

Andorax II Marchio Dell Albero Volume Unico

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ARIANA HORTON

A Yankee in Canada Youcanprint

LE CONTRE-CIEL is a powerful and transcendent collection of poetry. Rene Daumal presents, in the form of easily digestible verse, a stirring and provocative meditation on life, death, and the afterlife. LE CONTRE-CIEL ('The Counter-Heaven') marked the start of one of the most daring and inventive careers in all of French literature. Written when its author was only twenty-two, it was honoured with the prestigious Prix Jacques Doucet, awarded by the reigning triumvirate of French letters, Andre Gide, Paul Valery, and Jean Giraudoux. LE CONTRE-CIEL is an exploration of, among other things, death as a beginning to life rather than end, a means of shedding superficial identity and experiencing understanding and awareness - concepts that Daumal later developed in his two great prose masterpieces, A Night of Serious Drinking and the posthumously published Mount Analogue.

The Law of Life Lindhardt og Ringhof

The artist Federica Scoppa, with the e-book "Visions", gives us an insight into her work, her Vision of the world and the way of creating art by a woman. Nature is the main source of inspiration for the artist, who remains fascinated by the multiform and delicate balances that govern it. The artist tries to reproduce the nature's magnificence on wood panel or canvases in colourful and twisted shapes, embraced and joined by complex weaves. The catalogue includes 11 critical texts, pictures and many enlargements in high resolution. An art catalogue to leaf through for meditative rests.

Le Contre-ciel Thomas & Mercer

"Two world renowned revolutionary icons, Nelson Mandela and Fidel Castro, meet for the first time in Cuba 1991. This book is the collection of their speeches from that auspicious day. Speaking at a rally, Mandela credits Cuba\2019s military support and involvement in Angola, and comments on Cuba\2019s assistance to debilitate the US-backed South African army, which resulted in the acceleration in the fight to bring down the apartheid government. Castro acknowledges the contribution of South Africans to the worldwide fight for justice. Mandela and Castro regarded each other as mentors -- and the world regards them as icons. Historians, researchers and activists will be keenly interested in this book."--Publisher description.

The Adventures of Peter Rabbit Rowman & Littlefield

A courageous future lies ahead of us. We wave goodbye, on no uncertain terms, to the invisible workings of the cyberian world. Our future lies in an honest technology, a technology that is within our reach, a technology that will not abandon us, a technology that requires not the dark oils of subterranean caverns. Consider this book to be your boon companion during the trying times that lie ahead. No single tome--no matter how voluminous--could be complete, of course, but this little handbook should aid in keeping you fed, watered, clothed, and protected from the myriad hazards of weather, human, and beast.

How Far We Slaves Have Come Youcanprint

John is infinite.He can become any book, any combination of words - every thought, act and expression that has ever been, or ever will be, written. Now 800 years old, John wants to tell his story.Looking back over his life, from its beginnings with a medieval anchoress to his current lodgings beside the deathbed of a Cold War spy, John pieces together his tale: the love that held him together and, in particular, the reasons for a murder that took place in Moscow fifty years earlier, which set in train a shattering series of events.Samuel Fisher's debut, The Chameleon is a love story about books like no other, weaving texts and lives in a family tale that leads the reader on an extraordinary historical journey, a journey of words as much as of places, and a gripping romance.

The Ladykiller MIT Press

The first part of this book describes a trip to Canada. The second part comprises Slavery in Massachusetts; Prayers; Civil Disobedience; A Plea for Captain John Brown; Paradise (to be) Regained; Herald of Freedom; Thomas Carlyle & His Works; Life without Principle; Wendel Phillips before the Concord Lyceum; the Last Days of John Brown.

Andòrax. Il marchio dell'albero E-Artnow

Mario Pomilio, author of The Fifth Gospel, was a novelist, editor, and literary critic. The Fifth Gospel tells the story of a search for a message of hope and salvation. Umberto C. Mariani and Alice J. Mariani have translated it into English for the first time.

Vision Bloomsbury Academic

Aus dem Buch: "Wieder blieb der Wanderer stehen. So hell war die riesige Halle erleuchtet, daß er die Uhr an ihrem Ende deutlich erkennen konnte. Die Zeiger standen zwischen der siebenten und der achten Stunde. Das Leben auf dem Fußwege schien sich verstärkt zu haben, als ob eine Menschenwelle von diesseits nach jenseits hinüber gespült würde. Es war, als ob der Zögernde sich nicht losreißen könne." John Henry Mackay

(1864-1933) war ein deutscher Schriftsteller.

A Steampunk's Guide to the Apocalypse Hachette UK

Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision.

Chameleon BoD – Books on Demand

He's every woman's worst nightmare... THE LADYKILLER is the first book in the DI Kate Burrows series: the only time the 'undisputed queen of crime writing' (Guardian) and Sunday Times bestseller Martina Cole has written from the perspective of the Old Bill. A killer is on the loose. It's up to DI Kate Burrows to stop him. But Kate has a problem. The Grantley Ripper has attacked the daughter of one of London's most infamous gangsters, Patrick Kelly, and now Kate's investigation, along with her heart, are dangerously entwined with him. As the worlds of crime and law collide, will Kate take down the Ladykiller, or will he be her undoing? Her unique take on London's criminal underworld will have you hooked, so don't miss the rest of the DI Kate Burrows series, BROKEN, HARDGIRLS and DAMAGED

The Victorian Chaise-longue

A key text by a leading figure in Italian socialist feminism that remains relevant today, addressing the exploitation of women in the workplace and at home. Anna Kuliscioff (ca. 1854-1925) was a prominent figure in the revolutionary politics of her era, advocating for socialism and feminism. One of the founding members of the Italian Socialist Party, she actively contributed to the late-nineteenth-century flourishing of the Socialist International and the emergence of Italian socialism. For the last decades of her life, Kuliscioff's public militancy revolved around the "woman question." She viewed feminism through the lens of class struggle, addressing the double exploitation of women--in the workplace and at home. Kuliscioff fought a twofold battle: as a socialist, she unmasked the sexism of her colleagues; as a feminist, she criticized liberal-bourgeois feminism. In this key text, she makes her case for a socialist feminism. Originating as a lecture Kuliscioff delivered in April 1890 at a meeting of the the Milan Philological Circle (which denied membership to women), The Monopoly of Man explicitly links feminism to labor. Kuliscioff argues that labor frees women from the prison of the household and potentially fosters their emancipation; she advances the principle of equal pay for equal work. She declares that woman is enslaved by both her husband and by capital, calls marriage a form of women's servitude, and demands that motherhood be better appreciated as work. It is only when woman is economically independent and resists capitalism, she argues, that she will achieve freedom, dignity, and the respect of man.

Talk

"In the near future, an aggressive and terrifying new form of dementia is affecting victims of all ages. The cause is unknown, and the symptoms are disturbing. Dr. Gillian Ryan is on the cutting edge of research and desperately determined to find a cure. She's already lost her husband to the disease, and now her young daughter is slowly succumbing as well. After losing her funding, she is given the unique opportunity to expand her research. She will travel with a NASA team to a space station where the crew has been stricken with symptoms of a similar inexplicable psychosismemory loss, trances, and violent, uncontrollable impulses. Crippled by a secret addiction and suffering from creeping paranoia, Gillian finds her journey becoming a nightmare as unexplainable and violent events plague the mission"--Amazon.com.

In the Closed Room

The short story "The Law of Life" by Jack London is a study on the human psyche, as one faces the familiar cycle of life and death. Old Koskoosh, who is the father of his Native American tribe's chief, is dying. As his people leave him and he lays on the ground in his final hours to wait for his end, he looks back on his life. Memorable events fill his thoughts until the very end - even until the wolves arrive. The short story is one of London's stories inspired by the period the writer spent at the Klondike Gold Rush in the late 19th century and was published in the early 20th century. Jack London (1876–1916) was an American writer and social activist. He grew up in the working class, but became a worldwide celebrity and one of the highest paid authors of his time. He wrote several novels, which are considered classics today, among these 'Call of the Wild', 'Sea Wolf' and 'White Fang'.

Obscura

A Historical True Crime On August 30, 1867 an Irish domestic named Bridget Durgan was hanged in the New Brunswick, New Jersey jail yard for the murder of Mrs. Mary Ellen Coriel. Soon after the execution, one of her spiritual advisors published a 30-plus page account of the crime with a confession section that was allegedly dictated by Bridget herself. http://rosekeefe.blogspot.com/\

The Fifth Gospel

Life, Crimes, and Confession of Bridget Durgan (Illustrated)

The Luck of the Draw

The Monopoly of Man

Die Anarchisten