

# The Singer S Musical Theatre Anthology Volume 1 Ba

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*The Singer S Musical  
Theatre Anthology  
Volume 1 Ba*

2021-05-29

## **BENITEZ ALEXIS**

Rock in the Musical Theatre Hal Leonard Corporation

Two one-act plays provide a double feature more hilarious than any presented in Hollywood's heyday: the first, a salute to the Golden Age of film musicals; the second, a rambunctious Marx Bros. farce. - Publisher's description.

### **The Singer's Musical Theatre**

**Anthology** Hal Leonard Corporation (Vocal Collection). This volume of the Singer's Musical Theatre Anthology series is specially designed for child theatre singers, with songs originally sung by children, in authentic editions. The collection features a mix of classic and contemporary songs and includes plot notes on each show. The professionally recorded piano accompaniments are accessed online using the unique code inside each book and can be streamed or downloaded. The audio files include **PLAYBACK+**, a multi-functional audio player that allows you to slow down audio without changing pitch, set loop points, change keys, and pan left or right. Contents: THE ADDAMS FAMILY: What If \* ANNIE: Maybe \* I Don't Need Anything But You \* You're Never Fully Dressed Without a Smile \* ANNIE WARBUCKS: I Always Knew \* BILLY ELLIOT: Electricity \* Expressing Yourself \* THE BOY FROM OZ: When I Get My Name in Lights \* A CHRISTMAS STORY - THE MUSICAL: Counting Down to Christmas \* Red Ryder Carbine Action BB Gun \* Somewhere Hovering Over Indiana \* FANNY: Be Kind to Your Parents \* FROZEN (film): Do You Want to Build a Snowman? \* GYPSY: Let Me Entertain You \* INTO THE WOODS: I Know Things Now \* Into the Woods \* THE KING AND I: Getting to Know You \* I Whistle a Happy Tune \* MAME: My Best Girl \* MATILDA THE MUSICAL: Naughty \* Quiet \* When I Grow Up \* LES

MISERABLES: Castle on a Cloud \* Little People \* THE MUSIC MAN: Gary, Indiana \* NINE: Getting Tall \* OLIVER!: Where Is Love? \* Who Will Buy? \* RUTHLESS: Born to Entertain \* THE SECRET GARDEN: The Girl I Mean to Be \* Round-Shouldered Man \* SEUSSICAL THE MUSICAL: Green Eggs and Ham \* It's Possible (In McElligot's Pool) \* SHREK THE MUSICAL: I Know It's Today \* SOUTH PACIFIC: Dites-Moi (Tell Me Why) \* TARZAN: I Need to Know

### **The Singer's Musical Theatre**

**Anthology** Hal Leonard Corporation (Vocal Collection). These CDs feature piano accompaniments to all the songs included in the corresponding songbook. Contents: And This Is My Beloved (from KISMET) \* Art Is Calling For Me (from THE ENCHANTRESS) \* Baubles, Bangles And Beads (from KISMET) \* The Beauty Is (from THE LIGHT IN THE PIAZZA) \* Bill (from SHOW BOAT) \* Can't Help Lovin' Dat Man (from SHOW BOAT) \* Children Of The Wind (from RAGS) \* Children Will Listen (from INTO THE WOODS) \* Climb Ev'ry Mountain (from THE SOUND OF MUSIC) \* Dear Friend (from SHE LOVES ME) \* Falling In Love With Love (from THE BOYS FROM SYRACUSE) \* The Golden Ram (from TWO BY TWO) \* Goodnight, My Someone (from Meredith Willson's THE MUSIC MAN) \* Green Finch And Linnet Bird (from SWEENEY TODD) \* Hello, Young Lovers (from THE KING AND I) \* I Could Have Danced All Night (from MY FAIR LADY) \* I Feel Pretty (from WEST SIDE STORY) \* I Have Dreamed (from THE KING AND I) \* I Have To Tell You (from FANNY) \* If I Loved You (from CAROUSEL) \* In My Life (from LES MISERABLES) \* Let Us Be Glad (from the Broadway Musical WICKED) \* Love, Look Away (from FLOWER DRUM SONG) \* Make Believe (from SHOW BOAT) \* Mister Snow (from CAROUSEL) \* Moonfall (from THE MYSTERY OF EDWIN DROOD) \* My Lord And Master (from THE KING AND I) \* My Ship (from the Musical Production LADY IN THE DARK) \* My White Knight (from Meredith Willson's THE MUSIC MAN) \* No Other Love (from ME AND JULIET) \* Not A

Day Goes By (from MERRILY WE ROLL ALONG) \* Old Maid (from 110 IN THE SHADE) \* One More Kiss (from FOLLIES) \* Out Of My Dreams (from OKLAHOMA!) \* Show Me (from MY FAIR LADY) \* So In Love (from KISS ME, KATE) \* Somebody, Somewhere (from THE MOST HAPPY FELLA) \* Somewhere (from WEST SIDE STORY) \* The Song Is You (from MUSIC IN THE AIR) \* The Sound Of Music (from THE SOUND OF MUSIC) \* Take Care Of This House (from 1600 PENNSYLVANIA AVENUE) \* Think Of Me (from THE PHANTOM OF THE OPERA) \* This Place Is Mine (from PHANTOM) \* Till There Was You (from Meredith Willson's THE MUSIC MAN) \* Vanilla Ice Cream (from SHE LOVES ME) \* We Kiss In A Shadow (from THE KING AND I) \* What Good Would The Moon Be? (from the Musical Production STREET SCENE) \* What's The Use Of Wond'rin' (from CAROUSEL) \* When Did I Fall In Love (from the Musical FIORELLO!) \* Why Was I Born? (from SWEET ADELIN) \* Will He Like Me? (from SHE LOVES ME) \* Will You? (from GREY GARDENS) \* Wishing You Were Somehow Here Again (from THE PHANTOM OF THE OPERA) \* With A Song In My Heart (from SPRING IS HERE) \* You'll Never Walk Alone (from CAROUSEL)

*Singer's Musical Theatre Anthology - Children's Edition* Hal Leonard

(Vocal Collection). Songs particularly suitable for and appealing to young voices selected from 5 volumes of The Singer's Musical Theatre Anthology, plus additional songs for teens from stage, film and television musicals.

### **The Singer's Musical Theatre**

**Anthology** Hal Leonard (Vocal Collection). 42 songs, including: All Good Gifts \* Alone at the Drive-In Movie \* Anthem \* The Apple Tree (Forbidden Fruit) \* Asking for You \* At the Grand Hotel \* Beautiful Girls \* A Bit of Earth \* Boy for Sale \* Bring Him Home \* Close Every Door \* Geraniums in the Winder \* High Flying, Adored \* I Believe in You \* I Know About Love \* I like You \* I Met a Girl \* I Only Want to Say (Gethsemene) \* I Will Follow You \*

Jasper's Confession \* Like a God \* Love Can't Happen \* Lucky in Love \* Margot \* Maybe I Should Change My Ways \* Miracle of Miracles \* The Music of the Night \* Old Devil Moon \* On This Night of a Thousand Stars \* Once upon a Time Today \* Serenade \* She Loves Me \* She Wasn't You \* Sit down You're Rockin' the Boat \* Tango Tragique \* This Is the Moment \* Tonight at Eight \* Where I Want to Be \* Why God Why? \* Willkommen \* Winter's on the Wing \* Young and Foolish.

The Singer's Musical Theatre Anthology  
Hal Leonard Corporation

(Vocal Collection). 45 songs. Highlights: Always a Bridesmaid (I Love You, You're Perfect, Now Change) \* As If We Never Said Goodbye (Sunset Boulevard) \* But Not for Me (Girl Crazy) \* A Change in Me (Beauty and the Beast) \* Class (Chicago) \* Don't Call Me Trailer Trash (Cowgirls) \* Don't Rain on My Parade (Funny Girl) \* I'd Give My Life for You (Miss Saigon) \* Just a Housewife (Working) \* The Ladies Who Lunch (Company) \* Maybe This Time (Cabaret) \* Mein Herr (Cabaret) \* Miss Marmelstein (I Can Get It For You Wholesale) \* My New Philosophy (You're a Good Man, Charlie Brown) \* A New Life (Jekyll & Hyde) \* Rose's Turn (Gypsy) \* So What? (Cabaret) \* Someone Like You (Jekyll & Hyde) \* Stars and the Moon (Songs for a New World) \* Who Will Love Me as I Am? (Side Show) \* With One Look (Sunset Boulevard) \* You Don't Know This Man (Parade)

**The Singer's Musical Theatre Anthology Volume 1** Hal Leonard Corporation

(Vocal Collection). More great songs for theatre singers of every description from contemporary with selections from recent shows (The Drowsy Chaperone, Curtains, Grey Gardens, Hairspray, Jersey Boys, The Light in the Piazza, Spamalot, Spring Awakening, Wicked), as well as a deeper look into classic musicals. As in all previous volumes in the series, all songs are in authentic versions in the original keys, with notes about each show and song.

The Singer's Musical Theatre Anthology - "16-Bar" Audition Indiana University Press (Vocal Collection). More great theatre songs for singers in a continuation of this highly successful and important series, once again compiled and edited by Richard Walters. As is the case with the first volume, these collections are as valuable to the classical singer as they are to the popular and theatre performer. 41 songs, including: All Through the Night \* And This Is My Beloved \* Vilia \* I Feel Pretty \* Think of Me \* and more.

The Singer's Musical Theatre Anthology -

Teen's Edition Singer's Musical Theatre Antho

(Vocal Collection). This volume presents 31 duets from 27 classic to contemporary shows, for various voice combinations. Songs from Aida, Cabaret, Chicago, Guys and Dolls, Hairspray, The Last Five Years, The Phantom of the Opera, The Producers, Show Boat, Spamalot, Wicked, and other shows.

Singer's Musical Theatre Anthology - Volume 4 Baker's Plays

(Drum Book). 50 popular songs are presented in this collection of authentic, simple drum transcriptions, including: Another One Bites the Dust \* Billie Jean \* Creep \* Day Tripper \* Eye of the Tiger \* Fight for Your Right (To Party) \* Gimme Some Lovin' \* How You Remind Me \* I Love Rock 'N Roll \* Jessie's Girl \* Kryptonite \* Livin' on a Prayer \* One Headlight \* Plush \* Rock and Roll All Nite \* Sweet Home Alabama \* Takin' Care of Business \* With or Without You \* and many more. Drum kit legends and lyric cues are also included.

Storytelling in Opera and Musical Theater  
Hal Leonard Corporation

(Vocal Collection). 37 songs, including: Bewitched \* Children Will Listen \* He Plays the Violin \* He Was Too Good to Me \* Home \* I Could Be Happy with You \* I Have Dreamed \* I like Him \* I Wonder What Became of Me \* It's a Most Unusual Day \* A Lovely Night \* On the Steps of the Palace \* One Boy (Girl) \* The Song Is You \* Speak Low \* We Kiss in a Shadow \* Why Do I Love You? \* Why Was I Born? \* and more. There are no song duplications from any of the previous volumes. All songs are written in the original keys, in authentic voice with piano accompaniment. Also includes a Foreword, and an extensive section of show facts and plot notes about the shows.

The Singer's Musical Theatre Anthology: Duets - Volume 4 Hal Leonard Corporation

(Vocal Collection). A collection of songs from the musical stage, written for trios of various voice types. The selections are presented in their authentic settings, excerpted from the original vocal scores. Contents: ANNIE: Easy Street \* AVENUE Q: I Wish I Could Go Back to College \* THE BOYS FROM SYRACUSE: Sing for Your Supper \* A CHORUS LINE: At the Ballet \* COMPANY: You Could Drive a Person Crazy \* DEAR EVAN HANSEN: Requiem \* FIDDLER ON THE ROOF: Matchmaker \* A GENTLEMAN'S GUIDE TO LOVE & MURDER: Poison in My Pocket \* GUYS AND DOLLS: Fugue for Tinhorns \* GYPSY: Together, Wherever We Go \* HAMILTON: Washington on Your Side \* HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING: Been a Long Day \* LITTLE SHOP OF HORRORS:

Little Shop of Horrors \* MERRILY WE ROLL ALONG: Old Friends \* LES MISERABLES: A Heart Full of Love \* NATASHA, PIERRE & THE GREAT COMET OF 1812: Moscow \* PACIFIC OVERTURES: Pretty Lady \* SPRING AWAKENING: Those You've Known \* THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE: The I Love You Song \* WAITRESS THE MUSICAL: A Soft Place to Land.

The Singer's Musical Theatre Anthology - Volume 2 Hal Leonard Corporation

(Vocal Collection). A collection of songs from the musical stage presented in their authentic settings, excerpted from the original vocal scores. There is no duplication from prior volumes! Contents: AMELIE: Thin Air \* ANASTASIA: My Petersburg \* Still \* ANNIE: You're Never Fully Dressed Without a Smile \* THE BAND'S VISIT: Papi Hears the Ocean \* Answer Me \* BE MORE CHILL: Michael in the Bathroom \* THE BOOK OF MORMON: I Believe \* CANDIDE: Bon Voyage \* CATCH ME IF YOU CAN: Goodbye \* DEAR EVAN HANSEN: Waving Through a Window \* For Forever \* Words Fail \* EVER AFTER: Right Before My Eyes \* FINDING NEVERLAND: If the World Turned Upside Down \* Neverland \* FROZEN THE BROADWAY MUSICAL: Hans of the Southern Isles \* In Summer \* Kristoff Lullaby \* A GENTLEMAN'S GUIDE TO LOVE & MURDER: Stop! Wait! What?! \* HAMILTON: You'll Be Back \* THE HUNCHBACK OF NOTRE DAME: Made of Stone \* KINKY BOOTS: Step One \* A LITTLE NIGHT MUSIC: Later \* THE MAD ONES: Run Away With Me \* MEAN GIRLS: Stop \* THE PAJAMA GAME: A New Town Is a Blue Town \* PARADE: Pretty Music \* THE SECRET GARDEN: Race You to the Top of the Morning \* SOMETHING ROTTEN!: Hard to Be the Bard \* SUNDAY IN THE PARK WITH GEORGE: Lesson #8 \* TOOTSIE: Waddya Do \* TUCK EVERLASTING: Top of the World \* Time

The Singer's Musical Theatre Anthology - Volume 3 Hal Leonard Corporation

From the favorites of Tin Pan Alley to today's international blockbusters, the stylistic range required of a musical theatre performer is expansive. Musical theatre roles require the ability to adapt to a panoply of characters and vocal styles. By breaking down these styles and exploring the output of the great composers, Songwriters of the American Musical Theatre offers singers and performers an essential guide to the modern musical. Composers from Gilbert and Sullivan and Irving Berlin to Alain Boublil and Andrew Lloyd Webber are examined through a brief biography, a stylistic overview, and a comprehensive song list with notes on suitable voice types and further reading. This volume runs the

gamut of modern musical theatre, from English light opera through the American Golden Age, up to the "mega musicals" of the late Twentieth Century, giving today's students and performers an indispensable survey of their craft.

**Singer's Musical Theatre Anthology Trios**

Hal Leonard Corporation

(Vocal Collection). A collection of songs from the musical stage, categorized by voice type. The selections are presented in their authentic settings, excerpted from the original vocal scores. Contents: THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE: My Unfortunate Erection \* ALADDIN: Proud of Your Boy \* BABY: I Chose Right \* BIG FISH: Stranger \* THE BRIDGES OF MADISON COUNTY: Wondering \* It All Fades Away \* BRING IT ON THE MUSICAL: Enjoy the Trip \* CARRIE: Dreamer in Disguise \* CATCH ME IF YOU CAN: Someone Else's Skin \* ELEGIES: When the Earth Stopped Turning \* FALSETTOS: The Games I Play \* FAR FROM HEAVEN: I Never Knew \* FIRST DATE: In Love with You \* A FUNNY THING HAPPENED ON THE WAY TO THE FORUM: I'm Calm \* A GENTLEMAN'S GUIDE TO LOVE AND MURDER: Foolish to Think \* Sibella \* HONEYMOON IN VEGAS: Isn't That Enough? \* IF/THEN: You Don't Need to Love Me \* THE LAST FIVE YEARS: If I Didn't Believe in You \* THE LITTLE MERMAID: Her Voice \* A MAN OF NO IMPORTANCE: The Streets of Dublin \* MEMPHIS: Memphis Lives in Me \* NEWSIES THE MUSICAL: Santa Fe (Broadway Version) \* NEXT TO NORMAL: I'm Alive \* There's a World \* ONCE: Leave \* Say It to Me Now \* PIPPIN: With You \* SWEENEY TODD: The Contest \* VIOLET: Last Time I Came to Memphis \* Let It Sing \* WONDERLAND: One Knight.

**The Singer's Musical Theatre**

**Anthology - Volume 7 Tenor**

Hal Leonard Corporation

(Vocal Selections). Six has received rave reviews around the world for its modern take on the stories of the six wives of Henry VIII and it's finally opening on Broadway! From Tudor queens to pop princesses, the six wives take the mic to remix five hundred years of historical heartbreak into an exuberant celebration of 21st century girl power! Songs include: All You Wanna Do \* Don't Lose Ur Head \* Ex-Wives \* Get Down \* Haus of Holbein \* Heart of Stone \* I Don't Need Your Love \*

No Way \* Six.

*The Singer's Musical Theatre Anthology*  
Routledge

Storytelling in Opera and Musical Theater is the first systematic exploration of how sung forms of drama tell stories. Through examples from opera's origins to contemporary musicals, Nina Penner examines the roles of character-narrators and how they differ from those in literary and cinematic works, how music can orient spectators to characters' points of view, how being privy to characters' inner thoughts and feelings may evoke feelings of sympathy or empathy, and how performers' choices affect not only who is telling the story but what story is being told. Unique about Penner's approach is her engagement with current work in analytic philosophy. Her study reveals not only the resources this philosophical tradition can bring to musicology but those which musicology can bring to philosophy, challenging and refining accounts of narrative, point of view, and the work-performance relationship within both disciplines. She also considers practical problems singers and directors confront on a daily basis, such as what to do about Wagner's Jewish caricatures and the racism of Orientalist operas. More generally, Penner reflects on how centuries-old works remain meaningful to contemporary audiences and have the power to attract new, more diverse audiences to opera and musical theater. By exploring how practitioners past and present have addressed these issues, *Storytelling in Opera and Musical Theater* offers suggestions for how opera and musical theater can continue to entertain and enrich the lives of 21st-century audiences.

**Songwriters of the American Musical Theatre**

Hal Leonard Corporation

(Harp). This one-of-a-kind collection of accessible solos for both pedal and lever harps includes 50 songs: Amazing Grace \* Bring Him Home \* Canon in D \* Danny Boy \* Fur Elise, WoO 59 \* Hallelujah \* Lullabye (Goodnight, My Angel) \* My Heart Will Go on (Love Theme from 'Titanic') \* Over the Rainbow \* Sweet Child O' Mine \* Unchained Melody \* What a Wonderful World \* You Raise Me Up \* and more.

**First 50 Songs You Should Play on**

**Harp**

Hal Leonard Corporation (Vocal Collection). Songs in authentic versions, chosen especially for teens, with introductory notes about shows and plots; recorded accompaniment CDs are available. Soprano edition includes 38 songs, featuring: Art Is Calling for Me \* The Beauty Is \* Children Will Listen \* The Glamorous Life \* Goodnight, My Someone \* Home \* I Feel Pretty \* I Have Confidence \* I Have Dreamed \* In My Life \* It Wonders Me \* Matchmaker \* My Favorite Things \* Popular \* The Simple Joys of Maidenhood \* Ten Minutes Ago \* Wishing You Were Somehow Here Again \* and more.

*The Singer's Musical Theatre Anthology - Volume 6*

Hal Leonard Corporation

(Vocal Collection). A collection of songs from the musical stage, categorized by voice type. The selections are presented in their authentic settings, excerpted from the original vocal scores. Contents: THE ADDAMS FAMILY: Waiting \* BIG FISH: I Don't Need a Roof \* THE BRIDGES OF MADISON COUNTY: Almost Real \* What Do You Call a Man Like That \* Always Better \* CARRIE: When There's No One \* CHAPLIN: What Only Love Can See \* CINDERELLA: He Was Tall \* There's Music in You \* CLOSER THAN EVER: Patterns \* DEATH TAKES A HOLIDAY: How Will I Know? \* Who Is This Man? \* FAR FROM HEAVEN: Tuesdays, Thursdays \* Heaven Knows \* A FUNNY THING HAPPENED ON THE WAY TO THE FORUM: That Dirty Old Man \* A GENTLEMAN'S GUIDE TO LOVE AND MURDER: I Don't Know What I'd Do Without You \* Inside Out \* GHOST THE MUSICAL: With You \* Nothing Stops Another Day \* GIANT: Your Texas \* I BELIEVE IN YOU: They Ask Me Why I Believe in You \* INTO THE WOODS: On the Steps of the Palace (film version) \* JOHN & JEN: That Was My Way \* THE LITTLE MERMAID: The World Above \* Part of Your World \* Beyond My Wildest Dreams \* A LITTLE NIGHT MUSIC: Soon \* LOVE NEVER DIES: Love Never Dies \* A MAN OF NO IMPORTANCE: Princess \* MATILDA THE MUSICAL: This Little Girl \* PASSION: Happiness \* ROCKY: Raining \* SATURDAY NIGHT: What More Do I Need? \* THE SCARLET PIMPERNEL: Only Love \* THE SECRET GARDEN: Come to My Garden \* SHREK THE MUSICAL: A Morning Person \* WEST SIDE STORY: I Have a Love \* YOUNG FRANKENSTEIN: Listen to Your Heart.