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2020-12-10

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The Pacific and Australasia Oxford University Press

This is the first academic study of Christian literature in Hindi and its role in the politics of language and religion in contemporary India. In public portrayals, Hindi has been the language of Hindus and Urdu the language of Muslims, but Christians have been usually associated with the English of the foreign 'West'. However, this book shows how Christian writers in India have adopted Hindi in order to promote a form of Christianity that can be seen as Indian, desi, and rooted in the religio-linguistic world of the Hindi belt. Using three case studies, the book demonstrates how Hindi Christian writing strategically presents Christianity as linguistically Hindi, culturally Indian, and theologically informed by other faiths. These works are written to sway public perceptions by promoting particular forms of citizenship in the context of fostering the use of Hindi. Examining the content and context of Christian attention to Hindi, it is shown to have been deployed as a political and cultural tool by Christians in India. This book gives an important insight into the link between language and religion in India. As such, it will be of great interest to scholars of Religion in India, World Christianity, Religion and Politics and Interreligious Dialogue, as well as Religious Studies and South Asian Studies.

A Dictionary, Hindūstānī and English Oxford University Press

Though it might seem as modern as Samuel Beckett, Joseph Conrad, and Vladimir Nabokov, translingual writing - texts by authors using more than one language or a language other than their primary one - has an ancient pedigree. The Routledge Handbook of Literary Translingualism aims to provide a comprehensive overview of translingual literature in a wide variety of languages throughout the world, from ancient to modern times. The volume includes sections on: translingual genres - with chapters on memoir, poetry, fiction, drama, and cinema ancient, medieval, and modern translingualism global perspectives - chapters overseeing European, African, and Asian languages. Combining chapters from lead specialists in the field, this volume will be of interest to scholars, graduate students, and advanced undergraduates interested in investigating the vibrant area of translingual literature. Attracting scholars from a variety of disciplines, this interdisciplinary and pioneering Handbook will advance current scholarship of the permutations of languages among authors throughout time.

A Study of Loan Words in Central Pahāri Routledge

"Akashvani" (English) is a programme journal of ALL INDIA RADIO ,it was formerly known as The Indian Listener.It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them,take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service,Bombay ,started on 22 december, 1935 and was the successor to the Indian Radio Times in english, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio,New Delhi.In 1950,it was turned into a weekly journal. Later,The Indian listener became "Akashvani" (English) in January 5, 1958. It was made a fortnightly again on July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE,MONTH & YEAR OF PUBLICATION: 03-08-1958 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 48 VOLUME NUMBER: Vol. XXIII, No. 31. BROADCAST PROGRAMME SCHEDULE PUBLISHED(PAGE NOS): 15-50 ARTICLE: 01. Beyond The River Of Death 02. Books On My Shelf 03. Government Test House 04. The Changing Face Of Art 05. Foreign Influences And Loan- Words In Indian Languages 06. New Awakening: Burma AUTHOR: 01. Tibor Sekelj 02. K.L. Desai 03. S.N. Mukherjee 04. Dr. Moti Chandra 05. Dr. Suniti Kumar Chatter Ji 06. Frank Moraes KEYWORDS: 01. Unwanted Gifts, Interrupted 02. No Why Clause, The Human Nehru, Indifferent To Monday, Mahabharat, Gospel Of Dharma 03. Modest Beginning, Important Development, Present Set-up, Rigorous Test Of products, Facilities For Training 04. Religion's Part, All Round Deciline, Abanindra nath, Bombay School, Red Letter Day 05. Fascinating Topic, Foreign Words In Vedas, Kaurava-Pandava Period, Two Ways Of Infiltration, Borrowings From Greek, Muslim Influence, Profound Influence Of English 06. Pagan Dynasty, Status Of Women, Headaches After War, Relations With China. Document ID: APE-1958(July-Dec)Vol-I-05 AKASHVANI Cambridge University Press

This book introduces the term "otherism" and looks at the discourse of otherism and the issue of otherness in South Asian religion, literature and film. It examines cultural questions related to the human condition of being the "other," of the process of "othering" and of the representation of "otherness" and its religious, cultural and ideological implications. The book applies the perspectives of ideological criticism, theories of hybridity, orientalism, nationalism, and gender and queer studies to gain new insights into the literature, film and culture of South Asia. It looks at the different ways of interpreting "otherness" today. The book goes on to analyze the ideological implications of the creation of "otherness" with regard to religious and cultural identity and the legitimation of power, as well as how the representation of "otherness" reflects the power structures of contemporary societies in South Asia. Offering a well-thought-out reflection on important cultural questions as well as a deep insight into the study of religion and "otherness" in South Asian literature and film, this book is a pioneering project that is of interest to scholars of South Asian Studies and South Asian religions, literatures and cultures.

Hindi Grammar and Reader Taylor & Francis

The Routledge Intermediate Hindi Reader has been specially designed for intermediate and advanced learners of Hindi and comprises a broad selection of graded readings. The materials have been carefully selected to ensure that students receive exposure to a wide variety of authentic Hindi texts, including news and magazine articles, extracts from social media websites, film dialogues and contemporary Hindi literature. Each reading is fully supported by: pre-reading activities notes on cultural references in the text a vocabulary list with English translation notes on key grammatical points arising from the text text-related comprehension questions and vocabulary-based exercises suggestions for writing and discussion activities based on the text a key to comprehension questions and vocabulary-based exercises online support which includes audio recordings and translations of texts, available at <http://www.routledge.com/books/details/9780415601764/> Suitable for both class use and independent study, The Routledge Intermediate Hindi Reader is an essential tool for

increasing language proficiency and enriching learners' cultural knowledge.

Hindi Otto Harrassowitz Verlag

From the very beginning of its existence Hindi has been subjected to foreign influences. Close contact with Persian brought to India by Muslim invaders, lasting for several centuries, has borne fruit in the form of an enormous quantity of borrowings of different types. It has also reached the most advanced stage in the whole process of enriching one language by the elements of the other -- the phenomenon of hybridisation, creating words of mixed Perso-Hindi etymology, has appeared. Though hybrid words exist probably in every language, in Hindi their role is particular. They demonstrate its extraordinary ability for syncretising new, alien components without much harm to itself. The main aim of this book is to show the scale of hybrid Perso-Arabic word-formation in Hindi and to discuss the factors that have been influencing this hybridisation. The features and linguistic processes crucial to it have also been pointed out.

Upendranath Ashk University of Pennsylvania Press

Papers from a symposium held in May, 2007 at the University of Washington in Seattle.

Perso-Arabic Loanwords in Hindustani Manohar Publishers and Distributors

The language whose phonology is described in this work is standard Hindi, i.e., the Hindi used in everyday casual speech by educated native speakers in cities such as Varanasi, Lucknow, Delhi etc., which is different from highly Sanskritized Hindi called literary style Hindi and highly Preso-Arabicized Urdu, a native speaker being one who has learnt the language as his first language. The author's interest lies in accounting for the Hindi speakers' competence i.e., providing evidence for the psychological reality of certain sound patterns of Hindi. This study is a mixture of two types of evidence. Some evidence is provided from experimental data and other is from hypercorrection, from children's mistakes, from native speakers' reactions to certain forms. the model used is that of generative phonology with modifications suggested throughout.

The Indo-Aryan Languages Multilingual Matters

Bully. Outsider. Iconoclast. Villain. Antagonist. Misfit. This is how the Hindi literary world perceives Upendranath Ashk. In this powerful biography, Daisy Rockwell presents the many faces of the writer and his tumultuous life and times, unfolding in the process, the period, the literary history of Hindi and the Hindi-Urdu divide. She also traces the development of Modern Standard Hindi, participants in its evolution and Ashk's role in it.

Transactions of the Philological Society Katha

The emergence of periodicals in Hindi for women and girls in early-twentieth-century India helped shape the nationalist-feminist thought in the country. Analysing the format and structure of periodical literature, Shobna Nijhawan shows how it became a medium for elite and middle-class women to think in new idioms and express themselves collectively at a time of social transition and political emancipation. With case studies of Hindi women's periodicals including Stri Darpan, Grihalakshmi, and Arya Mahila, and explorations of Hindi girls' periodicals like Kumari Darpan and Kanya Manoranjan, the study brings to light the nationalist demand for home rule for women. Discussing domesticity, political emancipation, and language politics, Shobna argues that women's periodicals instigated change and were not mere witnesses. With a perceptive Introduction setting the context, the work showcases rare archival material: advice texts, advertisements and book reviews, and multiple narratives specifically meant for women and girls of early twentieth-century north India.

Perso-Arabic Hybrids in Hindi Princeton University Press

This book is a volume in the Penn Press Anniversary Collection. To mark its 125th anniversary in 2015, the University of Pennsylvania Press rereleased more than 1,100 titles from Penn Press's distinguished backlist from 1899-1999 that had fallen out of print. Spanning an entire century, the Anniversary Collection offers peer-reviewed scholarship in a wide range of subject areas.

The Routledge Intermediate Hindi Reader Routledge

This volume gives a detailed overview of the varieties of English spoken in the Pacific and Australasia, including regional, social and ethnic dialects (such as New Zealand, Australian Vernacular, or Maori English) as well as pidgins and creoles (such as Tok Pisin, Hawaii Creole, or Kriol in Australia). The chapters, written by widely acclaimed specialists, provide concise and comprehensive information on the phonological, morphological and syntactic characteristics of each variety discussed. The articles are followed by exercises and study questions. The exercises are geared towards students and can be used for classroom assignments as well as for self study in preparation for exams. Instructors can use the exercises, sound samples and interactive maps to enhance their classroom presentations and to highlight important language features. The accompanying CD-ROM contains interactive maps and speech samples that supplement the printed articles and offer material and data for further research. The rich detail found in the chapters as well as the valuable tools on the CD-Rom make this survey of English Varieties a mainstay for researchers and teachers. The content of the CD-ROM is online:

<http://www.varieties.mouton-content.com>.

Motor Speech Disorders ICAS Press

On the lexical borrowings from Perso-Arabic and European sources into the Kumauni and Garhwali dialects.

Transactions of the Philological Society Otto Harrassowitz Verlag

It provides a linguistic study of loan words in Kashmiri primarily from two major sources: Perso-Arabic and English. The book is divided in to five chapters: Introduction, Historical Background, Linguistic Borrowing of Loan Words, Linguistic Change, and Loan Translation. It is a first detailed study on the subject from linguistic point of view. The book would be useful to students, researchers, and teachers of South Asian linguistics with special reference to Kashmiri, Kashmiri language, and general readers. Dr Ashok K Koul is a senior lecturer in the Centre of Language Studies, Brown University, Providence (USA). He has worked on Kashmiri, Urdu and Hindi languages.

The Arabic Contributions to the English Language University of Pennsylvania Press

The Islamicate traditions of South Asia, a unique phenomenon resulting from the cohabitation and mutual influences of non-Muslim and Muslim societies, are the focus of the fourteen articles presented in this volume. The texts, written by invited specialists in different fields, cover a large array of themes. The main issues discussed by the authors refer to the widely understood cultural environment of South Asian Muslims, including their language, literature, history, thought and traditions. Divided into four sections ("Places & Images", "People", "Ideas & Notions", and "History &

Language"), the volume also presents different research directions and methods followed by leading scholar authorities investigating various aspects of the Muslim presence and Muslim-influenced heritage in South Asia. This book is important for those who are dealing with the problematic of Islam and Islamicate cultural traditions in the form in which these features are present in the vast and differentiated area of South Asia. It will also prove to be a useful reference tool for students of humanities in general, and of South Asian studies in particular, especially those interested in Muslim history, culture and literature. Moreover, it should be helpful in researching the questions of intercultural communication as well as studying the confluences of cultures and languages not necessarily and exclusively in the South Asian context.

The Routledge Handbook of Literary Translingualism Publications Division (India), New Delhi
Nineteenth-century readers had an appetite for books so big they seemed to contain the whole world: immense novels, series of novels, encyclopaedias. Especially in Eurasia and North America, especially among the middle and upper classes, people had the space, time, and energy for very long books. More than other multi-volume nineteenth-century collections, the dictionaries, or their descendants of the same name, remain with us in the twenty-first century. Online or on paper, people still consult Oxford for British English, Webster for American, Grimm for German, Littré for French, Dahl for Russian. Even in spaces whose literary languages already had long philological and lexicographic traditions-Chinese, Japanese, Arabic, Persian, Greek, Latin-the burgeoning imperialisms and nationalisms of the nineteenth century generated new dictionaries. *The Whole World in a Book* explores a period in which globalization, industrialization, and social mobility were changing language in unimaginable ways. Newly automated technologies and systems of communication expanded the international reach of dictionaries, while rising literacy rates, book consumption, and advertising led to their unprecedented popularization. Dictionaries in the nineteenth century became more than dictionaries: they were battlefields between prestige languages and lower-status dialects; national icons celebrating the language and literature of the nation-state; and sites of innovative authorship where middle and lower classes, volunteers, women, colonial subjects, the deaf, and missionaries joined the ranks of educated white men in defining how people communicated and understood the world around them. In this volume, eighteen of the world's leading scholars investigate these lexicographers asking how the world within which they lived supported their projects? What did language itself mean for them? What goals did they try to accomplish in their dictionaries?

The Morphology of Loanwords in Urdu Otto Harrassowitz Verlag

Although a major language in itself, Urdu has borrowed words from three major languages of the world, namely Persian, Arabic and English, with various loan morphological and phonological features. There have been very few studies on this phenomenon, and many features are still unexplored. This study focuses on loanword morphology, and looks at the nature of loanwords borrowed from these three languages. The book begins by examining the morphological adaptation of loanwords. Secondly, parallels and differences are explored between the relatively recent adaptation of English loans and the older adaptation of words from Arabic and Persian. The descriptive content of the book – covering as it does not only English loanwords, but those from Arabic and Persian as well, in addition to examining native Urdu structures – is refreshingly broad. The study itself is primarily descriptive, carefully teasing apart the sometimes complex interactions between syntax, semantics and linguistic function relative to loanword adaptation. However, even beyond the question of loanword adaptation, there is much to recommend itself descriptively here, with regard to the morphological structures of Urdu, including endocentric, exocentric, copulative,

postpositional and verbal compounds. In addition to such derivational processes, this study also considers various inflectional issues, such as gender, number and case morphology, the pluralisation of English nominal loans, and the adaptation of English verbs through the use of Urdu dummy verbs. The book offers a good foundation for a more in-depth examination of the data against current morphological theory. Taken as a whole, it not only presents a large quantity of interesting data in pursuing the immediate question of loanword adaptation in Urdu, but also provides a fruitful starting point for a wealth of further investigations into Urdu and into loanword adaptation more generally.

Oriental Influences in Swahili John Wiley & Sons

Are you looking for a complete course in Hindi which takes you effortlessly from beginner to confident speaker? Whether you are starting from scratch, or are just out of practice, Complete Hindi will guarantee success! The course is structured in thematic units and the emphasis is placed on communication, so that you effortlessly progress from introducing yourself and dealing with everyday situations, to using the phone and talking about work. Complete Hindi follows an interesting storyline to keep you engaged and allow you to progress rapidly, while learning about the culture of India. It's Colloquial approach allows you to be understood by both Hindi and Urdu speakers since both languages are virtually identical at this level. Complete Hindi has the following key features: - PRACTICAL: numerous exercises are provided throughout the book with an answer key at the end - ESTEEMED AUTHOR widely recognized as a world class teacher - AUTHOR INSIGHTS: Lots of instant help with common problems and quick tips for success, based on the authors' many years of experience. -GRAMMAR TIPS: Easy-to-follow building blocks to give you a clear understanding. -USEFUL VOCABULARY: Easy to find and learn, to build a solid foundation for speaking. -DIALOGUES: Read and listen to everyday dialogues to help you speak and understand fast. -PRONUNCIATION: Don't sound like a tourist! Perfect your pronunciation before you go. -TEST YOURSELF: Tests in the book and online to keep track of your progress. By the end of this course, you will approach Level B2 of the Common European Framework for Languages: Can interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party. This pack includes a book and one mp3 CD of audio material. Rely on Teach Yourself, trusted by language learners for over 75 years.

Hindi Christian Literature in Contemporary India Cambridge Scholars Publishing

List of members included in most vols.

The Whole World in a Book Routledge

Throughout India's history, religion has been the most powerful single factor in the development of her civilization. Today, despite her religious tradition, India is emerging as a secular state. In this book, Donald E. Smith explores the origin of the concept of secularization as it is found both in Indian culture and in the example of the western nations. He emphasizes the important role of secularization in India's total democratic experiment and points out that the degree of its realization will undoubtedly affect the eventual character of democracy in India. In addition, the success or failure of the secular state in India cannot fail to influence the attitudes of her neighbors. Professor Smith considers the many aspects and implications of India's attempt to secularize her government. Originally published in 1963. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.