
Die Sculpturen Des Vaticanischen Museums

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*Die Sculpturen Des
Vaticanischen Museums*

2022-05-15

NAVARRO MELISSA

Die Skulpturen des vaticanischen
Museums BRILL

In Ancient Marbles in Naples in the Eighteenth Century Eloisa Doderò aims at documenting the history of numerous private collections formed in Naples during the 18th century, with particular concern for the “Neapolitan marbles”

and the circumstances of their dispersal. *Die Sculpturen des Vaticanischen Museums* BRILL
 Excerpt from *Die Sculpturen des Vaticanischen Museums*, Vol. 1: Im Auftrage und Unter Mitwirkung des Kaiserlich Deutschen Archäologischen Instituts (Römische Abteilung); Text Museums, im II. Band der Beschreibung der Stadt Rom vom Jahre 1834; so die Ruinen und Museen Roms von Emil Braun, in welcher 214 ausgewählte Stücke des Vaticans besprochen werden, Braunschweig 1854; so neuestens W. Helbig's Führer durch die öffentlichen Sammlungen klassischer Altertümer, der 1. Band, vor andrem die Vaticanische Skulpturensammlung enthaltend (407 Nummern) zuerst Leipzig 1891 erschienen, in zweiter Auflage 1899,

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monumenti, musei e gallerie pontificie,
Deutsches Archaologisches Institut.
Romische Abteilung G. Reimer, 1908
Sculpture

Museo Chiaramonti Walter de Gruyter

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Guide to the Vatican Museum of Sculpture Wentworth Press

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Instituts(rOmische Abteilung): Braccio Nuovo. Galleria Lapidaria. Museo Chiaramonti. Giardino Della Pigna. Text Und 121 Tafeln; Volume 1 Of Die Sculpturen Des Vaticanischen Museums, Im Auftrage Und Unter Mitwirkung Des Kaiserlich Deutschen ArchAologischen Instituts; Vatican City. Direzione Generale Dei Monumenti, Musei E Gallerie Pontificie Walther Amelung, Georg Lippold, Vatican. Museo vaticano, Vatican City. Direzione generale dei monumenti, musei e gallerie pontificie, Deutsches ArchAologisches Institut. ROmische Abteilung In kommission bei G. Reimer, 1903 Sculpture **Die sculpturen des Vaticanischen museums, im auftrage und unter mitwirkung des Kaiserlich deutschen archäologischen instituts**

(römische abteilung) beschrieben: Braccio nuovo. Galleria lapidaria. Museo Chiaramonti. Giardino della pigna. Text und 121 tafeln Walter de Gruyter GmbH & Co KG

This is the second of a series of books intended to catalogue the collections of the J. Paul Getty Museum.

Die Sculpturen des Vaticanischen Museums Nabu Press

Excerpt from Die Sculpturen des Vaticanischen Museums, Vol. 1: Im Auftrage und Unter Mitwirkung des Kaiserlich Deutschen Archäologischen Instituts (Römische Abteilung); d104 Museums, im II. Band der Beschreibung der Stadt Rom vom Jahre 1834; so die Ruinen und Museen Roms von Emil Braun, in welcher 214 ausgewählte Stücke des Vaticans besprochen werden,

Braunschweig 1854; so neuestens W. Helbig's Führer durch die öffentlichen Sammlungen klassischer Altertümer, der 1. Band, vor andrem die Vaticanische Sculpturensammlung enthaltend (407 Nummern) zuerst Leipzig 1891 erschienen, in zweiter Auflage 1899, französisch 1893, englisch 1896. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be

replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Die Skulpturen des Vaticanischen Museums

Getty Publications
Exploring the various forms taken by sculpture collections, this volume presents new research on collectors, modes of display, and the aesthetics of viewing sculpture, making a notable addition to the literature on the history of sculpture and art collecting as a cultural phenomenon.

Braccio Nuovo Walter de Gruyter
Die Art und Weise in der sich Familien in Rom, Italien und den beiden Nord-West-Provinzen Gallien und Germanien in der

Grabkunst darstellen ließen, sowie die zeitliche und räumliche Entwicklung ihrer Darstellungskonventionen und Bildtraditionen stehen im Fokus dieses Buches. Familien treten seit dem 1. Jh. v.Chr. bis zum Ende des 3. Jhs. v. Chr. auf unterschiedlichen Bildträgern in der römischen Sepulchralkunst in Erscheinung. Die Darstellungsweise, sowie die Zusammensetzung der Personen, die sich als Familie begreifen, variieren dabei in ihrer zeitlichen wie räumlichen Verbreitung. Zum Teil sind sie gattungsspezifisch und hängen stark mit den gleichzeitigen Entwicklungen in der römischen Bestattungskultur zusammen. Dabei wurde das Familienmotiv insbesondere von sozialen Aufsteigern verwendet, um plakativ an ihren Grabdenkmälern auf den

erworbenen gesellschaftlichen und wirtschaftlichen Aufstieg hinzuweisen.

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Die Sculpturen Des Vaticanischen

Museums. - Primary Source Edition Nabu Press

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Ancient Marbles in Naples in the Eighteenth Century de Gruyter

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Die Skulpturen des Vaticanischen Museums: Belvedere. Sala degli animali. Galleria delle statue. Sala de'busti. Gabinetto delle maschere. Loggia scoperta. Text und 83 tafeln Walter de Gruyter GmbH & Co KG

This is the sixth volume in the Museum's series of Occasional Papers on Antiquities. Important Roman funerary monuments in the J. Paul Getty Museum's collection are examined, and much new scholarly research is included. Contributors include Guntram Koch, Henning Wrede, Anne F. Eberle, Susan

Walker, and Helga Herdejürgen, Ioanna Spiliopoulou-Donderer, and Klaus Parlasca.

Die Skulpturen des Vaticanischen Museums American Philosophical Society

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