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Luxe*

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LEXI SANAA

Les sciences humaines

*dans le centre de l'art
Springer Science &
Business Media*

In 2008, the Musée des Beaux-Arts de Lyon acquired a painting called *The Flight into Egypt* which was attributed to the French artist Nicolas Poussin. Thought to have been painted in 1657, the painting had gone missing for more than three centuries. Several versions were rediscovered in the 1980s and one was passed from hand to hand, from a family who had no idea of its value to gallery owners and eventually to the museum. A painting that had been sold as a

decorative object in 1986 for around 12,000 euros was acquired two decades later by the Musée des Beaux-Arts de Lyon for 17 million euros. What does this remarkable story tell us about the nature of art and the way that it is valued? How is it that what seemed to be just an ordinary canvas could be transformed into a masterpiece, that a decorative object could become a national treasure? This is a story permeated by social magic the social alchemy that transforms lead into

gold, the ordinary into the extraordinary, the profane into the sacred. Focusing on this extraordinary case, Bernard Lahire lays bare the beliefs and social processes that underpin the creation of a masterpiece. Like a detective piecing together the clues in an unsolved mystery he carefully reconstructs the steps that led from the same material object being treated as a copy of insignificant value to being endowed with the status of a highly-prized painting commanding a

record-breaking price. He thereby shows that a painting is never just a painting, and is always more than a piece of stretched canvass to which brush strokes of paint have been applied: this object, and the value we attach to it, is also the product of a complex array of social processes - with its distinctive institutions and experts - that lies behind it. And through the history of this painting, Lahire uncovers some of the fundamental structures of our social world. For the social

magic that can transform a painting from a simple copy into a masterpiece is similar to the social magic that is present throughout our societies, in economics and politics as much as art and religion, a magic that results from the spell cast by power on those who tacitly recognize its authority. By following the trail of a single work of art, Lahire interrogates the foundations on which our perceptions of value and our belief in institutions rest and exposes the forms of domination which

lie hidden behind our admiration of works of art. *Ronsard and Du Bartas in Early Modern Europe*

BRILL

In his lifetime, the opera composer Fromental Halévy was considered the leader of the French school; his admirers included Wagner, Berlioz, and later Mahler. Today, he is chiefly remembered for his grand tragic opera *La Juive* (Paris, 1835), a unique work exploring the nature of freedom, faith, and tolerance. It has enjoyed rediscovery in recent times, and its

perennial challenge to our presuppositions makes it a work of intense artistic significance. Halevy worked in the heady context of Paris after the 1830 Revolution and before the debacle of 1870—when the French capital was at the centre of the operatic world. He wrote some 30 operas in the established genres of grand opéra and opéra-comique. *L'Éclair* (1835) and *Guido et Ginévra* (1838) consolidated his success in these genres. This study throws light on this shadowy figure,

looking at his life, his letters, contemporary opinion about him, and, most importantly, his operas. Each one is examined in terms of its origin, libretto, musical features, and place in the vibrant critical journalism of mid-19th century France. The text provides musical examples and something of the rich iconography that accompanied the creation of his works. Popular Religion Study of Education in Developing Countries Richard McKeon was a

philosopher of extraordinary creativity who brought profoundly original ideas to bear on more standard ways of thinking and learning. A classicist, medievalist, and revolutionary intellectual, he fashioned an approach to philosophy as a plural conversation among varied traditions of thought, epochs, and civilizations. This second volume of McKeon's selected works demonstrates his approach to inquiry and practice in culture, education, and the arts.

Together, the writings in this book show how McKeon reinvented the ancient arts of rhetoric, grammar, logic, and dialectic for the new circumstances of a global culture. In essays on creation and criticism, for instance, rhetoric is distinguished from grammar and shown to be the master art of invention, judgment, and pluralistic interpretation. Writings on themes of culture, meanwhile, explore the self-invention of mankind as justification for the arts, the

development of the humanities, and the organization of the sciences. In the closing essays on education and philosophy, McKeon considers the implications of his ideas for the future of the liberal arts and higher learning.

This is Not Just a Painting Rodopi

The role of poetry in the transmission and shaping of knowledge in late medieval France.

Nevertheless John

Benjamins Publishing

The studies in this book set out to examine the

labile resonances of phenomenology and art in Michel Henry, by examining the different figures of movement given to the concept of the aesthetic by the philosopher. They are preceded by one of Michel Henry's own texts. Les études qui composent ce livre proposent d'interroger les résonances labiles de la phénoménologie et de l'art chez Michel Henry, en examinant les différentes figures du déplacement imprimé par le philosophe au concept

d'esthétique. Le tout est précédé d'un texte de Michel Henry. Bild, Selbstbewusstsein, Einbildung iUniverse In this final volume of the 1877 work that established him as England's leading authority on pornography, Henry Spencer Ashbee describes scores of "curious, uncommon and erotic books" that were banned or otherwise prohibited from legitimate sale during the Victorian era. Included in this volume are such "gentlemen only" titles as

Intrigues and Confessions of a Ballet Girl, The Pleasures of Kissing and Being Kissed, and the infamous *Memoirs of a Woman of Pleasure*. This catalog of mostly forgotten works is an invaluable-and highly entertaining-resource for bibliophiles, students of erotica, and collectors of Victoriana. British book collector, travel writer, and bibliographer HENRY SPENCER ASHBEE (1834-1900), aka Pisanus Fraxi, is thought by some to have authored the notorious Victorian sexual

memoir *My Secret Life*. *Algeria* LIT Verlag Münster Dieser Band der Fichte-Studien stellt die neuesten Forschungen zu Fichtes Bildlehre im systematischen Zusammenhang seiner Wissenschaftslehre vor. Im Vordergrund steht der Bezug des Bildes zur Einbildungskraft und zum Selbstbewusstsein, aber auch praktische und ästhetische Aspekte der Bildproblematik werden dabei mitberücksichtigt. **Belle De Zuylen / Isabelle De Charrire** Bloomsbury Publishing

Bienvenue dans la collection Les Fiches de lecture d'Universalis L'œuvre picturale de Piet Mondrian (1872-1944) est l'une des plus radicales du XXe siècle. Une fiche de lecture spécialement conçue pour le numérique, pour tout savoir sur The New Art- The New Life, The Collected Writings de Piet Mondrian Chaque fiche de lecture présente une œuvre clé de la littérature ou de la pensée. Cette présentation est couplée avec un article de synthèse sur l'auteur de

l'œuvre. A propos de l'Encyclopaedia Universalis : Reconnue mondialement pour la qualité et la fiabilité incomparable de ses publications, Encyclopaedia Universalis met la connaissance à la portée de tous. Écrite par plus de 7 400 auteurs spécialistes et riche de près de 30 000 médias (vidéos, photos, cartes, dessins...), l'Encyclopaedia Universalis est la plus fiable collection de référence disponible en français. Elle aborde tous

les domaines du savoir. **Sanskrit and World Culture** Encyclopaedia Universalis Annotation. The two monumental volumes making up this collection of essays hold the names of the world s most renowned and respected scholars in the field of semiotics, and does more than full justice to the extraordinary career of Algirdas Julien Greimas. Before this mer á boire of some seventy five essays kicks off, the editors present a state-of-the art introduction, which is

followed by a unique bibliography of A.J. Greimas that trails the career of the master writer in unparalleled fashion through the years. Les Idéologues Walter de Gruyter GmbH & Co KG This volume contains a selection of papers from the International Conference on Argumentation (Amsterdam, 2002) by prominent international scholars of argumentation theory. It provides an insightful cross-section of the current state of affairs in argumentation

research. It will be of interest to all those working in the field of argumentation theory and to all scholars who are interested in recent developments in this field. **Aims and Prospects of Semiotics** University of Chicago Press
Le présent volume réunit les contributions d'un colloque sur la pensée sémiotique et linguistique des Idéologues qui s'est tenu à Berlin du 3 au 5 octobre 1983. Ce recueil d'articles fait suite à un fascicule de la revue Histoire Epistémologie

Langage qui était consacré au même sujet et dont il complète et amplifie les perspectives en ce qui concerne la portée européenne de la discussion. Le volume manifeste l'intérêt que beaucoup d'entre nous portent, surtout dans les sciences du langage, à ces philosophes longtemps négligés par l'histoire de la pensée. Fromental Halévy and His Operas, 1799-1841 Verso Books
Cet ouvrage propose de décrypter le rôle des sciences humaines dans

l'art contemporain au fil de son développement et de son institutionnalisation en France. Cette approche communicationnelle s'intéresse aussi bien aux pratiques qu'aux discours, aux dispositifs (comme l'exposition) qu'aux représentations (en particulier des sciences). Comment observer les sciences humaines dans le champ artistique, alors que leur réception, leurs réappropriations, ne sont pas visibles de manière immédiate ? Comment rendre compte d'un usage

collectif de ces savoirs et, donc, les situer dans des règles et normes partagées par les acteurs de l'art contemporain ? Comment repérer et analyser les manières différenciées d'y recourir dans ce cadre commun ? Par l'observation et l'examen détaillé des centres d'art et des expositions d'art contemporain, Les sciences humaines dans le centre d'art vise à éclairer la circulation sociale des savoirs et les manières de l'étudier.

New Chapters in the

History of Rhetoric Zeta Books

The French poets Ronsard and Du Bartas enjoyed a wide but varied reception throughout early modern Europe. This volume is the first book length monograph to study the transnational reception histories of both poets in conjunction with each other.

Bibliography of Forbidden Books - BRILL

From the master of "micro-history" a reconstruction of two contrasting early-modern thinkers Nevertheless

comprises essays on Machiavelli and on Pascal. The ambivalent connection between the two parts is embodied by the comma (,) in the subtitle: Machiavelli, Pascal. Is this comma a conjunction or a disjunction? In fact, both. Ginzburg approaches Machiavelli's work from the perspective of casuistry, or case-based ethical reasoning. For as Machiavelli indicated through his repeated use of the adverb *nondimanco* ("nevertheless"), there is an exception to every

rule. Such a perspective may seem to echo the traditional image of Machiavelli as a cynical, "machievellian" thinker. But a close analysis of Machiavelli the reader, as well as of the ways in which some of Machiavelli's most perceptive readers read his work, throws a different light on Machiavelli the writer. The same hermeneutic strategy inspires the essays on the *Provinciales*, Pascal's ferocious attack against Jesuitical casuistry.

Casuistry vs anti-casuistry; Machiavelli's secular attitude towards religion vs Pascal's deep religiosity. We are confronted, apparently, with two completely different worlds. But Pascal read Machiavelli, and reflected deeply upon his work. A belated, contemporary echo of this reading can unveil the complex relationship between Machiavelli and Pascal - their divergences as well as their unexpected convergences.

History of Technology

Liverpool University Press
The 2002 issue of the Yearbook concerns the notion of reasonableness in philosophical, legal and economic domains. After going back over the main definition of the concept of reasonable in greek philosophy, the analysis carried out in this volume deals with the role played by the notion of reasonableness in practical philosophy and namely according to hermeneutical view of it. With regard to legal field, the notion of reasonableness is a core

notion in constitutional law and it assumes specific meanings in private, criminal, international, and administrative law. Reasonableness turns out to be crucial with regard to many topics, such as interpretation of rights, balancing of fundamental rights, and interpretation of standards.
Leçons D'anthropologie Philosophique BRILL
Algeria: Nation, Culture and Transnationalism covers a specific period of time (1988-2015) that has taken on a significantly

different socio-political configuration to that of the first 25 years of post-independence Algeria (1962-1987).

Dialogues with Emerging Spiritual Teachers Éditions

Épistémé

The technical problems confronting different societies and periods, and the measures taken to solve them form the concern of this annual collection of essays. Volumes contain technical articles ranging widely in subject, time and region, as well as general papers

on the history of technology. In addition to dealing with the history of technical discovery and change, History of Technology also explores the relations of technology to other aspects of life -- social, cultural and economic -- and shows how technological development has shaped, and been shaped by, the society in which it occurred.

The Studio Boydell & Brewer Ltd

Le luxe est un secteur exigeant où la relation

client est primordiale, où tout doit être parfait, y compris le discours des employés. Quelles sont les formules à privilégier ou à proscrire? Quels mots utiliser ou bannir? Quels sont les usages lorsqu'on s'adresse à un diplomate, un émir, une princesse ou un président? Ce ouvrage très opérationnel se veut un guide pratique pour utiliser les bons mots et expressions, à l'oral comme à l'écrit. Avec une approche par secteur (hôtellerie, restauration, boutique...), il donne des

outils pour s'exprimer en toute circonstance sans faire de faux pas : gérer l'accueil, l'attente, la plainte, anticiper, introduire un nouveau collaborateur, son supérieur, se présenter, répondre au téléphone (étiquette téléphonique), écrire un mot d'accueil, un mot de suivi d'insatisfaction, une lettre ou courriel d'arrivée, de départ... Toutes les situations sont analysées à partir de nombreux exemples, témoignages et exercices.

G. G. Leibnitii opera

philosophica quae exstant Latina Gallica Germanica omnia. Edita recognovit e temporum rationibus disposita, pluribus ineditis auxit, introductione critica atque indicibus instruxit J. E. Erdmann. Cum Leibnitii effigie Verso Books

This volume gathers over forty papers by leading scholars in the field of the history of rhetoric. It illustrates the current trends of this new area of research and covers the Bible, Classical Antiquity, Medieval and Modern Europe, Chinese and Korean civilization, and

the contemporary world. One major topic is Rhetoric and Religion.

Revue de Fonderie

Moderne John Benjamins Publishing

A collection of essays that span many regions and cultures, by an award-winning historian Sanjay Subrahmanyam is becoming well known for the same sort of reasons that attach to Fernand Braudel and Carlo Ginzburg, as the proponent of a new kind of history - in his case, not *longue durée* or micro-history, but 'connected

history': connected cross-culturally, and spanning regions, subjects and archives that are conventionally treated alone. Not a research paradigm, he insists, it is more of an *oppositionswissenschaft*, a way of trying to constantly break the moulds of historical objects. The essays collected here, some quite polemical - as in the lead text on the notion of India-as-civilization, or another, assessing such a literary totem as V. S. Naipaul - illustrate the

breadth of Subrahmanyam's concerns, as well as the quality of his writing. Connected History considers what, exactly, is an empire, the rise of 'the West' (less of a place than

an idea or ideology, he insists), Churchill and the Great Man theory of history, the reception of world literature and the itinerary of subaltern studies, in addition to

personal recollections of life and work in Delhi, Paris and Lisbon, and concluding remarks on the practice of early-modern history and the framing of historical enquiry.