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# School Lore Short Stories

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New Critical Approaches to the Short Stories of Ernest Hemingway OUP Oxford

"The Gift of the Magi" is a short story by O. Henry first published in 1905. The story tells of a young husband and wife and how they deal with the challenge of buying secret Christmas gifts for each other with very little money. The main idea of "The Gift of the Magi" is that the value of a gift is in the giver, rather than the gift itself. Jim and Della, out of their love for each other, purchased a gift that required them to sacrifice something that was precious to them.

*The Complete Guide to Business School Presenting* BRILL

The essays in this volume seek to explore the genre of the short story in India and its relationship with English language and literature. Various aspects of the question are taken up the impact of colonialism; the way English has shaped (or not) short

story writing; why, how and in what contexts English words are used, feminist perspectives in the writings of women; the Indian diaspora; the teaching of the short story to Indian students and so on.

**Adjustment Team** HarperCollins

Young Tom has always dreamed of wolves, which everyone knows don't exist. One day he goes out for a log from the woodpile, and when he returns, there is another Tom, like him, but other. Tom, Thom, this dark and compelling tale from short fiction writer K. M. Ferebee will make you reconsider what may be lurking in the forest. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Bible in the American Short Story Orient Blackswan

This book considers the key critical interventions on short story writing in South Africa written in English since the year 2000. The short story genre, whilst often marginalised in national literary canons, has been central to the trajectory of literary history in South Africa. In recent years, the short story has undergone a

significant renaissance, with new collections and young writers making a significant impact on the contemporary literary scene, and subgenres such as speculative fiction, erotic fiction, flash fiction and queer fiction expanding rapidly in popularity. This book examines the role of the short story genre in reflecting or championing new developments in South African writing and the ways in which traditional boundaries and definitions of the short story in South Africa have been reimagined in the present. Drawing together a range of critical interventions, including scholarly articles, interviews and personal reflective pieces, the volume traces some of the aesthetic and thematic continuities and discontinuities in the genre and sheds new light on questions of literary form. Finally, the book considers the place of the short story in twenty-first century writing and interrogates the ways in which the short story form may contribute to, or recast ideas of, the post-apartheid or post-transitional. The perfect guide to contemporary short story writing in South Africa, this book will be essential reading for researchers of African literature.

List of Books of School Libraries for the State of Oregon

Bloomsbury Publishing

After twelve-year-old Natalie writes a wonderful novel, her friend Zoe helps her devise a scheme to get it accepted at the publishing house where Natalie's mother works as an editor.

**List of Books for School Libraries of the State of Oregon**

New York Review of Books

'The Complete Guide to Business School Presenting: What your professors don't tell you... What you absolutely must know' reveals the secret expectations harbored by business school professors when viewing presented material. Designed to offer a

competitive advantage to anyone interested in a career in business, this award-winning guide offers a truly unique means of developing powerful presentation skills. It identifies seven verities of speaking that form the bedrock of superior presenting in the twenty-first century, and which imbue any speaker with power, energy and confidence: stance, voice, gesture, expression, movement, appearance and passion. These principles, when studied and applied, can form the foundation of a vast improvement, operating by correlating directly with the inherent values of corporate America.

*The Gift of the Magi (Illustrated)* Penguin

The Jan. issue of each year (except 1922) contains the annual report of the director

*Narrating China* Amz Jay

Seven superb short stories from the bestselling author of *Charlie and the Chocolate Factory* and *The BFG!* The Wonderful Story of Henry Sugar is coming soon to Netflix! Meet the boy who can talk to animals and the man who can see with his eyes closed. And find out about the treasure buried deep underground. A clever mix of fact and fiction, this collection also includes how master storyteller Roald Dahl became a writer. With Roald Dahl, you can never be sure where reality ends and fantasy begins. "All the tales are entrancing inventions." —Publishers Weekly

*Tripping Over the Lunch Lady and Other School Stories* Good Press

The Jan. issue of each year (except 1922) contains the annual report of the director.

*Bulletin of the College of Charleston Museum* Penguin

The book begins with a critical evaluation of the various scholarly

assessments of the historical setting and development of the Pentateuchal murmuring theme and the Priestly School's contribution thereto. It goes on to analyze four major priestly texts: the manna story (Exodus 16); the story of the Scouts (Numbers 13-14); the story of the rebellions surrounding the figure of Korah (Numbers 16-17) and the story of the Waters of Merivah (Numbers 20).

*The Art of Story-Writing* Mariner Books

Esteemed critic Blanche Gelfant's brilliant companion gathers together lucid essays on major writers and themes by some of the best literary critics in the United States. Part 1 is comprised of articles on stories that share a particular theme, such as "Working Class Stories" or "Gay and Lesbian Stories." The heart of the book, however, lies in Part 2, which contains more than one hundred pieces on individual writers and their work, including Fitzgerald, Hemingway, Richard Ford, Raymond Carver, Eudora Welty, Andre Debus, Zora Neal Hurston, Anne Beattie, Bharati Mukherjee, J. D. Salinger, and Jamaica Kincaid, as well as engaging pieces on the promising new writers to come on the scene.

*The Short Story in South Africa* Univ. Press of Mississippi

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Tom, Thom Columbia University Press

Dave Eggers has been partly responsible for a rejuvenation of short fiction in the USA, and these short short stories are as original and witty as any of his longer works.

Bulletin of the Vermont Free Public Library Commission Tor Books

'I was conscious of a most horrible smell of mould, and of a cold kind of face pressed against my own...' Considered by many to be the most terrifying writer in English, M. R. James was an eminent scholar who spent his entire adult life in the academic surroundings of Eton and Cambridge. His classic supernatural tales draw on the terrors of the everyday, in which documents and objects unleash terrible forces, often in closed rooms and night-time settings where imagination runs riot. Lonely country houses, remote inns, ancient churches or the manuscript collections of great libraries provide settings for unbearable menace, from creatures seeking retribution and harm. These stories have lost none of their power to unsettle and disturb. This edition presents all of James's published ghost stories, including the unforgettable 'Oh, Whistle and I'll Come to You, My Lad' and

'Casting the Runes', and an appendix of James's writings on the ghost story. Darryl Jones's introduction and notes provide a fascinating insight into James's background and his mastery of the genre he made his own. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

*Survival Short Stories For High School* Routledge

These 30 short stories, comprising Somerset Maugham's first collection, are set in locations ranging from England, France and Spain to the silver sands of the South Pacific. They include "Rain," "The Three Fat Women of Antibes," "The Voice of the Turtle," and "Before the Party." For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

*The Best Short Stories of ... and the Yearbook of the American Short Story* Hachette UK

The Bible in the American Short Story examines Biblical influences in the post-World War II American short story. In a series of accessible chapters, Lesleigh Cushing Stahlberg and

Peter S. Hawkins offer close-readings of short stories by leading contemporary writers such as Flannery O'Connor, Allegra Goodman, Tobias Wolff and Kirstin Valdez Quade that highlight the biblical passages that they reference. Exploring episodes from the Hebrew Bible and the New Testament and both Jewish and Christian heritages, this book is an important contribution to understanding the influence of the Bible in contemporary literature.

Speaking of the short story Duke University Press

The Bulletin ... is devoted to descriptions of exhibits, reports of lectures, and notes from the Museum.

*English and the Indian Short Story* Palala Press

"Modern Short Stories: A Book for High Schools" by Jack London, Arthur Conan Doyle, Ernest Thompson Seton, Richard Harding Davis, Ruth McEnery Stuart, Mary Mapes Dodge, Rudyard Kipling, Lafcadio Hearn, Owen Johnson, O. Henry, William Sharp, Perceval Gibbon, Ian Maclaren, Joel Chandler Harris, Morgan Robertson, Phyllis Bottome, David Gray, J. M. Barrie, S. Weir Mitchell, Walter A. Dyer, Leo Tolstoy, Stacy Aumonier. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

**Collected Short Stories: Volume 1** Anthem Press

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#### *Short Short Stories* Trieste Publishing

After getting held up on his way to work, Ed Fletcher worries about the repercussions he will face when he reaches his office. Little does he know that his late arrival will give him a glimpse behind the very fabric of human existence and put him at odds with powers he cannot comprehend. Philip K. Dick was an American science-fiction novelist, short-story writer and essayist. His first short story, "Beyond Lies the Wub," was published shortly after his high school graduation. "Adjustment Team" was adapted into the 2011 film *The Adjustment Bureau*, starring Matt Damon and Emily Blunt. Many of Philip K. Dick's other stories have been similarly adapted, including "The Minority Report," "Paycheck," "Second Variety" (adapted into the film *Screamers*) and "We Can Remember It For You Wholesale" (adapted into the film *Total Recall*). HarperCollins brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperCollins short-stories collection to build your digital library.