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# David Lodge Home Truths

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## YAMILET SIDNEY

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**The Last Time I Lied** McGill-Queen's Press - MQUP

A deeply moving family story of happiness and heartbreak, *Behind the Scenes at the Museum* is bestselling author Kate Atkinson's award-winning literary debut. National Bestseller Winner of the Whitbread Book of the Year Ruby Lennox begins narrating her life at the moment of conception, and from there takes us on a whirlwind tour of the twentieth century as seen through the eyes of an English girl determined to learn about her family and its secrets. Kate Atkinson's first novel is "a multigenerational tale of a spectacularly dysfunctional Yorkshire family and one of the funniest works of fiction to come out of Britain in years" (The New York Times Book Review).

Home Truths Pan Macmillan

"A brilliant, powerful elegy from a living brother to a lost one, yet pulsing with rhythm, and beating with life." --Marlon James

"Highly recommend *Brother* by David Chariandy--concise and intense, elegiac short novel of devastation and hope." --Joyce Carol Oates, via Twitter WINNER--Toronto Book Award WINNER--Rogers' Writers' Trust Fiction Prize WINNER--Ethel Wilson Prize for Fiction In luminous, incisive prose, a startling new literary talent explores masculinity, race, and sexuality against a backdrop of simmering violence during the summer of 1991. One sweltering summer in the Park, a housing complex outside of Toronto, Michael and Francis are coming of age and learning to stomach the careless prejudices and low expectations that confront them as young men of black and brown ancestry. While their Trinidadian single mother works double, sometimes triple shifts so her boys might fulfill the elusive promise of their adopted home, Francis helps the days pass by inventing games and challenges, bringing Michael to his crew's barbershop hangout, and leading escapes into the cool air of the Rouge Valley, a scar of green wilderness where they are free to imagine better lives for themselves. Propelled by the beats and styles of hip hop,

Francis dreams of a future in music. Michael's dreams are of Aisha, the smartest girl in their high school whose own eyes are firmly set on a life elsewhere. But the bright hopes of all three are violently, irrevocably thwarted by a tragic shooting, and the police crackdown and suffocating suspicion that follow. Honest and insightful in its portrayal of kinship, community, and lives cut short, David Chariandy's *Brother* is an emotional tour de force that marks the arrival of a stunning new literary voice.

*Souls and Bodies* Random House

What is there is only a limited amount of sanity in the world and the real reason people go mad is because somebody has to?

What if a mysterious tribe in the Amazon rainforest turn out to be the most boring people on earth? What if the afterlife is nothing more than a London suburb, where the dead get new flats, new jobs, and their own telephone directory? These are the sort of truths that emerge in this collection of stories by one of England's most gifted writers. In *The Quantity Theory of Insanity*, Will Self tips over the banal surfaces of everyday existence to uncover the hideous, the hilarious, and the bizarre. Psychiatry, anthropology, theology—and literature—will never be the same.

**Home Truths** Verso Books

A lavishly illustrated woodland tale with a classic sensibility and modern flair—from the fertile imagination behind *Wicked Gregory Maguire* turns his trademark wit and wisdom to an animal adventure about growing up, moving on, and finding community. When Papa doesn't return from a nocturnal honey-gathering expedition, Cress holds out hope, but her mother assumes the worst. It's a dangerous world for rabbits, after all. Mama moves what's left of the Watercress family to the basement unit of the

Broken Arms, a run-down apartment oak with a suspect owl landlord, a nosy mouse super, a rowdy family of squirrels, and a pair of songbirds who broadcast everyone's business. Can a dead tree full of annoying neighbors, and no Papa, ever be home? In the timeless spirit of E. B. White and *The Wind and the Willows*—yet thoroughly of its time—this read-aloud and read-alone gem for animal lovers of all ages features an unforgettable cast that leaps off the page in glowing illustrations by David Litchfield. This tender meditation on coming-of-age invites us to flourish wherever we find ourselves.

*The Storyteller* Random House

THE INSTANT NEW YORK TIMES BESTSELLER From the author of *Survive the Night* and *Final Girls* comes a tense and twisty thriller about a summer camp that's impossible to forget—no matter how hard you try. Two Truths and a Lie. Vivian, Natalie, Allison, and Emma played it all the time in their cabin at Camp Nightingale. But the games ended the night Emma sleepily watched the others sneak out into the darkness. The last she—or anyone—saw of the teenagers was Vivian closing the cabin door behind her, hushing Emma with a finger pressed to her lips.... Fifteen years later, Emma is a rising star in the New York art scene, turning her past into paintings—massive canvases filled with dark leaves and gnarled branches over ghostly shapes in white dresses. When the paintings catch the attention of the wealthy owner of Camp Nightingale, she implores Emma to come back to the newly reopened camp as a painting instructor. Despite her guilt and anxiety—or maybe because of them—Emma agrees to revisit her past. Nightingale looks the same as it did all those years ago, haunted by a midnight-dark lake and familiar faces. Emma is

even assigned to the same cabin she slept in as a teenager, although the security camera pointed at her door is a disturbing new addition. As cryptic clues about the camp's origins begin to surface, Emma attempts to find out what really happened to her friends. But her closure could come at a deadly price.

**Abide With Me** Vintage Canada

A riveting novel about the remarkable life—and many loves—of author H. G. Wells. H. G. Wells, author of *The Time Machine* and *War of the Worlds*, was one of the twentieth century's most prophetic and creative writers, a man who immersed himself in socialist politics and free love, whose meteoric rise to fame brought him into contact with the most important literary, intellectual, and political figures of his time, but who in later years felt increasingly ignored and disillusioned in his own utopian visions. Novelist and critic David Lodge has taken the compelling true story of Wells's life and transformed it into a witty and deeply moving narrative about a fascinating yet flawed man. Wells had sexual relations with innumerable women in his lifetime, but in 1944, as he finds himself dying, he returns to the memories of a select group of wives and mistresses, including the brilliant young student Amber Reeves and the gifted writer Rebecca West. As he reviews his professional, political, and romantic successes and failures, it is through his memories of these women that he comes to understand himself. Eloquent, sexy, and tender, the novel is an artfully composed portrait of Wells's astonishing life, with vivid glimpses of its turbulent historical background, by one of England's most respected and popular writers.

*Home Truths* Vintage

The perfect gift for anyone who embraces the joy of fandom and geeking out, this collection of essays celebrates the fans of Star Wars, Star Trek, Doctor Who, Sherlock Holmes, Lord of the Rings, and much more. Pop Culture and sci-fi guru Ryan Britt has never met a monster, alien, wizard, or superhero that didn't need further analysis. Essayist Ryan Britt got a sex education from dirty pictures of dinosaurs, made out with Jar-Jar Binks at midnight, and figured out how to kick depression with a Doctor Who Netflix-binge. Alternating between personal anecdote, hilarious insight, and smart analysis, *Luke Skywalker Can't Read* contends that *Barbarella* is good for you, that monster movies are just romantic comedies with commitment issues, that *Dracula* and *Sherlock Holmes* are total hipsters, and, most shockingly, shows how virtually everyone in the Star Wars universe is functionally illiterate. Romp through time and space, from the circus sideshows of 100 years ago to the Comic Cons of today, from darkest corners of the Galaxy to the comfort of your couch. For anyone who pretended their flashlight was a lightsaber, stood in line for a movie at midnight, or dreamed they were abducted by aliens, *Luke Skywalker Can't Read* is full of answers to questions you haven't thought to ask, and perfect for readers of Chuck Klosterman, Rob Sheffield, and Ernest Cline. "Ryan Britt is . . . the Virgil you want to guide you through the inferno of geekery." —Lev Grossman, author of the bestselling *Magician's* trilogy

*Aiming at Heaven, Getting the Earth* Random House

With masterful storytelling, Travis Thrasher draws readers into a novel so gripping it cannot be put down. James Miller is a burned-out missionary whose time on the mission field in Papua New

Guinea left him exhausted and disillusioned. His wife, Stephanie, feels like she's losing her mind. After moving to North Carolina, Stephanie begins seeing strange and frightening things: blood dripping down the walls, one of her children suffocating. Premonitions, she's sure, of what's to come. As the visions and haunting images intensify, Stephanie asks her brother to come for a much-needed visit--but he's hiding secrets of his own that will prove more destructive than Stephanie can imagine. Nine-year-old Zachary sees his family's move as an adventure, and as he explores the new house, he discovers every young boy's dream: secret passageways and hidden rooms. But what seems exciting at first quickly becomes altogether frightening. When a snowstorm traps the Millers, the supernatural dangers of their new home will test everything they thought they knew about each other, and about their faith.

Lying On The Couch St. Martin's Press

When Philip Swallow and Professor Morris Zapp participate in their universities' Anglo-American exchange scheme, the Fates play a hand, and each academic finds himself enmeshed in the life of his counterpart on the opposite side of the Atlantic. Nobody is immune to the exchange: students, colleagues, even wives are swapped as events spiral out of control. And soon both sundrenched Euphoric State university and rain-kissed university of Rummidge are a hotbed of intrigue, lawlessness and broken vows...

**Love, Etc** Random House (UK)

Adrian Ludlow, a novelist with a distinguished reputation and a book on the A level syllabus, is now seeking obscurity in a cottage beneath the Gatwick flight path. His university friend

Sam Sharp, who has become a successful screen writer, drops in on the way to Los Angeles, fuming over a vicious profile of himself by Fanny Tarrant, one of the new breed of Rottweiler interviewers, in a Sunday newspaper. Together they decide to take revenge on the interviewer, though Adrian is risking what he values most: his privacy.

**Home Truths: The Playscript** Random House

Stylish, suburban Katherine is eighteen when she is propelled into the centre of Professor Jacob Goldman's rambling home and his large eccentric family. As his enchanting yet sharp-tongued wife Jane gives birth to her sixth child, Katherine meets the volatile, stropky Jonathan and his older, more beautiful brother Roger, who wins her heart. First love quickly leads to heartbreak and sends her fleeing to Rome but, ten years on, she returns to find the Goldmans again. A little wiser and a lot more grown-up, Katherine faces her future. Brother of the More Famous Jack is Barbara Trapido's highly acclaimed and much loved debut; a book that redefined the coming-of-age novel.

Changing Places Lexington Books

From the Man Booker Prize Longlisted author of *My Name is Lucy Barton* Katherine is only five-years-old. Struck dumb with grief at her mother's death, it is down to her father, the heartbroken minister Tyler Caskey, to bring his daughter out of silence she has observed in the wake of the family's tragedy. But Tyler Caskey is barely surviving himself. His cold, church-assigned home is colder still since Lauren's death, and he struggles to find the right words for his sermons; struggles to be a leader to his congregation when he himself is lost. When Katherine's schoolteacher calls to discuss his daughter's anti-social

behaviour, it sparks a chain of events that begins to tear down Tyler's defences. The small-town rumour-mill has much to make of Katherine's odd behaviour, and even more to say about Tyler's relationship with his housekeeper, Connie Hatch. And in Tyler's darkest hour, a startling discovery will test his congregation's humanity - and his own will to endure the kinds of trials that sooner or later test us all. From the Orange Prize-shortlisted author of *Amy & Isabelle*, this is a startlingly beautiful novel about love and abandonment, faith and hypocrisy; and the peril of family secrets...

*A Man of Parts* Candlewick Press

Philip Swallow, Morris Zapp, Persse McGarrigle and the lovely Angelica are the jet-propelled academics who are on the move, in the air and on the make in David Lodge's satirical *Small World*. It is a world of glamorous travel and high excitement, where stuffy lecture rooms are swapped for lush corners of the globe, and romance is in the air...

**Writing Game** Simon and Schuster

'What Was Lost' is a poignant tale of changing times at Green Oaks shopping centre, and the balancing of love and loss.

*How Novels Work* Basic Books

My life as a Kane was lit in the Indigos, Aquamarines and Magentas of a home built on quiet faith and prayer. But Johnny changed all that. Where I had stood transfixed by the gloss on the surface of living, he called me forward from the pages of the books, away from the blinders that faith can surreptitiously place upon your eyes and out into a world populated by those who live their lives in the shadow of necessary fictions.

*Home Truths* Penguin

In David Lodge's last novel, *Thinks...* the novelist Henry James was invisibly present in quotation and allusion. In *Author, Author* he is centre stage, sometimes literally. The story begins in December 1915, with the dying author surrounded by his relatives and servants, most of whom have private anxieties of their own, then loops back to the 1880s, to chart the course of Henry's 'middle years', focusing particularly on his friendship with the genial Punch artist and illustrator, George Du Maurier, and his intimate but chaste relationship with the American writer Constance Fenimore Woolson. By the end of the decade Henry is seriously worried by the failure of his books to 'sell', and decides to try and achieve fame and fortune as a playwright, at the same time that George Du Maurier, whose sight is failing, diversifies into writing novels. The consequences, for both men, are surprising, ironic, comic and tragic by turns, reaching a climax in the years 1894-5. As Du Maurier's *Trilby*, to the bewilderment of its author himself, becomes the bestseller of the century, Henry anxiously awaits the first night of his make-or-break play, *Guy Domville* ... Thronged with vividly drawn characters, some of them with famous names, others recovered from obscurity, *Author, Author* presents a fascinating panorama of literary and theatrical life in late Victorian England, which in many ways foreshadowed today's cultural mix of art, commerce and publicity. But it is essentially a novel about authorship - about the obsessions, hopes, dreams, triumphs and disappointments, of those who live by the pen - with, at its centre, an exquisite characterisation of one writer, rendered with remarkable empathy.

*Pre and Post-publication Itineraries of the Contemporary Novel in*

*English Random House*

In this heartrending and inspiring novel set against the gorgeous, vast landscape of South Africa under apartheid, award-winning playwright Pamela Gien tells the story of two families—one black, one white—separated by racism, connected by love. Even at the age of six, lively, inquisitive Elizabeth Grace senses she’s a child of privilege, “a lucky fish.” Soothing her worries by raiding the sugar box, she scampers up into the sheltering arms of the lilac-blooming syringa tree growing behind the family’s suburban Johannesburg home. Lizzie’s closest ally and greatest love is her Xhosa nanny, Salamina. Deeper and more elemental than any traditional friendship, their fierce devotion to each other is charged and complicated by Lizzie’s mother, who suffers from creeping melancholy, by the stresses of her father’s medical practice, which is segregated by law, and by the violence, injustice, and intoxicating beauty of their country. In the social and racial upheavals of the 1960s, Lizzie’s eyes open to the terror and inhumanity that paralyze all the nation’s cultures—Xhosa, Zulu, Jew, English, Boer. Pass laws requiring blacks to carry permission papers for white areas and stringent curfews have briefly created an orderly state—but an anxious one. Yet Lizzie’s home harbors its own set of rules, with hushed midnight gatherings, clandestine transactions, and the girl’s special task of protecting Salamina’s newborn child—a secret that, because of the new rules, must never be mentioned outside the walls of the house. As the months pass, the contagious spirit of change sends those once underground into the streets to challenge the ruling authority. And when this unrest reaches a social and personal climax, the unthinkable will happen and forever change Lizzie’s

view of the world. When *The Syringa Tree* opened off-Broadway in 2001, theater critics and audiences alike embraced the play, and it won many awards. Pamela Gien has superbly deepened the story in this new novel, giving a personal voice to the horrors and hopes of her homeland. Written with lyricism, passion, and life-affirming redemption, this compelling story shows the healing of the heart of a young woman and the soul of a sundered nation. *David Lodge and the Tradition of the Modern Novel* Open Road Media

From the bestselling author of *Love's Executioner* and *When Nietzsche Wept* comes a provocative exploration of the unusual relationships three therapists form with their patients. Seymour is a therapist of the old school who blurs the boundary of sexual propriety with one of his clients. Marshal, who is haunted by his own obsessive-compulsive behaviors, is troubled by the role money plays in his dealings with his patients. Finally, there is Ernest Lash. Driven by his sincere desire to help and his faith in psychoanalysis, he invents a radically new approach to therapy -- a totally open and honest relationship with a patient that threatens to have devastating results. Exposing the many lies that are told on and off the psychoanalyst's couch, *Lying on the Couch* gives readers a tantalizing, almost illicit, glimpse at what their therapists might really be thinking during their sessions. Fascinating, engrossing and relentlessly intelligent, it ultimately moves readers with a denouement of surprising humanity and redemptive faith.

*Brother of the More Famous Jack* A&C Black

A note is left on a car windshield, an old dog dies, and Kent Nerburn finds himself back on the Lakota reservation where he

traveled more than a decade before with a tribal elder named Dan. The touching, funny, and haunting journey that ensues goes deep into reservation boarding-school mysteries, the dark confines of sweat lodges, and isolated Native homesteads far back in the Dakota hills in search of ghosts that have haunted Dan since childhood. In this fictionalized account of actual events, Nerburn brings the land of the northern High Plains alive and reveals the Native American way of teaching and learning with a depth that few outsiders have ever captured.

The Campus Trilogy Penguin Books

Ralph Messenger is a man who knows what he wants and generally gets it. Approaching his fiftieth birthday, he has good reason to feel pleased with himself. As Director of the prestigious Holt Belling Centre for Cognitive Science at the University of Gloucester he is much in demand as a pundit on developments in artificial intelligence and the study of human consciousness - 'the

last frontier of scientific enquiry'. He enjoys an affluent life style subsidised by the wealth of his American wife, Carrie. Known to colleagues on the conference circuit as a womaniser and to Private Eye as a 'Media Dong', he has reached a tacit understanding with Carrie to refrain from philandering in his own back yard. This resolution is already weakening when he meets and is attracted to Helen Reed, a distinguished novelist still grieving for the sudden death of her husband more than a year ago, who has rented out her London house and taken up a post as writer-in residence at Gloucester University, partly to try and get over her bereavement. Fascinated and challenged by a personality and a world-view radically at odds with her own, Helen is aroused by Ralph's bold advances, but resists on moral principle. The stand-off between them is shattered by a series of events and discoveries that dramatically confirm the truth of Ralph's dictum, 'We can never know for certain what another person is thinking.'