Today bestselling novels have been #1 bestsellers around the world, with more than 7 million copies sold so far. Known for "sensual, empowered stories enveloped in heady romance" (Publishers Weekly), her books have been Cosmopolitan Magazine "Red Hot Reads" twice and have been translated into ten languages. Bella also writes bestselling sweet contemporary romances under the pen name Lucy Kevin. There are more than 50,000 5 star reviews for Bella Andre's books on Goodreads! NY Times and USA Today bestselling Jennifer Skully/Jasmine Haynes is the author of classy romance, hilarious romantic mysteries, and the Max Starr paranormal suspense series. Her books have passion, heart, humor, and happy endings. Jennifer lives in the Redwoods of Northern California with her husband and their adorable nuisance of a cat, who obviously runs the household.

The Drum Is a Wild Woman Penguin UK

Loose Girls is a book with a mission. It moves through the stages of female metamorphosis from childhood to divine womanhood. The first section walks the reader through childhood trauma, early sexual identification, puberty, and family. The second is a cocktail of love songs, heartbreaks, sexual exploration, and a first-hand account of assault and the legal proceedings thereafter. The third and final section is a self-love anthem that celebrates all aspects of the feminine, from young maiden to wise mother, and draws the book to a victorious and uplifting end.

All Our Wild Wonder Createspace Independent Publishing Platform

This book is my glowing invitation to you--to live a rich, succulent life! I explore love, sexuality, romance, money, fat, fear and creativity. It's a little bit like reading my diary -- with permission. Succulence is powerFull! and so are we as women.

Wild Is She Augsburg Fortress Publishers

After enduring a vicious bear attack in the Russian Far East's Kamchatka Peninsula, a French anthropologist undergoes a physical and spiritual transformation that forces her to confront the tenuous distinction between animal and human. In *The Eye of the Wild* begins with an account of the French anthropologist Nastassja Martin's near fatal run-in with a Kamchatka bear in the mountains of Siberia. Martin's professional interest is animism; she addresses philosophical questions about the relation of humankind to nature, and in her work she seeks to partake as fully as she can in the lives of the indigenous peoples she studies. Her violent encounter with the bear, however, brings her face-to-face with something entirely beyond her ken--the untamed, the nonhuman, the animal, the wild. In the course of that encounter something in the balance of her world shifts. A change takes place that she must somehow reckon with. Left severely mutilated, dazed with pain, Martin undergoes multiple operations in a provincial Russian hospital, while also being grilled by the secret police. Back in France, she finds herself back on the operating table, a source of new trauma. She realizes that the only thing for her to do is to return to Kamchatka. She must discover what it means to have become, as the Even people call it, medka, a person who is half human, half bear. In *The Eye of the Wild* is a fascinating, mind-altering book about terror, pain, endurance, and self-transformation, comparable in its intensity of perception and originality of style to J. A. Baker's classic *The Peregrine*. Here Nastassja Martin takes us to the farthest limits of human being.

Women Who Run with the Wolves HarperCollins

OVER HALF A MILLION COPIES SOLD! Winner of the E.B. White Read Aloud Award It started the summer of 2002, when the Springfield librarian, Molly McGrew, by mistake drove her bookmobile

into the zoo. In this rollicking rhymed story, Molly introduces birds and beasts to this new something called reading. She finds the perfect book for every animal—tall books for giraffes, tiny ones for crickets. “She even found waterproof books for the otter, who never went swimming without Harry Potter.” In no time at all, Molly has them “forsaking their niches, their nests, and their nooks,” going “wild, simply wild, about wonderful books.” Judy Sierra’s funny animal tale coupled with Marc Brown’s lush, fanciful paintings will have the same effect on young *Homo sapiens*. Altogether, it’s more fun than a barrel of monkeys!

Keep Me Wild Andrews McMeel Publishing

From the New York Times bestselling author of *Nickel and Dimed* comes a brave, frank, and exquisitely written memoir that will change the way you see the world. Barbara Ehrenreich is one of the most important thinkers of our time. Educated as a scientist, she is an author, journalist, activist, and advocate for social justice. In *LIVING WITH A WILD GOD*, she recounts her quest—beginning in childhood—to find “the Truth” about the universe and everything else: What’s really going on? Why are we here? In middle age, she rediscovered the journal she had kept during her tumultuous adolescence, which records an event so strange, so cataclysmic, that she had never, in all the intervening years, written or spoken about it to anyone. It was the kind of event that people call a “mystical experience”—and, to a steadfast atheist and rationalist, nothing less than shattering. In *LIVING WITH A WILD GOD*, Ehrenreich reconstructs her childhood mission, bringing an older woman’s wry and erudite perspective to a young girl’s impassioned obsession with the questions that, at one point or another, torment us all. The result is both deeply personal and cosmically sweeping—a searing memoir and a profound reflection on science, religion, and the human condition. With her signature combination of intellectual rigor and uninhibited imagination, Ehrenreich offers a true literary achievement—a work that has the power not only to entertain but amaze.

Love Her Wild Univ. Press of Mississippi

An eighteen-year-old chieftain’s daughter must find a way to kill her village’s oppressive deity if she ever wants to return home in *Warrior of the Wild*, the Viking-inspired YA standalone fantasy from Tricia Levenseller, author of *Daughter of the Pirate King*. How do you kill a god? As her father’s chosen heir, eighteen-year-old Rasmira has trained her whole life to become a warrior and lead her village. But when her coming-of-age trial is sabotaged and she fails the test, her father banishes her to the monster-filled wilderness with an impossible quest: To win back her honor, she must kill the oppressive god who claims tribute from the villages each year or die trying.

Wild About Books Underlined

At twenty-six, Cheryl Strayed thought she had lost everything. With nothing to lose, she made the most impulsive decision of her life: to walk eleven-hundred miles of the west coast of America - from the Mojave Desert to Washington state - and to do it alone. In this book, her account captures the agonies - mental and physical - of her journey.

Succulent Wild Woman Hachette Books

#1 NEW YORK TIMES BESTSELLER • A powerful, blazingly honest memoir: the story of an eleven-

hundred-mile solo hike that broke down a young woman reeling from catastrophe—and built her back up again. At twenty-two, Cheryl Strayed thought she had lost everything. In the wake of her mother’s death, her family scattered and her own marriage was soon destroyed. Four years later, with nothing more to lose, she made the most impulsive decision of her life. With no experience or training, driven only by blind will, she would hike more than a thousand miles of the Pacific Crest Trail from the Mojave Desert through California and Oregon to Washington State—and she would do it alone. Told with suspense and style, sparkling with warmth and humor, *Wild* powerfully captures the terrors and pleasures of one young woman forging ahead against all odds on a journey that maddened, strengthened, and ultimately healed her.] Oprah’s Book Club 2.0 selection: This special eBook edition of Cheryl Strayed’s national best seller, *Wild*, features exclusive content, including Oprah’s personal notes highlighted within the text, and a reading group guide.

In the Eye of the Wild John Wiley & Sons

In lyrical, original language expressing anger, hope, optimism and fierce independence, Naomi Ayala explores being Puerto Rican on the mainland -- displaying pride in her culture coupled with the pain of exclusion, vividly describing her encounters with racism and poverty, and the power of love in these difficult circumstances. "Naomi Ayala writes poems like water, a clear, strong current, sometimes tranquil, sometimes furious, but always swirling with life"

Wild Game Too Big World

In *Reading in the Wild*, reading expert Donalyn Miller continues the conversation that began in her bestselling book, *The Book Whisperer*. While *The Book Whisperer* revealed the secrets of getting students to love reading, *Reading in the Wild*, written with reading teacher Susan Kelley, describes how to truly instill lifelong “wild” reading habits in our students. Based, in part, on survey responses from adult readers as well as students, *Reading in the Wild* offers solid advice and strategies on how to develop, encourage, and assess five key reading habits that cultivate a lifelong love of reading. Also included are strategies, lesson plans, management tools, and comprehensive lists of recommended books. Copublished with *Editorial Projects in Education*, publisher of *Education Week* and *Teacher* magazine, *Reading in the Wild* is packed with ideas for helping students build capacity for a lifetime of “wild” reading. “When the thrill of choice reading starts to fade, it’s time to grab *Reading in the Wild*. This treasure trove of resources and management techniques will enhance and improve existing classroom systems and structures.” —Cris Tovani, secondary teacher, Cherry Creek School District, Colorado, consultant, and author of *Do I Really Have to Teach Reading?* “With *Reading in the Wild*, Donalyn Miller gives educators another important book. She reminds us that creating lifelong readers goes far beyond the first step of putting good books into kids’ hands.” —Franki Sibberson, third-grade teacher, Dublin City Schools, Dublin, Ohio, and author of *Beyond Leveled Books* “*Reading in the Wild*, along with the now legendary *The Book Whisperer*, constitutes the complete guide to creating a stimulating literature program that also gets students excited about pleasure reading, the kind of reading that best prepares students for understanding demanding academic texts. In other words, Donalyn Miller has solved one of the central problems in language education.” —Stephen Krashen, professor emeritus, University of Southern California