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# Power Relations In Nigeria Ilorin Slaves And Thei

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*Power  
Relations In  
Nigeria  
Ilorin Slaves  
And Thei*

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**ALENA KAUFMAN**

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Culture, Politics, and  
Money Among the

Yoruba Univ of  
California Press

This volume advances the discussions of leadership in Africa's specific history, culture, economy, and politics. The book promotes an understanding of leadership and its paradoxes and illuminates the conditions under which political leadership has been produced, and how those conditions have shaped leaders.

Ethnicity in Zimbabwe

University Rochester  
Press

This edited volume brings together the voices of different academics to illuminate the role of culture in determining the character and quality of the social and professional lives of mobile academics. The book examines

specific issues on cultural diversity and the management of the heterogeneous classroom and diverse teaching/learning contexts. Teaching, learning, and research are processes carried out in situated contexts and within constructed, inherited, and negotiated cultural milieu, contexts that invariably affect the performance of the immigrant academics in their new homes and host academic institutions. The chapters in this volume provide analyses, reflections, and synthesis of intercultural and cross-cultural experiences. They include how migrant and expatriate scholars or students negotiate their cultural identities in new environments, how

they engage with issues of differences in language accents, and how they navigate issues of minority versus majority status. They look at how immigrant scholars modulate their natal cultures in their new homes, how they work and rework their pedagogical beliefs and practices to suit the new and diverse classroom situations, and how native academics and the larger members of the receiving societies encompass the new challenges and opportunities of their now diverse society in a framework that they can understand. As the educational landscape goes increasingly global by the minute, studies such as these that deliver much insight on how migrant,

immigrant, and expatriate academics, in their interaction with their hosts and with other immigrants, negotiate and resolve various psychosocial and socioeconomic challenges and dissonances, provide valuable and much-needed perspectives. This unique book provides an important discourse on the mobility across the boundaries of cultures and their primary subject of examination--to which the concepts of culture, change, and mobility are applied--is the mobile or sojourning academic (as students, teachers, and researchers). This is an important book for those in cross-cultural studies and education.

**Afro-Cuban  
Diasporas in the**

## **Atlantic World**

Boydell & Brewer

The first volume devoted to interrogating the complex relationship -- both historic and contemporary -- between the United States and West Africa. Over the last several decades, historians have conducted extensive research into contact between the United States and West Africa during the era of the transatlantic trade. Yet we still understand relatively little about more recent relations between the two areas. This multidisciplinary volume presents the most comprehensive analysis of the U.S.-West African relationship to date, filling a significant gap in the literature by examining the social, cultural, political, and

economic bonds that have, in recent years, drawn these two world regions into increasingly closer contact. Beginning with examinations of factors that linked the nations during European colonial rule of Africa, and spanning to discussions of U.S. foreign policy with regard to West Africa from the Cold War through the end of the twentieth century and beyond, these essays constitute the first volume devoted to interrogating the complex relationship -- both historic and contemporary -- between the United States and West Africa. Contributors: Abdul Karim Bangura, Karen B. Bell, Peter A. Dumbuya, Kwame Essien, Andrew I. E.

Ewoh, Toyin Falola, Osman Gbla, John Wess Grant, Stephen A. Harmon, Harold R. Harris, Olawale Ismail, Alusine Jalloh, Fred L. Johnson III, Stephen Kandeh, Ibrahim Kargbo, Bayo Lawal, Ayodeji Olukoju, Adebayo Oyebade, Christopher Ruane, Anita Spring, Ibrahim Sundiata, Hakeem Ibikunle Tijani, Ken Vincent, and Amanda Warnock. Alusine Jalloh is associate professor of history and founding director of The Africa Program at the University of Texas at Arlington. Toyin Falola is the Jacob and Frances Sanger Mossiker Chair in the Humanities and University Distinguished Teaching Professor at the University of Texas at Austin.

### **The West African Slave Plantation**

Routledge  
Ira Aldridge--a black New Yorker--was one of 19th-century Europe's greatest actors, performing abroad for 43 years, winning more awards, honors, and official decorations than any of his professional peers. This collection restores the luster to Aldridge's reputation by examining his extraordinary achievements against all odds.

#### Afro-Brazilians

Routledge  
A rich and accessible account of Yoruba history, society and culture from the pre-colonial period to the present.

The Yoruba University  
Rochester Press  
Hugh Clapperton,  
Scottish explorer and

diplomat, made two expeditions into the interior of West Africa, the first across the Sahara Desert and the second inland from the Bight of Benin. His first expedition in 1822-24, crossed the Sahara to Borno. A second expedition, also an official mission of the British Government, was undertaken in 1825-27 and is the subject of this volume. Clapperton's diaries have been transcribed and reproduced in a form as close as possible to the original raw material.

*Christianity, Islam, and Orisa-Religion*

University of Pittsburgh  
Pre

A groundbreaking new study of the ways in which South African leaders struggle to legitimize themselves through the costuming

of political power. Indirect rule -- the British colonial policy of employing indigenous tribal chiefs as political intermediaries -- has typically been understood by scholars as little more than an expedient solution to imperial personnel shortages. A

reexamination of the history of indirect rule in South Africa reveals it to have been much more: an ideological strategy designed to win legitimacy for colonial officials. Indirect rule became

the basic template from which segregation and apartheid emerged during the twentieth century and set the stage for a post-apartheid debate over African political identity and "traditional authority" that

continues to shape South African politics today. This new study, based on firsthand field research and archival material only recently made available to scholars, unveils the inner workings of South African segregation. Drawing influence from a range of political theorists including Machiavelli, Marx, Weber, Althusser, and Zizek, Myers develops a groundbreaking understanding of the ways in which leaders struggle to legitimize themselves through the costuming of political power. J. C. Myers is Associate Professor of Political Science at California State University, Stanislaus.

**Movements,  
Borders, and  
Identities in Africa**  
University Rochester

Press

One of the massive transformations that took place in the nineteenth and early twentieth centuries was the movement of millions of people from the status of slaves to that of legally free men, women, and children. *Societies after Slavery* provides thousands of entries and rich scholarly annotations, making it the definitive resource for scholars and students engaged in research on postemancipation societies in the Americas and Africa. *Gender and Power Relations in Nigeria* University Rochester Press

An ambitious new approach to African studies, utilizing indigenous sources to bring back the voices

of the native Africans in their own words rather than that of colonizers and foreigners. Elizabeth Isichei explores the Atlantic slave trade, as reflected in the poetics of rumour and the poetics of memory -- an approach different from the quantitative and demographic studies which have transformed the subject over the past twenty years. To this and to her study of popular consciousness in the colony and postcolony, she brings together a wide range of disciplines -- ethnography, art and art history, and contemporary literary theory among them -- to look at the intellectual history of Africa, from African rather than European premises. The result is

a history of popular consciousness which shows the experiences of ordinary people, often in protest to an ongoing experience of exploitation. Elizabeth Isichei is Professor of Religious Studies, Otago University, Dunedin, New Zealand and author of over a dozen books on African history and religion. She holds an Oxford doctorate, and a D.Litt from the University of Canterbury, and is a fellow of the Royal Society [N.Z.]

*Ira Aldridge, the African Roscius*  
Cambridge University Press

An analysis of how traditional power structures in Nigeria have survived the forces of colonialism and the modernization processes of postcolonial regimes.



This book analyzes how indigenous political power structures in Nigeria survived both the constricting forces of colonialism and the modernization programs of postcolonial regimes. With twenty detailed case studies on colonial and postcolonial Nigerian history, the complex interactions between chieftaincy structures and the rapidly shifting sociopolitical and economic conditions of the twentieth century become evident. Drawing on the interactions between the state and chieftaincy, this study goes beyond earlier Africanist scholarship that attributes the resilience of these indigenous structures to their enduring

normative and utilitarian qualities. Linked to externally-derived forces, and legitimated by neotraditional themes, chieftaincy structures were distorted by the indirect rule system, transformed by competing communal claims, and legitimated a dominant ethno-regional power configuration. Olufemi Vaughan is Professor in the Department of Africana Studies and the Department of History, State University of New York at Stony Brook. Winner of the 2001 Cecil B. Currey Book-length Award from the Association of Third World Studies.

**Narrating War and Peace in Africa**  
University Rochester Press  
A thought-provoking

study of the role of Africans in the colonial process of cultural transfer.

Nigerian Chiefs

University Rochester Press

Volume 1 of this first thorough biography of Ira Aldridge, African American actor, covering the first 26 years of his life and career.

*Political Culture and Nationalism in Malawi*

University Rochester Press

Narrating War and Peace in Africa interrogates conventional representations of Africa and African culture -- mainly in the twentieth and early twenty-first centuries -- with an emphasis on portrayals of conflict and peace. While Africa has experienced political and social

turbulence throughout its history, more recent conflicts seem to reinforce the myth of barbarism across the continent: in Nigeria, Rwanda, Somalia, Sierra Leone, Uganda, Kenya, Mozambique, Chad, South Africa, Zimbabwe, and Sudan. The essays in this volume address reductive and stereotypical assumptions of postcolonial violence as "tribal" in nature, and offer instead various perspectives -- across disciplinary boundaries -- that foster a less fetishized, more contextualized understanding of African war, peace, and memory. Through their geographical, historical, and cultural scope and diversity, the chapters in Narrating War and

Peace in Africa aim to challenge negative stereotypes that abound in relation to Africa in general and to its wars and conflicts in particular, encouraging a shift to more balanced and nuanced representations of the continent and its political and social climates. Contributors: Ann Albuyeh, Zermarie Deacon, Alicia C. Decker, Aména Moïnfar, Kayode Omoniyi Ogunfolabi, Sabrina Parent, Susan Rasmussen, Michael Sharp, Cheryl Sterling, Hetty ter Haar, Melissa Tully, Pamela Wadende, Metasebia Woldemariam, Jonathan Zilberg. Toyin Falola is the Jacob and Frances Sanger Mossiker Chair in the Humanities and University Distinguished Teaching

Professor at the University of Texas at Austin. Hetty ter Haar is an independent researcher in England. *Jihād in West Africa during the Age of Revolutions* University Rochester Press Inspired by the events leading up to the overthrow of Dr. Hastings Kamuzu Banda's Life Presidency, this book explores the deep logic of Malawi's political culture as it emerged in the colonial and early post-colonial periods. It draws on archival sources from three continents and oral testimonies gathered over a ten-year period provided by those who lived these events. Power narrates how anti-colonial protest was made relevant to the African majority

through the painstaking engagement of politicians in local grievances and struggles, which they then linked to the fight against white settler domination in the guise of the Central African Federation. She also explores how Dr. Banda (leader of independent Malawi for thirty years), the Nyasaland African Congress, and its successor, the Malawi Congress Party, functioned within this political culture, and how the MCP became a formidable political machine. Central to this process was the deployment of women and youth to cut across parochial politics and consolidate a broad base of support. No less important was the deliberate

manipulation of history and the use of rumor and innuendo, symbol and pageantry, persecution and reward. It was this mix that made people both accept and reject the MCP regime, sometimes simultaneously. Joey Power is Professor of History at Ryerson University, Toronto, Ontario.

*Veils, Turbans, and Islamic Reform in Northern Nigeria*  
University Rochester Press

The author further proposes that this recourse to political violence, "top-down" nationalism, and the abandonment of urban democratic traditions are all hallmarks of a particular type of nationalism equally unsustainable in Zimbabwe then as it is

now."--BOOK JACKET.  
*Immigrant Academics  
and Cultural  
Challenges in a Global  
Environment* Springer  
In Jihād in West Africa  
during the Age of  
Revolutions, a  
preeminent historian of  
Africa argues that  
scholars of the  
Americas and the  
Atlantic world have not  
given Africa its due  
consideration as part of  
either the Atlantic  
world or the age of  
revolutions. The book  
examines the jihād  
movement in the  
context of the age of  
revolutions—commonly  
associated with the  
American and French  
revolutions and the  
erosion of European  
imperialist  
powers—and shows  
how West Africa, too,  
experienced a period  
of profound political  
change in the late

eighteenth through the  
mid-nineteenth  
centuries. Paul E.  
Lovejoy argues that  
West Africa was a vital  
actor in the Atlantic  
world and has wrongly  
been excluded from  
analyses of the period.  
Among its chief  
contributions, the book  
reconceptualizes  
slavery. Lovejoy shows  
that during the  
decades in question,  
slavery expanded  
extensively not only in  
the southern United  
States, Cuba, and  
Brazil but also in the  
jihād states of West  
Africa. In particular,  
this expansion  
occurred in the Muslim  
states of the Sokoto  
Caliphate, Fuuta Jalon,  
and Fuuta Toro. At the  
same time, he offers  
new information on the  
role antislavery activity  
in West Africa played in  
the Atlantic slave trade

and the African diaspora. Finally, Jihād in West Africa during the Age of Revolutions provides unprecedented context for the political and cultural role of Islam in Africa—and of the concept of jihād in particular—from the eighteenth century into the present.

Understanding that there is a long tradition of jihād in West Africa, Lovejoy argues, helps correct the current distortion in understanding the contemporary jihād movement in the Middle East, Afghanistan, Pakistan, and Africa.

*The Urban Roots of Democracy and Political Violence in Zimbabwe* University  
Rochester Press  
Afro-Cuban Diasporas in the Atlantic World

explores how Yoruba and Afro-Cuban communities moved across the Atlantic between the Americas and Africa in successive waves in the nineteenth century. In Havana, Yoruba slaves from Lagos banded together to buy their freedom and sail home to Nigeria. Once in Lagos, this Cuban repatriate community became known as the Aguda. This community built their own neighborhood that celebrated their Afrolatino heritage. For these Yoruba and Afro-Cuban diasporic populations, nostalgic constructions of family and community play the role of narrating and locating a longed-for home. By providing a link between the workings of nostalgia

and the construction of home, this volume re-theorizes cultural imaginaries as a source for diasporic community reinvention. Through ethnographic fieldwork and research in folkloristics, Otero reveals that the Aguda identify strongly with their Afro-Cuban roots in contemporary times. Their fluid identity moves from Yoruba to Cuban, and back again, in a manner that illustrates the truly cyclical nature of transnational Atlantic community affiliation. Solimar Otero is Associate Professor of English and a folklorist at Louisiana State University. Her research centers on gender, sexuality, Afro-Caribbean spirituality, and Yoruba traditional religion in folklore,

literature and ethnography. Dr. Otero is the recipient of a Ruth Landes Memorial Research Fund grant (2013), a fellowship at the Harvard Divinity School's Women's Studies in Religion Program (2009 to 2010), and a Fulbright award (2001).

*Ira Aldridge* University  
Rochester Press

An interdisciplinary study on the myth of racial democracy in Brazil through the prism of producers of Afro-Brazilian culture.  
Societies After Slavery

University Rochester  
Press

Explores the instrumentalization of various aspects of popular culture in Africa.

*Governance and the Crisis of Rule in Contemporary Africa*  
Springer

Mohammed Bashir Salau addresses the neglected literature on Atlantic Slavery in West Africa by looking at the plantation operations at Fanisau

in Hausaland, and in the process provides an innovative look at one piece of the historically significant Sokoto Caliphate.