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2022-05-17

CHAMBERS MARISA

Shakespeare's Rise to Cultural Prominence Cambridge University Press

Shakespeare and Commedia dell'Arte examines the ongoing influence of commedia dell'arte on Shakespeare's plays. Exploring the influence of commedia dell'arte improvisation, sight gags, and wordplay on the development of Shakespeare's plays, Artemis Preeshl blends historical research with extensive practical experience to demonstrate how these techniques might be applied when producing some of Shakespeare's best-

known works today. Each chapter focuses on a specific play, from A Midsummer Night's Dream to The Winter's Tale, drawing out elements of commedia dell'arte style in the playscripts and in contemporary performance. Including contemporary directors' notes and interviews with actors and audience members alongside Elizabethan reviews, criticism, and commentary, Shakespeare and Commedia dell'Arte presents an invaluable resource for scholars and students of Renaissance theatre. [Testimony of Witnesses](#) Oxford University Press
Jennifer C. Vaught illustrates how architectural rhetoric in Shakespeare

and Spenser provides a bridge between the human body and mind and the nonhuman world of stone and timber. The recurring figure of the body as a besieged castle in Shakespeare's drama and Spenser's allegory reveals that their works are mutually based on medieval architectural allegories exemplified by the morality play *The Castle of Perseverance*. Intertextual and analogous connections between the generically hybrid works of Shakespeare and Spenser demonstrate how they conceived of individuals not in isolation from the physical environment but in profound relation to it. This book approaches the interlacing of identity and place in terms of ecocriticism, posthumanism, cognitive theory, and Cicero's art of memory. Architectural

Rhetoric in Shakespeare and Spenser examines figures of the permeable body as a fortified, yet vulnerable structure in Shakespeare's comedies, histories, tragedies, romances, and Sonnets and in Spenser's *Faerie Queene* and *Complaints*.

The Educational Review Taylor & Francis
The bestselling 30-Second series takes a revolutionary approach to learning about those subjects you feel you should really understand. Each title selects a popular topic and dissects it into the 50 most significant ideas at its heart. Every idea, no matter how complex, is explained in 300 words and one image, all digestible in just 30 seconds. 30-Second Shakespeare uses this unique approach to grapple with the worlds most famous playwright. From what we know of his

life and the intrigue of the authorship question, to uncoding the meanings of key concepts, themes and motifs, and the Bards extraordinary enduring literary and linguistic legacy.

Popular Educator Routledge

This fascinating volume brings together Renaissance and eighteenth-century scholars who examine how Shakespeare gradually penetrated, and came to dominate, the culture and intellectual life of people in the English-speaking world. Approaching Shakespeare from a wide range of perspectives, including philosophy, science, textual practice, and theatre studies, the contributors paint a vivid picture of the relationship between eighteenth-century Shakespeare and ideas about shared nationhood, knowledge, morality,

history, and the self.

American Journal of Education Ivy Press
Biographical sketch of John Burroughs / by Clifton Johnson -- A summer boating trip (From Pepacton and other sketches) -- Camping with the President (From the Atlantic monthly for May, 1906) -- A tramp in the Catskills (From Birch browsings in Wake-robin)

The Praise of Shakespeare Ashgate Publishing, Ltd.

Shakespeare's rise to prominence was by no means inevitable. While he was popular in his lifetime, the number of new editions and revivals of his plays declined over the following decades. Emma Depledge uses the methodologies of book and theatre history to provide a re-assessment of the reputation and dissemination of Shakespeare during the

Interregnum and Restoration. She demonstrates the crucial role of the Exclusion Crisis (1678–1682), a political crisis over the royal succession, as a foundational moment in Shakespeare's canonisation. The period saw a sudden surge of theatrical alterations and a significantly increased rate of new editions and stage revivals. In the wake of the Exclusion Crisis, Shakespeare's plays were made available on a scale not witnessed since the early seventeenth century, thus reversing what might otherwise have been a permanent disappearance of his drama from canonical familiarity and firmly establishing Shakespeare's work in the national cultural imagination.

Catalogue of High-school & College Textbooks, Including a Complete Index &

Price List 1911 Cambridge University Press

The bestselling 30-Second... series takes a revolutionary approach to learning about those subjects you feel you should really understand. Each title selects a popular topic and dissects it into the 50 most significant ideas at its heart. Every idea, no matter how complex, is explained in 300 words and one image, all digestible in just 30 seconds. 30-Second Shakespeare uses this unique approach to grapple with the world's most famous playwright. From what we know of his life and the intrigue of the authorship question, to uncoding the meanings of key concepts, themes and motifs, and the Bard's extraordinary enduring literary and linguistic legacy. Shakespeare Survey Walter de Gruyter

GmbH & Co KG

A single-volume cumulative index covering the past six decades of Shakespeare Survey.

30-Second Shakespeare Cambridge University Press

The first fifty volumes of this yearbook of Shakespeare studies are being reissued in paperback.

Philippine Education Cambridge University Press

This book is about two very different kinds of company. On the one hand it concerns Shakespeare's poet-playwright contemporaries, such as Marlowe, Jonson, and Fletcher. On the other, it examines the contribution of his fellow actors, including Burbage, Armin, and Kemp. Traditionally, criticism has treated these two influences in separation, so

that Shakespeare is considered either in relation to educated Renaissance culture, or as a man of the theatre. Shakespeare in Company unites these perspectives. Bart van Es argues that Shakespeare's decision, in 1594, to become an investor (or 'sharer') in the newly formed Chamberlain's acting company had a transformative effect on his writing, moving him beyond the conventions of Renaissance dramaturgy. On the basis of the physical distinctiveness of his actors, Shakespeare developed 'relational drama', something no previous dramatist had explored. This book traces the evolution of that innovation, showing how Shakespeare responded to changes in the personnel of his acting fellowship and to competing drama, such as that

produced for the children's companies after 1599. Covering over two decades of theatrical history, van Es explores the playwright's career through four distinct phases, ending on the conditions that shaped Shakespeare's late style.

Paradoxically, Shakespeare emerges as a playwright unique 'in company'—special, in part, because of the unparalleled working conditions that he enjoyed.

Historical Souvenir Oxford University Press

Philippa Berry draws on feminist theory, postmodern thought and queer theory, to challenge existing critical notions of what is fundamental to Shakespearean tragedy. She shows how, through a network of images clustered around feminine or feminized characters, these

plays 'disfigure' conventional ideas of death as a bodily end, as their figures of women are interwoven with provocative meditations upon matter, time, the soul, and the body. The scope of these tragic speculations was radical in Shakespeare's day; yet they also have a surprising relevance to contemporary debates about time and matter in science and philosophy.

30-Second Shakespeare

Romantic criticism, of which Shakespeare is the central figure, invented many of the modes of modern criticism. It is also distinct from many contemporary academic norms. Engaged with the social and intellectual currents of an age of revolutionary change, it is experimental, writerly, and individually expressive. Above all it is creative in

response to the difficulties of understanding aesthetic experience in new ways, and in setting those experiences in new cultural and political contexts that Shakespeare's work helped to shape. This book presents the main currents of these exciting but relatively little known engagements with Shakespeare, and through Shakespeare with the theory and practice of criticism, in England, Germany, and France, from the 1760s in Germany to the aftermath of the Romanticism in France. It also discusses Shakespeare in the theatre of the period—realist stagings which prefigure Shakespeare films; adaptations which fitted Shakespeare to contemporary tastes; and bare-stage experiments which foreshadow modes of contemporary theatre. A chapter on

scholarship in the period shows Shakespeare as central to modern editing and historical criticism. Much of the writing discussed is by men and women whose focus is not primarily critical but creative—poetry (Coleridge, Keats, Heine), fiction (Stendhal), drama (Lessing), or all three (Goethe, Hugo), cultural critique (Jameson, de Staël), philosophy (Hamann, Herder), politics (Hazlitt, Guizot), aesthetics (the Schlegel circle), or new original work in other media (Berlioz, Delacroix, Chassériau). It is writing directed to new modes of creating as well as new modes of understanding.

The Annual American Catalogue

This book is about the size, the shape and the architectural nature of the Globe playhouse of Shakespeare's time, the

most important theatre in English history. The design of the second Globe, and by extension the first, has been a subject of keen debate for many years, fostered by recurrent attempts to reconstruct the playhouse, both in London and Detroit. Professor Orrell here offers fresh ways of looking at some well-known documents and newer evidence. By using detailed diagrams and seventeenth-century panoramas, the author is able to establish the accuracy of Hollar's famous 'Long View' of London, and by reconstructing his methods arrives at an exact

measurement of the diameter of the second Globe. These findings document many advances in our hard knowledge of the theatre buildings of Shakespeare's time, to the point where reconstructions may be undertaken with confidence.

Afoot and Afloat

The Publishers' Trade List Annual
Essays in Criticism

The Lakeside Annual Directory of the City of Chicago

The School Journal

Primary Education

Shakespeare and the Romantics