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DUDLEY HOUSTON

What Objects Mean Walter de Gruyter GmbH & Co KG

This volume brings together educational effectiveness research and international large-scale assessments, demonstrating how the two fields can be applied to inspire and improve each other, and providing readers direct links to instruments that cover a broad range of topics and have been shown to work in more than 70 countries. The book's initial chapters introduce and summarize recent discussions and developments in the conceptualization, implementation, and evaluation of international large-scale context assessments and provide an outlook on possible future developments. Subsequently, three thematic sections – “Student Background”, “Outcomes of Education Beyond Achievement”, and “Learning in Schools” – each present a series of chapters that provide the conceptual background for a wide range of important topics in education research, policy, and practice. Each chapter defines a conceptual framework that relates recent findings in the educational effectiveness research literature to current issues in education policy and practice. These frameworks were used to develop interesting and relevant indicators that may be used for meaningful reporting from international assessments, other cross-cultural research, or national studies. Using the example of one particular survey (the Programme for International Student Assessment (PISA 2015)), this volume links all theoretical considerations to fully developed questionnaire material that was field trailed and evaluated in questionnaires for students and their parents as well as teachers and principals in their schools. The primary purposes of this book are to inform readers about how education effectiveness research and international large-scale assessments are already interacting to inform research and policymaking; to identify areas where a closer collaboration of both fields or input from other areas could further improve this work; to provide sound theoretical frameworks for future work in both fields; and finally to relate these theoretical debates to currently available and evaluated material for future context assessments.

Sequential Traumatization in Children Cambridge University Press
2. The role of UNHCR

Escape from Leipzig Springer

Arthur Asa Berger, author of an array of texts in communication, popular culture, and social theory, is back with the second edition of his popular, user-friendly guide for students who want to understand the social meanings of objects. In this broadly interdisciplinary text, Berger takes the reader through half a dozen theoretical models that are commonly used to analyze objects. He then describes and analyzes eleven objects, many of them new to this edition—including smartphones, Facebook, hair dye, and the American flag—showing how they demonstrate concepts like globalization, identity, and nationalism. The book includes a series of exercises that allow students to analyse

objects in their own environment. Brief and inexpensive, this introductory guide will be used in courses ranging from anthropology to art history, pop culture to psychology.

Hybrid Cultures, Nervous States Nova Publishers

Türkçeye Sabahattin Ali tarafından çevrilip, ikinci emperyalist paylaşım savaşı döneminde 1943 yılında yayınlanan Fontamara; yoksul bir İtalyan kasabasında Mussolini faşizminin iktidara geldiği dönemi anlatır. 'Faşizmi bizlere sergilemek için Sabahattin Bey'in civil civil gözleriyle , sekmez sezgisiyle seçtiği bu kitap, zaten mütegalibe sultanı altında inleyen bir köylülüğün Faşizmden de nasibini alınca nasıl direnç bilincini devşirdiğini anlatır. Her yapıtında olduğu gibi Fontamara'da da tam bir usta vardır önümüzde. Ey sevgili usta, toprağın memleket topraklarınca bol olsun... ' -Can Yücel-

Enlargement of the European Union Cambridge University Press

This book traces the practices of migration control and its contestation in the European migration regime in times of intense politicization. The collaboratively written work brings together the perspectives of state agents, NGOs, migrants with precarious legal status, and their support networks, collected through multi-sited fieldwork in eight European states: Austria, Denmark, Germany, Italy, Latvia, Lithuania, Sweden and Switzerland. The book provides knowledge of how European migration law is implemented, used, and challenged by different actors, and of how it lends and constrains power over migrants' journeys and prospects. An ethnography of law in action, the book contributes to socio-legal scholarship on migration control at the margins of the state. “This book is a major achievement. A remarkable and insightful study that through close analysis of the practices of migration control in 8 European countries (Austria, Denmark, Germany, Italy, Latvia, Lithuania, Sweden and Switzerland) provides powerful new insight into the power of the state at its margins and over those that are marginalised.” - Andrew Geddes, Director, Migration Policy Centre, European University Institute
“Migrants Before the Law provides a much-needed account of the dizzying legal labyrinth that migrants navigate as they seek to survive in Europe. Based on multi-sited ethnography in detention centres, migration offices, police stations, and non-governmental organizations as well as on interviews with key government actors, advocates, and migrants themselves, this book explores the systems of control and forms of migrant precarity that operate along Europe's internal borders, in multiple national and transnational contexts. Readers will come away with a deepened understanding of the perverse workings of power, the ways that the uncertainty and unpredictability of law foster both despair and hope, the degree to which the immigration “crisis” is both manufactured and experienced as real, and the ingenuity of migrants themselves in the face of Kafkaesque state practices.” - Susan Bibler Coutin, Professor of Criminology, Law and Society and Anthropology, University of California, Irvine, USA
“Migrants Before the Law is an excellent exposition of the dispersed sites of the law and the hinges and junctions through which this apparatus is actualized in the lives of migrants facing

deportation, contesting their status as illegal migrants or seeking to regularize their precarious position. Written with great sensitivity and an eye to minute details this book is also an achievement in furthering the method of collaborative ethnography and new ways of staging comparisons." - Veena Das, Krieger-Eisenhower Professor of Anthropology, Johns Hopkins University, USA

Moving Europeans, Second Edition Springer

Histoire de l'Allemagne contemporaine Occupée, puis divisée par la guerre froide en deux Républiques opposées et néanmoins liées, l'Allemagne témoigne par son histoire récente d'une incroyable succession de changements, mais aussi de lancinantes permanences, comme l'atteste son rapport au passé, vis-à-vis du nazisme ou, depuis la réunification, de la RDA. Bien au-delà d'une simple histoire politique, le présent ouvrage propose une lecture « totale » de l'histoire de l'Allemagne après 1945, analysant en profondeur les évolutions économiques, sociales et culturelles, remettant sans cesse en perspective – à la fois panallemande et internationale – les changements intérieurs ou extérieurs. Ce livre inédit propose au lecteur une plongée dans l'histoire d'un pays proche, pourtant encore mal connu, alors que son poids politique et économique en a fait depuis longtemps un acteur central pour la France et l'Europe. Loïc Batel Ancien élève de l'ENS et de l'ENA, agrégé et Docteur en histoire allemande, il a enseigné à l'université de Caen. Haut fonctionnaire, il est actuellement détaché à l'ACPR.

Revolution in Rojava Evrensel Basım Yayın

Praise for the first edition: "By far the best general book on its subject.... Moving Europeans will remain a standard reference for some time to come." -Charles Tilly "Moch has reconceived the social history of Europe." --David Levine Moving Europeans tells the story of the vast movements of people throughout Europe and examines the links between human mobility and the fundamental changes that transformed European life. This update of a classic text describes the Western European migration from the pre-industrial era to the year 2000. For this new edition, Leslie Page Moch reconsiders the 20th century in light of fundamental changes in labor, years of conflict, and the new migrations following the end of colonial empires, the fall of communism, and globalization. This new edition also features a greatly expanded and up-to-date bibliography.

Migrants Before the Law University of Toronto Press

This third volume in a series on Comparative Succession Law concerns the entitlement of family members to override the provisions of a deceased person's will to obtain money or assets (or more money or assets) from the person's estate. Some countries, notably those in the civil law tradition (such as France or Germany), confer a pre-ordained share of the deceased's estate or of its value on certain members of the deceased's family, and especially on the deceased's children and spouse. Other countries, notably those in the common law tradition (such as England, Canada, or Australia), leave the matter to the discretion of the court, the amount awarded depending primarily on financial need. Whichever form it takes, mandatory family provision is both a protection against disinheritance and also, therefore, a restriction on testamentary freedom. The volume focuses on Europe and on countries influenced by the European experience. In addition to detailed treatment of the law in Austria, England and Wales, France, Germany, Hungary, Italy, the Netherlands, Norway, Poland, Scotland, and Spain, the book also has chapters on Australia and New Zealand, South Africa, the United States, Canada, the countries of Latin America, and the People's Republic of China. Some other countries are covered more briefly, and there is a separate chapter on Islamic law. The book opens with accounts of Roman law and of the law in

medieval and early-modern Europe, and it concludes with a comparative assessment of the law as it is today in the countries and legal traditions surveyed in this volume.

The King David Report Walter de Gruyter GmbH & Co KG

Against the backdrop of one of the great transformations of our century, the sudden and unexpected fall of communism as a ruling system, Charles Maier recounts the history and demise of East Germany. Dissolution is his poignant, analytically provocative account of the decline and fall of the late German Democratic Republic. This book explains the powerful causes for the disintegration of German communism as it constructs the complex history of the GDR. Maier looks at the turning points in East Germany's forty-year history and at the mix of coercion and consent by which the regime functioned. He analyzes the GDR as it evolved from the purges of the 1950s to the peace movements and emerging youth culture of the 1980s, and then turns his attention to charges of Stasi collaboration that surfaced after 1989. In the context of describing the larger collapse of communism, Maier analyzes German elements that had counterparts throughout the Soviet bloc, including its systemic and eventually terminal economic crisis, corruption and privilege in the SED, the influence of the Stasi and the plight of intellectuals and writers, and the slow loss of confidence on the part of the ruling elite. He then discusses the mass protests and proliferation of dissident groups in 1989, the collapse of the ruling party, and the troubled aftermath of unification. Dissolution is the first book that spans the communist collapse and the ensuing process of unification, and that draws on newly available archival documents from the last phases of the GDR, including Stasi reports, transcripts of Politburo and Central Committee debates, and papers from the Economic Planning Commission, the Council of Ministers, and the office files of key party officials. This book is further bolstered by Maier's extensive knowledge of European history and the Cold War, his personal observations and conversations with East Germans during the country's dramatic transition, and memoirs and other eyewitness accounts published during the four-decade history of the GDR.

Escape from Violence Rodopi

Social theory is the theoretical core of the social sciences, clearly distinguishable from political theory and cultural analysis. This book offers a unique overview of the development of social theory from the end of the Second World War in 1945 to the present day. Spanning the literature in English, French and German, it provides an excellent background to the most important social theorists and theories in contemporary sociological thought, with crisp summaries of the main books, arguments and controversies. It also deals with newly emerging schools from rational choice to symbolic interactionism, with new ambitious approaches (Habermas, Luhmann, Giddens, Bourdieu), structuralism and antistructuralism, critical revisions of modernization theory, feminism and neopragmatism. Written by two of the world's leading sociologists and based on their extensive academic teaching, this unrivalled work is ideal both for students in the social sciences and humanities and for anyone interested in contemporary theoretical debates.

Dissolution Duke University Press

Historische Portraits ergründen die deutsche Filmgeschichte von Metropolis (1927) bis Goodbye Lenin (2003). Als historische Quellen weisen Filme auf die Vielgestalt der deutschen Geschichte des 20. und 21. Jahrhunderts hin. Sie machen kollektive Vorstellungen sichtbar, transferieren also Wahrnehmungen und Denkweisen in ein audiovisuelles Medium. Andererseits verschieben sie permanent das, was sie aufnehmen und darstellen. Sie unterhalten, sie irritieren aber auch und provozieren. Dass Filme nicht allein den Zeitgeist spiegeln,

zeigen namhafte Historikerinnen und Historiker in 38 kurzen Analysen bekannter deutscher Filme des 20. Jahrhunderts von "Sissi" bis zu "Der Schuh des Manitu", von "Der geteilte Himmel" bis zu "Das weiße Band". Geprägt durch ihre sozialen, kulturellen Hintergründe beeinflussen Filme das Verständnis von Staatlichkeit genauso wie von Familie, von wirtschaftlichem Handeln, von Geschlechterverhältnissen, von Sexualität und davon, was Stadt und was Land ist. Das Buch wendet sich bewusst an ein breites, geschichts- und filminteressiertes Publikum und macht deutlich, welches Potenzial historische Filmanalysen für die Zeitgeschichte besitzen.

What Fundamentals Drive World Migration? Berghahn Books

Why do some authoritarian regimes topple during financial crises, while others steer through financial crises relatively unscathed?

In this book, Thomas B. Pepinsky uses the experiences of Indonesia and Malaysia and the analytical tools of open economy macroeconomics to answer this question. Focusing on the economic interests of authoritarian regimes' supporters, Pepinsky shows that differences in cross-border asset specificity produce dramatically different outcomes in regimes facing financial crises. When asset specificity divides supporters, as in Indonesia, they desire mutually incompatible adjustment policies, yielding incoherent adjustment policy followed by regime collapse. When coalitions are not divided by asset specificity, as in Malaysia, regimes adopt radical adjustment measures that enable them to survive financial crises. Combining rich qualitative evidence from Southeast Asia with cross-national time-series data and comparative case studies of Latin American autocracies, Pepinsky reveals the power of coalitions and capital mobility to explain how financial crises produce regime change.

Writing Across Cultures W W Norton & Company Incorporated

This book proposes that there is no better, no more complex way to access a community, a society, an era and its cultures than through literature. For millennia, literature from a wide variety of geocultural areas has gathered knowledge about life, about survival, and about living together, without either falling into discursive or disciplinary specializations or functioning as a regulatory mechanism for cultural knowledge. Literature is able to offer its readers knowledge through direct participation in the form of step-by-step intellectual and affective experiences. Through this ability, it can reach and affect audiences across great spatial and temporal distances. Literature – what different times and cultures have been able to understand as such in a broad sense – has always been characterized by its transareal and transcultural origins and effects. It is the product of many logics, and it teaches us to think polylogically rather than monologically. Literature is an experiment in living, and living in a state of experimentation. About the author Ottmar Ette has been Chair of Romance Literature at the University of Potsdam, Germany, since 1995. He is Honorary Member of the Modern Language Association of America (MLA) (elected in 2014), member of the Berlin-Brandenburg Academy of Sciences and Humanities (elected in 2013), and regular member of the Academia Europaea (since 2010).

History of Civilization in England World Scientific

Examines economic and demographic fundamentals that drove the European mass emigration in the half-century before 1914, US immigration over the last three decades, and migration from and within Africa.

TransArea Princeton University Press

A clinical and statistical follow-up study on the fate of Jewish war orphans from The Netherlands.

Comparative Succession Law Berghahn Books

The Allied agreement after the Second World War did not only partition Germany, it divided the nation along the fault-lines of a

new bipolar world order. This inner border made Germany a unique place to experience the Cold War, and the "German question" in this post-1945 variant remained inextricably entwined with the vicissitudes of the Cold War until its end. This volume explores how social and cultural practices in both German states between 1949 and 1989 were shaped by the existence of this inner border, putting them on opposing sides of the ideological divide between the Western and Eastern blocs, as well as stabilizing relations between them. This volume's interdisciplinary approach addresses important intersections between history, politics, and culture, offering an important new appraisal of the German experiences of the Cold War.

Personal Recollections of Werner Von Siemens Points

In this retelling of one of the great Biblical stories, King Solomon commissions Ethan the Scribe to write the official history of King David. But Ethan finds another life behind the curtain that divides the past from the present--the story of a David who seduced, lied, bragged, and plundered his way to power. Ethan faces a dilemma. Which life should he write about?

Fontamara Kluwer Law International B.V.

Conflict is a major cause of suffering for millions of people throughout the world. Conflict inhibits development and fosters displacement, destruction of infrastructure, loss of food and economic security, abuse of human rights, dislocation of families and communities and loss of cultural identity. In the past, provision of aid was unusual in areas conflict. However, recognition of the immediate human needs within periods of conflict has seen an increased provision and role the provision of aid now plays. Aid in conflict is an emerging area interest that has lacked attention and reflection within the aid and development literature. This edited volume will be an opportunity for development practitioners, community members and theorists to address this situation.

The Punished Peoples Northwestern University Press

A crisis in the making

End Game Cambridge University Press

While cultural diversity and hybridity have often been celebrated, they also challenge traditional concepts of national and cultural identity OCo challenges which have caused considerable anxiety. Various disciplines have often investigated the impact of cultural hybridity, multiculturalism, and (post)colonialism in relative isolation and with a tendency towards over-theorization and loss of specificity. Greater interdisciplinary cooperation can counter this tendency and encourage sustained comparisons between different former empires and across language boundaries. This volume contributes to such developments by combining contributions from history, English and German studies, cultural geography, theatre studies, and film studies; by covering both the colonial and the postcolonial period; and by looking comparatively at two different (post)colonial contexts: the United Kingdom and Germany. The result is productive dialogue across the distinct colonial and migration histories of the UK and Germany, which brings out divergent concepts of cultural difference OCo but, importantly, without neglecting similarities and transnational developments. The interdisciplinary outlook extends beyond political definitions of identity and difference to include consumer culture, literature, film, and journalism OCo cultural and social practices that construct, represent, and reflect personal and collective identities. Section I discusses the historical and contemporary role of colonial experience and its remembrance in the construction of national identities. Section II follows on by tracing the reflections of (post)coloniality and twentieth-century migration in the specific fields of economic history and consumer culture. Section III centres on recent debates about multiculturalism and national/cultural identity in

politics, literature, and film."