
Being A Beast

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*Being A
Beast*

2022-07-28

HICKS DELGADO

The Beast Player Quirk
Books

"...The beginning of a
great saga..."

—NPR.org "This
compelling Nigerian-
influenced fantasy has
a wonderfully unique
premise and lush,

brilliant worldbuilding
that will consume you
until the last

page."—Buzzfeed

"...Unforgettable in its
darkness, inequality,
and magic." —VOYA,

Starred Review "...A
paean to an emerging
black legend."—Kirkus
Reviews, Starred
Review Black Panther
meets Nnedi Okorafor's

Akata Witch in *Beasts Made of Night*, the first book in an epic fantasy duology. In the walled city of Kos, corrupt mages can magically call forth sin from a sinner in the form of sin-beasts—lethal creatures spawned from feelings of guilt. Taj is the most talented of the aki, young sin-eaters indentured by the mages to slay the sin-beasts. But Taj's livelihood comes at a terrible cost. When he kills a sin-beast, a tattoo of the beast appears on his skin while the guilt of committing the sin appears on his mind. Most aki are driven mad by the process, but Taj is cocky and desperate to provide for his family. When Taj is called to eat a sin of a member of the royal family, he's suddenly

thrust into the center of a dark conspiracy to destroy Kos. Now Taj must fight to save the princess that he loves—and his own life. Debut author Tochi Onyebuchi delivers an unforgettable series opener that powerfully explores the true meaning of justice and guilt. Packed with dark magic and thrilling action, *Beasts Made of Night* is a gritty Nigerian-influenced fantasy perfect for fans of Paolo Bacigalupi and Nnedi Okorafor. [iBooks Most Anticipated YA Books of the Fall 2017](#) [All the Science Fiction and Fantasy Books to Keep On Your Radar This Fall](#) [BuzzFeed's 22 YA Novels You'll Want To Read From Cover To Cover This Fall](#) [A 2017 BookExpo Buzz Book A Junior Library Guild Selection](#)

Beast Metropolitan Books

The 2022 Lammy Award Winner in Transgender Nonfiction Exploring the intersections of Blackness, gender, fatness, health, and the violence of policing. To live in a body both fat and Black is to exist at the margins of a society that creates the conditions for anti-fatness as anti-Blackness. Hyper-policed by state and society, passed over for housing and jobs, and derided and misdiagnosed by medical professionals, fat Black people in the United States are subject to sociopolitically sanctioned discrimination, abuse, condescension, and trauma. Da'Shaun

Harrison--a fat, Black, disabled, and nonbinary trans writer--offers an incisive, fresh, and precise exploration of anti-fatness as anti-Blackness, foregrounding the state-sanctioned murders of fat Black men and trans and nonbinary masculine people in historical analysis. Policing, disenfranchisement, and invisibilizing of fat Black men and trans and nonbinary masculine people are pervasive, insidious ways that anti-fat anti-Blackness shows up in everyday life. Fat people can be legally fired in 49 states for being fat; they're more likely to be houseless. Fat people die at higher rates from misdiagnosis or nontreatment; fat

women are more likely to be sexually assaulted. And at the intersections of fatness, Blackness, disability, and gender, these abuses are exacerbated. Taking on desirability politics, the limitations of gender, the connection between anti-fatness and carcerality, and the incongruity of “health” and “healthiness” for the Black fat, Harrison viscerally and vividly illustrates the myriad harms of anti-fat anti-Blackness. They offer strategies for dismantling denial, unlearning the cultural programming that tells us “fat is bad,” and destroying the world as we know it, so the Black fat can inhabit a place not built on their subjugation.

The Beast Within

Profile Books

The final book of the Bible, Revelation prophesies the ultimate judgement of mankind in a series of allegorical visions, grisly images and numerological predictions. According to these, empires will fall, the “Beast” will be destroyed and Christ will rule a new Jerusalem. With an introduction by Will Self.

Beast & Crown

Houghton Mifflin
Harcourt

Beast Academy Guide 2A and its companion Practice 2A (sold separately) are the first part in the planned four-part series for 2nd grade mathematics. Book 2A includes chapters on place value, comparing, and addition.

Being a Human UW-

Madison Libraries
Parallel Press
"Three teenage boy
cousins on a road trip
through California and
the Southwest come to
terms with truths about
their families and
themselves"--

Chimpanzee: Brainy

Beast Penguin

An urgent, resounding
call to protect 50
percent of the earth's
land by 2050—thereby
saving millions of its
species—and a candid
assessment of the
health of our planet
and our role in
conserving it, from the
award-winning author
of *The Experience of
Place* and veteran New
Yorker staff writer. "An
upbeat and engaging
account of the
remarkable progress
being made to
preserve vast wild
spaces for animals to
roam." —The Wall

Street Journal

Beginning in the vast
North American Boreal
Forest that stretches
through Canada, and
roving across the
continent, from the
Northern Sierra to
Alabama's Paint Rock
Forest, from the
Appalachian Trail to a
ranch in Mexico, Tony
Hiss sets out on a
journey to take stock of
the "superorganism"
that is the earth: its
land, its elements, its
plants and animals, its
greatest threats--and
what we can do to
keep it, and ourselves,
alive. Hiss not only
invites us to
understand the scope
and gravity of the
problems we face, but
also makes the case
for why protecting half
the land is the way to
fix those problems. He
highlights the
important work of the

many groups already involved in this fight, such as the Indigenous Leadership Initiative, the Yellowstone to Yukon Conservation Initiative, and the global animal tracking project ICARUS. And he introduces us to the engineers, geologists, biologists, botanists, oceanographers, ecologists, and other "Half Earthers" like Hiss himself who are allied in their dedication to the unifying, essential cause of saving our own planet from ourselves. Tender, impassioned, curious, and above all else inspiring, *Rescuing the Planet* is a work that promises to make all of us better citizens of the earth.

Beasts Made of Night
Simon and Schuster
Smart, bookish Belle, a

captive in the Beast's castle, has become accustomed to her new home and has befriended its inhabitants. When she comes upon *Nevermore*, an enchanted book unlike anything else she has seen in the castle, Belle finds herself pulled into its pages and transported to a world of glamour and intrigue. The adventures Belle has always imagined, the dreams she was forced to give up when she became a prisoner, seem within reach again. The charming and mysterious characters Belle meets within the pages of *Nevermore* offer her glamorous conversation, a life of dazzling Parisian luxury, and even a reunion she never

thought possible. Here Belle can have everything she ever wished for. But what about her friends in the Beast's castle? Can Belle trust her new companions inside the pages of Nevermore? Is Nevermore's world even real? Belle must uncover the truth about the book, before she loses herself in it forever.

The Number of the Beast Simon and Schuster
Lemony Snicket meets Roald Dahl in this “wickedly funny” (Kirkus Reviews), deliciously macabre, and highly illustrated sequel to *The Beast and the Bethany* in which Bethany and Ebenezer try to turn over a new leaf, only to have someone—or something—thwart them at every turn.

Once upon a very badly behaved time, 511-year-old Ebenezer kept a beast in his attic. He would feed the beast all manner of objects and creatures and in return the beast would vomit him up expensive presents. But then the Bethany arrived. Now notorious prankster Bethany, along with her new feathery friend Claudette, is determined that she and Ebenezer are going to de-beast their lives and Do Good. But Bethany finds that being a former prankster makes it hard to get taken on for voluntary work. And Ebenezer secretly misses the beast's vomity gifts. And neither of them is all that sure what “good people” do anyway. Then there's Claudette,

who's not been feeling herself recently. Has she eaten something that has disagreed with her?

Unleashing the Beast

Metropolitan Books

Elin's family has an important responsibility: caring for the fearsome water serpents that form the core of their kingdom's army. So when some of the creatures mysteriously die, Elin's mother is sentenced to death as punishment. With her last breath, she manages to send her daughter to safety. Alone and far from home, Elin soon discovers that she can communicate with both the terrifying water serpents and the majestic flying beasts that guard her queen. This skill gives her great power, but it also involves her in deadly

plots that could cost her life. Can she save herself and prevent her beloved beasts from being used as tools of war? Or is there no escaping the terrible battles to come?

The Beast Is an Animal Andersen

Press USA

One of TIME's 100 Best Fantasy Books of All Time Winner of the L.A. Times Ray Bradbury Prize Finalist for the 2019 National Book Award The New York Times Bestseller Named a Best Book of 2019 by The Wall Street Journal, TIME, NPR, GQ, Vogue, and The Washington Post "A fantasy world as well-realized as anything Tolkien made." --Neil Gaiman "Gripping, action-packed....The literary equivalent of a Marvel Comics universe." --

Michiko Kakutani, The New York Times The epic novel from the Man Booker Prize-winning author of A Brief History of Seven Killings In the stunning first novel in Marlon James's Dark Star trilogy, myth, fantasy, and history come together to explore what happens when a mercenary is hired to find a missing child. Tracker is known far and wide for his skills as a hunter: "He has a nose," people say. Engaged to track down a mysterious boy who disappeared three years earlier, Tracker breaks his own rule of always working alone when he finds himself part of a group that comes together to search for the boy. The band is a hodgepodge, full of unusual characters with secrets

of their own, including a shape-shifting man-animal known as Leopard. As Tracker follows the boy's scent--from one ancient city to another; into dense forests and across deep rivers--he and the band are set upon by creatures intent on destroying them. As he struggles to survive, Tracker starts to wonder: Who, really, is this boy? Why has he been missing for so long? Why do so many people want to keep Tracker from finding him? And perhaps the most important questions of all: Who is telling the truth, and who is lying? Drawing from African history and mythology and his own rich imagination, Marlon James has written a novel unlike anything that's come before it: a saga of

breathtaking adventure that's also an ambitious, involving read. Defying categorization and full of unforgettable characters, *Black Leopard, Red Wolf* is both surprising and profound as it explores the fundamentals of truth, the limits of power, and our need to understand them both. *A Woman Rides the Beast* Verso Books
 LONGLISTED FOR THE BAILLIE GIFFORD PRIZE 2016 Charles Foster wanted to know what it was like to be a beast: a badger, an otter, a deer, a fox, a swift. What it was really like. And through knowing what it was like he wanted to get down and grapple with the beast in us all. So he tried it out; he lived life as a badger for six weeks, sleeping in a

dirt hole and eating earthworms, he came face to face with shrimps as he lived like an otter and he spent hours curled up in a back garden in East London and rooting in bins like an urban fox. A passionate naturalist, Foster realises that every creature creates a different world in its brain and lives in that world. As humans, we share sensory outputs, lights, smells and sound, but trying to explore what it is actually like to live in another of these worlds, belonging to another species, is a fascinating and unique neuro-scientific challenge. For Foster it is also a literary challenge. Looking at what science can tell us about what happens in a fox's or badger's brain when it picks up

a scent, he then uses this to imagine their world for us, to write it through their eyes or rather through the eyes of Charles the beast. An intimate look at the life of animals, neuroscience, psychology, nature writing, memoir and more, it is a journey of extraordinary thrills and surprises, containing wonderful moments of humour and joy, but also providing important lessons for all of us who share life on this precious planet.

A More Complete Beast

CAEZIK SF & Fantasy

A cursed prince sits alone in a secluded castle. Few have seen him, but those who claim they have say his hair is wild and nails are sharp--like a beast's! But how did this prince, once jovial

and beloved by the people, come to be a reclusive and bitter monster? And is it possible that he can ever find true love and break the curse that has been placed upon him?

Bookish and the Beast

Disney Electronic Content

NAMED A BEST BOOK OF THE YEAR BY THE ATLANTIC, KIRKUS REVIEWS, AND NEW STATESMAN A radically immersive exploration of three pivotal moments in the evolution of human consciousness, asking what kinds of creatures humans were, are, and might yet be How did humans come to be who we are? In his marvelous, eccentric, and widely lauded book *Being a Beast*, legal scholar, veterinary surgeon,

and naturalist extraordinaire Charles Foster set out to understand the consciousness of animal species by living as a badger, otter, fox, deer, and swift. Now, he inhabits three crucial periods of human development to understand the consciousness of perhaps the strangest animal of all—the human being. To experience the Upper Paleolithic era—a turning point when humans became behaviorally modern, painting caves and telling stories, Foster learns what it feels like to be a Cro-Magnon hunter-gatherer by living in makeshift shelters without amenities in the rural woods of England. He tests his five impoverished senses to

forage for berries and roadkill and he undertakes shamanic journeys to explore the connection of wakeful dreaming to religion. For the Neolithic period, when humans stayed in one place and domesticated plants and animals, forever altering our connection to the natural world, he moves to a reconstructed Neolithic settlement. Finally, to explore the Enlightenment—the age of reason and the end of the soul—Foster inspects Oxford colleges, dissecting rooms, cafes, and art galleries. He finds his world and himself bizarre and disembodied, and he rues the atrophy of our senses, the cause for much of what ails us. Drawing on

psychology, neuroscience, natural history, agriculture, medical law and ethics, *Being a Human* is one man's audacious attempt to feel a connection with 45,000 years of human history. This glorious, fiercely imaginative journey from our origins to a possible future ultimately shows how we might best live on earth—and thrive.

**Beloved Beasts:
Fighting for Life in
an Age of Extinction**

Charisma Media
Philosophers have traditionally concentrated on the qualities that make human beings different from other species. In *Beast and Man* Mary Midgley, one of our foremost intellectuals, stresses continuities. What makes people tick? Largely, she

asserts, the same things as animals. She tells us humans are rather more like other animals than we previously allowed ourselves to believe, and reminds us just how primitive we are in comparison to the sophistication of many animals. A veritable classic for our age, *Beast and Man* has helped change the way we think about ourselves and the world in which we live.

The Beast Disney Electronic Content
Some curses aren't meant to be broken . . .
Lady Griselle Mottern is cursed. On her sixteenth birthday, an evil wizard transformed Griselle into a wolflike beast because of a past misdeed by one of her ancestors. Now, with her twenty-first birthday approaching,

Griselle has only a few days left to make a boy fall in love with her, or the curse will become permanent, and she will forever be a beast. But breaking the curse isn't Griselle's only problem. An evil is lurking in the forest, one that is creeping closer and closer to her castle. Griselle will have to summon all her beastly strength to defeat this evil, even if it means dooming herself forever . . .

Note: This 7,000-word short story originally appeared in the *Von Flusshexen und Meerjungfrauen* German-language anthology in 2020. *Beast and Man* Harvest House Publishers
Being a brainy beast is just one of the things that make chimpanzees superstars! Did you

know chimps make their own tool kits or that a chimp is as tall as an average woman? This fun and fact-packed title with high-impact visuals, including maps and infographics, will keep kids engaged as they learn all about chimpanzees. Aligned to Common Core Standards and correlated to state standards. Super Sandcastle is an imprint of Abdo Publishing, a division of ABDO.

The Beast's Heart
Henry Holt and Company (BYR)
"A wildly imaginative world and a plot full of unexpected twists and turns, not to mention plenty of witty banter."
—Sarah Prineas, author of the *Magic Thief* series "Out-of-this world magic, laugh-

out-loud humor, and a cast of lovable characters.” —Sage Blackwood, author of the Jinx series “A solid fantasy adventure with several laugh-out-loud moments.” —School Library Journal A thrilling new middle grade fantasy from Texas Bluebonnet Award winner Joel Ross. Packed with adventure and humor and filled with goblins, royals, and magic, this is a tale of unlikely heroes who embark on a daring quest. Boot boy Ji is tired of scrubbing soles and untangling shoelaces. He doesn’t want to bow and scrape. All he wants is freedom—for himself and his friends. He decides to risk everything for a chance to accompany a young nobleman to the Diadem Rite, a

magical ritual that chooses the heir to the Summer Crown. Ji doesn’t care about crowns or ceremonies, but he vows that this trip will grant him and his friends new lives, far away from boots and bowing. What Ji doesn’t know is that he and his friends have a dangerous part to play in the Diadem Rite. One that will change them forever.

Black Leopard, Red Wolf Metropolitan Books

"A radically immersive exploration of three pivotal moments in the evolution of human consciousness, asking what kinds of creatures humans were, are, and might yet be"--

The Book of Beasts
National Geographic Books

ONE OF THE BEST
BOOKS OF THE YEAR,

The Economist and The Financial Times “Harrowing” true stories from two years of immersion reporting on the migrant trail from Chiapas to Arizona—an “honorable successor to enduring works like George Orwell’s *The Road to Wigan Pier*” (New York Times) One day a few years ago, 300 migrants were kidnapped between the remote desert towns of Altar, Mexico, and Sasabe, Arizona. A local priest got 120 released, many with broken ankles and other marks of abuse, but the rest vanished. Óscar Martínez, a young writer from El Salvador, was in Altar soon after the abduction, and his account of the migrant disappearances is only one of the harrowing

stories he garnered from two years spent traveling up and down the migrant trail from Central America and across the US border. More than a quarter of a million Central Americans make this increasingly dangerous journey each year, and each year as many as 20,000 of them are kidnapped. Martínez writes in powerful, unforgettable prose about clinging to the tops of freight trains; finding respite, work and hardship in shelters and brothels; and riding shotgun with the border patrol. Illustrated with stunning full-color photographs, *The Beast* is the first book to shed light on the harsh new reality of the migrant trail in the age of the narcotraficantes.

Beauty and the Beast: Lost in a Book ABDO Presents an interpretation of Biblical prophecies that point to a global dictator and how current worldwide concerns are setting the stage for the End Times events to occur.