

Leah On The Off Beat

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CAMERON LEBLANC

Once Upon a Chef: Weeknight/Weekend Penguin

Girl Online meets Wild in this emotionally charged story of girl who takes to the wilderness to rediscover herself and escape the superficial persona she created on social media. Mari Turner's life is perfect. That is, at least, to her thousands of followers who have helped her become an internet starlet. But when she breaks down and posts a video confessing she's been living a lie—that she isn't the happy, in love, inspirational online personality she's been trying so hard to portray—it goes viral and she receives a major backlash. To get away from it all, she makes an impulsive decision: to hike the entire John Muir Trail. Mari and her late cousin Bri were supposed to do it together, to celebrate their shared eighteenth birthday. But that was before Mari got so wrapped up in her online world that she shut anyone out who questioned its worth—like Bri. With Bri's boots and trail diary, a heart full of regret, and a group of strangers that she meets along the way, Mari tries to navigate the difficult terrain of the hike. But the true challenge lies within, as she searches for the way back from to the girl she fears may be too lost to find: herself.

Unteachable HarperCollins

Now a major motion picture: Love, Simon, starring Nick Robinson and Katherine Langford! This edition includes new Simon and Blue emails, a behind-the-scenes scrapbook from the Love, Simon movie set, and Becky Albertalli in conversation with fellow authors Adam Silvera and Angie Thomas. William C. Morris Award Winner: Best Young Adult Debut of the Year * National Book Award Longlist "A remarkable gift of a novel."—Andrew Smith, author of *Grasshopper Jungle* "I am so in love with this book."—Nina LaCour, author of *Hold Still* "Feels timeless, effortlessly now."—Tim Federle, author of *Better Nate Than Ever* "The best kind of love story."—Alex Sanchez, Lambda Award-winning author of *Rainbow Boys* and *Boyfriends with Girlfriends* Sixteen-year-old and not-so-openly gay Simon Spier prefers to save his drama for the school musical. But when an email falls into the wrong hands, his secret is at risk of being thrust into the spotlight. Now change-averse Simon has to find a way to step out of his comfort zone before he's pushed out—without alienating his friends, compromising himself, or fumbling a shot at happiness with the most confusing, adorable guy he's never met. Incredibly funny and poignant, this twenty-first-century coming-of-age, coming out story—wrapped in a geek romance—is a knockout of a debut novel by Becky Albertalli. Plus don't miss *Yes No Maybe So*, Becky Albertalli's and Aisha Saeed's heartwarming and hilarious new novel, coming in 2020!

Anything But Fine HarperCollins

An edgy, sexy USA TODAY bestseller about falling for the one person you can't have. Maise O'Malley just turned eighteen, but she's felt like a grown-up her entire life. The summer before senior year, she has plans: get into a great film school, convince her mom to go into rehab, and absolutely do not, under any circumstances, screw up her own future. But life has a way of throwing her plans into free-fall. When Maise meets Evan at a carnival one night, their chemistry is immediate, intense, and short-lived. Which is exactly how she likes it: no strings. But afterward, she can't get Evan out of her head. He's taught her that a hookup can be something more. It can be an unexpected connection with someone who truly understands her. Someone who sees beyond her bravado to the scared but strong girl inside. That someone turns out to be her new film class teacher, Mr. Evan Wilke. Maise and Evan resolve to keep their hands off each other, but the attraction is too much to bear. Together, they're real and genuine; apart, they're just actors playing their parts for everyone else. And their masks are slipping. People start to notice. Rumors fly. When the truth comes to light in a shocking way, they may learn they were just playing parts for each other, too. Smart, sexy, and provocative, *Unteachable* is about what happens when a love story goes off-script.

Bad Girls Don't Die Swoon Reads

"What to Say Next reminds readers that hope can be found in unexpected places." —Bustle From the New York Times bestselling author of *Tell Me Three Things* comes a story about two struggling teenagers who find an unexpected connection just when they need it most. Nicola Yoon, the bestselling author of *Everything, Everything*, calls it "charming, funny, and deeply affecting." Sometimes a new perspective is all that is needed to make sense of the world. KIT: I don't know why I decide not to sit with Annie and Violet at lunch. It feels like no one here gets what I'm going through. How could they? I don't even understand. DAVID: In the 622 days I've attended Maplevew High, Kit Lowell is the first person to sit at my lunch table. I mean, I've never once sat with someone until now. "So your dad is dead," I say to Kit, because this is a fact I've recently learned about her. When an unlikely friendship is sparked between relatively popular Kit Lowell and socially isolated David Drucker, everyone is surprised, most of all Kit and David. Kit appreciates David's blunt honesty—in fact, she finds it bizarrely refreshing. David welcomes Kit's attention and her inquisitive nature. When she asks for his help figuring out the how and why of her dad's tragic car accident, David is all in. But neither of them can predict what they'll find. Can their friendship survive the truth? Named a Best Young Adult Novel of the Year by POPSUGAR "Charming, funny, and deeply affecting all at the same time." —Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything* and *The Sun Is Also a Star* "Heartfelt, charming, deep, and real. I love it with all my heart." —Jennifer Niven, New York Times bestselling author of *All the Bright Places*

The Pioneer Woman Cooks Text Publishing

All it takes is one missed step for your life to change forever. Luca Mason knows exactly who he is and what he wants: In six months, he's going to be accepted into the Australian Ballet School, leave his fancy private high school, and live his life as a star of the stage—at least that's the plan until he falls down a flight of stairs and breaks his foot in a way he can never recover from. With his dancing dreams dead on their feet, Luca loses his performing arts scholarship and transfers to the local public school, leaving behind all his ballet friends and his whole future on stage. The only bright side is that he strikes up unlikely friendships with the nicest (and nerdiest) girl at his new school, Amina, and the gorgeous, popular, and (reportedly) straight school captain, Jordan Tanaka-Jones. As Luca's bond with Jordan grows stronger, he starts to wonder: who is he without ballet? And is he setting himself up for another heartbreak?

Hot Dog Girl HarperCollins

A page-turning, spine-chilling young adult murder mystery about surviving the ghosts around us. Alexis thought she led a typically dysfunctional high school existence. Dysfunctional like her parents' marriage. Or her doll-crazy twelve-year-old sister, Kasey. Or even like her own anti-social, anti-cheerleader attitude. When a family fight results in some tearful sisterly bonding, Alexis realizes that

her life is creeping from dysfunction into danger. Kasey is acting stranger than ever: her blue eyes go green, sometimes she uses old-fashioned language, and she even loses track of chunks of time, claiming to know nothing about her strange behavior. Their old house is changing, too. Doors open and close by themselves. Water boils on the unlit stove, and an unplugged air conditioner turns the house cold enough to see their breath in. Alexis wants to think that it's all in her head, but soon, what she liked to think of as silly parlor tricks are becoming life-threatening: to her, her family, and to her budding relationship with the class president. Alexis knows she's the only person who can stop Kasey—but what if that green-eyed girl isn't even Kasey anymore?

Kate in Waiting HarperCollins

New York Times Bestseller • Finalist for the Pulitzer Prize • An Oprah's Book Club Selection "Powerful . . . [Kingsolver] has with infinitely steady hands worked the prickly threads of religion, politics, race, sin and redemption into a thing of terrible beauty." —Los Angeles Times Book Review The *Poisonwood Bible*, now celebrating its 25th anniversary, established Barbara Kingsolver as one of the most thoughtful and daring of modern writers. Taking its place alongside the classic works of postcolonial literature, it is a suspenseful epic of one family's tragic undoing and remarkable reconstruction over the course of three decades in Africa. The story is told by the wife and four daughters of Nathan Price, a fierce, evangelical Baptist who takes his family and mission to the Belgian Congo in 1959. They carry with them everything they believe they will need from home, but soon find that all of it—from garden seeds to Scripture—is calamitously transformed on African soil. The novel is set against one of the most dramatic political chronicles of the twentieth century: the Congo's fight for independence from Belgium, the murder of its first elected prime minister, the CIA coup to install his replacement, and the insidious progress of a world economic order that robs the fledgling African nation of its autonomy. Against this backdrop, Orleana Price reconstructs the story of her evangelist husband's part in the Western assault on Africa, a tale indelibly darkened by her own losses and unanswerable questions about her own culpability. Also narrating the story, by turns, are her four daughters—the teenaged Rachel; adolescent twins Leah and Adah; and Ruth May, a prescient five-year-old. These sharply observant girls, who arrive in the Congo with racial preconceptions forged in 1950s Georgia, will be marked in surprisingly different ways by their father's intractable mission, and by Africa itself. Ultimately each must strike her own separate path to salvation. Their passionately intertwined stories become a compelling exploration of moral risk and personal responsibility.

What If It's Us HarperCollins

In this YA contemporary queer romance from the author of *Hot Dog Girl*, an openly gay track star falls for a closeted, bisexual teen beauty queen with a penchant for fixing up old cars. "Earnest, wistful, romantic, and real." —Casey McQuiston, New York Times bestselling author of *Red, White & Royal Blue* Morgan, an elite track athlete, is forced to transfer high schools late in her senior year after it turns out being queer is against her private Catholic school's code of conduct. There, she meets Ruby, who has two hobbies: tinkering with her baby blue 1970 Ford Torino and competing in local beauty pageants, the latter to live out the dreams of her overbearing mother. The two are drawn to each other and can't deny their growing feelings. But while Morgan--out and proud, and determined to have a fresh start--doesn't want to have to keep their budding relationship a secret, Ruby isn't ready to come out yet. With each girl on a different path toward living her truth, can they go the distance together? "Beautiful, necessary, and completely irresistible." —Becky Albertalli, New York Times bestselling author of *Simon vs. the Homo Sapiens Agenda*

Rookie on Love Simon and Schuster

#1 New York Times bestseller! Goodreads Choice Award for the best young adult novel of the year!

In this sequel to the acclaimed *Simon vs. the Homo Sapiens Agenda*—now a major motion picture, *Love, Simon*—we follow Simon's BFF Leah as she grapples with changing friendships, first love, and senior year angst. When it comes to drumming, Leah Burke is usually on beat—but real life isn't always so rhythmic. She's an anomaly in her friend group: the only child of a young, single mom, and her life is decidedly less privileged. She loves to draw but is too self-conscious to show it. And even though her mom knows she's bisexual, she hasn't mustered the courage to tell her friends—not even her openly gay BFF, Simon. So Leah really doesn't know what to do when her rock-solid friend group starts to fracture in unexpected ways. With prom and college on the horizon, tensions are running high. It's hard for Leah to strike the right note while the people she loves are fighting—especially when she realizes she might love one of them more than she ever intended. Plus don't miss *Yes No Maybe So*, Becky Albertalli's and Aisha Saeed's heartwarming and hilarious new novel, coming in 2020!

Leah on the Offbeat Penguin

The irresistible companion to the #1 New York Times bestseller *Dumplin'*, now a Netflix feature film starring Danielle Macdonald and Jennifer Aniston, and a soundtrack by Dolly Parton! Millie Michalchuk has gone to fat camp every year since she was a little girl. Not this year. This year she has new plans to chase her secret dream of being a newscaster—and to kiss the boy she's crushing on. Callie Reyes is the pretty girl who is next in line for dance team captain and has the popular boyfriend. But when it comes to other girls, she's more frenemy than friend. When circumstances bring the girls together over the course of a semester, they surprise everyone (especially themselves) by realizing that they might have more in common than they ever imagined. A story about unexpected friendship, romance, and Texas-size girl power, this is another winner from Julie Murphy.

Yes No Maybe So Penguin UK

Now in paperback, a fresh and funny contemporary YA rom-com about teens working as costumed characters in a local amusement park. Elouise (Lou) Parker is determined to have the absolute best, most impossibly epic summer of her life. There are just a few things standing in her way: She's landed a job at Magic Castle Playland . . . as a giant dancing hot dog. Her crush, the dreamy diving pirate Nick, already has a girlfriend, who is literally the princess of the park. But Lou's never liked anyone, guy or otherwise, this much before, and now she wants a chance at her own happily ever after. Her best friend, Seeley, the carousel operator, has always been up for anything, but she's decidedly not on board when it comes to Lou's quest to set her up with the perfect girl or Lou's scheme to get close to Nick. And it turns out that this will be their last summer at Magic Castle Playland--ever--unless she can find a way to stop it from closing. Jennifer Dugan's sparkling debut coming-of-age queer romance stars a princess, a pirate, a hot dog, and a carousel operator who find love--and themselves--in unexpected people and unforgettable places.

As Far as the Stars HarperCollins

Paula Deen meets Erma Bombeck in *The Pioneer Woman Cooks*, Ree Drummond's spirited, homespun cookbook. Drummond colorfully traces her transition from city life to ranch wife through recipes, photos, and pithy commentary based on her popular, award-winning blog, *Confessions of a Pioneer Woman*, and whips up delicious, satisfying meals for cowboys and cowgirls alike made from simple, widely available ingredients. *The Pioneer Woman Cooks*—and with these “Recipes from an Accidental Country Girl,” she pleases the palate and tickles the funny bone at the same time.

[Prince of Air and Darkness](#) HarperCollins

You've seen Leah in the groundbreaking major motion picture *Love Simon* (based on the amazing *Simon vs. the Homo Sapiens Agenda*). Now it's her turn to take centre stage. ----- When it comes to drumming, Leah Burke is usually on beat- but real life isn't always so rhythmic. The only child of a single mum, her life is less privileged than her friends. Her mum knows she's bisexual, but Leah hasn't mustered the courage to tell her friends. Not even her openly gay BFF, Simon. Prom and college are on the horizon, and tensions are running high. Can Leah still strike the right note, when the people she loves are fighting? And how can she cope knowing that she might love one of her friends more than she ever intended? ----- Praise for Becky Albertalli: 'The love child of John Green and Rainbow Rowell' *Teen Vogue* 'I love you, Simon. I love you! And I love this fresh, funny, live-out-loud book.' Jennifer Niven, *New York Times* bestselling author of *All the Bright Places* 'A remarkable gift of a novel.' Andrew Smith, author of *Grasshopper Jungle* 'Both hilarious and heartbreaking . . . Readers will fall madly in love with Simon' *Publishers Weekly* (starred review) 'A brilliant beacon of optimism and cuteness for LGBTQ+ youth in a genre often bogged down with tragedy and heartbreak. Books like *SIMON* do change people's lives' *Waterstones Darlington Bookseller* 'A wonderfully charismatic story about coming-of-age and coming out'. Bookseller 'Funny, moving and emotionally wise' *Kirkus Reviews* (starred) 'It made me laugh, cry and all the fifty shades of emotions I can think of right now. There is literally no adjectives that would suffice to describe how brilliant this book is' *Goodreads* (5 star review) 'I think I just felt my heart explode in my chest' *Goodreads* (5 star review) 'One of the most electric, authentic characters I've ever read. . . I LOVE this book. LOVE it. Five freaking stars.' *Goodreads* (5 Stars)

[The Handmaid's Tale](#) HarperCollins

A funny and insightful novel about an autistic teen who realises she's been missing all the signs when it comes to her romantic life.

[The Key to You and Me](#) Little, Brown Books for Young Readers

From the award-winning author of *Simon vs. the Homo Sapiens Agenda* comes a funny, authentic novel about sisterhood, love, and identity. “Heart-fluttering, honest, and hilarious. I can't stop hugging this book.” —Stephanie Perkins, *New York Times* bestselling author of *Anna and the French Kiss* "I have such a crush on this book! Not only is this one a must read, but it's a must re-read." —Julie Murphy, *New York Times* bestselling author of *Dumplin'* Seventeen-year-old Molly Peskin-Suso knows all about unrequited love. No matter how many times her twin sister, Cassie, tells her to woman up, Molly can't stomach the idea of rejection. So she's careful. Fat girls always have to be careful. Then a cute new girl enters Cassie's orbit, and for the first time ever, Molly's cynical twin is a lovesick mess. Meanwhile, Molly's totally not dying of loneliness—except for the part where she is. Luckily, Cassie's new girlfriend comes with a cute hipster-boy sidekick. If Molly can win him over, she'll get her first kiss and she'll get her twin back. There's only one problem: Molly's coworker, Reid. He's a chubby Tolkien superfan with a season pass to the Ren Faire, and there's absolutely no way Molly could fall for him. Right? Plus don't miss *Yes No Maybe So*, Becky Albertalli's and Aisha Saeed's heartwarming and hilarious new novel, coming in 2020!

[What I Like About You](#) Clarkson Potter

Blackstar Theory takes a close look at David Bowie's ambitious last works: his surprise 'comeback' project *The Next Day* (2013), the off-Broadway musical *Lazarus* (2015) and the album that preceded the artist's death in 2016 by two days, *Blackstar*. The book explores the swirl of themes that orbit and entangle these projects from a starting point in musical analysis and features new interviews with key collaborators from the period: producer Tony Visconti, graphic designer Jonathan Barnbrook, musical director Henry Hey, saxophonist Donny McCaslin and assistant sound engineer Erin Tonkon. These works tackle the biggest of ideas: identity, creativity, chaos, transience and immortality. They enact a process of individuation for the Bowie meta-persona and invite us to consider what happens when a star dies. In our universe, dying stars do not disappear - they

transform into new stellar objects, remnants and gravitational forces. The radical potential of the *Blackstar* is demonstrated in the rock star supernova that creates a singularity resulting in cultural iconicity. It is how a man approaching his own death can create art that illuminates the immortal potential of all matter in the known universe.

[Rolling in the Deep](#) Simon and Schuster

A book about the power of love and resistance from *New York Times* bestselling authors Becky Albertalli and Aisha Saeed. YES Jamie Goldberg is cool with volunteering for his local state senate candidate—as long as he's behind the scenes. When it comes to speaking to strangers (or, let's face it, speaking at all to almost anyone) Jamie's a choke artist. There's no way he'd ever knock on doors to ask people for their votes...until he meets Maya. NO Maya Rehman's having the worst Ramadan ever. Her best friend is too busy to hang out, her summer trip is canceled, and now her parents are separating. Why her mother thinks the solution to her problems is political canvassing—with some awkward dude she hardly knows—is beyond her. MAYBE SO Going door to door isn't exactly glamorous, but maybe it's not the worst thing in the world. After all, the polls are getting closer—and so are Maya and Jamie. Mastering local activism is one thing. Navigating the cross-cultural crush of the century is another thing entirely.

[I Think I Love You](#) HarperCollins

An instant classic and eerily prescient cultural phenomenon, from “the patron saint of feminist dystopian fiction” (*New York Times*). Now an award-winning Hulu series starring Elizabeth Moss. In this multi-award-winning, bestselling novel, Margaret Atwood has created a stunning Orwellian vision of the near future. This is the story of Offred, one of the unfortunate “Handmaids” under the new social order who have only one purpose: to breed. In Gilead, where women are prohibited from holding jobs, reading, and forming friendships, Offred's persistent memories of life in the “time before” and her will to survive are acts of rebellion. Provocative, startling, prophetic, and with Margaret Atwood's devastating irony, wit, and acute perceptive powers in full force, *The Handmaid's Tale* is at once a mordant satire and a dire warning.

[Simon vs. the Homo Sapiens Agenda](#) HarperCollins UK

Phineas Smith has been cursed with a power no one could control. Roark Lyne is his worst enemy and his only hope. First in the *Darkest Court* series. The only human student at Mather's School of Magick, Phineas Smith has a target on his back. Born with the rare ability to tap into unlimited magick, he finds both Faerie Courts want his allegiance—and will do anything to get it. They don't realize he can't levitate a feather, much less defend the Faerie Realm as it slips into civil war. Unseelie Prince Roark Lyne—Phineas's roommate and self-proclaimed arch nemesis—is beautiful and brave and a pain in the ass. Phineas can't begin to sort through their six years of sexual tension masquerading as mutual dislike. But Roark is also the only one able to help Finn tame his magick. Trusting Roark's mysterious motives may be foolish; not accepting his temporary protection would be deadly. Caught in the middle of the impending war, Phineas and Roark forge a dangerous alliance. And as the walls between them crumble, Phineas realizes that Roark isn't the monster he'd imagined. But their growing intimacy threatens to expose a secret that could either turn the tide of the war . . . or destroy them both. Praise for the *Darkest Court* series “Stunningly brilliant.” —Merrigold “This is such a fantastic series! The contemporary twist on classic high fantasy is beautifully executed.” —Wicked Reads “I am utterly infatuated with this series and cannot wait for the next book.” —The Novel Approach Reviews

[The Girl Who...](#) Harper Collins

LONGLISTED FOR THE BRANFORD BOASE AWARD 2022 The girl who... survived The girl who... inspires The girl who... has something to hide People can't bring themselves to say what happened to her. They just describe her as 'the girl who... you know...'. But nobody really knows, no one sees the real Leah Leah is the perfect survivor. She was seven years old when she saw her mother and sister killed by a troubled gang member. Her case hit the headlines and her bravery made her a national sweetheart: strong, courageous and forgiving. But Leah is hiding a secret about their deaths. And now, ten years later, all she can think of is revenge. When Leah's dad meets a new partner, stepsister Ellie moves in. Sensing Leah isn't quite the sweet girl she pretends to be, Ellie discovers that Leah has a plan, one she has been putting together ever since that fateful day. Now that the killer - and the only one who knows the truth - is being released from prison, time is running out for Ellie to discover how far Leah will go to silence her anger . . .