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## DARIO DECKER

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**Later** Simon and Schuster

This book offers a translation of the seven thousand verses of the second book of the medieval Hindu text, the Ganesa Purana, one of two Puranas dedicated to the important elephant-headed god. In this book the reader is given many narratives about Ganesas ascent to earth in order to kill demonic figures who threaten to overthrow the correct world order. In addition, these narratives contain myths about Ganesa's birth and family as well as some extended and quite humorous myths about ideal devotees of the god. The

translation is preceded by a long introduction offering a geographical and historical context for the Ganesa Purana. Following the translation are very extensive notes which bring our points of philological interest, but focus mainly on the literary structure of the text and the methods used to present the many myths and narratives in a coherent and fully integrated manner.

**The Brahma-vaivarta Purana** Simon and Schuster

This book is written with the intent to help Astrology students and practitioners to 'digest' Astrology knowledge and deeply understand it and apply it in their daily practice. That is why, the author has named this book, Saral Jyotish. The author

has simplified Vedic Astrology concepts into easy to understand chunks. For instance, Badhak, Kendradhipati Dosha and Pushkar Navamsha etc. Fourteen fundamental principles of Astrology are defined, explored and explained. These 14 principles are based on century old classics. Their meaning has been understood in depth; meaning has been analyzed and then presented through simple to understand words and examples. The author's belief is that these 14 principles are fundamental to making correct predictions. He hopes that this book will sharpen the skills of beginner and professional Astrologers.

[My Hanuman Chalisa](#) Ballantine Books  
This a Blessing, Empowerment, and

Instruction in the Great Mansya Yoga of Moksha, gifted by the King Of Sages Sri Babaji... This is a Book resulting from the Grace and Blessings of Maha Munindra Maharaj (the King of Sages), its reading confers empowerment and blessings of Babaji's promise of Moksha - Liberation. This book also provides many tools for pragmatic application and practice. The information and instruction in these sadhanas (practices) will be useful to both beginners and very advanced practitioner's alike. Some of the practices included are "the Key to Perfection," 108 Names of Bhairav, Mantras for Moksha Shaktipat, a simple and even simpler fire ceremony, "purifying the elements" and achieving bhutajaya (victory over the elements), meditation techniques and visualizations, Maha and Siddha Mantras for powerful japa, and much more... By paying full attention to the immense wealth of knowledge which manifests this book, one can discover that Light of All Knowledge directly within thus putting an end to all seeking.

*All about Hinduism* Otto Harrassowitz Verlag

Classical hymn to Lalitā, form of Śakti

(Hindu deity)

19th Akshauhini Central Chinmaya Mission Trust

Talks covered the period during 1935-1939.

*Three Views on the New Testament Use of the Old Testament* Motilal Banarsidass Publ.

Aitareya Brahmana is an unchanged, high-quality reprint of the original edition of 1879. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

**Periya Puranam, a Tamil Classic on the Great Saiva Saints of South India**

Rupa Publications India Pvt Limited

The Greatest Story Ever Told Dispute over land and kingdom may lie at the heart of this story of war between cousins—the

Pandavas and the Kouravas—but the Mahabharata is about conflicts of dharma. These conflicts are immense and various, singular and commonplace. Throughout the epic, characters face them with no clear indications of what is right and what is wrong; there are no absolute answers. Thus every possible human emotion features in the Mahabharata, the reason the epic continues to hold sway over our imagination. In this superb and widely acclaimed translation of the complete Mahabharata, Bibek Debroy takes us on a great journey with incredible ease.

**Essentials of Hinduism** Rupa Publications India

Verse work on Hindu astrology.

**Prabodhasudhākara** Motilal Banarsidass Publishe

The mythology, rituals, meditations, and practices used in Tantric worship of the goddess Kali in the tradition of Kashmiri Shaivism • Reveals the practices of Vamachara, known as the Left-hand Path but more accurately translated as the Path of Shakti • Includes a Kali ritual from the Nirrutara Tantra, translated here for the first time • Presents devotional chants, meditations, and mudras specific to

Tantric worship of Kali According to traditions going back to pre-Vedic times, Kali sprang from the third eye of the Goddess Durga as a destructive and terrifying manifestation of feminine power sent to lay waste to the forces of evil. Throughout India to this day, Kali is worshipped as the destroyer of bondage, capable of liberating her devotee from all rules and subjugation. In Tantric Kali, Daniel Odier presents the mythology, practices, and rituals of Kali worship in the Tantric Kaula tradition within Kashmiri Shaivism. He reveals the practices of Vamachara, commonly known as the Left-hand Path but more accurately translated as the Path of Shakti. In this tradition the body itself is Kali's temple, and it is therefore unnecessary to reject or deny the body to know union with the divine. Instead, nothing is regarded as pure or impure and there is complete freedom from rules. Focused on working directly with forbidden emotions and behaviors, this path allows the seeker to transcend obstacles to liberation through sexual union. According to the Kaula Upanishad, "In your behavior do the opposite to what the norms dictate but remain in

consciousness." This is the essence of Tantra. Kali is absolute reality: manifested as woman intoxicated by desire, she frees the tantric practitioner from all desire except union with the divine. The author includes an evocative ritual from the Nirrutara Tantra--never before translated into any Western language--containing devotions to the 64 yoginis according to Matsyendranath, founder of the Kaula path. Offering devotional chants, meditations, and mudras specific to Tantric worship of Kali, this empowering book provides practices and teachings for those on the Tantric path to liberation. Sri Lalita Sahasranama Jaico Publishing House

This study offers a panoramic view of the creative, expository, interpretive, dialectic, polemical, didactic and devotional phases of Dvaita philosophy, and its literature with a clear chronological setting of literary, historical and epigraphic materials. Written in lucid style it presents a vigorous and sparkling historical exposition of the mighty currents of Realistic Theism, originating in the Vedic and post-Vedic sources of Madhva philosophy finding their culmination in the

Dvaita Vedanta of Madhvacharya, and the long line of his great commentators and followers, over a period of seven centuries from the thirteenth century onwards.

**Sadhana Panchakam** Society of Abidance in Truth

Pratibha Ray makes a determined effort for a portrayal of the epic character and brings to the surface the broader and deeper aspects of Draupadi's mind that lay submerged in the majestic sweep of the grand Mahabharata. The novel won her the Bharatiya Jnanpith's prestigious ninth Moortidevi Award in 1993.

Bṛhatsamhitā Central Chinmaya Mission Trust

Hymn to Tripurasundarī (Hindu deity).

*Kaupeena Panchakam (Kaupéna Paicakam)* Zondervan Academic

Recorded conversations and reminiscences can help you sense the spiritual power of the Holy Mother. The most complete collection available.

**The Brahmāṇḍa Purāṇa** Advaita

Ashrama (A publication branch of Ramakrishna Math, Belur Math)

Classical work on Hindu astrology.

*Shakti Mantras* Penguin UK

"Part detective tale, part thriller...touching

and genuine.” —The New York Times #1 bestselling author Stephen King returns with a brand-new novel about the secrets we keep buried and the cost of unearthing them. #1 NEW YORK TIMES BESTSELLER THE SUNDAY TIMES BESTSELLER SOMETIMES GROWING UP MEANS FACING YOUR DEMONS The son of a struggling single mother, Jamie Conklin just wants an ordinary childhood. But Jamie is no ordinary child. Born with an unnatural ability his mom urges him to keep secret, Jamie can see what no one else can see and learn what no one else can learn. But the cost of using this ability is higher than Jamie can imagine – as he discovers when an NYPD detective draws him into the pursuit of a killer who has threatened to strike from beyond the grave. LATER is Stephen King at his finest, a terrifying and touching story of innocence lost and the trials that test our sense of right and wrong. With echoes of King’s classic novel It, LATER is a powerful, haunting, unforgettable exploration of what it takes to stand up to evil in all the faces it wears. The Gospel of Sri Ramakrishna Titan Books (US, CA) Reflecting on one of Hinduism's most

popular prayer for positive energy Acclaimed mythologist Devdutt Pattanaik demystifies the Hanuman Chalisa for the contemporary reader. His unique approach makes the ancient hymn accessible, combined as it is with his trademark illustrations. Every time we experience negativity in the world and within ourselves, every time we encounter jealousy, rage and frustration, manifesting as violation and violence, we hear, or read, the Hanuman Chalisa. Composed over four hundred years ago by Tulsidas, its simple words in Awadhi, a dialect of Hindi and its simple metre, musically and very potently evoke the mythology, history and mystery of Hanuman, the much-loved Hindu deity, through whom Vedic wisdom reached the masses. As verse follows verse, our frightened, crumpled mind begins to expand with knowledge and insight and our faith in humanity, both within and without, is restored. Nirguna Manasa Puja Sterling Publishers Pvt. Ltd Classical verse work on the Advaita philosophy and meditation. **Varivasyā-rahasya and its commentary Prakāśa** Sagar Publications

Composed by the great sage of Advaita Vedanta, Adi Sankara, this work gives an exposition of the symbols of puja (worship) in light of Nonduality. Written as a dialogue between a disciple and a Guru, the disciple first asks, “What manner of worship is prescribed for the One existing as undivided Being-Consciousness-Bliss with no second, without misconceptions, and of one nature?” He then asks similar questions about the details of such in the context of utmost Nonduality, and, starting with the ninth verse, the Guru replies in the light of the Knowledge of that utmost Nonduality.

**The Daśa-rūpa** Notion Press ‘Look, my feet measure beyond earth and sky!’ he said and touched the sky. I have surrendered to my lord who glanced at me with his large radiant eyes. The Tiruviruttam is an iconic poem by Nammālvār (c. ninth century CE), the greatest of the ālvār poet-saints of the Tamil Śrīvaiṣṇava tradition. Its hundred interlinked verses celebrate the love between an anonymous heroine and hero, who come to be identified with Nammālvār and his beloved deity, Viṣṇu. The poet masterfully weaves the erotic and esoteric

to reveal both the contours of love and the never-ending cycles of separation and union, of birth and death, from which only Viṣṇu can offer release. In *A Hundred Measures of Time*, Archana Venkatesan has crafted a sonorous free-verse rendering and an accompanying far-ranging essay to delight poetry lovers and scholars alike.

**A Hundred Measures of Time** Penguin UK

Many want to know what Hinduism is. Many are astonished to hear that Hinduism has no particular creed. Indeed, Hinduism is hard to define. Hinduism is a system which comprises within its fold an infinite variety of thoughts. In this book

published by Advaita Ashrama, a Publication centre of Ramakrishna Math, an attempt has been made to give a bird's-eye view of Hinduism with extracts from the speeches and writings of Swami Vivekananda who may be said to be the best exponent of Hinduism in modern India. The excerpts have been culled from the author's Complete Works.