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EDEN TRUJILLO

The Birds of America Henry Altemus Company

In the eighteenth century, New Spaniards (colonial Mexicans) so lauded their nuns that they developed a local tradition of visually opulent portraits, called monjas coronadas or “crowned nuns,” that picture their subjects in regal trappings at the moment of their religious profession and in death. This study identifies these portraits as markers of a vibrant and changing society that fused together indigenous and Euro-Christian traditions and ritual practices to construct a new and complex religious identity that was unique to New Spain. To discover why crowned-nun portraits, and especially the profession portrait, were in such demand in New Spain, this book offers a pioneering interpretation of these works as significant visual contributions to a local counter-colonial discourse. James M. Córdova demonstrates that the portraits were a response to the Spanish crown’s project to modify and modernize colonial society—a series of reforms

instituted by the Bourbon monarchs that threatened many nuns’ religious identities in New Spain. His analysis of the portraits’ rhetorical devices, which visually combined Euro-Christian and Mesoamerican notions of the sacred, shows how they promoted local religious and cultural values as well as client-patron relations, all of which were under scrutiny by the colonial Church. Combining visual evidence from images of the “crowned nun” with a discussion of the nuns’ actual roles in society, Córdova reveals that nuns found their greatest agency as Christ’s brides, a title through which they could, and did, challenge the Church’s authority when they found it intolerable.

The Royal Governess Royal Collection Trust

In *Roads to Health*, G. Geltner demonstrates that urban dwellers in medieval Italy had a keen sense of the dangers to their health posed by conditions of overcrowding, shortages of food and clean water, air pollution, and the improper disposal of human and animal waste. He consults scientific, narrative, and normative sources that detailed and consistently denounced the physical and environmental hazards

urban communities faced: latrines improperly installed and sewers blocked; animals left to roam free and carcasses left rotting on public byways; and thoroughfares congested by artisanal and commercial activities that impeded circulation, polluted waterways, and raised miasmas. However, as Geltner shows, numerous administrative records also offer ample evidence of the concrete measures cities took to ameliorate unhealthy conditions. Toiling on the frontlines were public functionaries generally known as *viarii*, or "road-masters," appointed to maintain their community's infrastructures and police pertinent human and animal behavior. Operating on a parallel track were the *camparii*, or "field-masters," charged with protecting the city's hinterlands and thereby the quality of what would reach urban markets, taverns, ovens, and mills. Roads to Health provides a critical overview of the mandates and activities of the *viarii* and *camparii* as enforcers of preventive health and safety policies between roughly 1250 and 1500, and offers three extended case studies, for Lucca, Bologna, and the smaller Piedmont town of Pinerolo. In telling their stories, Geltner contends that preventive health practices, while scientifically informed, emerged neither solely from a centralized regime nor as a reaction to the onset of the Black Death. Instead, they were typically negotiated by diverse stakeholders, including neighborhood residents, officials, artisans, and clergymen, and fostered throughout the centuries by a steady concern for people's greater health. *The Art of Frozen* HMH Books For Young Readers
In Walt Disney Animation Studios upcoming film, *Frozen*, the fearless

optimist Anna sets off on an epic journey—teaming up with rugged mountain man Kristoff—to find her sister Elsa, whose icy powers have trapped the kingdom of Arendelle in eternal winter. Encountering Everest-like conditions, Anna and Kristoff battle the elements in a race to save the kingdom. *The Art of Frozen* features concept art from the making of the film—including character studies and sculpts, color scripts, storyboards, and more—alongside interviews with the film's artists about the making of this comedy-adventure. © Disney

The Story of Hampton Court Palace

Entangled: Teen

The instant #1 New York Times Bestselling Series An Amazon Best YA Book of the Month I may have reached my breaking point. As if trying to graduate from a school for supernaturals isn't stressful enough, my relationship status has gone from complicated to a straight-up dumpster fire. Oh, and the Bloodletter has decided to drop a bomb of epic proportions on us all... Then again, when has anything at Katmere Academy not been intense? And the hits just keep coming. Jaxon's turned colder than an Alaskan winter. The Circle is splintered over my upcoming coronation. As if things couldn't get worse, now there's an arrest warrant for Hudson's and my supposed crimes—which apparently means a lifetime prison sentence with a deadly unbreakable curse. Choices will have to be made...and I fear not everyone will survive. Don't miss a single book in the series that spawned a phenomenon! The Crave series is best enjoyed in order: Crave Crush Covet Court Charm Cherish The Queen's Rising Bloomsbury Publishing USA
Ten adventures of Pooh, Eeyore, Tigger,

Piglet, Owl, and other friends of Christopher Robin.

Madame de Pompadour 24 Ore Cultura

Peter disobeys his mother by going into Mr. McGregor's garden and almost gets caught.

The Queen's Dolls' House Chronicle Books

In this epic debut fantasy, inspired by Renaissance France, an outcast finds herself bound to a disgraced lord and entangled in his plot to overthrow the king. Perfect for fans of *Grave Mercy* and *Red Queen!* Brienna desires only two things: to master her passion and to be chosen by a patron. Growing up in Valenia at the renowned Magnalia House should have prepared her. While some are born with a talent for one of the five passions—art, music, dramatics, wit, and knowledge—Brienna struggled to find hers until she chose knowledge.

However, Brienna's greatest fear comes true: she is left without a patron. Months later, her life takes an unexpected turn when a disgraced lord offers her patronage. Suspicious of his intent, she reluctantly accepts. But there is much more to his story, for there is a dangerous plot to overthrow the king of Maevana—the rival kingdom of Valenia—and restore the rightful queen, and her magic, to the throne. With war brewing, Brienna must choose which side she will remain loyal to: passion or blood. Plus don't miss the thrilling sequel, *The Queen's Resistance!*

Fashion Communication University of Toronto Press

For fans of *Red Queen* and *Grave Mercy* comes the captivating sequel to the Renaissance France-inspired epic fantasy *The Queen's Rising*. Brienna is a mistress of knowledge and is beginning to settle into her role as the daughter of

the once disgraced lord, Davin MacQuinn. Though she'd just survived a revolution that will return a queen to the throne, she faces yet another challenge: acceptance by the MacQuinns. But as Queen Isolde Kavanagh's closest confidant, she'll have to balance serving her father's House as well as her country. Then there's Aodhan Morgan, formerly known as Cartier Évariste, who is adjusting to the stark contrast between his pre-rebellion life in Valenia and his current one as lord of a fallen House. As he attempts to restore the Morgane name, he let his mind wander—what if he doesn't have to raise his House alone? What if Brienna could stand by his side? But Brienna and Cartier must put their feelings aside, as there are more vital tasks at hand—the Lannons' trial, forging alliances, and ensuring that no one halts the queen's coronation. Resistance is rumbling among the old regime's supporters, who are desperate to find a weakness in the rebels' forces. And what makes one more vulnerable than love?

The Tale of Peter Rabbit University of Chicago Press

Hampton Court Palace, to the south-west of London, is one of the most famous and magnificent buildings in Britain. The original palace was begun by Cardinal Wolsey, but it soon attracted the attention of his Tudor king and became the centre of royal and political life for the next 200 years. In this new, lavishly illustrated history, the stories of the people who have inhabited the palace over the last five centuries take centre stage. Here Henry VIII and most of his six wives held court, Shakespeare and his players performed, and Charles I escaped arrest after his defeat in the Civil War. William III and Mary II introduced French court etiquette, and

Georgian kings and princes argued violently amid the splendid interiors. Alongside the royal residents, there have been equally fascinating characters among courtiers and servants. Queen Victoria opened the palace to the public in the nineteenth century, and since then millions of visitors have been drawn to Hampton Court by its grandeur, its beauty and the many intriguing stories of those great and small who once lived here.

Staging Holiness Mediterranean Art Histories

On the proposed Marina Abramović Institute in Hudson, NY.

Japan HarperCollins

This memoir by empress Farah Pahlavi looks back on her reign over an Iran so modern it is unrecognizable today--written just a few years before the Islamic Revolution of 1979. "Beautifully written, intelligent and insightful, the memoirs of Farah Diba Pahlavi open a window on the life of one of the great women of our time and offer a unique perspective on the extraordinary country over which she and her husband reigned before darkness fell." --Bob Colacello, founding editor Interview magazine At the time I wrote my memoir, I had no idea what was to come . . . Empress Farah Pahlavi was the first crowned empress of Iran, little did she know she would also be the last. This memoir was written in 1976, at the height of her reign on the glittering peacock throne. The candid words reveal her vision for a better Iran, without any idea of what history would bring--the end of the fairy tale. Farah Pahlavi helped usher in a modern Iran now lost to the sands of time.

The Pope's Body Springer Nature
Brimming with deliciously mysterious magic, political intrigue, and a

passionate heroine who will do anything to save the ones she loves—this highly anticipated sequel to *Bloodleaf*, praised as “enchanting, visceral, and twisty” by Laura Sebastian, won’t disappoint. Princess Aurelia’s life is upended when the kingdom she thought she saved falls to ruin, a loved one is tragically killed in a shipwreck, and her home country turns against her. With no place left to call her own, Aurelia returns to Greythorne Manor—her best friend’s family mansion—only to find that Greythorne has sinister secrets of its own. With enemies closing in on all sides, Aurelia is caught in a mad fight to protect the only people she has left—her family. In her darkest moments, when all seems grim, will Aurelia find a spark of hope from a love she thought long lost?

Happy! University of Pennsylvania Press

This official souvenir publication celebrates the Platinum Jubilee of Queen Elizabeth II, Britain's longest-serving monarch. In February 2022, Her Majesty Queen Elizabeth II will mark seventy years as monarch with a celebration known as the Platinum Jubilee. This official publication honors the Queen's reign with a special selection of photographs captured by professional and amateur photographers alike. These photographs document Her Majesty's early life before she acceded to the throne in 1952, her official role as monarch, her travel at home and abroad in support of the Commonwealth, and her fondness for animals and family life. These pictures also demonstrate the Queen's continued efforts to give thanks to those who have served the monarchy and their communities, from official garden parties to the Order of the Garter. These photographs are accompanied by resonant quotations from speeches given by the Queen over

the years, including her wartime Children's Hour radio broadcast given at the age of 14, her first televised Christmas Speech in 1957, and her speech welcoming President Obama and the First Lady during their State Visit in 2011. With a varied selection of photographs from Her Majesty's reign, *The Queen* takes readers on a photographic journey of a remarkable life of duty and service.

Twelve Years a Slave New York Review of Books

Now a major motion picture nominated for nine Academy Awards. Narrative of Solomon Northup, a Citizen of New-York, Kidnapped in Washington City in 1841, and Rescued in 1853. *Twelve Years a Slave* by Solomon Northup is a memoir of a black man who was born free in New York state but kidnapped, sold into slavery and kept in bondage for 12 years in Louisiana before the American Civil War. He provided details of slave markets in Washington, DC, as well as describing at length cotton cultivation on major plantations in Louisiana.

Marina Abramović Institute Disney

Electronic Content

This groundbreaking work features hand-colored, life-sized prints of North American birds based on field drawings made by famous wildlife artist John James Audubon. The work includes images of six now-extinct birds. This is the fourth of seven volumes.

Covet Hachette UK

Aurelia, the first princess born in Renalt in 200 years, is destined to marry the mysterious prince of Achelva, Valentin, but her treacherous lady-in-waiting, Lisette, plots to take her crown.

The Art of Professing in Bourbon Mexico

Bentang Belia

Comparative Perspectives on the Rise of the Brazilian Novel presents a framework

of comparative literature based on a systemic and empirical approach to the study of the novel and applies that framework to the analysis of key nineteenth-century Brazilian novels. The works under examination were published during the period in which the forms and procedures of the novel were acclimatized as the genre established and consolidated itself in Brazil.

The Crown Jewels at the Tower of London Feiwei & Friends

Camille must save Orleans in this high-stakes sequel to the instant New York Times bestseller.

Roads to Health UCL Press

These conference proceedings are the output of one of the first academic events of its nature happening globally, targeting fashion from a communication sciences perspective, including, in a broad sense, cultural heritage studies and marketing. The chapters present theoretical and empirical interdisciplinary work on how various communication practices impact the fashion industry and on societal fashion-related practices and values. The special focus of this volume is how digital transformation is changing the field and its utility to practitioners. Using these academic insights, practitioners can understand the core causes and reasons for trends and developments in the field of fashion communication and marketing.

The Everlasting Rose University of Texas Press

Japan: Courts and Culture tells the story of three centuries of British royal contact with Japan, from 1603 to c.1937, when the exchange of exquisite works of art was central to both diplomatic relations and cultural communication. With discussions of courtly rituals, trade relationships, treaties, and other matters

of concern between the two nations, this book provides important historical and political context in addition to granting a new look at the works of art in question. Featuring new research on previously unpublished works, including porcelain, lacquer, armor, embroidery, metalwork, and works on paper, this book showcases the unparalleled craftsmanship of these objects, and the local materials, techniques, and

traditions behind them. *Japan: Courts and Culture* is published to accompany a spectacular exhibition of the same name, which opens at The Queen's Gallery, Buckingham Palace, in June 2020. The book's stunning photography, contextual essays, and historical insights offer a highly visual record of a royal narrative and history that has not yet been widely documented.