

Titulos Grandes Del Reino Y Grandeza En La Socied

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SOFIA JUAREZ

Diccionario razonado de legislación y jurisprudencia Ediciones Universidad de Salamanca

This Spanish-language anthology contains selections by 45 Latin-American authors. It is intended as a text for upper division Latin American literature survey courses. The anthology presumes a high level of linguistic command of Spanish, and it contains footnotes to allusions and cultural references, as well as words and phrases not found in standard bilingual dictionaries used in the US. Emphasis is on major 20th-century writers, while important works from colonial and 19th-century literature as also included. The diverse selections of Literature Hispanoamericana will enable students to have a more sustained exposure to major voices of Latin American literature than possible in anthologies built around fragments. By focusing on fewer authors but more significant selections from their writings, students will have a greater grasp of major canonical figures as well as emergent voices.

Actas de las Cortes de Castilla... University of Toronto Press

Juristas de Salamanca, siglos XV-XX recoge un total de diez trabajos elaborados por expertos de distintas especialidades históricas, jurídicas y filosóficas, dedicados al estudio particular de juristas; las relaciones entre derecho, religión y política en el seno de los jurisperitos castellanos; las conexiones entre la práctica judicial y la doctrina jurídica en la Edad Moderna, así como la renovación de la metodología de la historia en el siglo XVI o las aportaciones más recientes sobre historiografía y juristas del estudio salmantino.

Historia general de España y de sus Indias des de los tiempos más remotos hasta nuestros días Taylor & Francis

Providing a novel research methodology for students and scholars with an interest in dynasties, at all levels, this book explores the Spanish Habsburg dynasty that ruled the Spanish monarchy between c. 1515 and 1700. Instead of focusing on the reigns of successive kings, the book focuses on the Habsburgs as a family group that was constructed in various ways: as a community of heirs, a genealogical narrative, a community of the dead and a ruling family group. These constructions reflect the fact that dynasties do not only exist in the present, as kings, queens or governors, but also in the past, in genealogies, and in the future, as a group of hypothetical heirs. This book analyses how dynasties were 'made' by the people belonging to them. It uses a social institutionalist framework to analyse how family dynamics gave rise to practices and roles. The kings of Spain only had limited power to control the construction of their dynasty, since births and deaths, processes of dynastic centralisation, pressure from subjects, relatives' individual agency, rivalry among relatives and the institutionalisation of roles limited their power. Including several genealogical tables to support students new to the Spanish Habsburgs, this book is essential reading for all students of early modern Europe and the history of monarchy. The Open Access version of this book, available at www.taylorfrancis.com, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 4.0 license.

Constituciones reseña histórica de Austria, Confederación Germánica, Dinamarca, Inglaterra y España, con un apéndice titulado "Consideraciones generales sobre los principales Estados de Europa" Boydell & Brewer

A study and edition of one of the most ignored works of early Spanish literature because of its strong sexual content, this work examines the social ideology that conditioned the reactions of people to the events it describes as well as Fernando de Rojas's masterpiece, *Celestina*.

Nobiliario de los reinos y señoríos de España Ediciones Universidad de Salamanca

Exploring the formation of networks across late medieval Central Europe, this book examines the complex interaction of merchants, students, artists, and diplomats in a web of connections that linked the region. These individuals were friends in business ventures, occasionally families, and not infrequently foes. No single activity linked them, but rather their interconnectivity through matrices based in diverse modalities was key. Partnerships were not always friendship networks, art was sometimes passed between enemies, and families created for financial gain. Taking an interdisciplinary approach, the chapters focus on inclusion and exclusion within intercultural networks, both interpersonal and artistic, using a wide spectrum of source materials and methodological approaches. The concept of friends is considered broadly, not only as connections of mutual affection but also simply through business relationships. Families are considered in terms of how they helped or hindered local integration for foreigners and the matrimonial strategies they pursued. Networks were also deeply impacted by rivalry and hostility.

Décadas de la historia de la insigne y coronada Ciudad y Reino de Valencia: (1064 p., [17] h. lám.) Routledge

La densidad e interés de los temas nobiliarios los han convertido en sujeto de distintas líneas de investigación, consolidadas desde hace décadas, cuyo atractivo se sostiene e incluso se acrecienta y la ingente bibliografía lo refleja. Sin embargo, lo mucho realizado no representa un freno, sino un estímulo para abordar muchos otros aspectos que no han recibido el tratamiento adecuado hasta ahora. Entre ellos, una cuestión nodal, que constituye el objetivo de esta obra: el estudio en profundidad de la trascendencia de los títulos nobiliarios y del engrandecimiento experimentado por la cúpula nobiliaria en la Castilla bajomedieval. Esta obra pretende, por tanto, reclamar la atención del medievalismo sobre este tema, al que aquí se ha despojado de su carga tradicional, para examinarlo con nuevos criterios y enfoques renovados –mediante el manejo de un importante número de fuentes, de diverso carácter y procedencia y, en buena parte, inéditas–, tratando de establecer sus cauces y fundamentos, sus manifestaciones y su relevancia en el ámbito de la sociedad política, desde los Trastámara al Imperio. De todo lo señalado se podría desprender que el lector tiene en sus manos un libro dedicado al ámbito de los especialistas. Sin embargo, la innegable atracción que el tema de la nobleza titulada y la grandeza suscitan en sectores sociales amplios, puede hacer de él objeto de interés para un público más extenso y diverso, que encontrará aquí abundantes datos, numerosa documentación y amplia bibliografía y, sobre todo, claves de interpretación para una cuestión de gran calado, como fue la aparición de la grandeza nobiliaria, en el marco de la sociedad política entre la tardía Edad Media, y el inicio de la Modernidad.

España a finales de la Edad Media. 2. Sociedad. Silex Ediciones

In the medieval and early modern periods, Spain shaped a global empire from scattered territories spanning Europe, Africa, and the Americas. Historians either have studied this empire piecemeal—one territory at a time—or have focused on monarchs endeavoring to mandate the allegiance of far-flung territories to the crown. For Yuen-Gen Liang, these approaches do not adequately explain the forces that connected the territories that the Spanish empire comprised. In

Family and Empire, Liang investigates the horizontal ties created by noble family networks whose members fanned out to conquer and subsequently administer key territories in Spain's Mediterranean realm. Liang focuses on the Fernández de Córdoba family, a clan based in Andalusia that set out on mobile careers in the Spanish empire at the end of the fifteenth century. Members of the family served as military officers, viceroys, royal councilors, and clerics in Algeria, Navarre, Toledo, Granada, and at the royal court. Liang shows how, over the course of four generations, their service vitally transformed the empire as well as the family. The Fernández de Córdoba established networks of kin and clients that horizontally connected disparate imperial territories, binding together religious communities—Christians, Muslims, and Jews—and political factions—Comunero rebels and French and Ottoman sympathizers—into an incorporated imperial polity. Liang explores how at the same time dedication to service shaped the personal lives of family members as they uprooted households, realigned patronage ties, and altered identities that for centuries had been deeply rooted in local communities in order to embark on imperial careers.

Reconciliation and Resistance in Early Modern Spain Ediciones Universidad de Salamanca

Las perspectivas centradas en la comunicación y el discurso gozan cada vez de mayor presencia en los estudios históricos, incluidos los que abordan las sociedades medievales. Al final de este periodo, la nobleza disfrutaba en Castilla de una posición determinante tanto en la corte como fuera de ella, en ámbitos locales. En la intersección de ambas líneas de investigación, entre la sociolingüística y la historia, este libro se centra en los discursos dirigidos contra los nobles castellanos en distintas esferas sociales. Lo hace, además, con una perspectiva de larga duración, desde el reinado de Juan II hasta la Guerra de las Comunidades, en tiempos de Carlos I. Privilegiando la visión de conjunto a partir de un corpus de fuentes de diversa índole, estas páginas ofrecen ciertas consideraciones que permiten profundizar, en definitiva, en el estudio sobre las relaciones de poder en el tránsito de la Edad Media a la Moderna.

Diccionario de la administración española Silex Ediciones

Die IBOHS verzeichnet jährlich die bedeutendsten Neuerscheinungen geschichtswissenschaftlicher Monographien und Zeitschriftenartikel weltweit, die inhaltlich von der Vor- und Frühgeschichte bis zur jüngsten Vergangenheit reichen. Sie ist damit die derzeit einzige laufende Bibliographie dieser Art, die thematisch, zeitlich und geographisch ein derart breites Spektrum abdeckt. Innerhalb der systematischen Gliederung nach Zeitalter, Region oder historischer Disziplin sind die Werke nach Autorennamen oder charakteristischem Titelhauptwort aufgelistet.

Family and Empire Walter de Gruyter

Juristas de Salamanca, siglos XV-XX recoge un total de diez trabajos elaborados por expertos de distintas especialidades históricas, jurídicas y filosóficas, dedicados al estudio particular de juristas; las relaciones entre derecho, religión y política en el seno de los jurisperitos castellanos; las conexiones entre la práctica judicial y la doctrina jurídica en la Edad Moderna, así como la renovación de la metodología de la historia en el siglo XVI o las aportaciones más recientes sobre historiografía y juristas del estudio salmantino.

De re publica Hispaniae Silex Ediciones

Lists articles, notes, and similar literature on medieval subjects in journals, Festschriften, conference proceedings, and collected essays. Covers all aspects of medieval studies within the date range of 450 to 1500 for the entire continent of Europe, the Middle East and North Africa for the period before the Muslim conquest and parts of those areas subsequently controlled by Christian powers.

Catálogo alfabético de los Grandes de España y Títulos del Reino que están legalmente autorizados para hacer uso de sus respectivas dignidades Dykinson

Gómez-Bravo also explores how authorial and textual agency were competing forces in the midst of an era marked by the institution of the Inquisition, the advent of the absolutist state, the growth of cities, and the constitution of the Spanish nation.

Títulos, grandes del reino y grandeza en la sociedad política University of Pennsylvania Press

El volumen primero de España a finales de la Edad Media (2017) ya trató sobre algunos marcos y fundamentos del orden social como son las realidades geográficas, la población y, en especial, el sistema económico y su funcionamiento, incluyendo una aproximación a los grupos sociales que intervenían en la producción y distribución de bienes. Este segundo volumen tiene como objeto estudiar el conjunto de la estructura social, su dinámica y las relaciones que se establecen en el seno de la sociedad, en diversos ámbitos y modalidades: Iglesia, nobleza y señoríos, campesinos, ciudades y municipios, grupos marginales, judíos, mudéjares. El tiempo histórico a considerar discurre desde mediados del siglo XIII hasta comienzos del XVI y, como e el primer volumen, se ofrece una amplia guía bibliográfica clasificada por materias para dar a conocer el estado de las investigaciones y gran parte de las publicaciones especializadas.

Enciclopedia universal ilustrada europeo-americana Routledge

Bringing together distinguished scholars in honor of Professor Teofilo F. Ruiz, this volume presents original and innovative research on the critical and uneasy relationship between authority and spectacle in the period from the twelfth to the sixteenth centuries, focusing on Spain, the Mediterranean and Latin America. Cultural scholars such as Professor Ruiz and his colleagues have challenged the notion that authority is elided with high politics, an approach that tends to be monolithic and disregards the uneven application and experience of power by elite and non-elite groups in society by highlighting the significance of spectacle. Taking such forms as ceremonies, rituals, festivals, and customs, spectacle is a medium to project and render visible power, yet it is also an ambiguous and contested setting, where participants exercise the roles of both actor and audience. Chapters in this collection consider topics such as monarchy, wealth and poverty, medieval cuisine and diet and textual and visual sources. The individual contributions in this volume collectively represent a timely re-examination of authority that brings in the insights of cultural theory, ultimately highlighting the importance of representation and projection, negotiation and ambivalence.

Networking in Late Medieval Central Europe Taylor & Francis

This book offers an original perspective on the emergence of early modern Spain from multi-faith Iberia. It uses the eventful career of Hernando de Baeza – an interpreter, intermediary, and author positioned at the intersection of the so-called 'three cultures' of medieval Iberia (Judaism, Islam and Christianity) – as a thread to connect the conflicts, controversies and preoccupations of an age in which Christianising the whole world seemed an attainable dream. Teresa Tinsley draws on a wealth of extensive archival evidence, together with Baeza's own memoir on the downfall of Muslim Granada (translated here for the first time), to demonstrate the widespread resistance to the authoritarian and exclusionary Christianity which would come to be associated with Spain, the

Inquisition, and the Catholic Monarchs of the period. In the process, Tinsley provides a nuanced alternative account of the tensions, compromises and competing interests which underlay Spain's emergence as a world power.

Corónica y historia religiosa de la provincia de la Compañía de Jesús de México en Nueva España ...

Bloomsbury Publishing

Filipe Segundo, Rey de España

Nobiliario de los reinos y señoríos de España ...

Diccionario general del notariado de España y Ultramar: I-Luv (1856. 607 p.)

Pecar en la edad media