
Zwolf Gramm Gluck

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CASSANDRA JAYVON

Edinburgh German Yearbook 14 Hueber Verlag

Examines the heightened role of politics in contemporary German and Austrian cultural productions and institutions and what it means for German Studies.

German Grammar ... Based on ... Grammar of A.L. Meissner University of Missouri Press
A dominant figure in American poetry for more than thirty-five years, Louise Glück has been the recipient of virtually every major poetry award. She won the Nobel Prize in Literature in 2020 and was named U.S. poet laureate for 2003–2004. In a full-length study of her work, Daniel Morris explores how this prolific poet utilizes masks of characters from history, the Bible, and even fairy tales. Morris treats Glück's persistent themes—desire, hunger, trauma, survival—through close reading of her major book-length sequences from the 1990s: Ararat, Meadowlands, and The Wild Iris. An additional chapter devoted to The House on Marshland (1975) shows how its revision of Romanticism and nature poetry anticipated these later works. Seeing Glück's poems as complex analyses of the authorial self via sustained central metaphors, Morris reads her poetry against a narrative pattern that shifts from the tones of anger, despair, and resentment found in her early Firstborn to the resignation of Ararat—and proceeds in her latest volumes, including Vita Nova and Averno, toward an ambivalent embrace of embodied life. By showing how Glück's poems may be read as a form of commentary on the meanings of great literature and myth, Morris emphasizes her irreverent attitude toward the canons through which she both expresses herself and deflects her autobiographical impulse. By discussing her sense of self, of Judaism, and of the poetic tradition, he explores her position as a mystic poet with an ambivalent relationship to religious discourse verging on Gnosticism, with tendencies toward the ancient rabbinic midrash tradition of reading scripture. He particularly shows how her creative reading of past poets expresses her vision of Judaism as a way of thinking about canonical texts. The Poetry of Louise Glück is a quintessential study of how poems may be read as a form of commentary on the meanings of great literature and myth. It clearly demonstrates that, through this lens of commentary, one can grasp more firmly the very idea of poetry itself that Glück has spent her career both defining and extending.

A Concise Grammar of the German Language Boydell & Brewer

Tom Cheesman focuses on Turkish German writers' perspectives on cosmopolitan ideals and aspirations, ranging from glib affirmation to cynical transgression and melancholy nihilism.

Grammar & punctuation Boydell & Brewer

'One in four people in Germany today have a so-called migration background, however, the relationship between theatre and migration there has only recently begun to take centre stage. Indeed, fifty years after large-scale Turkish labour migration to the Federal Republic of Germany began, theatre by Turkish-German artists is only now becoming a consistent feature of Germany's influential state-funded theatrical landscape. Drawing on extensive archival and field work, this book asks where, when, why, and how plays engaging with the new realities of "postmigrant" Germany have been performed over the past 30 years. Focusing on plays by renowned artists Emine Sevgi Özdamar, and Feridun Zaimoglu/Günter Senkel, it asks which new realities have been scripted in the theatrical sphere in the process – in the imaginations of playwrights, readers, audience members; in the enactment and direction of scripts on stage; and in the performance of new institutional approaches and cultural policies. Highlighting the role this theatre has played in a larger, ongoing re-scripting of the German stage, this study presents a critical perspective on contemporary European theatre and opens innovative developments in the conceptualization of theatre and post/migration from the German context to English language readers.

Elements of German Grammar Intended for Beginners by George Henry Noehden Springer Nature
Highlights the spirituality and cosmopolitanism of four contemporary German Muslim writers, showing that they undermine the clash-of-civilizations narrative and open up space for new ways of coexisting.

Elson Grammar School Reader Fordham Univ Press

Over the past two decades the contribution of postmigrant literature to Germany's literary landscape has attracted significant scholarly interest. This study investigates selected prose of Turkish-German authors. Six primary texts are reconceived as "transgressive" as they intervene in contemporary spatial, especially urban and global discourses. They employ diverse "spatial tactics" by citing conventional dichotomies (local-global, West-East) in order to abandon and replace them subsequently with dynamic views on space and time. This thesis proposes a new theoretical model of literary analyses in order to grasp the multidimensional aspects of space. Thereby, Lotman's cultural semiotics is used as springboard to expand the model throughout the readings of the texts. By including additional theories on space from disciplines such as gender studies (Gleber; Weigel), urban geography (Lynch; Downs/Stein), cultural-historical psychology (Nora; Assmann) and postcolonial criticism (Said), this analysis focuses on narrative strategies that challenge physical and conceptual concepts of boundaries. The originality of this approach lies in a perceptive, thorough

reading of textual productions of space that refrains from pinpointing the texts as homogenous minority literature. The theoretical model examines spatial motifs and themes inherent in the primary texts while disregarding the alleged "foreignness" of the authors. Each of the main chapters discusses two works focusing on the dimensions gender-space, memory-space and geography-space: Emine S. Özdamar's *Die Brikke vom Goldenen Horn* and Aysel Ozakin's *Die Blaue Maske* are analyzed as novels transgressing gender-coded urban spaces. The Berlin settings in Aras Oren's *Berlin Savignyplatz* and Zafer Senocak's *Gefährliche Verwandtschaft* are conceived as multi-discursive fragments shedding new light on German "realms of memory". Yade Kara's *Selam Berlin* and Feridun Zaimoglu's *Zwölf Gramm Gluck* are investigated in relation to "glocal".

Beyond the Mother Tongue Walter de Gruyter GmbH & Co KG

Im Februar 2006 fand an der Skandinavistischen Abteilung der Universität Bonn ein Symposium zum Thema *Literatur der Migration - Migration der Literatur* statt, das sich mit der als zunehmend unzulänglich empfundenen Vorstellung einer Nationalliteratur auseinandersetzte. Autoren, Literatur- und Kulturwissenschaftler und -vermittlerinnen nahmen die Geschichte, die Voraussetzungen und die Chancen der literarischen Migrationen am Beispiel des deutsch-schwedischen Kulturaustauschs in den Blick: als ästhetische und insbesondere literarische Herausforderung, als Möglichkeit, den ästhetischen und politischen Kontext zu beschreiben und zu problematisieren, als ästhetisches Experimentfeld sowie als Beitrag zu einem neu definierenden Begriff von «Weltliteratur». Der Band versammelt die Beiträge dieses Symposiums und ergänzt sie noch um weitere Positionen zur Frage nach den vielfältigen Migrationen der Literatur.

Annual Catalogue of the Officers and Students of Franklin College, Franklin, Indiana Rowman & Littlefield

This collection of essays by dancers, scholars of ethnochoreology, dance studies, drama studies, cultural studies, literature, and architecture explores Irish-German connections through dance choreographic processes and on stage, in literary texts, photography, dance documentation, film, and architecture since the 1920s.

A new geographical, historical, and commercial grammar; and present state of the several kingdoms of the world ... Illustrated with a new and correct set of maps, engraved by Mr. Kitchin ... A new edition, improved and enlarged; the astronomical part by James Ferguson Camden House

To what extent do minority writers feel represented by the literary canon of a nation and its body of "great works"? To what extent do they adhere to, or contest, the supposedly universal values

conveyed through those texts and how do they situate their own works within the national tradition? Building on Edward W. Said's contrapuntal readings and Gayatri Chakravorty Spivak's reflections on the voice of the subaltern, this monograph examines the ways in which Rafik Schami, Emine Sevgi Özdamar, and Feridun Zaimoglu have re-read, challenged, and adapted the German canon. Similar to other writers in postcolonial contexts, their work on the canon entails an inquiry into history and a negotiation of their relation to the texts and representations that define the "host" nation. Through close analyses of the works of these non-native German authors, the book investigates the intersection between politics, ethics, and aesthetics in their work, focusing on the appropriation and re-evaluation of cultural legacies in German-language literature. Opening up a rich critical dialogue with scholars of German Studies and Postcolonial Theory, Christine Meyer provides a fresh perspective on German-language minority literature since the reunification.

Grammar and composition Camden House

German-language writings about Islam not only reveal much about Islamic culture but also about the European "home" culture.

Intermediate and Grammar Methods Peter Lang

Selections from American and English poets and authors. Includes brief biographical information and "helps to study."

Proceedings of the ... Annual Session of the Grand Lodge of North Carolina, Independent Order of Odd Fellows ...

Identifies the idea of monolingualism as a modern European invention dating to the 18th century that functions to obscure the widespread nature of multilingualism. Analyses the tension between multilingual practices and the monolingual paradigm in 20th century literature through the German writings of Kafka, Adorno, Tawada, Özdamar, and Zaimoglu.

Abridged Grammar of Volapük

Elements of German Grammar with an Apx. Containing Reading Lessons

A German Grammar for Schools and Colleges

Novels of Turkish German Settlement

Supplementary Exercises to Thomas's Practical German Grammar Based in Part on the Reading Lessons and Colloquies

A Practical German Grammar

Essential grammar of German

Dance and Modernism in Irish and German Literature and Culture