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WILLIAMS GLORIA

Build it with Bales Institute of Electrical & Electronics Engineers(IEEE)

Building with Cob shows how to apply this ancient technique in a wide variety of contemporary situations, covering everything from design and siting, mixing, building walls, fireplaces, ovens and floors, lime and other natural finishes, and gaining planning permission and building regulation approval.

Design of Straw Bale Buildings Birkhäuser

Straw bale building is a radically different approach to the process of building. Like all innovative ideas, it has been pioneered by the passionate, and used experimentally by those with the vision to see its potential. It is firmly based in that sustainable, 'green building' culture that has brought to the construction industry many new and useful ideas about energy efficiency and responsibility towards the environment. As a building material, straw excels in the areas of cost-effectiveness and energy efficiency. This practical guide has been written by the most experienced straw bale builder in the UK. It gives details of all the main construction methods, and includes: * bale specifications * plans * walls and foundations * doors and windows * plastering * building regulations and planning permission * frequently asked questions * construction drawings. This fully revised and updated edition includes new construction drawings, standard details for best practice design, examples of off-the-peg drawings for small buildings such as summer-houses and studios, and designs for affordable houses. These designs meet Building Regulations Code 6 for sustainable homes, and have a carbon rating of less than zero.

Straw Bale Construction Manual Green Books

"Reduce, Reuse, Recycle, and Recover" is the sustainable guideline that has replaced the "Take, Make, Waste" attitude of the industrial age. Based on their background at the ETH Zurich and the Future Cities Laboratory in Singapore, the authors provide both a conceptual and practical look into materials and products which use waste as a renewable resource. This book introduces an inventory of current projects and building elements, ranging from marketed products, among them façade panels made of straw and self-healing concrete, to advanced research and development like newspaper, wood or jeans denim used as isolating fibres. Going beyond the mere recycling aspect of reused materials, it looks into innovative concepts of how materials usually regarded as waste can be processed into new construction elements. The products are organized along the manufacturing processes: densified, reconfigured, transformed, designed and cultivated materials. A product directory presents all materials and projects in this book according to their functional uses in construction: load-bearing, self-supporting, insulating, waterproofing and finishing products.

Small Strawbale Uit Cambridge Limited

This book is a highly illustrated "map," using photos, infographics and statistics, showing designers how they can successfully navigate the emerging field of resource management and the circular economy. Using the Brighton Waste House Project as a basis for this, the book will look at key moments and landmark decisions made during its design and construction, as well as the people and projects from around the world that inspired them. *Cross-Linguistic Corpora for the Study of Translations* Walter de Gruyter

Extremely practical, this book reveals how to develop an environmentally sustainable office building in a cost-effective way. Not only does it teach about the business case for green buildings, but it also explains the nuts and bolts of site planning, design, sustainable construction, facilities management, financing and leasing, and government policies and trends.

We are Everywhere Walter de Gruyter GmbH & Co KG

"The city administration of ... Linz decided [to] take an innovative step in the 90's: housing had to be built for over 10,000 people, which made a large-scale city expansion necessary. Since conventional buildings consume large amounts of fossil fuel, the decision was made to pursue a purely ecological variant for the first time in a dense residential project. The core of the urban planning on the site is the work of Roland Rainer. The design of the open spaces was conceived by Atelier Dreiseitl. The international READ-Group, consisting of Thomas Herzog, Renzo Piano, Norman Foster, Richard Rogers and the energy planner Norbert Kaiser was responsible for the overall energy/architecture concept. The urban planning of the second construction phase was realized by Martin Treberspurg."--BOOK JACKET.

Building with Earth Gibbs Smith

The Ecology of Building Materials explores key questions surrounding sustainability of building materials. It provides technical data to enable design and building professionals to choose the most appropriate materials for a project: those that are least polluting, most energy efficient, and from sustainable sources. The book also gives information and guidance on a wide range of issues such as recycling, detailing for increased durability and Life Cycle Analysis. Berge's book, translated from the Norwegian by Chris Butters and Filip Henley, offers safe and environmentally friendly material options. It provides an essential and easy-to-use reference guide to this complex subject for the building industry professional. New to this edition: • Thorough exploration of building materials in relation to climate change issues • Extensive updating of basic data, as well as the introduction of a wide range of new materials • Methods for recycling and reuse of materials • More information on the interaction between materials and the indoor environment, ventilation and energy use • Full colour text and user-friendly larger format Bjørn Berge is a practicing architect, researcher and lecturer. Since the 1970s, he has written several books on building ecology for the Scandinavian public. He is one of the founders of Gaia Architects who have developed a wide range of pioneering techniques in sustainable building.

Wie es damals bei uns war. Eine Geschichte der Landwirtschaft und des Dorflebens, der Sitten und Gebräuche, der Bauernhöfe und der Rittergüter im Land zwischen Saale und Orla Chelsea Green Publishing

Bergeron and Lacinski's new book *Serious Straw Bale* is the first to look carefully at the specific design considerations critical to success with a straw bale building in more extreme climates-where seasonal changes in temperature, precipitation, and humidity create special stresses that builders must understand and address. The authors draw upon years of experience with natural materials and experimental techniques, and present a compelling rationale for building with straw-one of nature's most resilient, available, and affordable byproducts.

The Re-Use Atlas Chelsea Green Publishing Company

Earth, in common use for architectural construction for thousands of years, has in the past thirty years attracted renewed attention as a healthy, environment-friendly and economical building material. What needs to be considered in this context? The manual *Building with Earth*, which has been translated into many languages, describes the building technology of this material. The physical properties and characteristic values are explained in a hands-on manner: With proper moisture protection, earth buildings are very durable, and in particular the combination with wood or straw allows a wide spectrum of design options. Numerous built examples demonstrate the range of applications for this fully recyclable material.

Building with Straw New Society Publishers

Many copies in stock but still heavy demand; only a few titles published on this subject. Very popular in rural WA too.

Das Fünf-Finger-Prinzip Urban Land Institute

A design manual for practicing professionals, this title draws on the collective experience of the most senior and respected figures in the rapidly-emerging field of straw bale construction.

SolarCity, Linz Pichling, Sustainable Urban Development New Society Publishers

Hans Henry Jahnn was one of the great German prose-writers of the post-war period and a master of the eerie and inexplicable. Interpretations of *The Ship*, his strange and often startling novel, differ from reader to reader--its brooding, Kafkaesque elements and powerful imagery lingering in the memory.

In Search of Natural Architecture Birkhäuser

For builders of natural homes (straw bale, cob, adobe, rammed earth, and other natural materials), this unique step-by-step guide takes the confusion out of choosing, mixing, and applying natural plasters. From principles to practicalities, and with every stage of the process illustrated, *The Natural Plasters Book* details the entire process of plastering with earth, lime, and gypsum for a long-lasting and durable finish. Starting with an overview and history of the natural building movement, the book handles a wide variety of topics including earthen plaster versus cement stucco, tools and techniques of the trade, plaster recipes, and pigmenting plaster or painting walls with natural paints. First-time builders will appreciate tips on common mistakes (and how to avoid them) discussed at each stage of the plastering process. Special focus is paid to the importance of planning and designing for earthen plasters- before building begins. The only comprehensive guide available on natural plasters, this book is written for the growing number of people who have decided to

build their own natural homes as well as for professionals. Heavily illustrated with practical drawings and photographs, it also includes an extensive resource guide listing books, magazines, videos, builders, and suppliers.

Straw Bale Building Details Verso

In über 200 aufeinander aufbauenden Beiträgen wird die Entwicklung der Landwirtschaft und das frühere Alltagsleben auf dem Dorfe und alles, was damit zusammenhängt, von verschiedensten Seiten her beleuchtet. Den Beginn macht eine Darstellung der Landwirtschaft von der Vorzeit bis zu den Sorben. Weiter geht es mit dem mittelalterlichen Landausbau, den Siedlungsformen, den Möglichkeiten des früheren Ackerbaus und der Viehwirtschaft, der spätmittelalterlichen Agrarkrise sowie der Wüstungsperiode. Weitere Kapitel u.a. sind: Wein- und Hopfenanbau in der Region - Bäuerliche Abgaben und Frondienste - Entstehung, Machtentfaltung und Untergang der Rittergüter - Gemeindeverwaltung und -personal - Dorfordnungen - Ziviler Ungehorsam gegenüber der Obrigkeit - Freigüter, Groß- und Kleinbauernhöfe, Häusler- und Hintersassenanwesen - alte Wohnverhältnisse - Art und Weise der Ernährung - Schul- und Pfarreigeschichte - Festtage und Brauchtum im Jahreslauf - Bauernsprüche und Wetterregeln - Zwischen Pauperisierung und Auswanderung: Die Hungerjahre von 1771/1816/1845 - Die Revolution von 1848 und ihre Folgen: Bauernbefreiung, Gemeinheitsteilung, Separation und Melioration - Aufschwung der Landwirtschaft ab der Gründerzeit - Entstehung von Dreschgenossenschaften und Anschaffung von Agrar-Maschinen - Das Leben auf den Dörfern zwischen 1914 und 1945 - Enteignung der Großgrundbesitzer 1945 und Schaffung von Neubauernhöfen - Die Schlechte Zeit nach dem Krieg und das Krisenjahr 1947 - Die Problematik mit den Liefersöllen - Das Schicksalsjahr 1953 - LPGisierung und Zwangskollektivierung - LPG-Zusammenschlüsse und Industrialisierung der Landwirtschaft mittels LPG (P) und (T), Kreisbetrieben, KIM, AGZ, KAP und AIV - Verbesserung der Arbeits-, Lebens- und Wohnbedingungen sowie Ausbau der Infrastruktur auf den Dörfern - Die Schweinemastanlage SZM Neustadt-Orla und die kirchliche Oppositionsbewegung Knau-Dittersdorf dagegen - Friedliche Revolution von 1989/90 - Umstrukturierung der Landwirtschaft nach der Wende - Dorferneuerung und Modernisierungswelle - Glanz- und Schattenseiten des Konsumismus - Zwischen Subventionierung und Kostenexplosion: Wie geht es weiter mit der modernen Großraumwirtschaft? - Epilog: Stirbt mit dem Bauern auch das Land? - Ausblick: Kommt nach dem Menschen wirklich der Wolf? - Neue Wege und Möglichkeiten, um die Zukunft unserer Dörfer zu sichern - Alternative Wohn-, Bau- und Flächen-Wiederbewirtschaftungskonzepte - Permakultur: Ein Weg aus der Agrarkrise?

The Straw Bale House Chelsea Green Publishing

For a number of years, the healthy and environment-friendly building material earth, in common use for thousands of years, has been enjoying increasing popularity, including in industrialized nations. In hot dry and temperate climate zones, earth offers numerous advantages over other materials. Its particular texture and composition also holds great aesthetic appeal. The author's presentation reflects the rich and varied experiences gained over thirty years of building earth structures all over the world. Numerous photographs of construction sites and drawings show the concrete execution of earth architecture.

Tadelakt Birkhäuser

Economical, ecological: designing and building with straw. Building with straw bales is a technique pioneered a century ago in the state of Nebraska. In recent years there has been a renaissance in the use of straw as a building material largely in the American Southwest, but also in Canada, France, Holland, Germany, Austria and China. Straw is a renewable resource with excellent insulating properties. It is a cheap and easy-to-use option for self-builders, and even large-scale structures can be erected using timber frame-work filled with straw. This book is a practical, hands-on guide to building with straw. Fire safety, protection against moisture, damp, pests and parasites are treated in detail. Numerous on-site photos document the process of assembly and construction step by step. 30 exemplary international projects illustrate the wide spectrum of design possibilities with straw.

Engineering Design of Earth Buildings BoD - Books on Demand Traditionally a building material of the warmer climate zones, bamboo is becoming increasingly popular amongst architects in the northern hemisphere; bamboo has several advantages - it is very stable, of low weight, and highly elastic, in addition to being readily available as well as renewable. The applications of bamboo in architecture have diversified considerably, so that

today, even structures with large spans – such as bridges – are built with this material. Renowned universities such as the ETH Zurich or the SUTD in Singapore have conducted research on engineered bamboo which will further expand its use. The third edition of this manual provides a systematic overview of the applications and processing methods of this renewable material. Recent inspiring bamboo buildings have been added.

The Complete Guide to Alternative Home Building Materials & Methods Abbeville Press

Learn how to identify, locate, and effectively use alternative building materials, including cob, adobe, rammed earth, bamboo, cork, wool carpeting, and more. You will also learn about the structure, climate control, siting, foundations, and flooring options you gain when using these materials. Ultimately, you will come to understand that these materials are cheaper, easier to build with, stronger, more durable, and more fire resistant.

Climate as a Design Factor Atlantic Publishing Company

This volume studies the climate as a design factor and examines its influence on energy and design consequences. Instead of an abstract, technical perspective, the approach is illustrative and spatial, thereby consciously stimulating the search for inspirational solutions.

Building with Bamboo Quart Architektur

In 1964, Bernard Rudofsky curated the exhibition *Architecture Without Architects* at The Museum of Modern Art in New York, thereby drawing the attention of the postwar Western public to traditional architectures, rescuing them from the ignominy to which they had been consigned by the 'national' ideologies of Europe in the 1930s. In the early 1980s, Ivan Illich published a number of radical critiques of modernity in which he drew attention to 'vernacular' values, proposing a trenchant but

hospitable definition of this term. It derives from Roman law, in which everything produced within the household for consumption within the household and not for sale or exchange is vernacular. In order to locate this proposition within the field of architectural criticism, this book borrows with ironic intent part of the title of Robert Venturi's celebrated work, *Learning from Las Vegas* (1977), which launched the fashion for post-modernism in architecture. Taking advantage of a collection of maquettes of vernacular architecture (the only one of its kind in the world), whose special attributes he highlights and whose value he underlines, the author selects contemporary realisations by architects from Africa, Asia, America and Europe that seem to him to constitute a 'new vernacular architecture'. The emphasis here is on materials available on the fringes of the market, on the safeguarding and development of traditional know-how, on the social role of the architect and on the teaching of architecture.