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2020-08-12

## NORRIS MIDDLETON

*Oxford Essential Russian Dictionary* OXFORD University Press  
The Los Angeles Times said of Ludmila Ulitskaya's *The Funeral Party*, "In America we have friends, family, lovers, and parents—four kinds of love. Could it really be that in Russia they have more? Ludmila Ulitskaya makes it seem so." In *Sonechka: A Novella and Stories*, Ulitskaya brings us tales of these other loves in her richly lyrical prose, populated with captivating and unusual characters. In "Queen of Spades," Anna, a successful ophthalmologic surgeon in her sixties; her daughter, Katya; and Katya's teenage daughter and young son live in constant terror of Anna's mother, a domineering, autocratic, aging former beauty queen. In "Angel," a closeted middle-aged professor marries an uneducated charwoman for love of her young son, raising the child in his image. In "The Orlov-Sokolovs," perfectly matched young lovers are pulled apart by the Soviet academic bureaucracy. And in the stunning novella "Sonechka," the heroine, a bookworm turned muse turned mother, reveals a love and loyalty at once astounding in its generosity and grotesque in its pathos. In these stories, love and life are lived under the radar of oppression, in want of material comfort, in obeisance to or matter-of-fact rejection of the pervasive restrictions of Soviet rule. If living well is the best revenge, then Ludmila Ulitskaya's characters, in choosing to embrace the unique gifts that their lives bring them, are small heroes of the quotidian, their stories as funny and tender as they are brilliantly told.

*Snail on the Slope* Chicago Review Press

For the time that is now...a story about Easter, a mystical story from Chekov, master of all stories that are very short. On the night before Easter, a traveler is waiting to cross the river to a monastery. A lay brother brings a ferry across. As the ferry moves slowly to the other bank, the traveller talks about his sadness over the death of a fellow monk. When the traveller gets to the monastery, he takes part in services throughout the night, then goes back on the ferry after sunrise on Easter morning. There seems to be no relief for the traveller, he has not found what he was looking for on his trip.

**Sonechka** Createspace Independent Publishing Platform

An unmissable collection of eight unconventional and captivating short stories for young and adult learners. "I love Olly's work - and you will too!" - Barbara Oakley, PhD, Author of New York Times bestseller *A Mind for Numbers* *Short Stories in Russian for Beginners* has been written especially for students from beginner

to intermediate level, designed to give a sense of achievement, and most importantly - enjoyment! Mapped to A2-B1 on the Common European Framework of Reference, these eight captivating stories will both entertain you, and give you a feeling of progress when reading. What does this book give you? · Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary · Controlled language at your level, including the 1000 most frequent words, to help you progress confidently · Authentic spoken dialogues, to help you learn conversational expressions and improve your speaking ability · Pleasure! It's much easier to learn a new language when you're having fun, and research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' · Accessible grammar so you learn new structures naturally, in a stress-free way Carefully curated to make learning a new language easy, these stories include key features that will support and consolidate your progress, including · A glossary for bolded words in each text · A bilingual word list · Full plot summary · Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language, without ever feeling overwhelmed or frustrated. From science fiction to fantasy, to crime and thrillers, *Short Stories in Russian for Beginners* will make learning Russian easy and enjoyable. Publisher's Note: The new edition of October 2018 has been comprehensively revised: it rectifies the translation errors identified by reviewers below in the previous edition and includes a completely new story.

**Easter Eve** Hachette UK

*The Snail on the Slope* takes place in two worlds. One is the Administration, an institution run by a surreal, Kafkaesque bureaucracy whose aim is to govern the forest below. The other is the Forest, a place of fear, weird creatures, primitive people and violence. Peretz, who works at the Administration, wants to visit the Forest. Candide crashed in the Forest years ago and wants to return to the Administration. Their journeys are surprising and strange, and readers are left to puzzle out the mysteries of these foreign environments. The Strugatskys themselves called *The Snail on the Slope* "the most complete and important" of their works.

**Short Stories in Russian for Beginners** Schocken

This new dictionary offers up-to-date coverage of essential Russian and English, and extra help with Russian and English verbs and pronunciation, all in a compact and affordable format.