
Britain From Above

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Britain From Above

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Amberley Publishing Limited

HESS GUERRA

**Implementing a crowd-sourced
picture archive for Bad Harzburg**

'In this book, you will travel in both space and time, starting in the years around the First World War and moving all the way up to the present day. As you

go, you will see just what our pioneering aviators saw as they stared out from their cockpits. And, more than that, you will explore what they were trying to find. Because, from above, Scotland can be many different things, depending on what you choose to look at - and who is doing the looking. Accompanying the BBC documentary series *Scotland from the Sky*, this lavishly illustrated book draws on the vast collection of aerial photography held in the archives of Historic Environment Scotland. Historian and series presenter James Crawford opens an extraordinary window into our past to tell the remarkable story of a nation from above - taking readers back in time to show how our great cities have dramatically altered with the ebb and flow of history, while whole

communities have vanished in the name of progress. The book shows how aerial imagery can reveal treasures from the ancient past, uncovering secrets buried right beneath our feet. And it demonstrates how the view from above has been at the heart of the postwar transformation of both our countryside and our urban landscapes. This is a fascinating - and little known - story of war, innovation, adventure, cities, landscapes and people. This is the story of Scotland, from the sky.

[Britain from Above](#) Pan Macmillan
Jonathan Scott's Family History Web Directory is an information-packed reference guide that distils the best of the internet into one easy-to-use format. Themed sections cover different topics, from 'getting started' to specific

occupations, and there is an index reproducing all the websites in A-Z order. His handbook is a vital source for less experienced researchers, and a handy aide-memoire for more seasoned campaigners. Web addresses are listed by topic, then in order of importance and usefulness. An extraordinary range of sites that will interest family historians is included from records of births and deaths, tax, crime and religion, to military records and records of work and occupations. Also featured are sites that give information about archives, blogs and forums, social networking and sharing research. The internet can be an overwhelming place for the genealogist. Jonathan Scott's book provides readers with online shortcuts, tips for getting the best from well-known websites, plus the

details of all kinds of lesser-known and hard-to-find sources.

London's Industrial Past Kings Road Publishing

"Teaching the Humanities and Social Sciences 6E' prepares teachers to develop and implement programs in the humanities and social sciences learning area from F-10. It successfully blends theory with practical approaches to provide a basis for teaching that is engaging, inquiry-based and relevant to students' lives."--Publisher's website.

Natural Landscapes of Britain from the Air Muswell Press

A stunning collection of aerial photography from high above the British Isles, offering a unique insight into the evolution of photography, mapping and the nation. This beautiful volume of

striking colour images from over 150 years, with accompanying descriptive text, offers a history of aerial photography that has always been about more than just aesthetic value. Aerial photography has been practised for as long as man has been airborne. Techniques have changed since photographers leant out of the first hot air balloons, as have the subjects - from photographing 19th century rural Britain, to detailing the Games of the Thirtieth Olympiad in 2012. Each chapter details a region of Britain, highlighting key social, cultural and technological changes over the years. Grainy images and cracked screens have given way to high resolution detail. Over 100 featured subjects include: * the natural beauty of the British landscape from Snowdon to

Easdale to the Needles * contemporary views from The Shard in London to Cardiff Arms Park to Belfast's Wish * historic monuments from Buckingham Palace to Stonehenge to Caerphilly Castle

Britain from Above Month by Month

Firelight Productions

A fascinating insight, derived from a regular feature on the Robert Elms show, into some of the forgotten industries of London, lavishly illustrated throughout.

Historic Britain from Above

Universitätsverlag Potsdam

Photographs of British historical buildings include: the Royal Albert Hall, the Tower of London, Buckingham Palace, St Paul's Cathedral, Bodiam Castle, Knole House, Brighton Pavilion, Longleat, Stonehenge, St Michael's

Mount, Belvoir Castle, Caernarfon Castle, Warwick Castle, Fountains Abbey, Stirling Castle and Salisbury Cathedral. Urban Reflections Pen and Sword

The study of conflict archaeology has developed rapidly over the last decade, fuelled in equal measure by technological advances and creative analytical frameworks. Nowhere is this truer than in the inter-disciplinary fields of archaeological practice that combine traditional sources such as historical photographs and maps with 3D digital topographic data from Airborne Laser Scanning (ALS) and large scale geophysical prospection. For twentieth-century conflict landscapes and their surviving archaeological remains, these developments have encouraged a shift from a site oriented approach towards

landscape-scaled research. This volume brings together an wide range of perspectives, setting traditional approaches that draw on historical and contemporary aerial photographs alongside cutting-edge prospection techniques, cross-disciplinary analyses and innovative methods of presenting this material to audiences. Essays from a range of disciplines (archaeology, history, geography, heritage and museum studies) studying conflict landscapes across the globe throughout the twentieth century, all draw on aerial and landscape perspectives to past conflicts and their legacy and the complex issues for heritage management. Organized in four parts, the first three sections take a broadly chronological approach, exploring the

use of aerial evidence to expand our understanding of the two World Wars and the Cold War. The final section explores ways that the aerial perspective can be utilized to represent historical landscapes to a wide audience. With case studies ranging from the Western Front to the Cold War, Ireland to Russia, this volume demonstrates how an aerial perspective can both support and challenge traditional archaeological and historical analysis, providing an innovative new means of engaging with the material culture of conflict and commemoration.

Britain from Above Guilford Press
 Jason Hawkes, Britain's leading aerial photographer, has been taking to the skies with his camera for more than fifteen years. In this, his latest collection

of aerial photographs, he has trained his camera on the fields of Hampshire, the beaches of Norfolk, the Cardiff skyline and the oil rigs of the North Sea. Familiar parts of the country take on a new dimension when viewed from above, and this book lets you see landmarks as you've never seen them before.

Photographs are accompanied by informative text from award-winning travel author Mike Gerrard, which tells you more about the subject you can see in the picture. Five features give greater detail about certain aspects of the British landscape. These include Britain's coastline, cathedrals and castles, industrial heritage, maritime Britain and literary landscapes.

[England's Maritime Heritage from the Air](#)
 Cengage AU

This book has been replaced by Introduction to Remote Sensing, Sixth Edition, 978-1-4625-4940-5.

Introduction to Remote Sensing

Boydell & Brewer Ltd

A spirited and comic account of developing a dream Persian garden in the dry soil of Spain. Underlying the trials and tribulations is a story about love.

Britain from Above Historic England Publishing

Britain From The Air showcases 150 of Britain's best-loved locations with captivating photographs taken from the air, enabling the reader to contemplate them from a fresh view point. Discover new facets to Ben Nevis, find the way out of Hampton Court maze, or soar above the Severn bridges - every corner

of Britain is explored, along with concise text about each location. NEW COVER Britain from Above Casemate Publishers THE STUNNING NEW BOOK FROM THE HOST OF BBC 2'S VILLAGES BY THE SEA England's villages have survived, developed, and thrived over hundreds of years. But what makes a village and how has that changed over time? Take a charming and unexpected journey through the quirks of England's villages throughout the ages in the excellent company of Dr Ben Robinson, expert archaeologist. Join him in visiting villages from prehistoric, to Roman, to medieval times, all the way through to today's modern, urban villages. Discover how landowners, governments and communities have shaped villages, why village greens, village pubs and village

halls exist, and the real meaning behind names like Bunny, Yelling, Lover, Great Snoring and Slaughter. A compelling study of archaeology, history and architecture, *England's Villages* is a thoughtful, enlightening and informative look at our oldest homes, uncovering and revealing the extraordinary heritage of the places that surround us.

Warlords and Holy Men Policy Press

A paperback edition of this bestselling title The companion book to the BBC's landmark series Features awe-inspiring images and fascinating text Britain From Above is the official book accompanying the BBC's landmark seven-part tv series aired on BBC1, BBC2 and BBC4. The book features exclusive, awe-inspiring photography from the programme, as well as computer simulations charting

Britain's natural history, its industry and transport systems, natural heritage and archaeology. Britain From Above represents the landscape of a nation as it's never been seen before. In his Foreword, Andrew Marr writes: 'After months of talking, looking and travelling, it is impossible not to be impressed anew by the roiling, bubbling and borderline-chaotic energy of the country. Britain is a most unnatural place.'

Ideas and Economic Crises in Britain from Attlee to Blair (1945-2005)

Routledge

Britain has been inhabited by humans for over half a million years, during which time there were a great many changes in lifestyles and in the surrounding landscape. This book, now in its second edition, examines the

development of human societies in Britain from earliest times to the Roman conquest of AD 43, as revealed by archaeological evidence. Special attention is given to six themes which are traced through prehistory: subsistence, technology, ritual, trade, society, and population. Prehistoric Britain begins by introducing the background to prehistoric studies in Britain, presenting it in terms of the development of interest in the subject and the changes wrought by new techniques such as radiocarbon dating, and new theories, such as the emphasis on social archaeology. The central sections trace the development of society from the hunter-gatherer groups of the last Ice Age, through the adoption of farming, the introduction of

metalworking, and on to the rise of highly organized societies living on the fringes of the mighty Roman Empire in the 1st century AD. Throughout, emphasis is given to documenting and explaining changes within these prehistoric communities, and to exploring the regional variations found in Britain. In this way the wealth of evidence that can be seen in the countryside and in our museums is placed firmly in its proper context. It concludes with a review of the effects of prehistoric communities on life today. With over 120 illustrations, this is a unique review of Britain's ancient past as revealed by modern archaeology. The revisions and updates to Prehistoric Britain ensure that this will continue to be the most comprehensive and

authoritative account of British prehistory for those students and interested readers studying the subject.

Conflict Landscapes and

Archaeology from Above Pavilion
Railway layouts often depict a branch line in a rural or urban setting, with the majority of locomotive models available representing passenger trains. However, increasingly, ready-to-run models of industrial locomotives are becoming available, providing a unique opportunity to place them into an industrial context. This highly illustrated book provides all the guidance and inspiration needed to begin placing these models in their natural, industrial environment. The book defines heavy industry and considers real-world examples from 'inside the fence', and describes the

tools, materials, parts and fittings most suited to the construction of very large structures. It goes on to provide step-by-step descriptions of several build projects including a gas holder, a cooling tower and an open hearth melting shop, and shows how to make the most of resin buildings, kits and scratch-building. It also demonstrates the construction of industrial structure models in a variety of scales and explains the development of an industrial locomotive fleet, specialized rolling stock and road vehicles with which to populate an industry. Suitable for railway modellers of varying abilities and in any scale, and fully illustrated with 281 colour and 26 black & white photographs.

[Britain from the Air](#) National Geographic Books

A spectacular and mesmerizing collection of aerial photographs of Britain's most extraordinary prehistoric sites. Drawing on years of travel around Britain's most extraordinary prehistoric sites, David Abram's aerial photographs reveal the ancient wonders hiding in plain sight around the country, from Neolithic tombs on the Wessex chalklands to Iron Age crannogs in Hebridean lochs. Breathtaking photos reveal Neolithic enclosures, cairns, and stone circles; Bronze Age villages, farmsteads, tombs, and burial mounds; and Iron Age hillforts, all captured in spectacular bird's-eye-view detail. Stone cairns and circles evoke lost rituals and religious ceremonies; Iron Age ramparts hint at former strongholds; and tangible geographical clues reveal the scars of

real or mythical battles. The eye-in-the-sky perspective unveils both the unseen forms of these ancestral monuments as well as their relationship to their wider landscapes, capturing subtle symmetries and forgotten sight lines. Many of Abram's images have an abstract quality that momentarily disrupts one's sense of perspective, allowing the shapes carved thousands of years ago to evoke an emotional resonance—an experience at once pleasurable and instructive. This is an inspiring way to discover the beauty and history of the British landscape, revealing the visible traces of our ancestors, from such famous monuments as Stonehenge to little-known gems that have never before been seen from the air.

Modelling Heavy Industry JG Press

Basing his work strongly on documentary and archaeological sources, Alfred Smyth covers traditional topics in a thoroughly unconventional manner. Winner of the 1985 Spring Book Award for Literature (Scottish Arts Council)

Prehistoric Britain Dorling Kindersley Ltd
 During the period from 1945 to 2005, Britain underwent two deep-seated institutional transformations when political elites successfully challenged the prevailing wisdom on how to govern the economy. Attlee and Thatcher were able to effectively implement most of their political platforms. During this period there were also two opportunities to challenge existing institutional arrangements. Heath's 'U-turn' in 1972 signalled his failure to implement the

radical agenda promised upon election in 1970, whilst Tony Blair's New Labour similarly failed to instigate a major break with the 'Thatcherite' settlement. Rather than simply retell the story of British economic policymaking since World War II, this book offers a theoretically informed version of events, which draws upon the literatures on institutional path dependence, economic constructivism and political economy to explain this puzzle. It will be of great interest to both researchers and postgraduates with an interest in British economic history and the fields of political economy and economic crisis more widely.

England's Villages The Crowood Press
 Discover a Great Britain unlike any you've ever seen before! Acclaimed illustrator, graphic designer and print-

maker, Paul Farrell takes us on a journey through Great Britain that will change the way we think about it forever. Encompassing its countryside, landmarks, and architecture, from the Highlands of Scotland, to the White Cliffs of Dover, the beautiful and bold images in Great Britain in Colour are vibrant, playful and iconic. By taking a less-travelled path through our history and landscape, he also invites us to re-think what makes something quintessentially British, showing us new ways of looking at the familiar and uncovering hidden gems. What he reveals is a country rich

in tradition, beauty and steeped in history, yet also vivid and alive with energy, all celebrated here in brilliant colour.

The poets of Great Britain from Chaucer to Bayly Cambridge University Press

The Aerofilms company recorded one of the most tumultuous periods of British history. This gloriously illustrated book draws on thousands of aerial photographs to present a vivid picture of a nation in the first half of the twentieth century.