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# 12 Chairs In Russian

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*12 Chairs In Russian*

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**TURNER CASON**

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The Twelve Chairs HMH

As the turbulent years following the

Russian revolution of 1917 settle down into a new Soviet reality, the brilliant and eccentric zoologist Persikov discovers an amazing ray that drastically increases the size and reproductive rate of living

organisms. At the same time, a mysterious plague wipes out all the chickens in the Soviet republics. The government expropriates Persikov's untested invention in order to rebuild the poultry industry, but a horrible mix-up quickly leads to a disaster that could threaten the entire world. This H. G. Wells-inspired novel by the legendary Mikhail Bulgakov is the only one of his larger works to have been published in its entirety during the author's lifetime. A poignant work of social science fiction and a brilliant satire on the Soviet revolution, it can now be enjoyed by English-speaking audiences through this accurate new translation. Includes annotations and afterword.

*The Fatal Eggs* Abrams

Fleeing her 1980s Bronx family home in

the wake of her unfaithful father's abandonment and her mother's mental illness, Korean teen Joon struggles through an adolescence marked by homeless shelters, addiction, and demeaning jobs.

### **Charms of the Cynical Reason**

Groundwood Books Ltd

Предлагаем вниманию читателей знаменитый роман советских писателей первой половины XX века Ильфа и Петрова «Двенадцать стульев», написанный в 1927 году. История о двух искателях сокровищ – Остапе Бендере и его «напарнике» Кисе Воробьянинове, – стала поистине «народной классикой». Бендер, «великий комбинатор», использует множество известных ему «честных» способов

присвоения чужих денег, обладает потрясающим обаянием и является одним из самых популярных героев литературы XX века. Роман публикуется на английском языке и будет интересен широкому кругу читателей.

**What Every Russian Knows (And You Don't)** Scholastic Inc.

Can a woman ever really know herself if she doesn't know her mother? From the author of the smash-hit bestseller *Firefly Lane* and *True Colors* comes Kristin Hannah's powerful, heartbreaking novel that illuminates the intricate mother-daughter bond and explores the enduring links between the present and the past Meredith and Nina Whitson are as different as sisters can be. One stayed at home to raise her children and

manage the family apple orchard; the other followed a dream and traveled the world to become a famous photojournalist. But when their beloved father falls ill, Meredith and Nina find themselves together again, standing alongside their cold, disapproving mother, Anya, who even now, offers no comfort to her daughters. As children, the only connection between them was the Russian fairy tale Anya sometimes told the girls at night. On his deathbed, their father extracts a promise from the women in his life: the fairy tale will be told one last time—and all the way to the end. Thus begins an unexpected journey into the truth of Anya's life in war-torn Leningrad, more than five decades ago. Alternating between the past and present, Meredith and Nina will finally

hear the singular, harrowing story of their mother's life, and what they learn is a secret so terrible and terrifying that it will shake the very foundation of their family and change who they believe they are.

*When The Shooting Stops ... The Cutting Begins* Da Capo Press

Russia has a rich, huge, unwieldy cultural tradition. How to grasp it? This classroom reader is designed to respond to that problem. The literary works selected for inclusion in this anthology introduce the core cultural and historic themes of Russia's civilisation. Each text has resonance throughout the arts - in Rublev's icons, Meyerhold's theatre, Mousorgsky's operas, Prokofiev's symphonies, Fokine's choreography and Kandinsky's paintings. This material is

supported by introductions, helpful annotations and bibliographies of resources in all media. The reader is intended for use in courses in Russian literature, culture and civilisation, as well as comparative literature.

*Ilf and Petrov's American Road Trip* Harry N. Abrams

In this classic of children's literature, beloved by generations of readers and listeners, the quiet poetry of the words and the gentle, lulling illustrations combine to make a perfect book for the end of the day. In a great green room, tucked away in bed, is a little bunny. "Goodnight room, goodnight moon." And to all the familiar things in the softly lit room—to the picture of the three little bears sitting on chairs, to the clocks and his socks, to the mittens and the kittens,

to everything one by one—the little bunny says goodnight. One of the most beloved books of all time, Goodnight Moon is a must for every bookshelf and a time-honored gift for baby showers and other special events.

A Very Russian Christmas Litres

Each time a border is crossed there are cultural, political, and social issues to be considered. Applying the metaphor of the 'border crossing' from one temporal or spatial territory into another, *Border Crossing: Russian Literature into Film* examines the way classic Russian texts have been altered to suit new cinematic environments. In these essays, international scholars examine how political and economic circumstances, from a shifting Soviet political landscape to the perceived demands of American

and European markets, have played a crucial role in dictating how filmmakers transpose their cinematic hypertext into a new environment. Rather than focus on the degree of accuracy or fidelity with which these films address their originating texts, this innovative collection explores the role of ideological, political, and other cultural pressures that can affect the transformation of literary narratives into cinematic offerings.

*Intermediate Russian: the Twelve Chairs*  
Northwestern University Press  
Winner of the Pulitzer Prize One of the Best Books of the Year: The New York Times From the editor of The New Yorker: a riveting account of the collapse of the Soviet Union, which has become the standard book on the subject.

Lenin's Tomb combines the global vision of the best historical scholarship with the immediacy of eyewitness journalism. Remnick takes us through the tumultuous 75-year period of Communist rule leading up to the collapse and gives us the voices of those who lived through it, from democratic activists to Party members, from anti-Semites to Holocaust survivors, from Gorbachev to Yeltsin to Sakharov. An extraordinary history of an empire undone, Lenin's Tomb stands as essential reading for our times.

**Border Crossing** Graywolf Press

A visionary novel from the author of Super Sad True Love Story and Little Failure. The Russian Debutante's Handbook introduces Vladimir Girshkin, one of the most original and unlikely

heroes of recent times. The twenty-five-year-old unhappy lover to a fat dungeon mistress, affectionately nicknamed "Little Failure" by his high-achieving mother, Vladimir toils his days away as a lowly clerk at the bureaucratic Emma Lazarus Immigrant Absorption Society. When a wealthy but psychotic old Russian war hero appears, Vladimir embarks on an adventure of unrelenting lunacy that takes us from New York's Lower East Side to the hip frontier wilderness of Prava--the Eastern European Paris of the nineties. With the help of a murderous but fun-loving Russian mafioso, Vladimir infiltrates the Prava expat community and launches a scheme as ridiculous as it is brilliant. Bursting with wit, humor, and rare insight, The Russian Debutante's

Handbook is both a highly imaginative romp and a serious exploration of what it means to be an immigrant in America. *Одноэтажная Америка / Little Golden America Cultural Revolutions: Russia i «Одноэтажная Америка»* – произведение в жанре путевого очерка, написанное Ильей Ильфом и Евгением Петровым. Это добрая и умная книга, рассказывающая о жизни и быте американцев, о встречах авторов с самыми разными людьми, полная интересных историй и наблюдений. Читателям предлагается неадаптированный перевод произведения на английский язык, выполненный Чарльзом Маламутом. Пособие рассчитано на широкий круг читателей, изучающих английский язык и интересующихся

творчеством И. Ильфа и Е. Петрова. В формате PDF A4 сохранен издательский макет книги.

**The Twelve Chairs** Princeton Architectural Press

First Published in 1998. This volume will surely be regarded as the standard guide to Russian literature for some considerable time to come... It is therefore confidently recommended for addition to reference libraries, be they academic or public.

*Goodnight Moon* John Wiley & Sons

The story of one of the most important and least-understood jobs in moviemaking-film editing-is here told by one of the wizards, Ralph Rosenblum, whose credentials include six Woody Allen films, as well as *The Pawnbroker*, *The Producers*, and *Goodbye, Columbus*.

Rosenblum and journalist Robert Karen have written both a history of the profession and a personal account, a highly entertaining, instructive, and revelatory book that will make any reader a more aware movie-viewer.

**The Twelve Chairs** HarperCollins  
Now available in paperback, Dasha Tolstikova's acclaimed graphic novel *A Year Without Mom* follows twelve-year-old Dasha through a year full of turmoil after her mother leaves for America. It is the early 1990s in Moscow, and political change is in the air. But Dasha is more worried about her own challenges as she negotiates family, friendships and school without her mother. Just as she begins to find her own feet, she gets word that she is to join her mother in America — a place that seems impossibly far from

everything and everyone she loves. Dasha Tolstikova's major talent is on full display in this gorgeous and subtly illustrated graphic novel. Key Text Features map Correlates to the Common Core State Standards in English Language Arts: CCSS.ELA-LITERACY.RL.5.7 Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem). CCSS.ELA-LITERACY.RL.6.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.

**Reference Guide to Russian Literature** Macmillan

The satirical novel's main character,



Ostap Bender, also appeared in a previous novel by the authors called *The Twelve Chairs*. The title alludes to the "golden calf" of the Bible; another possible rendering of it in English, less literal but better tuned to the air of the novel, would be "The Gilded Calf". It continues the theme of the denunciation of money-grubbing, philistine stupidity, and bureaucracy, which began in "The Twelve Chairs".

[An Anthology of Russian Literature from Earliest Writings to Modern Fiction](#) SCB Distributors

Russian history is first and foremost a history of personalized power. As Russia startles the international community with its assertiveness and faces both parliamentary and presidential elections, Lilia Shevtsova searches the histories of

the Yeltsin and Putin regimes. She explores within them conventional truths and myths about Russia, paradoxes of Russian political development, and Russia's role in the world. *Russia--Lost in Transition* discovers a logic of government in Russia--a political regime and the type of capitalism that were formulated during the Yeltsin and Putin presidencies and will continue to dominate Russia's trajectory in the near term. Looking forward as well as back, Shevtsova speculates about the upcoming elections as well as the self-perpetuating system in place--the legacies of Yeltsin and Putin--and how it will dictate the immediate political future. She also explores several scenarios for Russia's future over the next decade.

**Red Plenty** St. Martin's Press

In the Russian winter of 1878 a shy, aristocratic young woman named Vera Zasulich walked into the office of the governor of St. Petersburg, pulled a revolver from underneath her shawl, and shot General Fedor Trepov point blank. "Revenge!," she cried, for the governor's brutal treatment of a political prisoner. Her trial for murder later that year became Russia's "trial of the century," closely followed by people all across Europe and America. On the day of the trial, huge crowds packed the courtroom. The cream of Russian society, attired in the finery of the day, arrived to witness the theatrical testimony and deliberations in the case of the young angel of vengeance. After the trial, Vera became a celebrated martyr for all social

classes in Russia and became the public face of a burgeoning revolutionary fervor. Dostoyevsky (who attended the trial), Turgenev, Engels, and even Oscar Wilde all wrote about her extraordinary case. Her astonishing acquittal was celebrated across Europe, crowds filled the streets and the decision marked the changing face of Russia. After fleeing to Switzerland, Vera Zasulich became Russia's most famous "terroristka," inspiring a whole generation of Russian and European revolutionaries to embrace violence and martyrdom. Her influence led to a series of acts that collectively became part of "the age of assassinations." In the now-forgotten story of Russia's most notorious terrorist, Ana Siljak captures Vera's extraordinary life story--from privileged child of nobility

to revolutionary conspirator, from assassin to martyr to socialist icon and saint-- while colorfully evoking the drama of one of the world's most closely watched trials and a Russia where political celebrities held sway.

*Beginning Russian* Penguin

“An emotional trip down memory lane for those of us who count our favorite restaurants as cherished personalities and members of our family.” —Danny Meyer, founder of Shake Shack From romantic spots like Le Bernardin to beloved holes-in-the-wall like Corner Bistro, John Donohue renders people’s favorite restaurants in a manner that captures the emotional pull a certain place can have on the hearts of New Yorkers. All the Restaurants in New York is a collection of these drawings,

characterized by their appealingly loose and gently distorted lines. These transportive images are intentionally spare, leaving the viewer room to layer on their own meaning and draw connections to their own memories of a place, of a time, of an atmosphere. Featuring an eclectic mix of 100 restaurants—from Minetta Tavern to Frankies 457 and River Café—this charming collection of drawings is accompanied by interviews with the owners, chefs, and loyal patrons of these much-loved restaurants. “I love John’s spare, romantic, quirky portrayals of iconic New York restaurants so much that I purchased over a dozen of his prints to hang around my office. These places come to define our lives in New York—that job right next to Balthazar,

that boyfriend who lived above Prune, that interview that took place at '21' . . . They deserve this spotlight, this tribute." —Amanda Kludt, Editor in Chief, Eater  
 "John Donohue is the Rembrandt of New York City's restaurant facades. His collection is an invaluable, evocative guide to the ever-changing, slowly vanishing landscape of the city's great dining scene. It belongs on the bookshelf of every devout chowhound and fresser." —Adam Platt, Restaurant Critic, New York magazine

Putin's Russia New York : F. Ungar

"There is no travel writer working today in English who possesses such a remarkable combination of the observant and the lyric gifts--the most poetic of us all." — Jan Morris The first book in Thubron's Russian trilogy

AMONG THE RUSSIANS, called "superb" by the New York Times Book Review, recounts Thubron's 10,000 mile journey throughout half of Russia's cities and countryside. Here is a fresh perspective on the last tumultuous years of the Soviet Union and an exquisitely poetic travelogue. With a keen grasp of Russia's history, a deep appreciation for its architecture and iconography, and an inexhaustible enthusiasm for its people and its culture, Colin Thubron is the perfect guide to a country most of us will never get to know firsthand. Here, we can walk down western Russia's country roads, rest in its villages, and explore some of the most engaging cities in the world. Beautifully written and infinitely insightful, Among the Russians is vivid, compelling travel writing that will also

appeal to readers of history and current events—and to anyone captivated by the shape and texture of one of the world's most enigmatic cultures.

**A Russian Journal** Penguin

This is absolutely amazing humorous detective story. The plot of *The Twelve Chairs* is very simple. The mother-in-law of a former nobleman named Vorobyaninov discloses on her deathbed a secret: she hid her diamonds in one of the family's chairs that subsequently was appropriated by the Soviet authorities. Vorobyaninov is joined by a young crook named Ostap Bender with whom he forms a partnership, and together they proceed to locate these chairs. The partners have a competitor in the priest Vostrikov, who has also

learned of the secret from his dying parishioner. The competing treasure-hunters travel throughout Russia in searching of treasure. The events described in the novel are set in 1927, that is, toward the end of the period of the New Economic Policy, which was characterized by a temporary truce between the Soviet regime's Communist ideology and limited private enterprise in commerce, industry and agriculture. *Russia--lost in Transition* DigiCat  
Through an analysis of the representation of tricksters in soviet and post-soviet culture, Lipovetsky attempts to draw a virtual map of cynical reason: to identify its symbols, discourses, contradictions, and by these means, its historical development from the 1920s to the 2000s.