

# Mother Tongue English Edition

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## FITZGERALD KALEIGH

**Mother Tongue** The Feminist Press at CUNY

"Vastly informative and vastly entertaining...A scholarly and fascinating book." —Los Angeles Times With dazzling wit and astonishing insight, Bill Bryson explores the remarkable history, eccentricities, resilience and sheer fun of the English language. From the first descent of the larynx into the throat (why you can talk but your dog can't), to the fine lost art of swearing, Bryson tells the fascinating, often uproarious story of an inadequate, second-rate tongue of peasants that developed into one of the world's largest growth industries.

**The Road to Little Dribbling** Vehicule Press

Examines the life styles of gay men and women and discusses the role of gay culture in mainstream society.

**The Fall of Language in the Age of English** Wm. B. Eerdmans Publishing

"It is a great beauty of a book, and I am so proud of you for standing with and for the disappeared. A sister, a lover, a witness." --Alice Walker Mary is nineteen and living alone in Albuquerque. Adrift in the wake of her mother's death, she longs for something meaningful to take her over. Then José Luis enters her life. A refugee from El Salvador and its bloody civil war, José has been smuggled to the United States as part of the sanctuary movement. Mary cannot help but fall in love with the movement and the man. And little by little, she begins to reveal to José Luis the part of herself she has never known. . . . "A book that becomes more timely every day, in our present political climate, and deserves the widest possible audience for its beautiful prose and humanitarian heart." --Barbara Kingsolver "Demetria Martínez has pulled out all the stops: here is truth to arouse any hardened heart; here is the 'insanity' of a woman in love calling forth a revolutionary lucidity. Read it. Get angry. And act." --Luis J. Rodríguez, Author of Always Running

**Babel** Candlewick Press

'A sprinkling of delightful nuggets about the uses and abuses of the English Language' Daily Telegraph, Books of the Year '[There are] myriad delights in Ben Macintyre's musings on language' The Times, Books of the Year \_\_\_\_\_ Do you know your geek-speak from your geek-chic? Ever wanted to put Humpty Dumpty together again? Can you distinguish Spanglish from Chinglish? We adapt words from other languages, from slang, from developments in science, literature and art. Learn the advantages of having your own signature word; why the lifts in the House of Commons have posh accents; and discover the discreet art of the loophemism. Witty and utterly delightful, The Last Word will tease, tickle and tantalise those who enjoy all things lexical.

**The Joy Luck Club** HarperCollins

Charles Baudelaire, Walter Benjamin, and Sylvia Plath make up the odd trio on which this book is based. It is in the surprising and revealing links between them--links pertaining to troublesome mothers, elusive foreign languages, and professional

disappointments--that Barbara Johnson maps the coordinates of her larger claims about the ideal of oneness in every area of life, and about the damage done by this ideal. The existence of sexual difference precludes an original or ultimate "one" who would represent all of mankind; the plurality of languages makes it impossible to think that one doesn't live in translation; and the plurality of the sexes means that every human being came from a woman's body, and some will reproduce this feat, while others won't. In her most personal and deeply considered book about difference, Johnson asks: Is the mother the guardian of a oneness we have never had? The relations that link mothers, bodies, words, and laws serve as the guiding puzzles as she searches for an answer.

**The Mother Tongue** Harper Collins

WINNER: NATIONAL GEOGRAPHIC TRAVELLER READER AWARD FOR BEST TRAVEL BOOK OF THE YEAR 2016 WINNER: BOOKS ARE MY BAG READER AWARD FOR BEST AUTOBIOGRAPHY OR BIOGRAPHY 2016 Twenty years ago, Bill Bryson went on a trip around Britain to celebrate the green and kindly island that had become his adopted country. The hilarious book that resulted, Notes from a Small Island, was taken to the nation's heart and became the bestselling travel book ever, and was also voted in a BBC poll the book that best represents Britain. Now, to mark the twentieth anniversary of that modern classic, Bryson makes a brand-new journey round Britain to see what has changed. Following (but not too closely) a route he dubs the Bryson Line, from Bognor Regis to Cape Wrath, by way of places that many people never get to at all, Bryson sets out to rediscover the wondrously beautiful, magnificently eccentric, endearingly unique country that he thought he knew but doesn't altogether recognize any more. Yet, despite Britain's occasional failings and more or less eternal bewilderments, Bill Bryson is still pleased to call our rainy island home. And not just because of the cream teas, a noble history, and an extra day off at Christmas. Once again, with his matchless homing instinct for the funniest and quirkiest, his unerring eye for the idiotic, the endearing, the ridiculous and the scandalous, Bryson gives us an acute and perceptive insight into all that is best and worst about Britain today.

**Mother Tongue** Cambridge University Press

A history of English from the age of Beowulf to the rap of Eminem, "written with real authority, enthusiasm and love for our unruly and exquisite language" (The Washington Post). Many have written about the evolution of grammar, pronunciation, and vocabulary, but only Seth Lerer situates these developments within the larger history of English, America, and literature. This edition of his "remarkable linguistic investigation" (Booklist) features a new chapter on the influence of biblical translation and an epilogue on the relationship of English speech to writing. A unique blend of historical and personal narrative, both "erudite and accessible" (The Globe and Mail), Inventing English is the surprising tale of a language that is as dynamic as the people to whom it belongs. "Lerer is not just a scholar; he's also a fan of English—his passion is evident on every page of this examination

of how our language came to sound—and look—as it does and how words came to have their current meanings...the book percolates with creative energy and will please anyone intrigued by how our richly variegated language came to be.”—Publishers Weekly (starred review)

Made in America Beacon Press (MA)

"The price a world language must be prepared to pay is submission to many different kinds of use." --Nigerian novelist Chinua Achebe For centuries, the English language has been raiding other languages for words. It has accumulated the largest vocabulary in the world, with only 30% of its words deriving from the original Anglo-Saxon word stock. English, in all of its unique forms and permutations, is spoken by 1.6 billion people in the world--almost a third of the planet's population. *Global Mother Tongue* celebrates the truly international flavour of this global language. In *Global Mother Tongue*, Howard Richler entertains us with his exploration of English--a growth industry among world languages. He looks at the myriad factors that are changing the language and the unique forms of English that have developed the world over. Zombie, squash, billabong, cairn, multiculturalism, dreadlocks, adobo, tiffin. Richler envisions English as coming in eight flavours--African, American, Australian/New Zealand, British, Canadian, Caribbean, East Asian, and South Asian--each of which he further subdivides. For example, East Asian incorporates Hong Kong English, Malaysian English, Philippines English, and Singapore English. It is the author's view that these new "Englishes" are altering the landscape of the language, and that English literature would be greatly impoverished without them.

Recovering Paul's Mother Tongue Atlantic Monthly Press

This publication is not for sale to libraries. How did English become the undisputed global language? How did words like shampoo, sofa and rowdy (and others drawn from over fifty languages) find their way into our dictionary? This book examines the mother tongue and explores the countless varieties of English.

**Native Tongue** One World

A sensuous, textured novel of life in a refugee camp, long-listed for the Orwell Prize for Political Fiction On a hill overlooking a refugee camp in Sudan, a young man strings up bedsheets that, in an act of imaginative resilience, will serve as a screen in his silent cinema. From the cinema he can see all the comings and goings in the camp, especially those of two new arrivals: a girl named Saba, and her mute brother, Hagos. For these siblings, adapting to life in the camp is not easy. Saba mourns the future she lost when she was forced to abandon school, while Hagos, scorned for his inability to speak, must live vicariously through his sister. Both resist societal expectations by seeking to redefine love, sex, and gender roles in their lives, and when a businessman opens a shop and befriends Hagos, they cast off those pressures and make an unconventional choice. With this cast of complex, beautifully drawn characters, Sulaiman Addonia details the textures and rhythms of everyday life in a refugee camp, and questions what it means to be an individual when one has lost all that makes a home or a future. Intimate and subversive, *Silence Is My Mother Tongue* dissects the ways society wages war on women and explores the stories we must tell to survive in a broken, inhospitable environment.

Mother Tongue Forgotten Books

The author of the acclaimed *The Lost Continent* now steers us through the quirks and byways of the English language. We learn why island, freight, and colonel are spelled in such unphonetic ways, why four has a u in it but forty doesn't, plus bizarre and enlightening facts about some of the patriarchs of this peculiar language.

**Righting the Mother Tongue** North Point Press

Beyond the *Mother Tongue* examines distinct forms of multilingualism, such as writing in one socially unsanctioned "mother tongue" about another language (Franz Kafka); mobilizing words of foreign derivation as part of a multilingual constellation within one language (Theodor W. Adorno); producing an oeuvre in two separate languages simultaneously (Yoko Tawada); and mixing different languages, codes, and registers within one text (Feridun Zaimoglu).

The Mother Tongue Harper Collins

"A funny and fact-filled look at our astoundingly inconsistent written language, from Shakespeare to spell-check." —St. Petersburg Times David Wolman explores seven hundred years of trial, error, and reform that have made the history of English spelling a jumbled and fascinating mess. In *Righting the Mother Tongue*, the author of *A Left-Hand Turn Around the World* brings us the tangled story of English Spelling, from Olde English to email. Utterly captivating, deliciously edifying, and extremely witty, *Righting the Mother Tongue* is a treat for the language lover—a book that belongs in every personal library, right next to *Eats, Shoots, and Leaves*, and the works of Bill Bryson and Simon Winchester.

A First English book Carol Publishing Corporation

Paul's letter to the Galatians begins with a proclamation of deliverance from the present evil age and comes to a climax with the ringing cry "new creation " The letter moves from the Galatian believers' new identity in Christ to the implications of that identity for their life together. Susan Eastman here argues that Galatians 4:12 5:1 plays a key role in this movement: it displays the power of God's act in Christ, apart from the law, not only to generate the Galatians' new life in Christ but also to perfect it. Paul communicates to his converts the motivation and power necessary to move them from their ambivalence about his gospel to a faith that "stands fast" in its allegiance to Christ alone. Eastman argues that the medium and the message are inseparable. Paul's discourse or "mother tongue" -- packed with maternal images, vulnerable yet authoritative, and marked by personal suffering -- demonstrates the content of the good news.

**Global Mother Tongue** Columbia University Press

A probing and poetic examination of language, food, faith, and family attachment in Italian life through the eyes of an American who moved to Parma with her husband and family. In the 1980s, the American writer Wallis Wilde-Menozzi moved permanently with her Italian husband and her daughter to Parma, a sophisticated city in northern Italy, where he became a professor of biology. Her search for rootedness in the city that was to be her home introduced her to complexities in her identity as she migrated into another language and looked for links beyond the joys of Verdi, Correggio, and Parmesan cheese, which visitors have rightly extolled for centuries. The local resistance to change perceived as individualistic led Wilde-Menozzi to explore the pull and challenge of difference and discover the backbone she needed for artistic freedom. In *Mother Tongue*, Wilde-Menozzi offers stories of far-sighted lives, remarkable Parma men and remarkable women, including the Renaissance abbess Giovanna Piacenza, the fighting Donella Rossi Sanvitale, and her own indefatigable mother-in-law. Framed with a new introduction by the author, and a new foreword by Patricia Hampl, this classic on diversity and tolerance, family, faith, and food in Italy and the United States is at once timeless and timely, a "large, beautiful window into the intelligent, literate, reflective life of Italy" (Shirley Hazzard).

**Mother Tongue** Penguin

Written in a detailed and fascinating manner, this book is ideal for general readers interested in the English language.

*Inventing English* Penguin Books Limited

The author "presents the latest and most controversial research from the origins of language itself to the way the human brain makes and stores it, as well as how infants create it."--Jacket.

*Mother Tongue* Fordham Univ Press

"The Joy Luck Club is one of my favorite books. From the moment I first started reading it, I knew it was going to be incredible. For me, it was one of those once-in-a-lifetime reading experiences that you cherish forever. It inspired me as a writer and still remains hugely inspirational." —Kevin Kwan, author of *Crazy Rich Asians*

Amy Tan's beloved, New York Times bestselling tale of mothers and daughters, now the focus of a new documentary *Amy Tan: Unintended Memoir* on Netflix

Four mothers, four daughters, four families whose histories shift with the four winds depending on who's "saying" the stories. In 1949 four Chinese women, recent immigrants to San Francisco, begin meeting to eat dim sum, play mahjong, and talk. United in shared unspeakable loss and hope, they call themselves the Joy Luck Club. Rather than sink into tragedy, they choose to gather to raise their spirits and money. "To despair was to wish back for something already lost. Or to prolong what was already unbearable." Forty years later the stories and history continue. With wit and sensitivity, Amy Tan examines the sometimes painful, often tender, and always deep connection between mothers and daughters. As each woman reveals her secrets, trying to unravel the truth about her life, the strings become more tangled, more entwined. Mothers boast or despair over daughters, and daughters roll their eyes even as they feel the inextricable tightening of their matriarchal ties. Tan is an astute storyteller, enticing readers to immerse themselves into these lives of complexity and mystery.

**The Last Word** Harvard University Press

Plural? monolithic? legion? - Tom McArthur explores the nature of English in its local and global contexts.

*Silence Is My Mother Tongue* Penguin

First published in 1984, *Native Tongue* earned wide critical praise, and cult status as well. Set in the twenty-second century after the repeal of the Nineteenth Amendment, the novel reveals a world where women are once again property, denied civil rights, and banned from public life. In this world, Earth's wealth relies on interplanetary commerce, for which the population depends on linguists, a small, clannish group of families whose women breed and become perfect translators of all the galaxies' languages. The linguists wield power, but live in isolated compounds, hated by the population, and in fear of class warfare. But a group of women is destined to challenge the power of men and linguists. Nazareth, the most talented linguist of her family, is exhausted by her constant work translating for the government, supervising the children's language education in the Alien-in-Residence interface chambers, running the compound, and caring for the elderly men. She longs to retire to the Barren House, where women past childbearing age knit, chat, and wait to die. What Nazareth does not yet know is that a clandestine revolution is going on in the Barren Houses: there, word by word, women are creating a language of their own to free them of men's domination. Their secret must, above all, be kept until the language is ready for use. The women's language, Láadan, is only one of the brilliant creations found in this stunningly original novel, which combines a page-turning plot with challenging meditations on the tensions between freedom and control, individuals and communities, thought and action. A complete work in itself, it is also the first volume in Elgin's acclaimed *Native Tongue* trilogy.